

UNE FLÛTE INVISIBLE

Poésie de

VICTOR HUGO

Musique de

C. SAINT-SAËNS

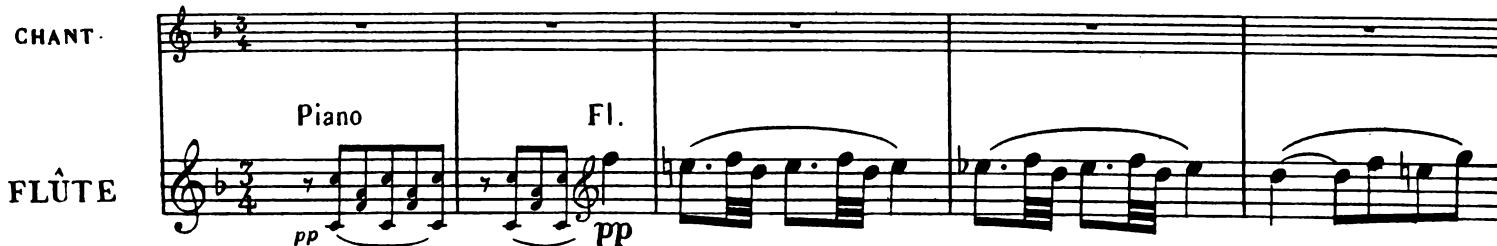
FLÛTE

And^{te} espressivo. (♩ = 72)

CHANT.

Piano Fl.

FLÛTE



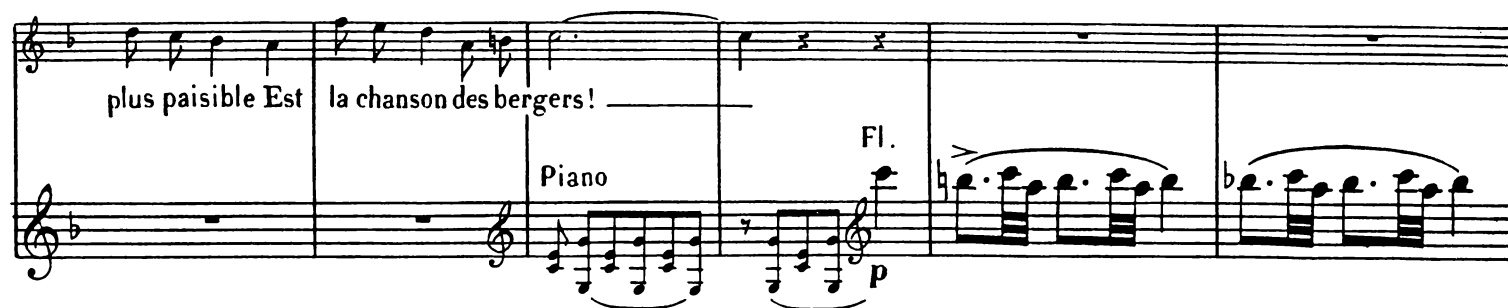
p

Viens u-ne flûte in-vi-si-ble Sou-pi-re dans les ver-gers. La chanson la



plus paisible Est la chanson des bergers!

Piano Fl.



CHANT

mf

Le vent ri-de sous l'veu-se, Le som-bre miroir des eaux. La chanson la plus joyeuse Est



FLÛTE

la chanson des oi - seaux .

Piano

Fl.

mf

dim. *p*

CHANT

p

Que nul soin ne te tour - men - te, Aimons nous ... ai - mons tou -

p

mf *rit.*

- jours! La chan - son la plus charmante Est la chan - son des a -

- mours.

Piano

Fl.

p

dim. *pp*

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And^{te} espressivo (♩ = 72)

FLÛTE

CHANT

PIANO

pp

And^{te} espressivo

pp

p

Viens — u-ne flûte in-vi-si - ble Sou-pi - re dans les ver-

-gers. La chanson la plus paisible Est la chanson des ber-gers! —

Tous droits d'exécution réservés.

D. et F. 3528

Flûte

p

Le vent ri_de

sous l'yeu - se, Le som - bre miroir des eaux. La chanson la plus joyeuse Est

mf

Flûte .

mf

la chanson des oi-seaux.

The first system of the score includes a Flute part with a melodic line starting on a whole note and moving to a half note, followed by a series of eighth notes. The vocal line begins with a half note and then rests. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

dim.

p

dim.

p

The second system continues the instrumental and vocal parts. The flute part features a melodic line with a dynamic marking of *dim.* and *p*. The piano accompaniment includes a treble and bass clef with chords and moving lines.

CHANT

p

Que nul soin ne te tour-men - te, Aimons-nous ... aimons tou-

The third system features the vocal line with the lyrics "Que nul soin ne te tour-men - te, Aimons-nous ... aimons tou-". The piano accompaniment includes a treble and bass clef with chords and moving lines.

- jours! *mf* La chanson la plus charmante Est la chan - son

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a fermata over a whole note, followed by the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf* and *pp*.

rit. des a - mours.

The second system continues the vocal line with a *rit.* marking. The piano accompaniment features a more complex texture with chords and moving lines. Dynamic markings include *p* and *pp*.

pp

The third system shows the piano accompaniment with a *pp* marking. The texture is dense with many chords and moving lines in both hands.

dim. *pp*

The fourth system concludes the piece with a *dim.* marking. The piano accompaniment features a series of chords and a final melodic line. Dynamic markings include *pp*.