A la Mémoire de FRANZ LISZT

3e SYMPHONIE

en ut mineur

PAR

Camille SAINT-SAËNS

Op. 78

PARTITION D'ORCHESTRE Prix net : 30 fr.	PIANO A QUATRE MAINS Prix net : 8 fr.
PARTIES D'ORCHESTRE Prix net : 36 fr.	DEUX PIANOS A QUATRE MAINS Prix net : 10 fr.

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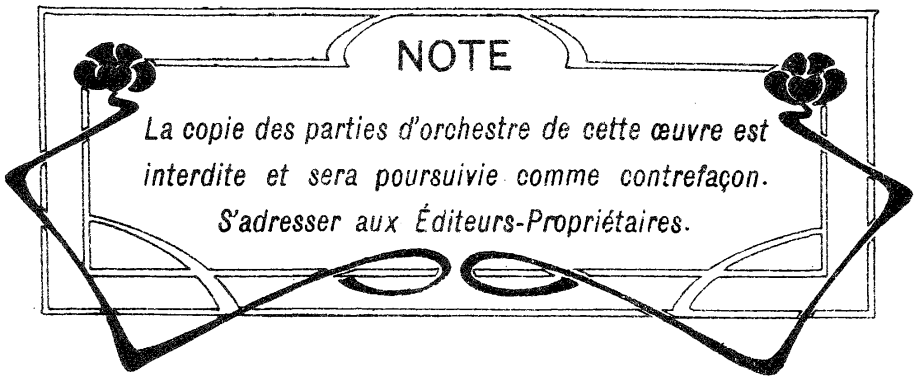
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interdite et sera poursuivie comme contrefaçon.
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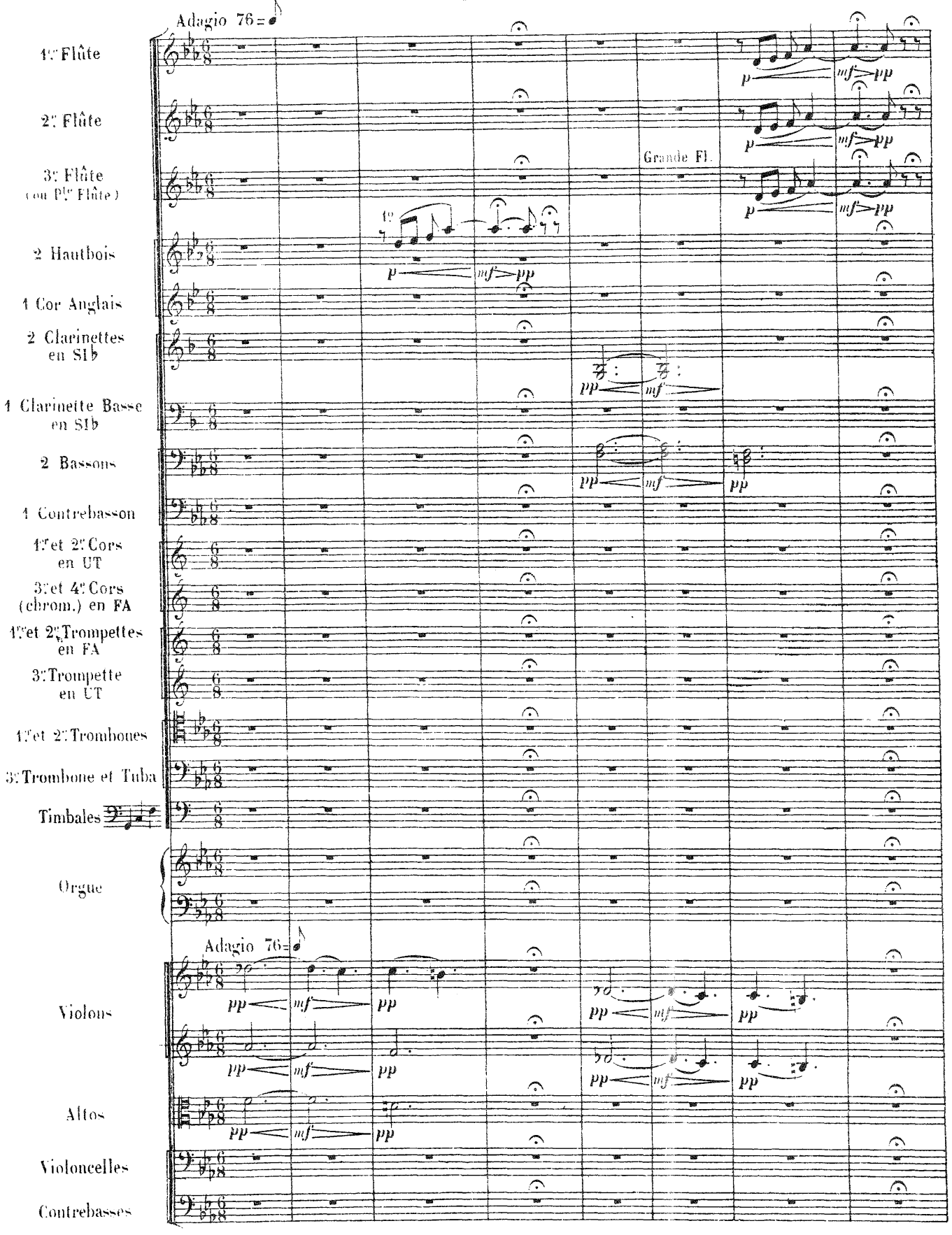
3me SYMPHONIE

C. SAINT-SAËNS

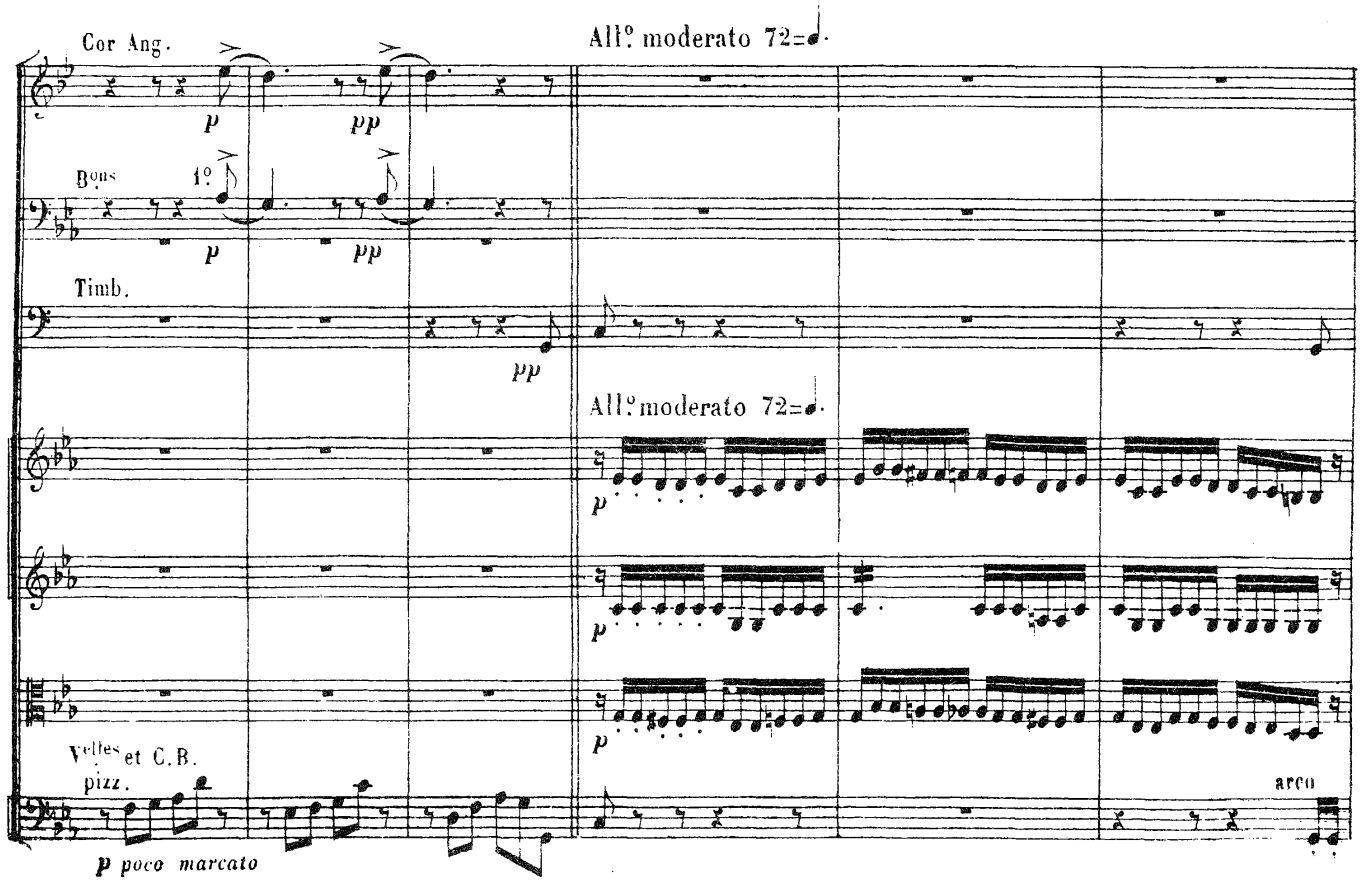
Op: 78

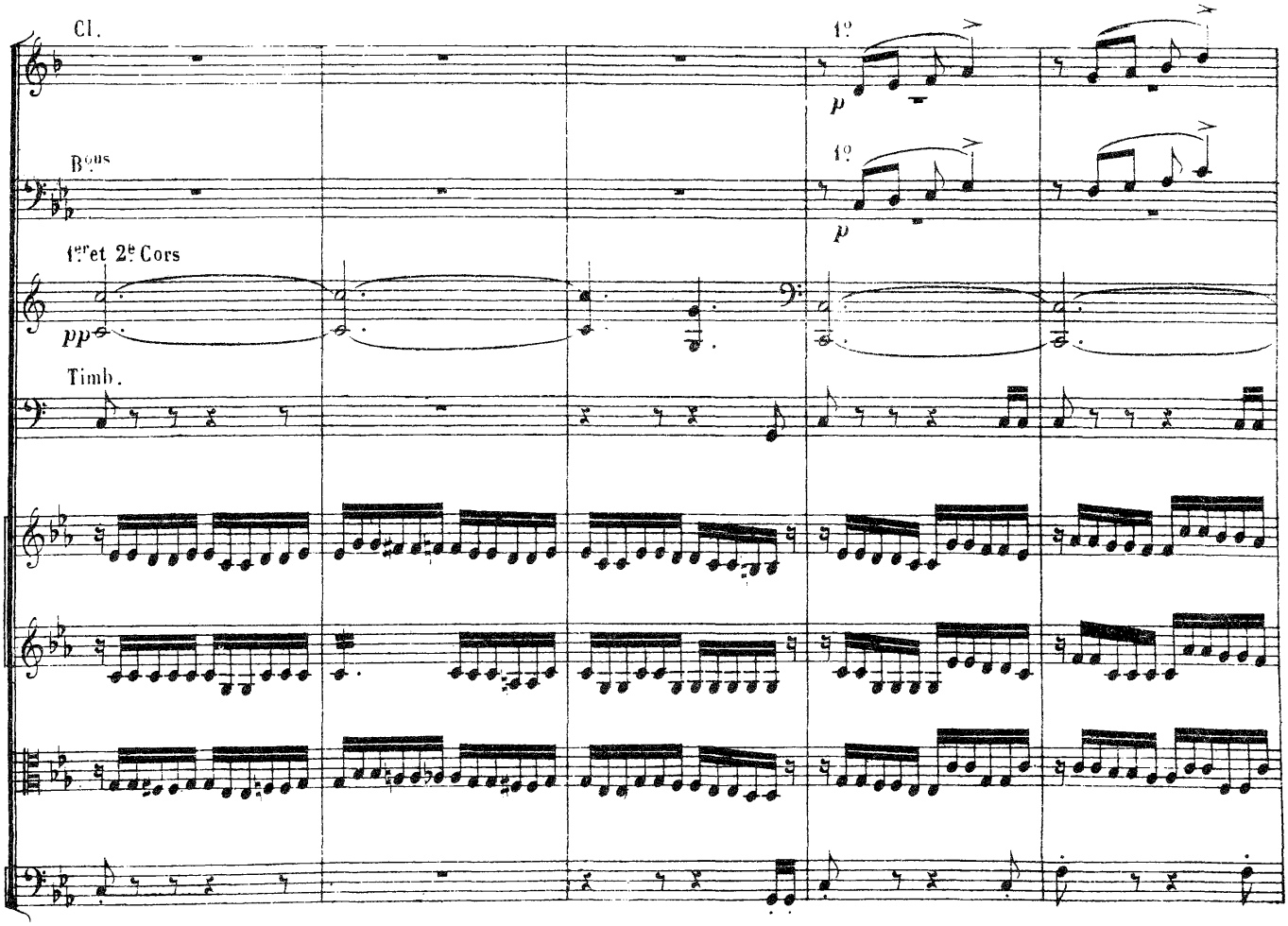
I

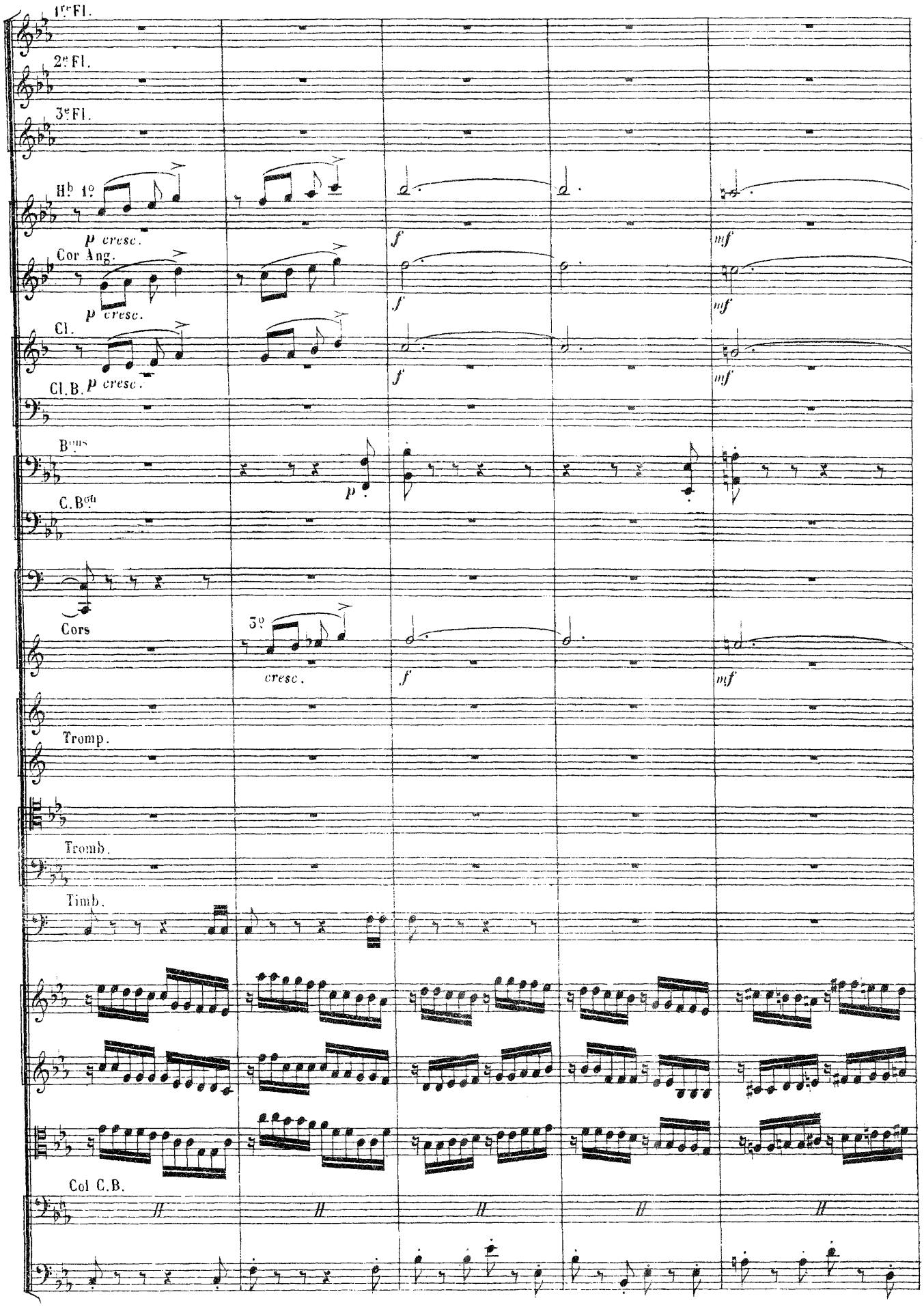


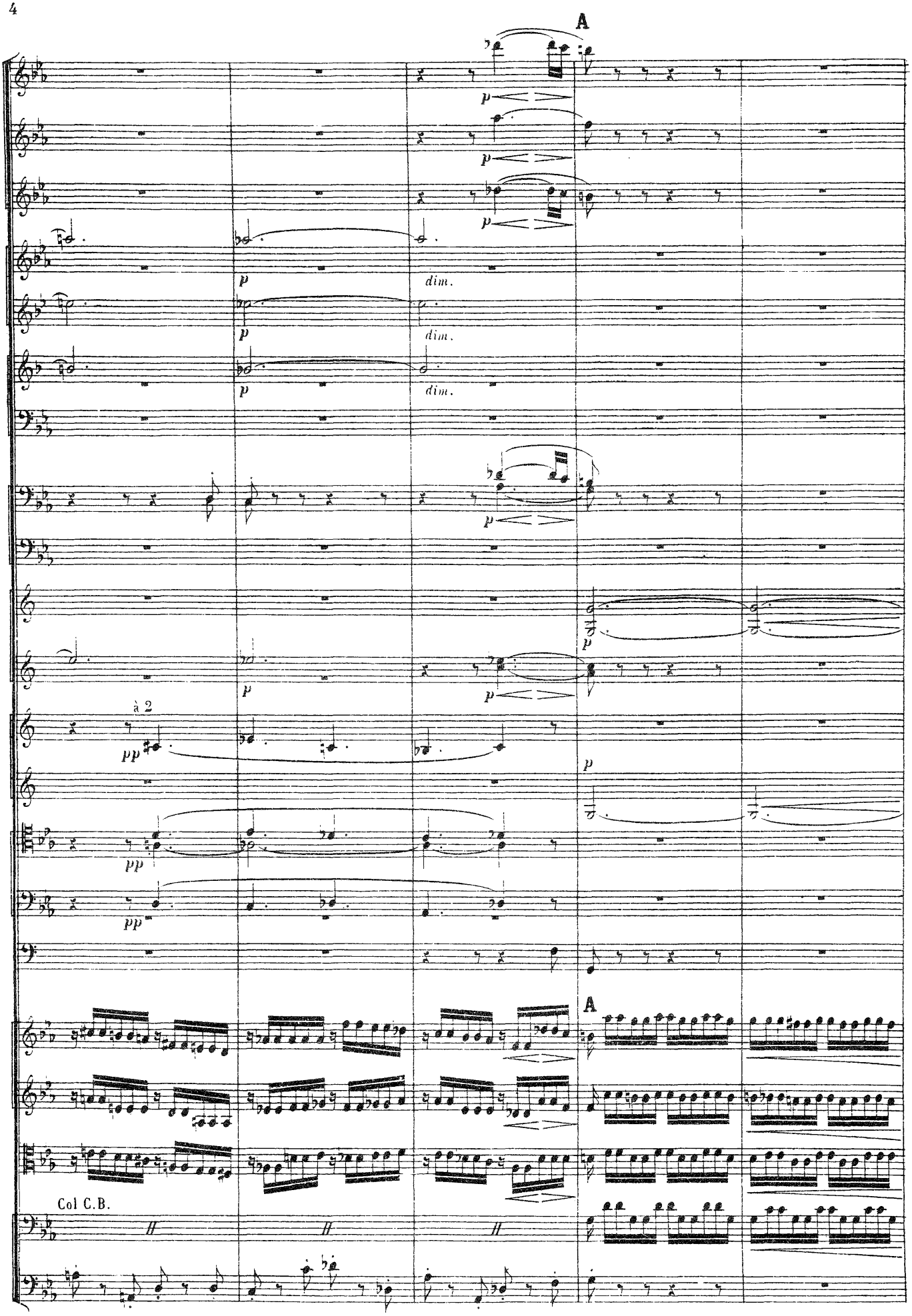
A. Durand & Fils, Editeurs.

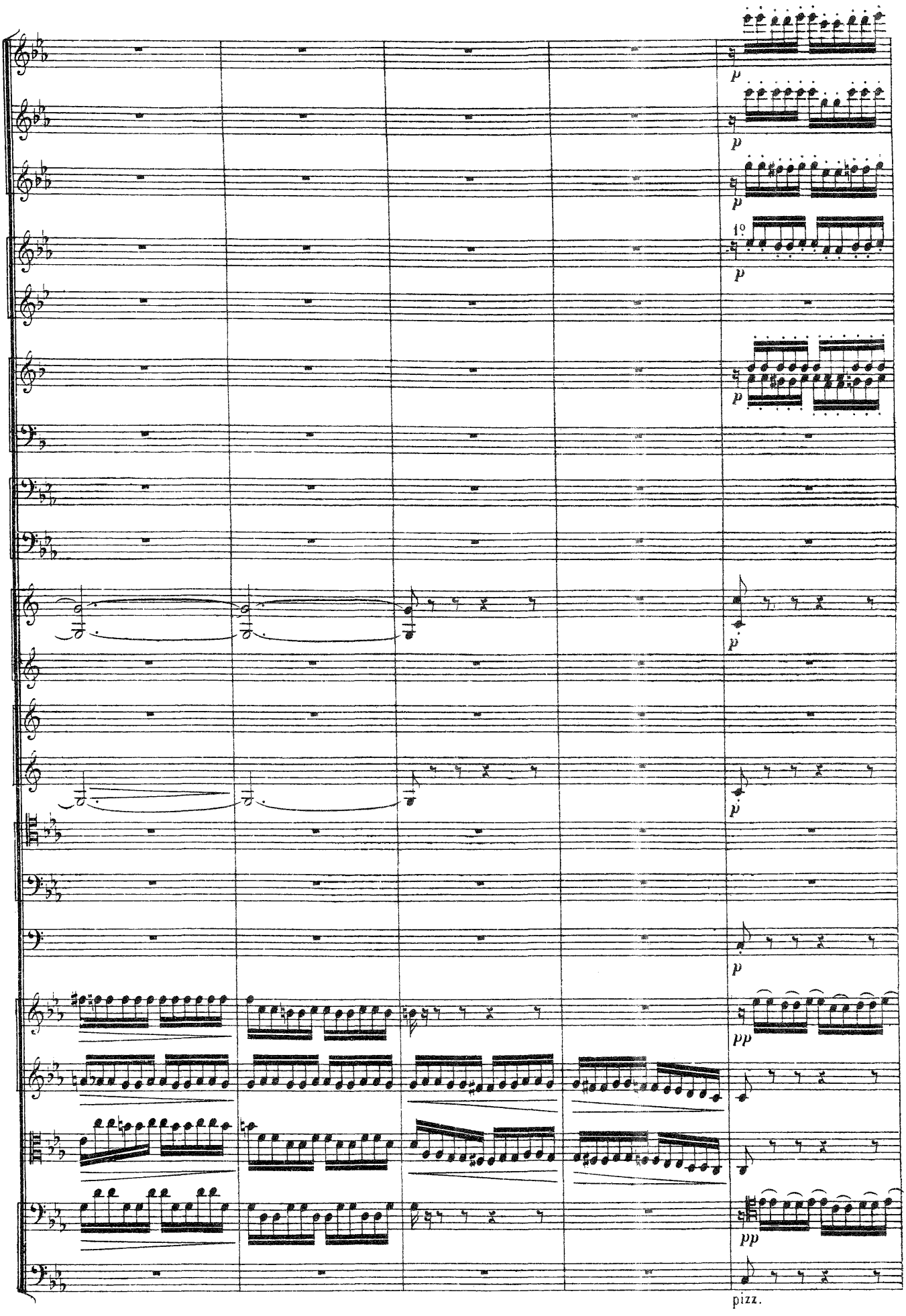
Paris, 4, Place de la Madeleine.

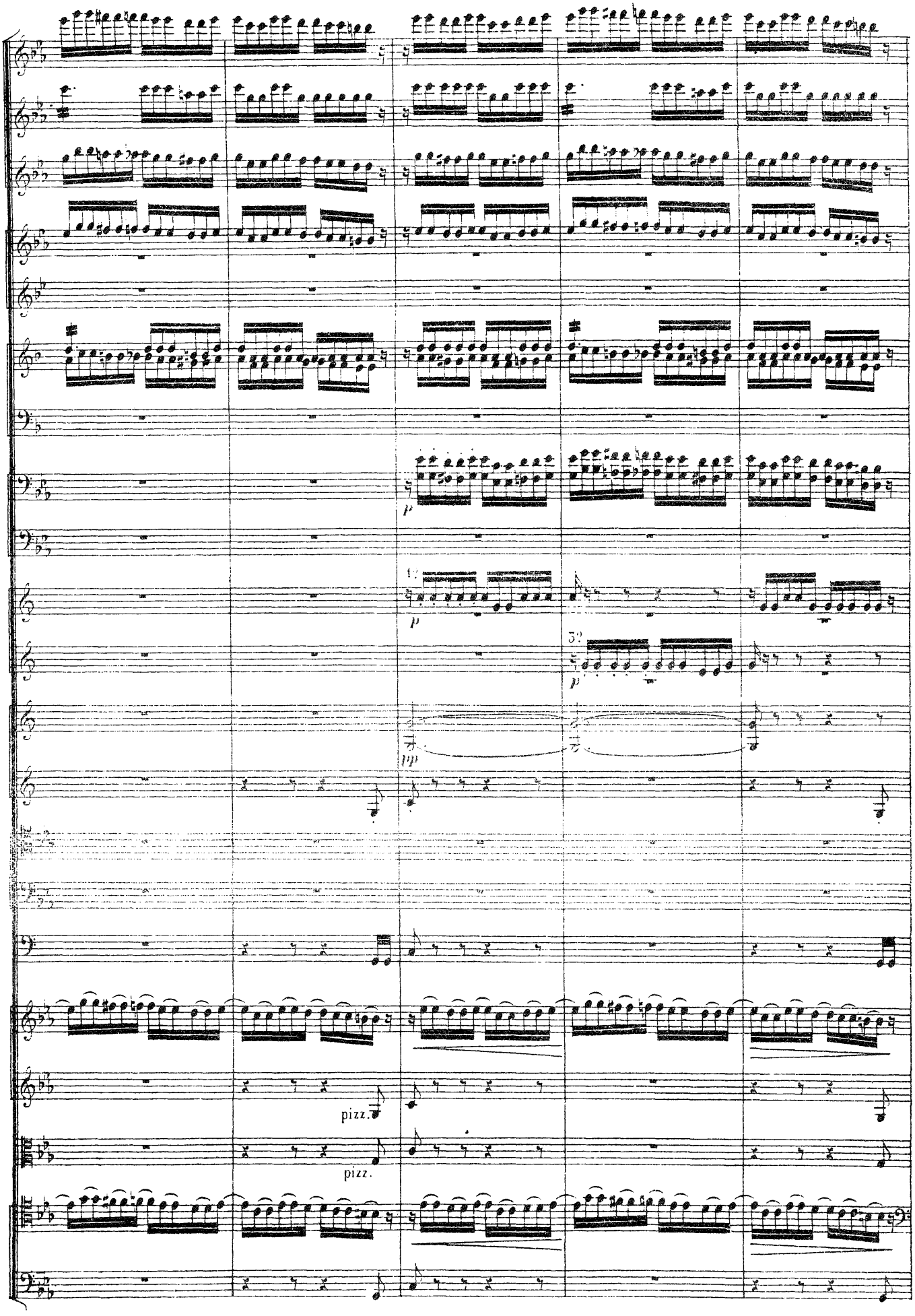

Cor Ang.
All.o moderato 72
p
pp
Bons
1.o
p
pp
Timb.
pp
All.o moderato 72
p
p
p
Velles et C.B.
pizz.
arco
p poco marcato

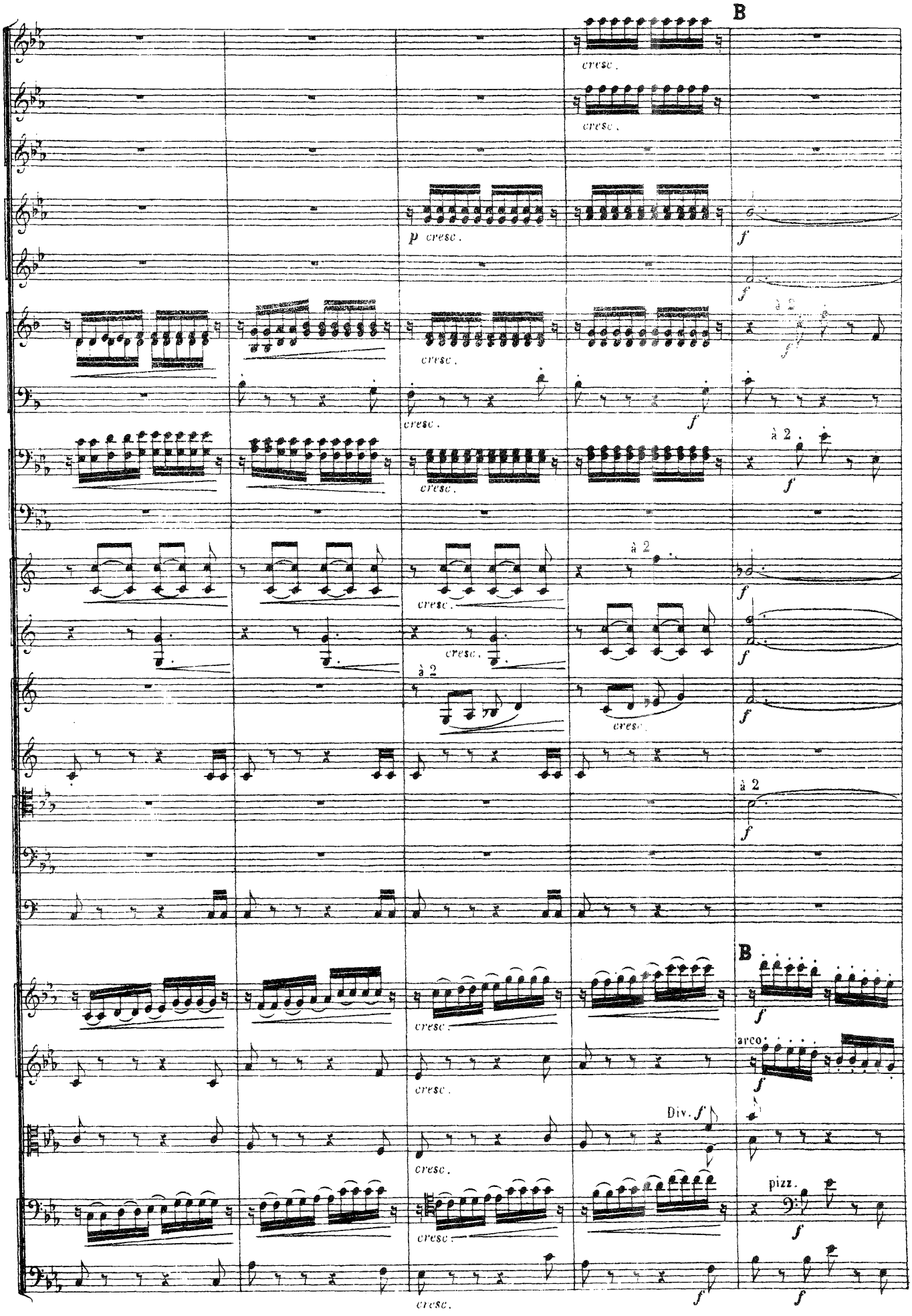

Cl.
1.o
p
Bons
1.o
p
1.er et 2.e Cors
pp
Timb.

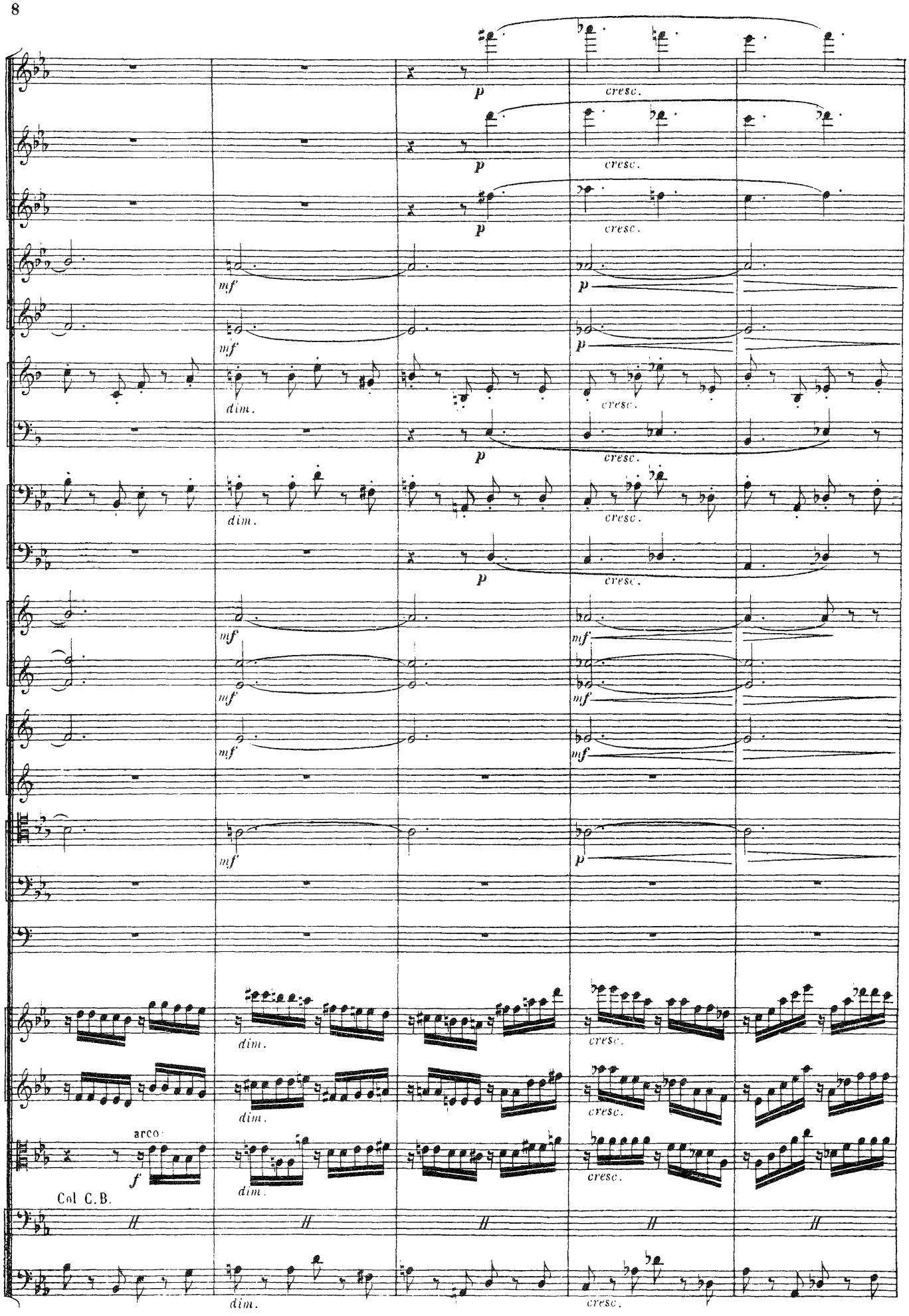

1re Fl.
2e Fl.
3e Fl.
Hb 1o
p cresc.
f
mf
Cor Ang.
p cresc.
f
mf
Cl.
p cresc.
f
mf
Cl. B.
Bons
p
C. Bon
Cors
3o
cresc.
f
mf
Tromp.
Tromb.
Timb.
Col C. B.


A
p
dim.
à 2
pp
Col C.B.
A


p
p
p
1°
p
p
p
p
p
pp
pp
pizz.


p
12
p
32
p
mp
pizz.
pizz.


B
cresc.
cresc.
p cresc.
f
f
à 2
cresc.
f
cresc.
à 2
f
à 2
f
cresc.
cresc.
à 2
f
cresc.
f
à 2
f
B
f
cresc.
arco
f
cresc.
Div. f
cresc.
pizz.
f
cresc.
f
f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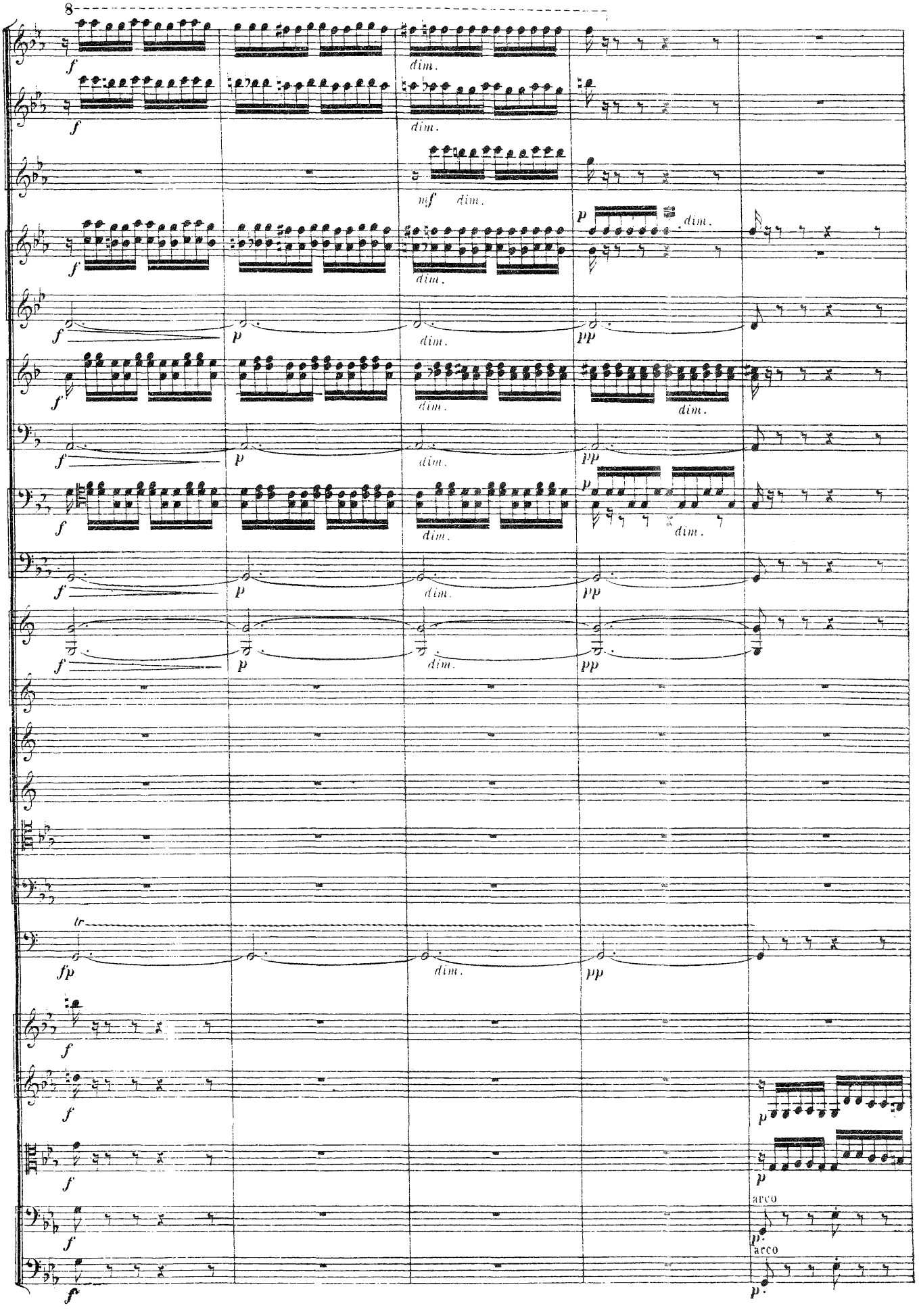
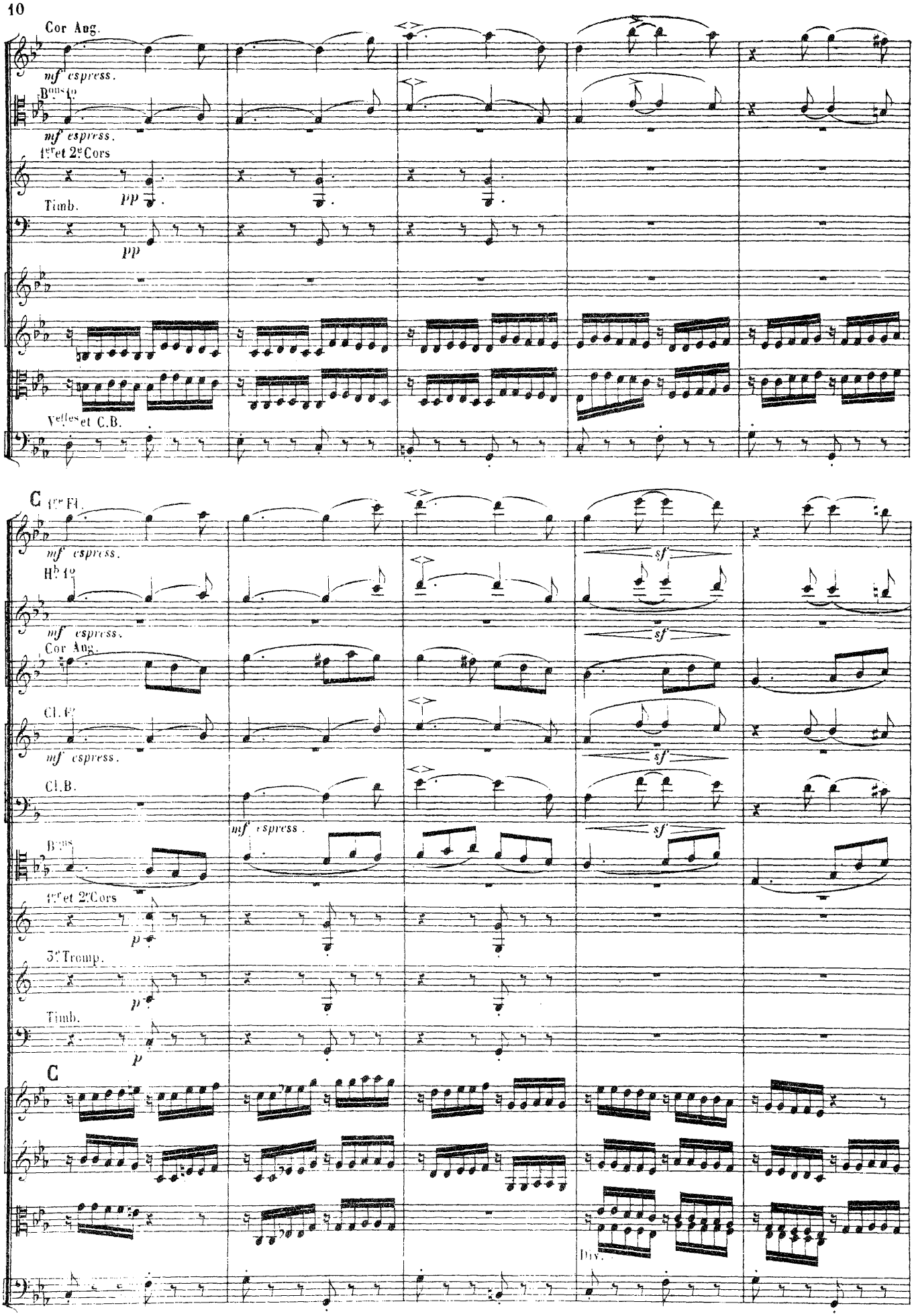
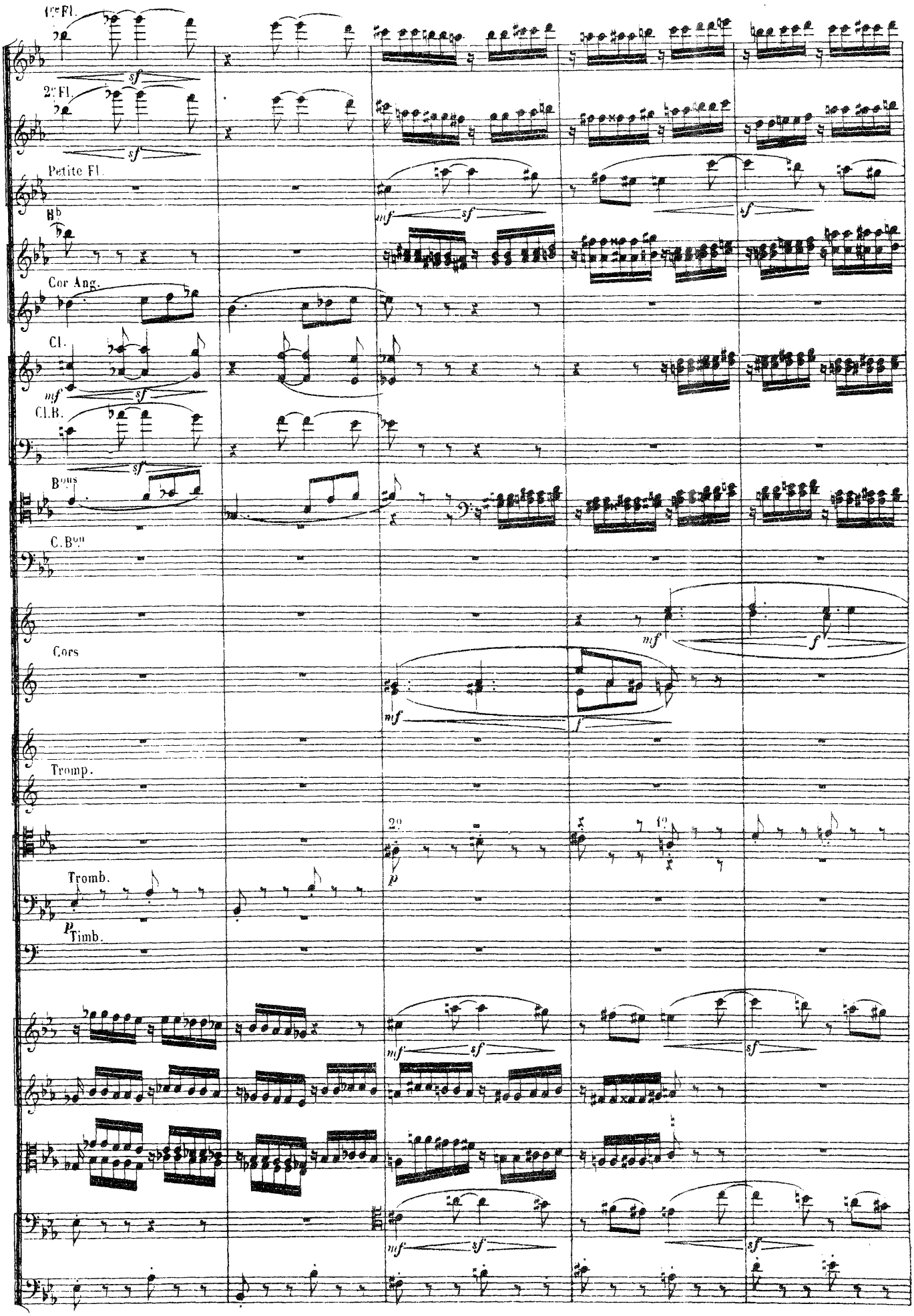
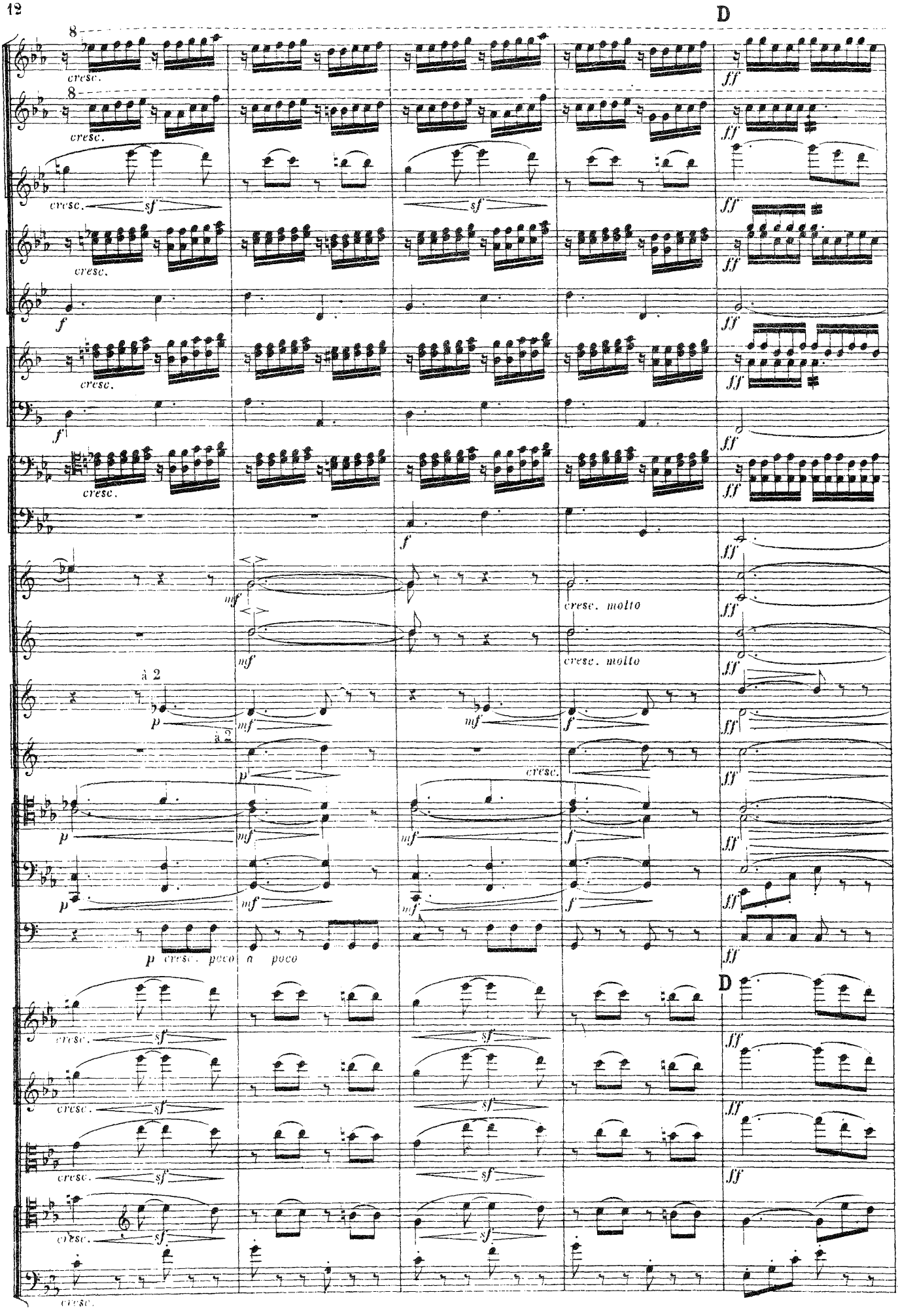
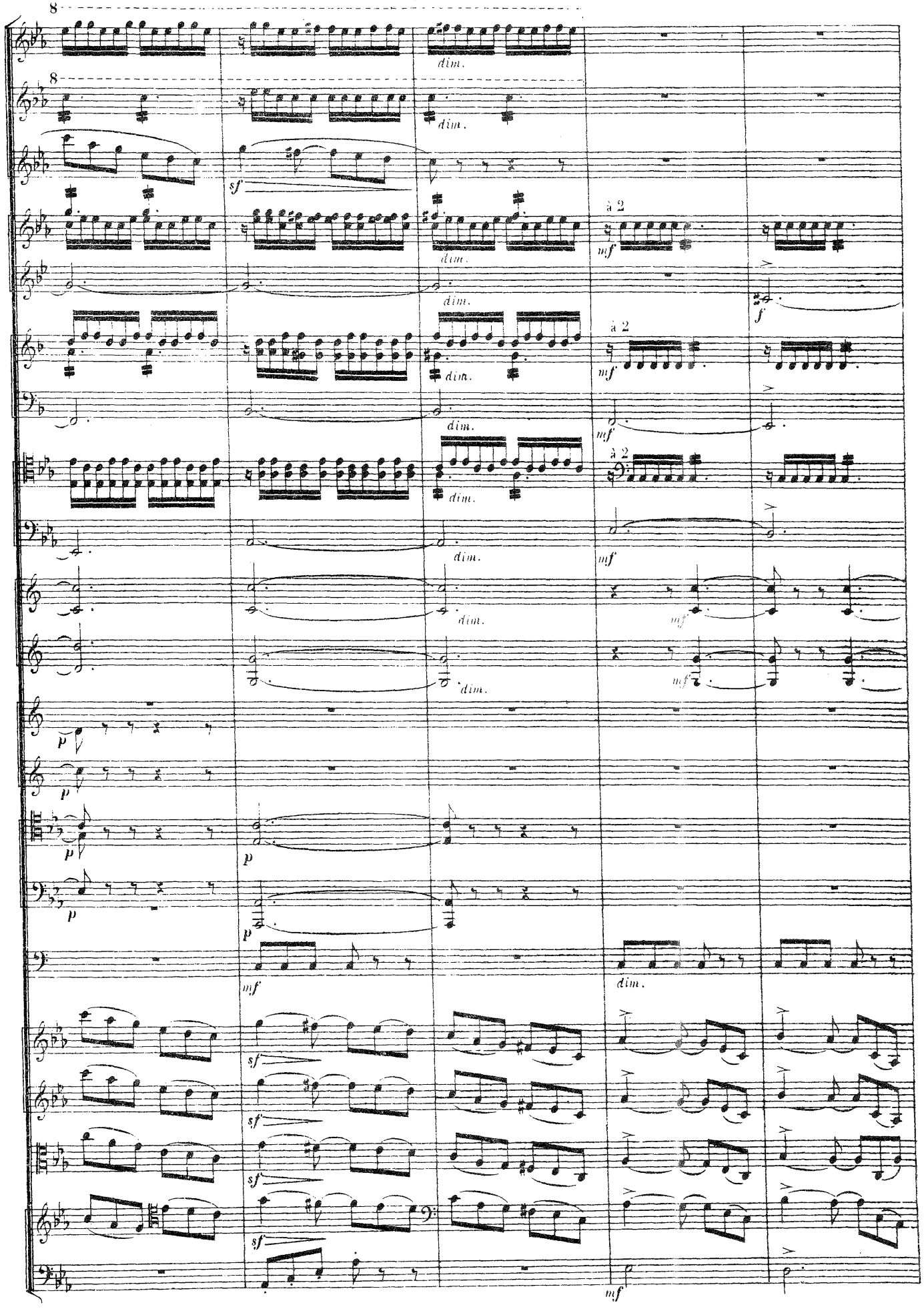
mf
dim.
arco
f
Col C.B.

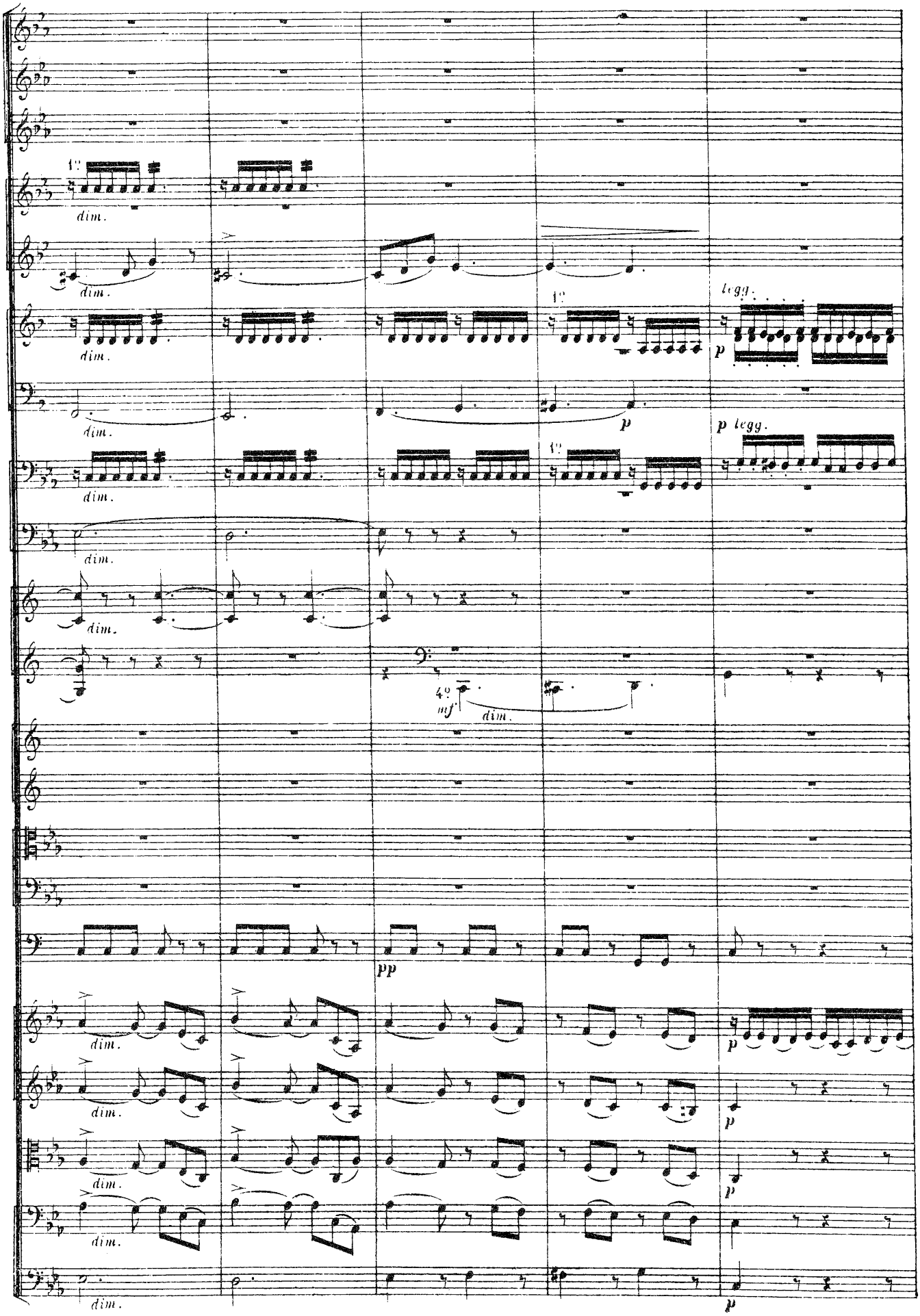

8
f
dim.
mf
p
pp
fp
tr
arco

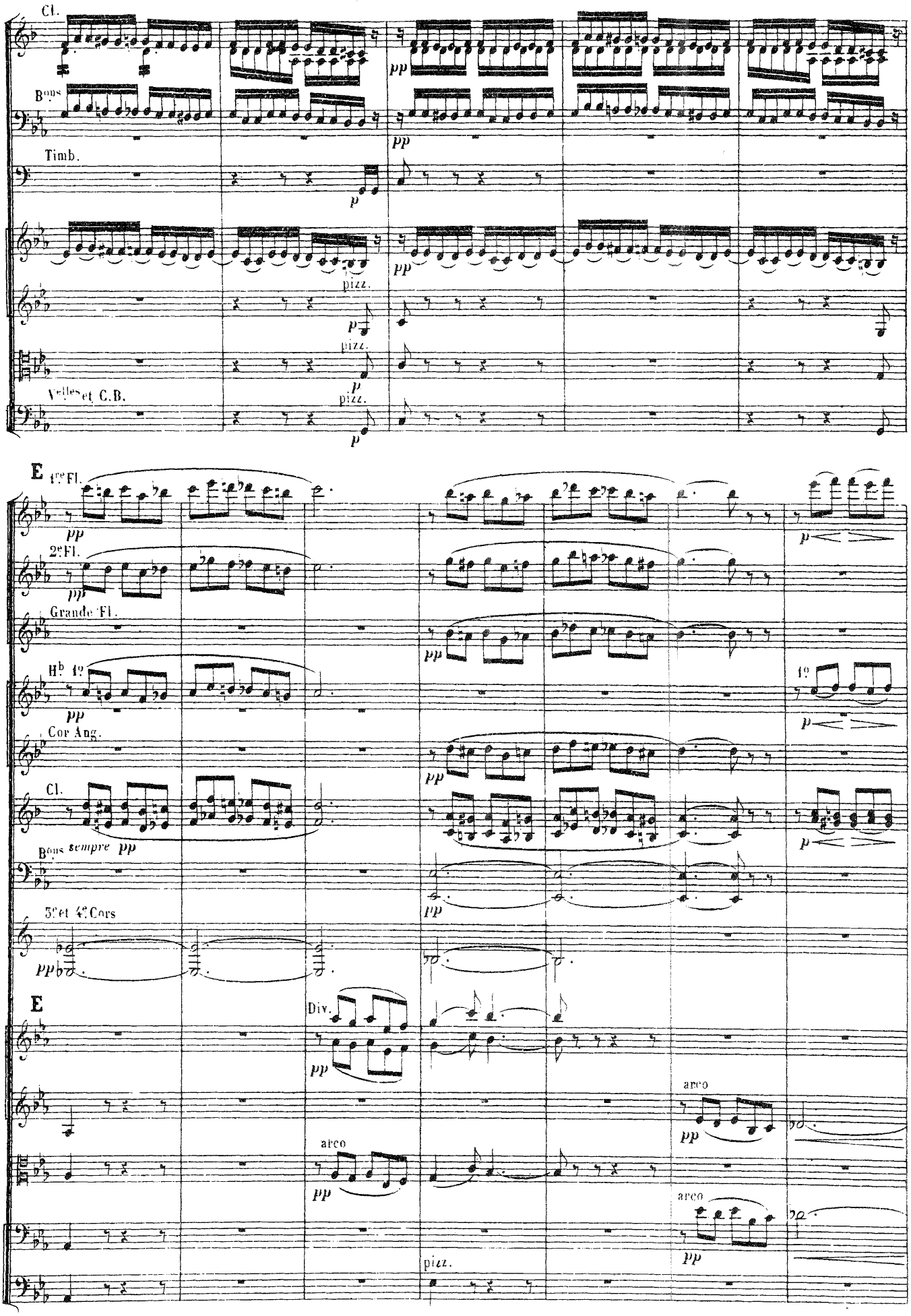

Cor Aug.
mf espress.
Bons tp
mf espress.
1ers et 2es Cors
Timb.
pp
pp
Velles et C.B.
C
1re Fl.
mf espress.
Hb 1o
mf espress.
Cor Aug.
Cl. F
mf espress.
Cl. B.
mf espress.
Bons
1ers et 2es Cors
p
3es Tromp.
p
Timb.
p
C
sf
sf
sf
sf
Div.

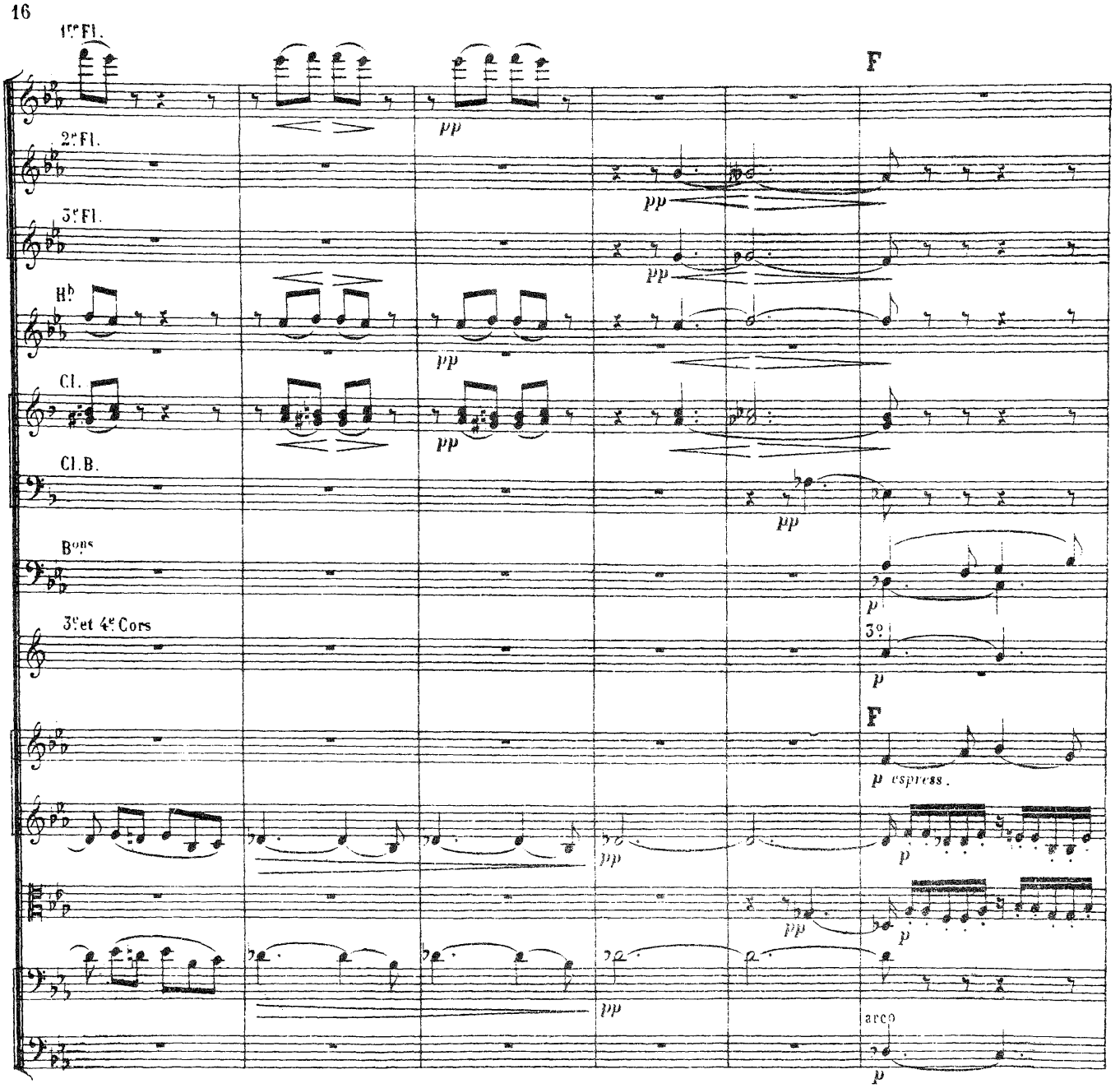

1re Fl.
2e Fl.
Petite Fl.
Cor Ang.
Cl.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Tromb.
Timb.
2o
1o

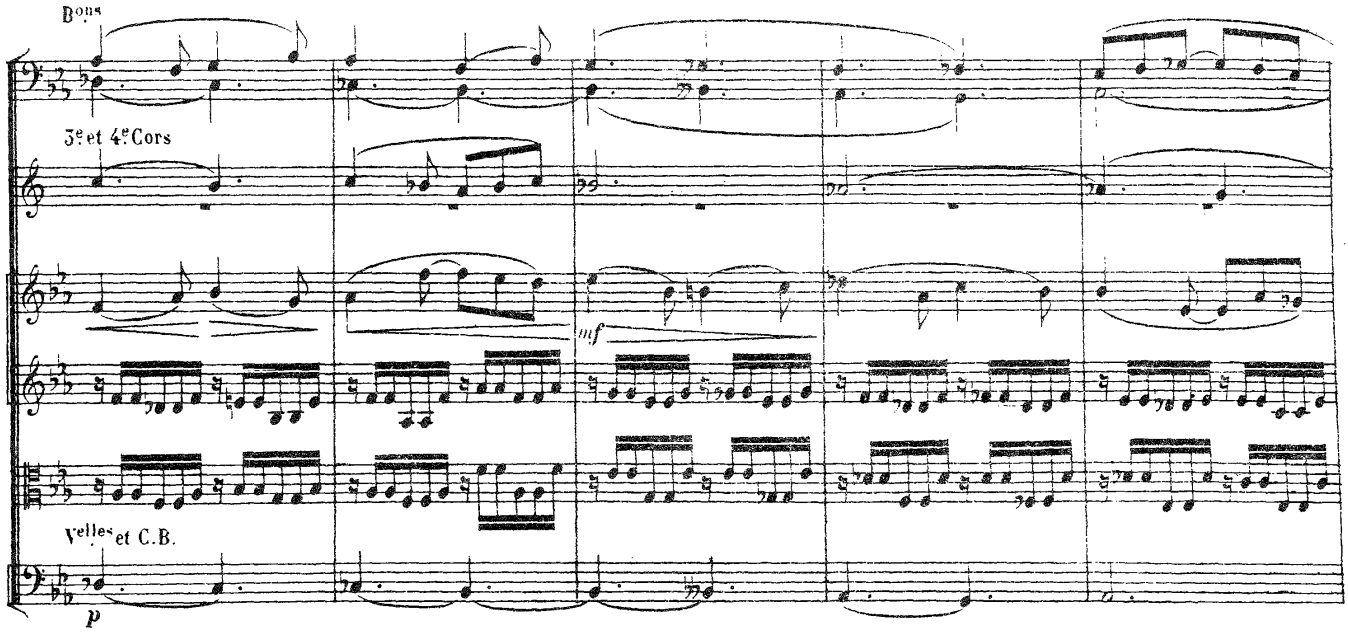

D
cresc.
sf
f
mf
cresc. molto
à 2
p
cresc. poco a poco
ff
D

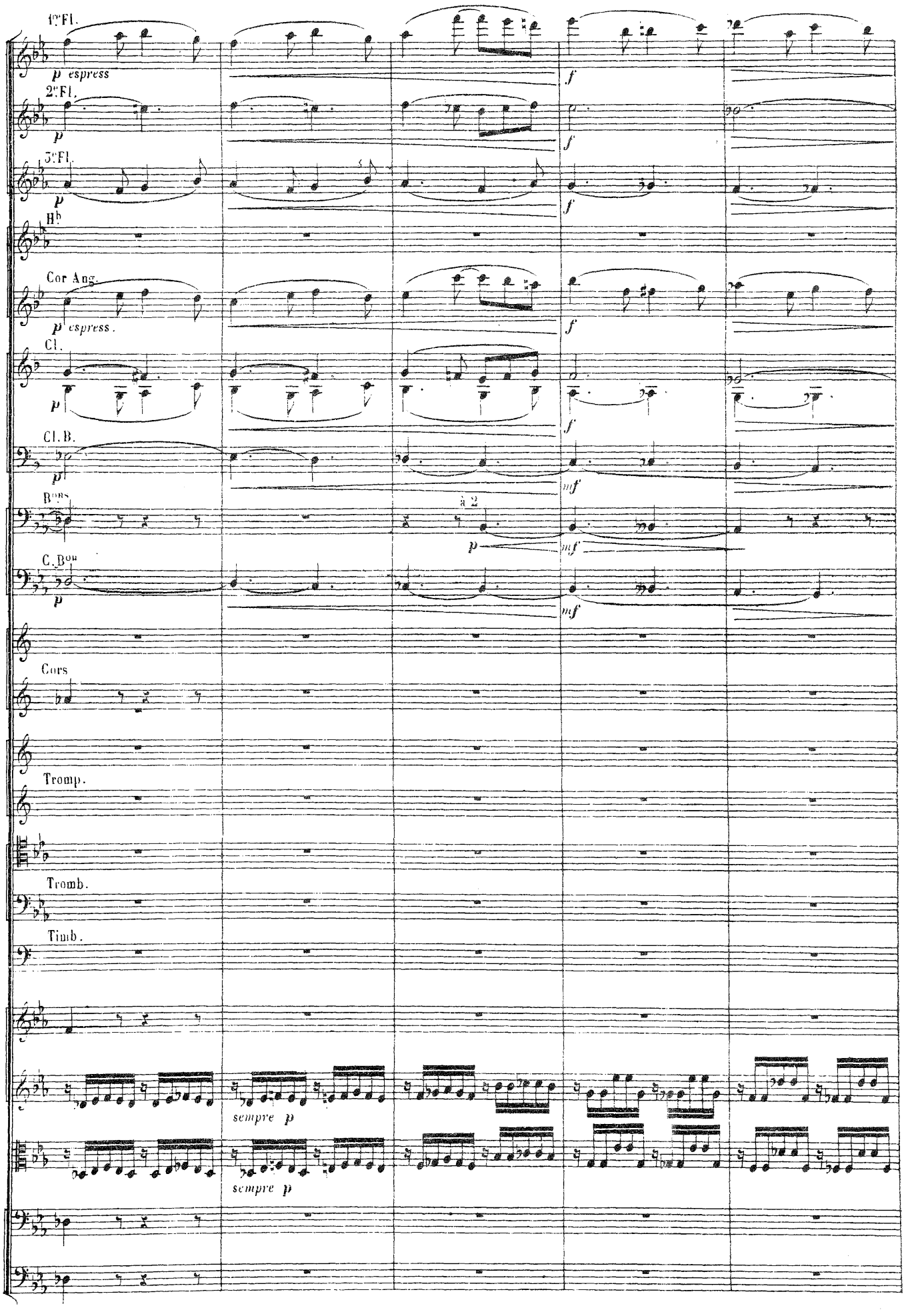

8
dim.
sf
à 2
mf
f
p
dim.

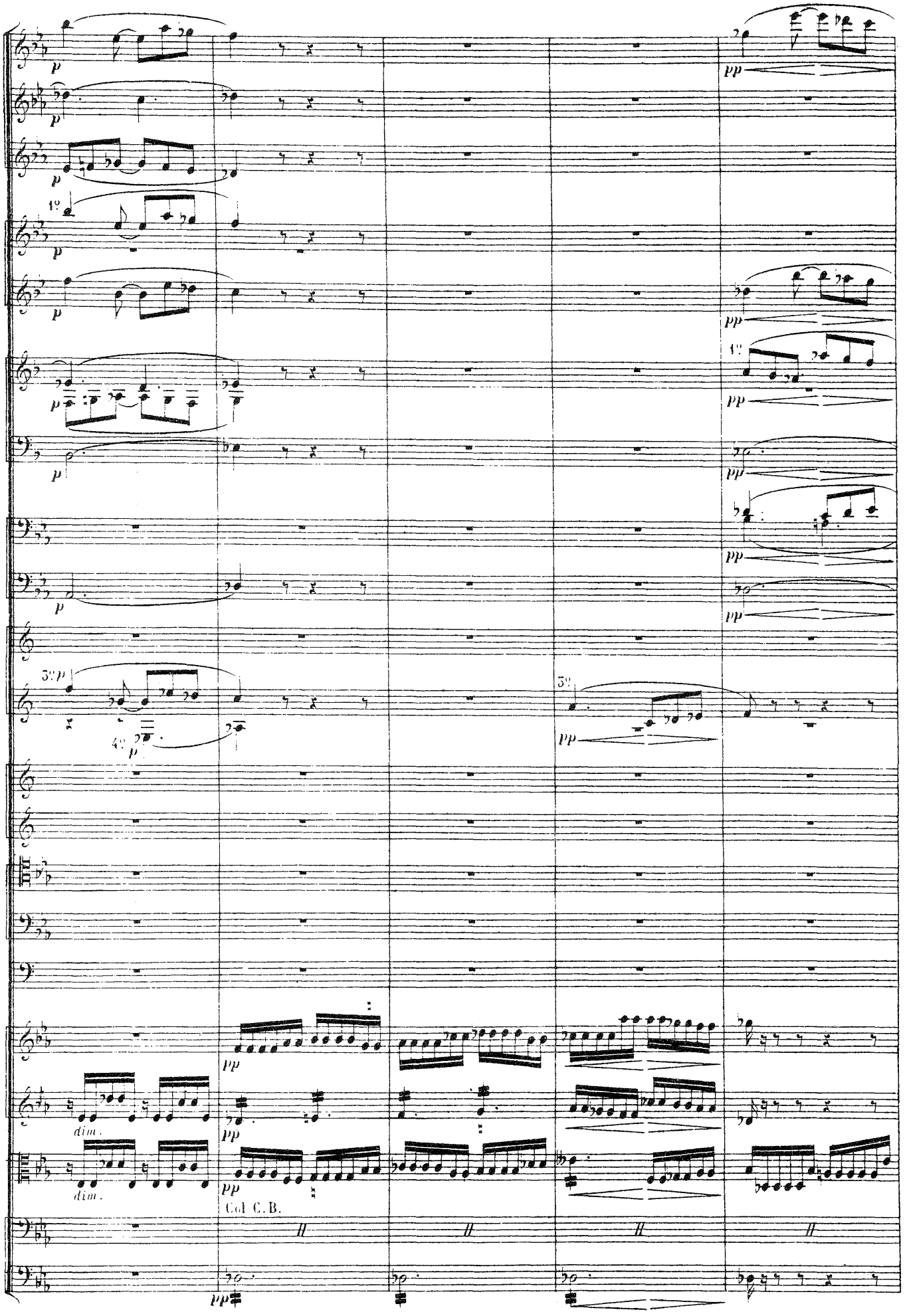

dim.
legg.
p
mf
pp

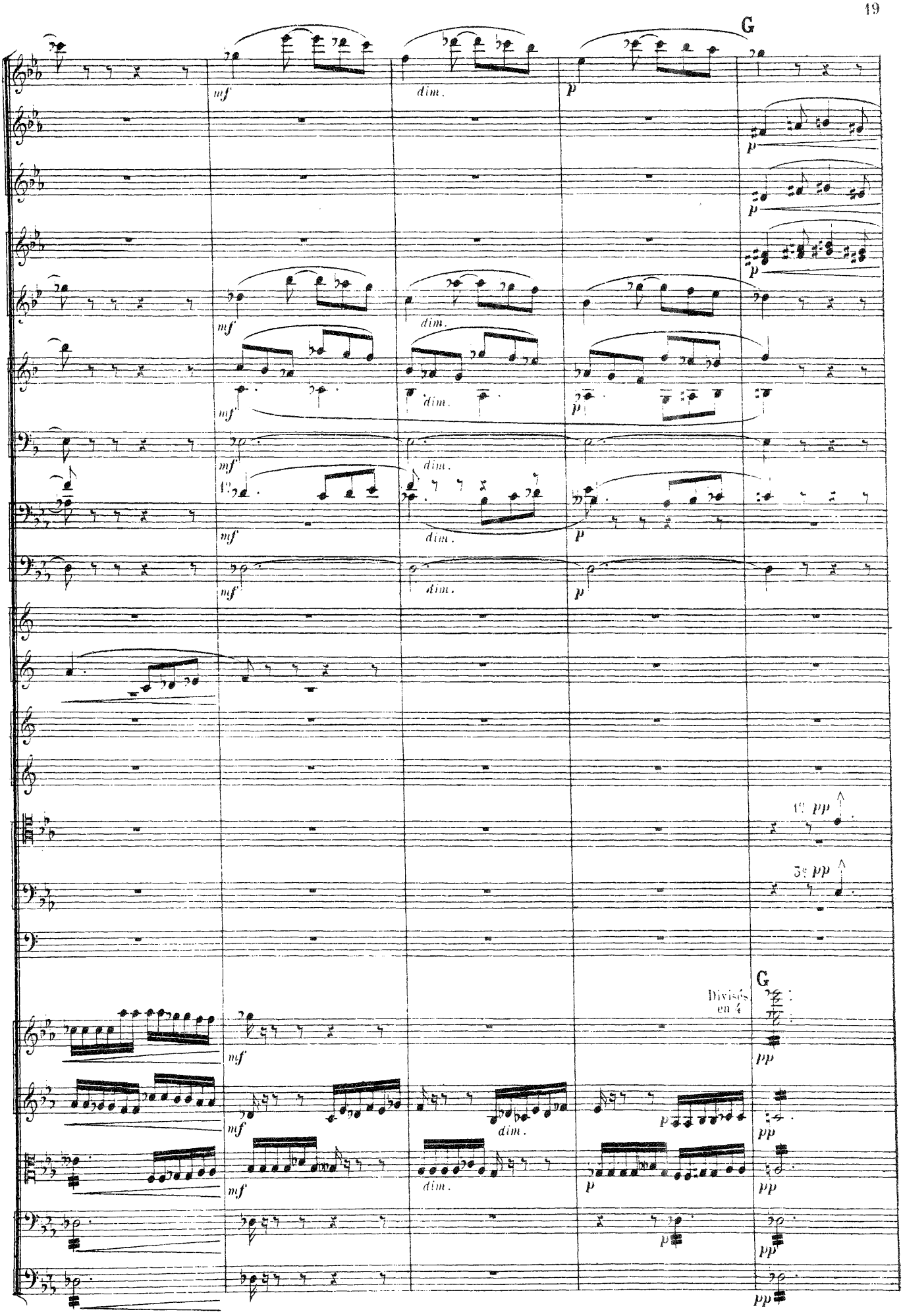

Cl.
Bons
Timb.
pizz.
pizz.
Violes et C.B.
pizz.
E
1res Fl.
2es Fl.
Grande Fl.
Hb 1e
Cor Ang.
Cl.
Bons
sempre
3es et 4es Cors
E
Div.
arco
arco
arco
pizz.

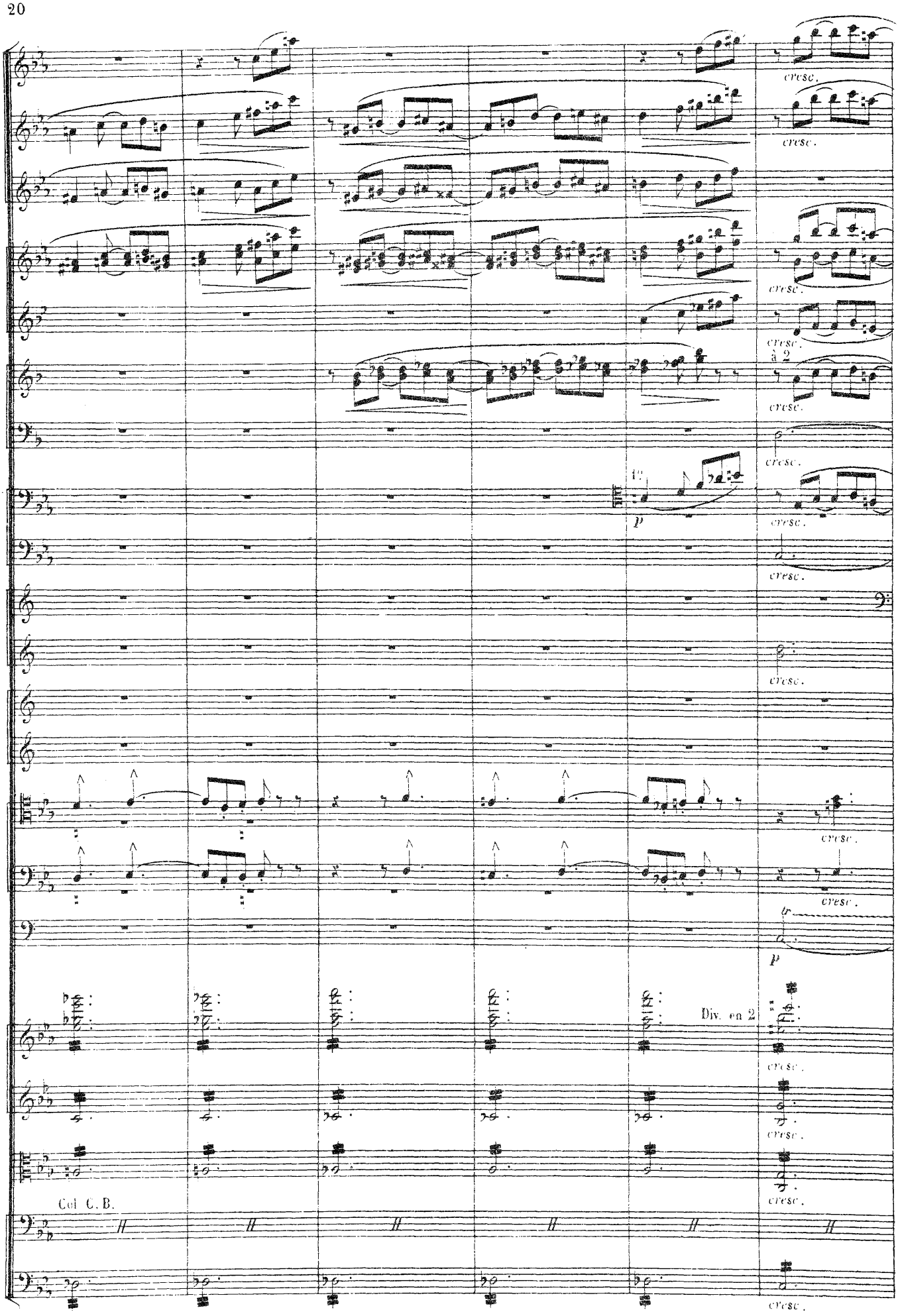

1re Fl.
2e Fl.
3e Fl.
Hb
Cl.
Cl.B.
Bons
3e et 4e Cors
F
pp
p
3e
p espress.
arco

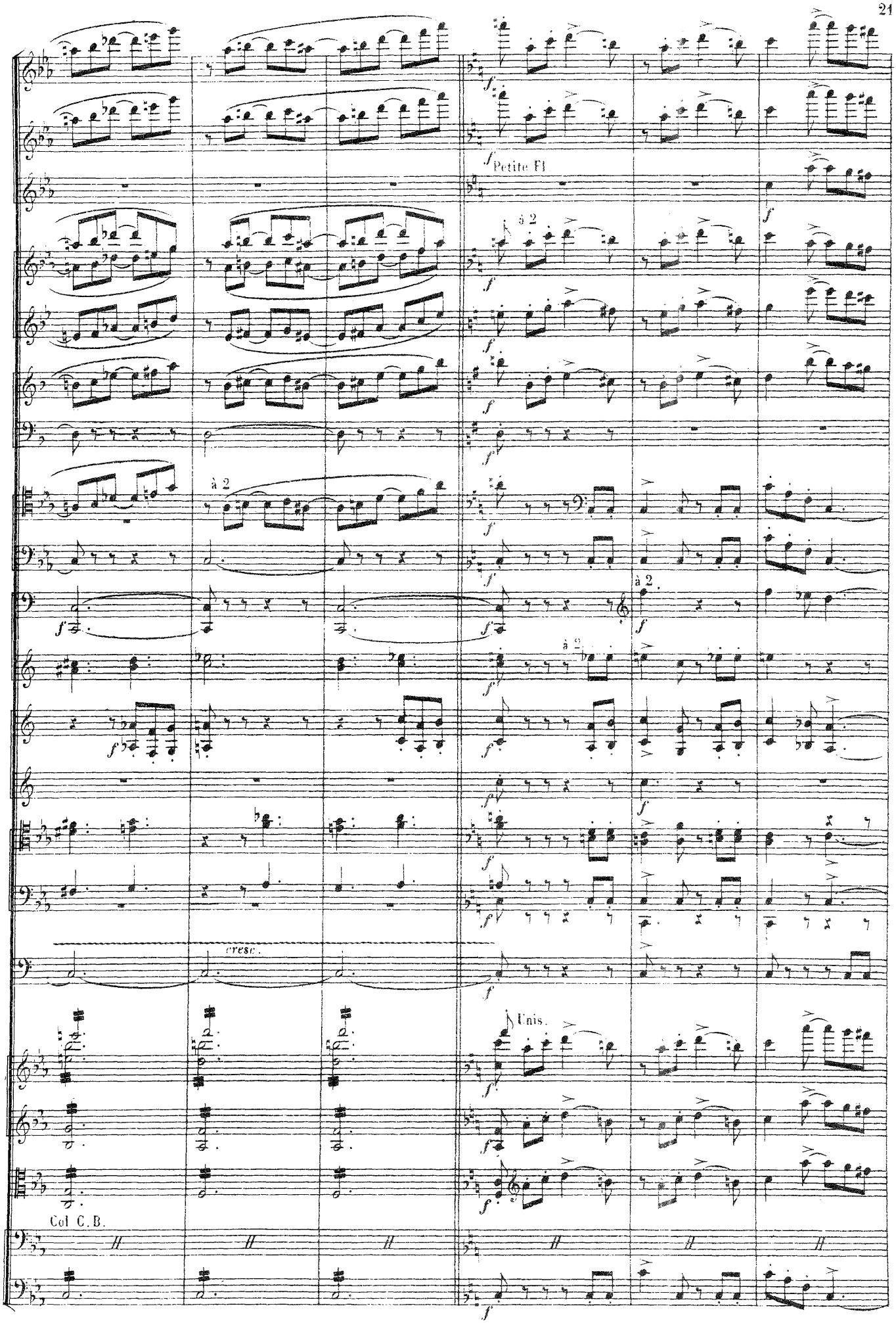

Bons
3e et 4e Cors
mf
Velles et C.B.
p

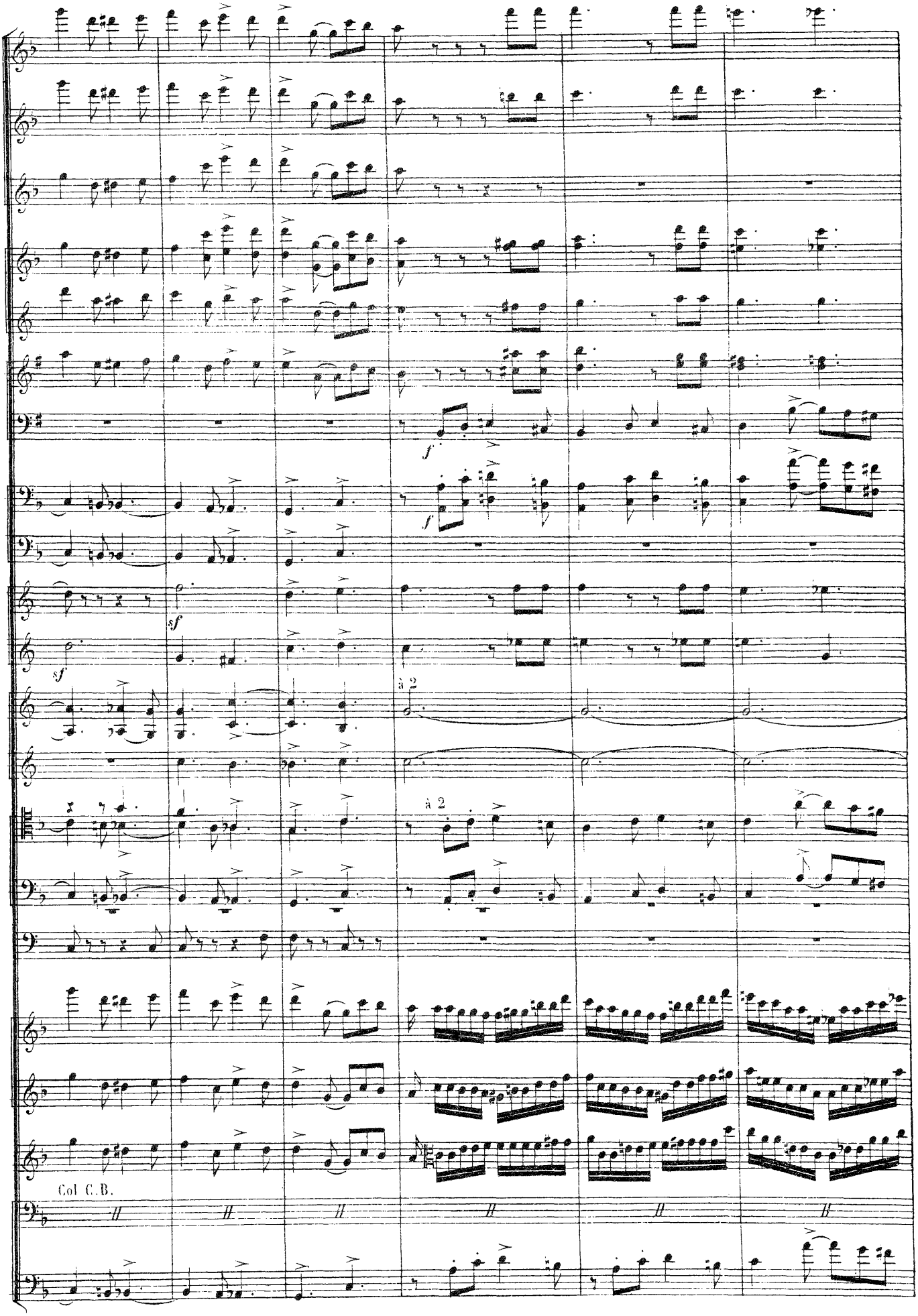

1re Fl.
p espress
2e Fl.
p
3e Fl.
p
Hb
Cor Ang.
p espress.
Cl.
p
Cl. B.
p
Bons
C. Bon
p
Cors
Tromp.
Tromb.
Timb.
a 2
p
mf
f
sempre p
sempre p

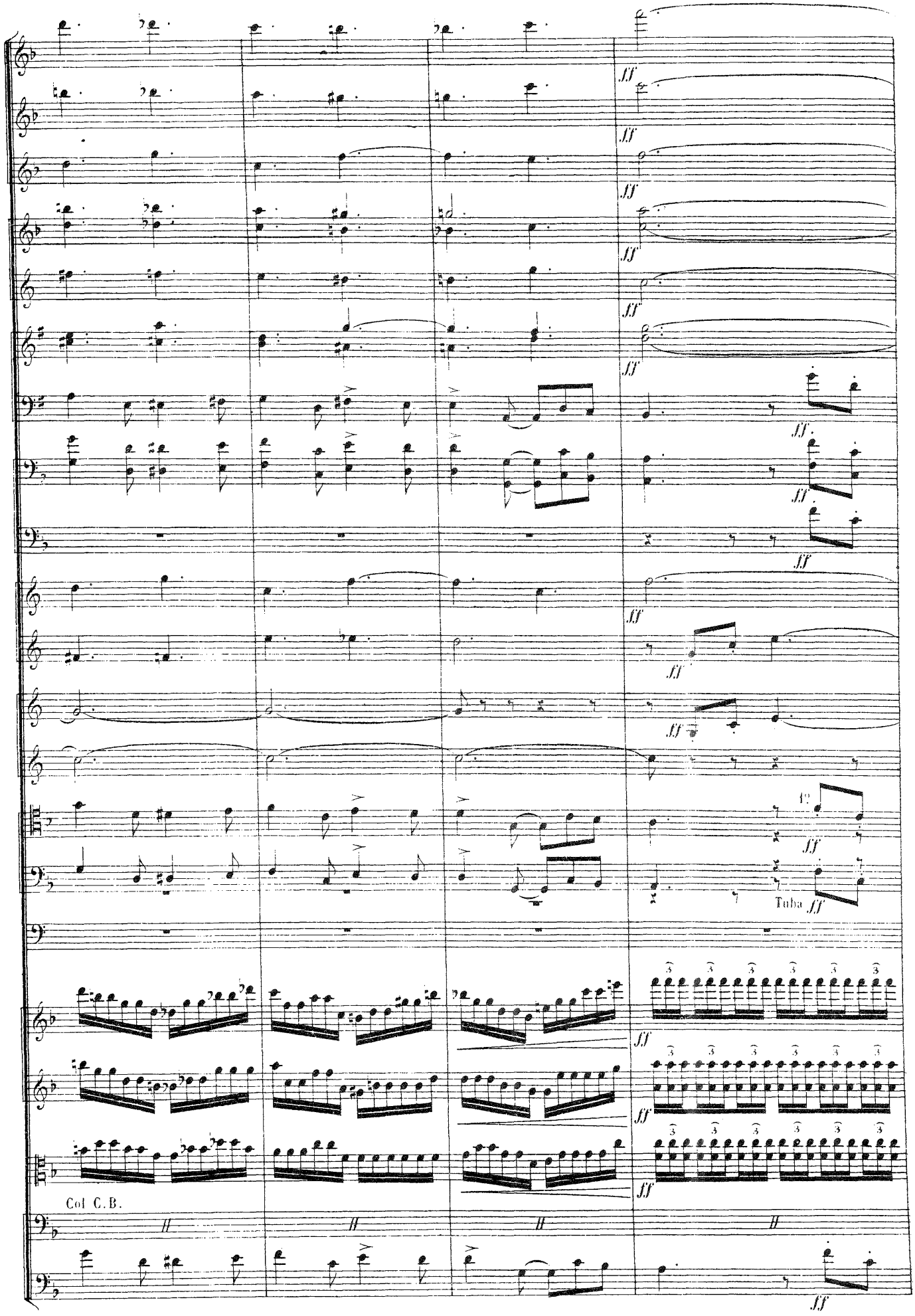

p
pp
1°
3°
4°
dim.
Col C. B.


G
mf
dim.
p
1º pp
3º pp
Divisés en 4
pp


cresc.
cresc.
cresc.
cresc.
à 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
Div. en 2
Col C. B.
cresc.
cresc.
cresc.
cresc.


Petite Fl
à 2
à 2
à 2
cresc.
Unis.
Col C. B.


f
f
sf
sf
à 2
à 2
Col C.B.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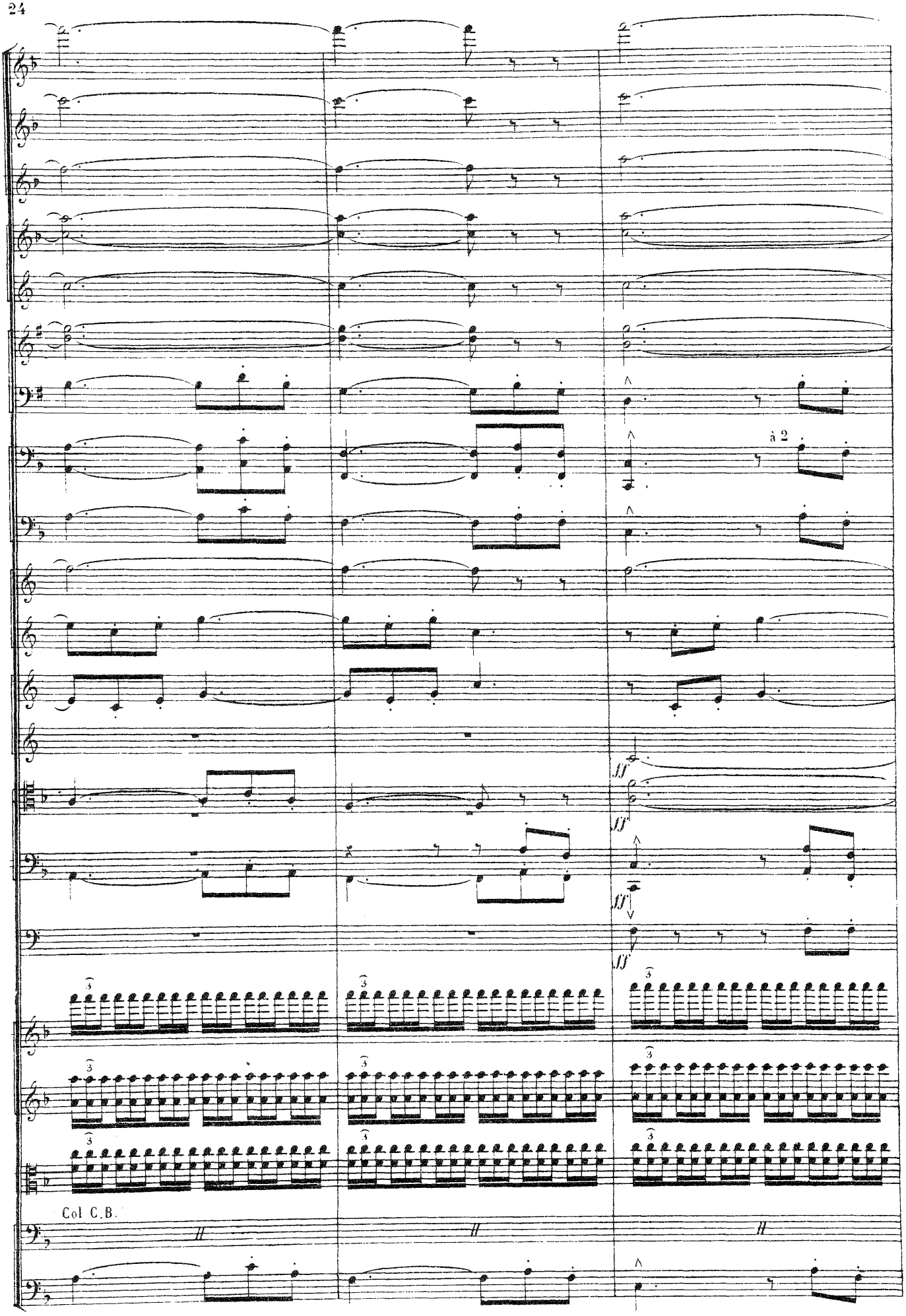
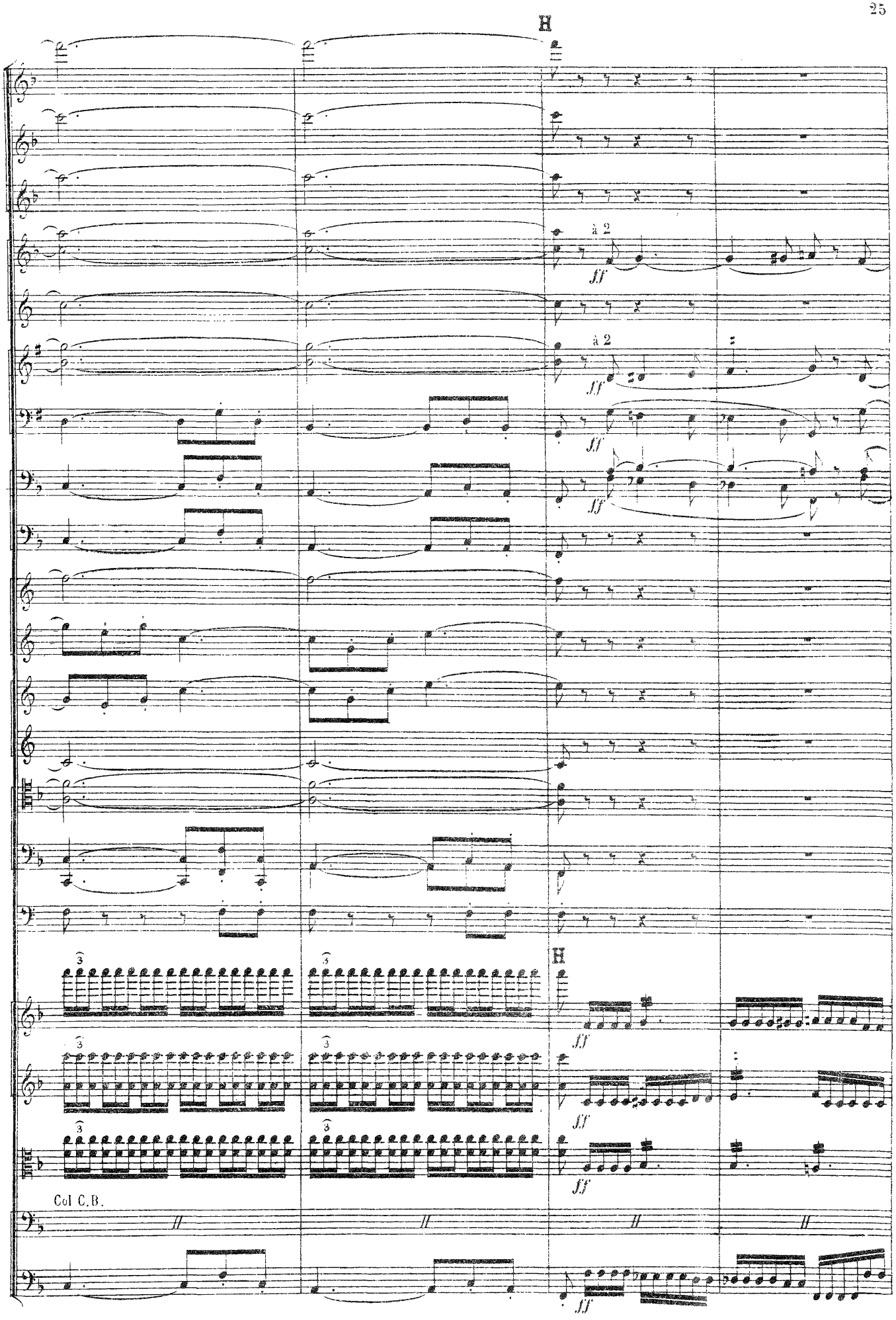
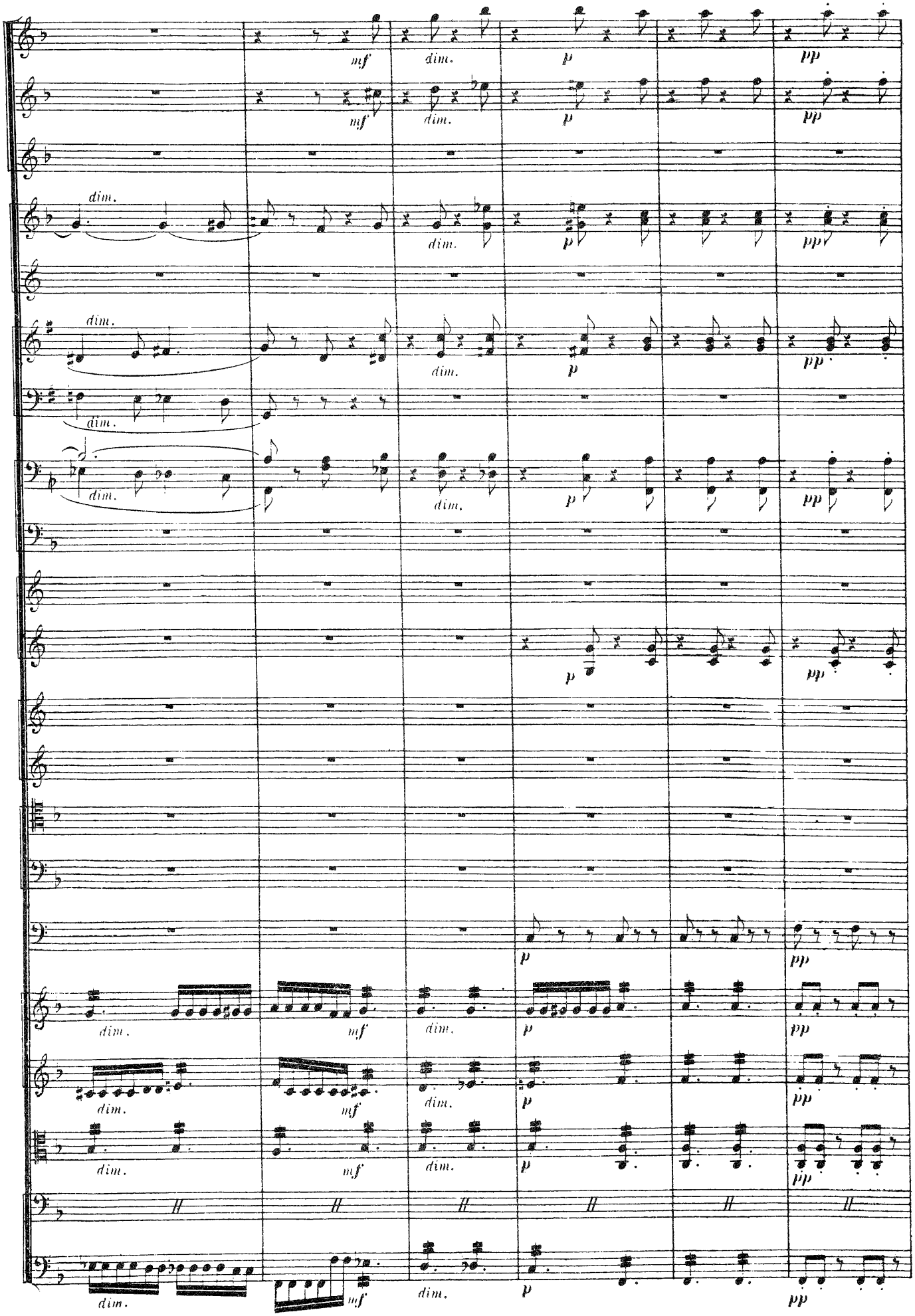
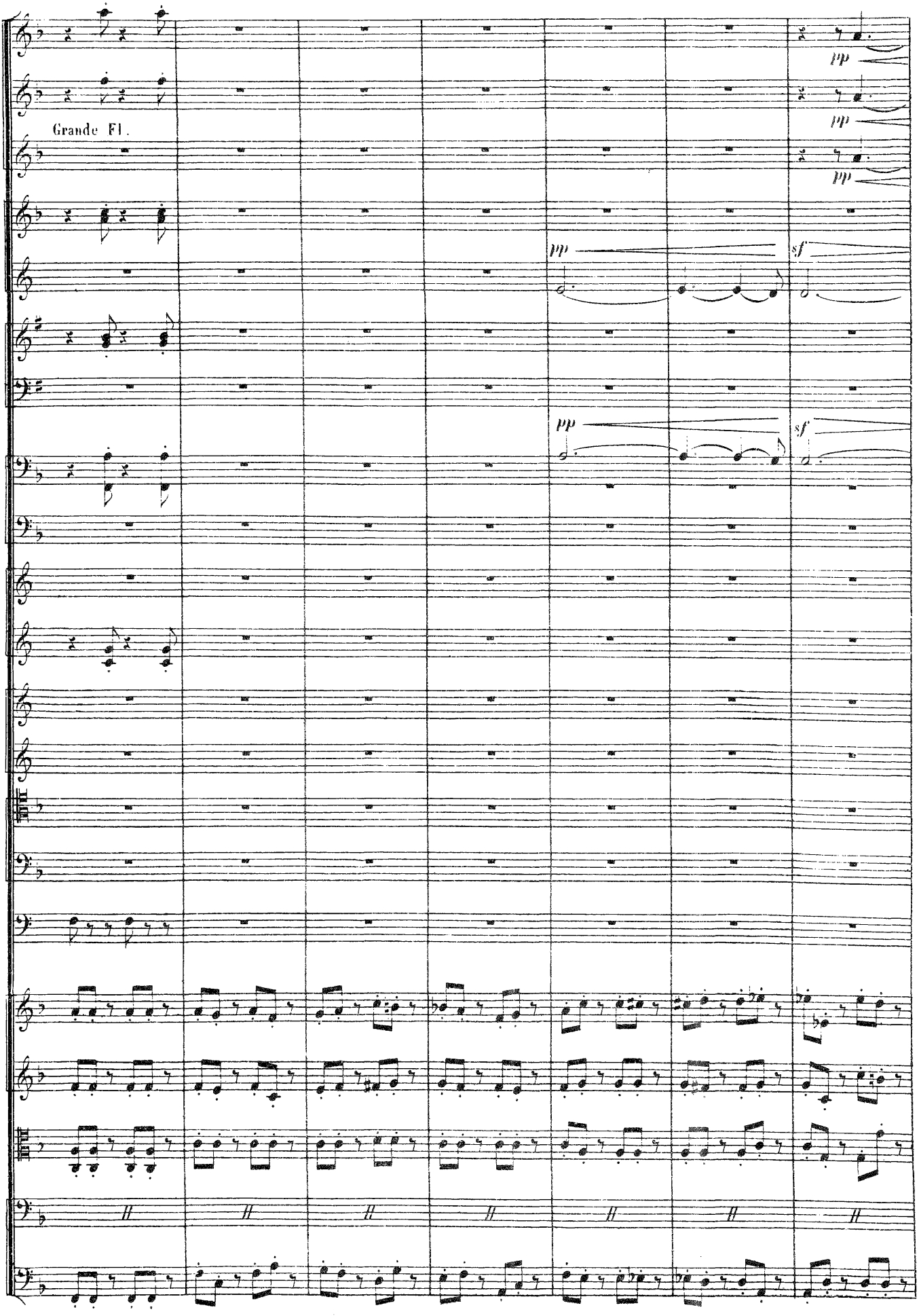
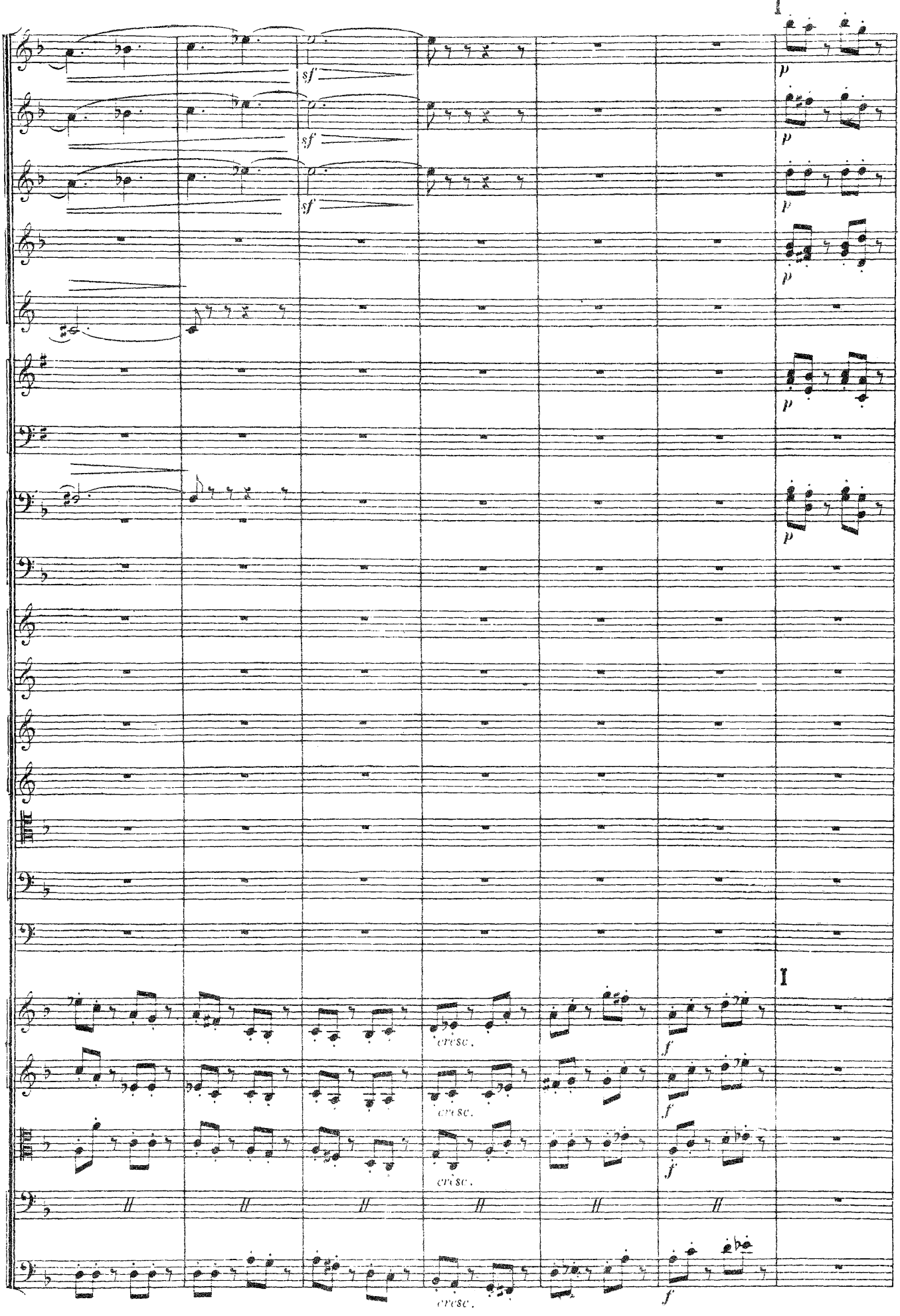
Tuba
Col C.B.

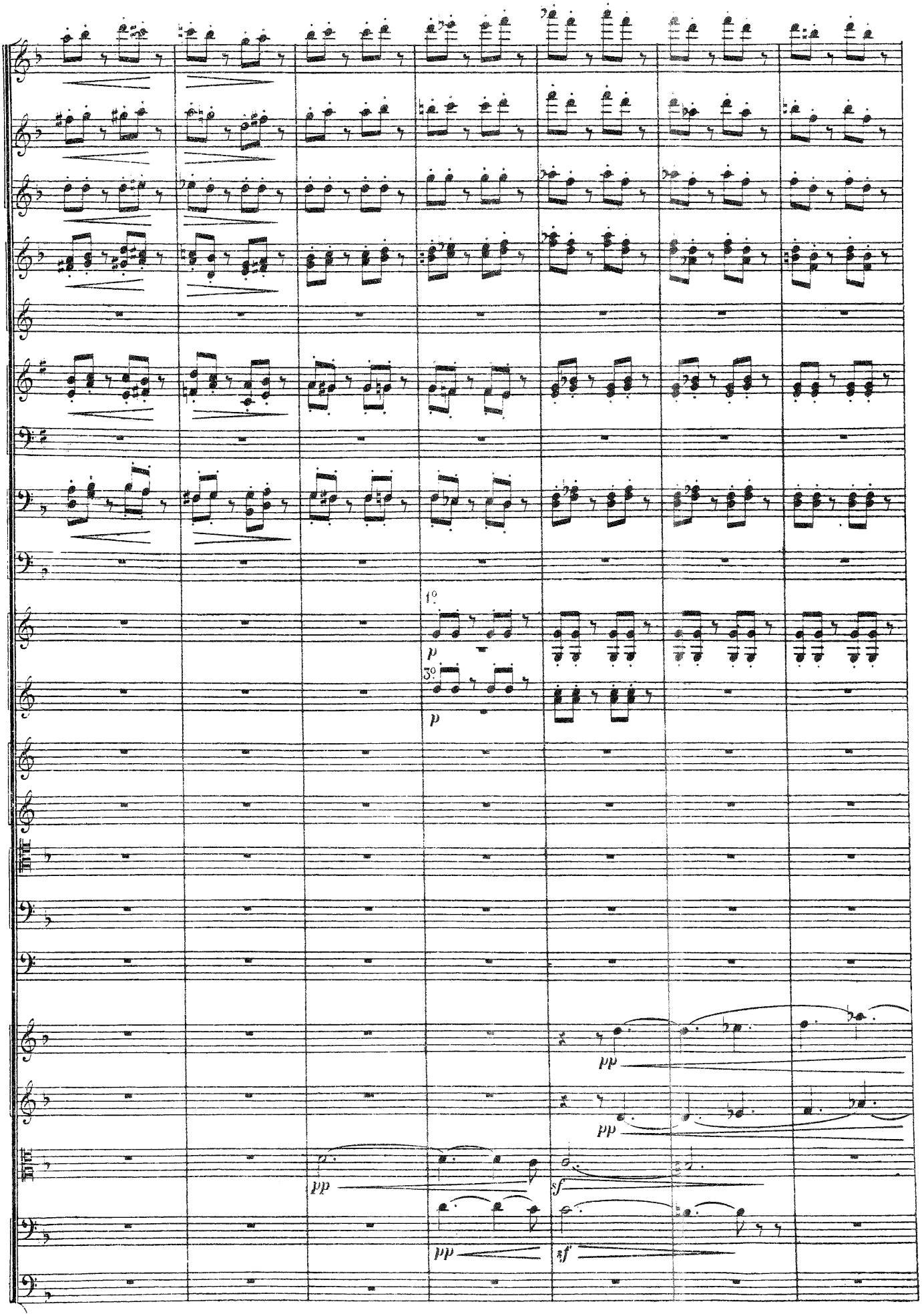

à 2
Col C.B.

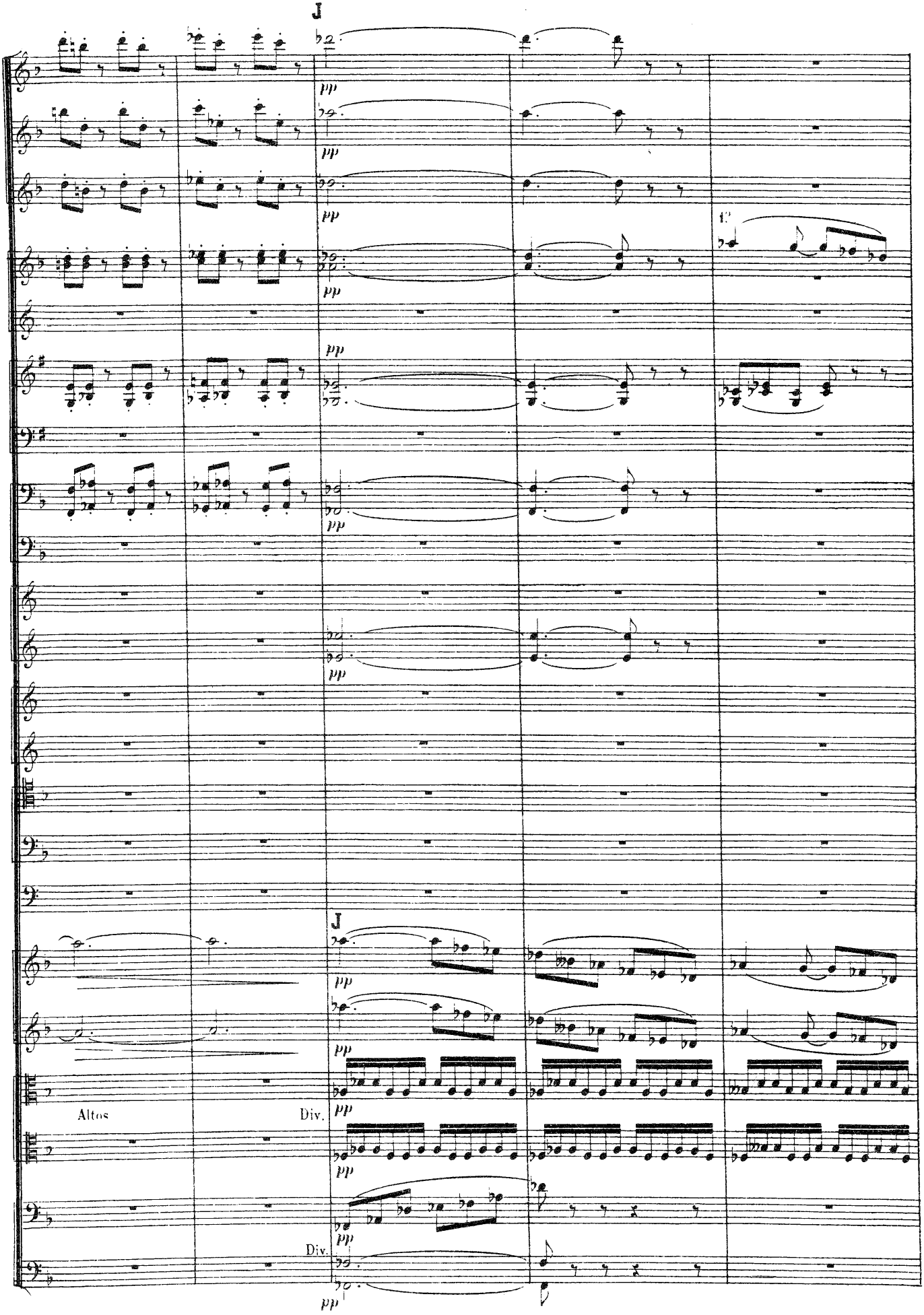

H
à 2
ff
H
Col C.B.

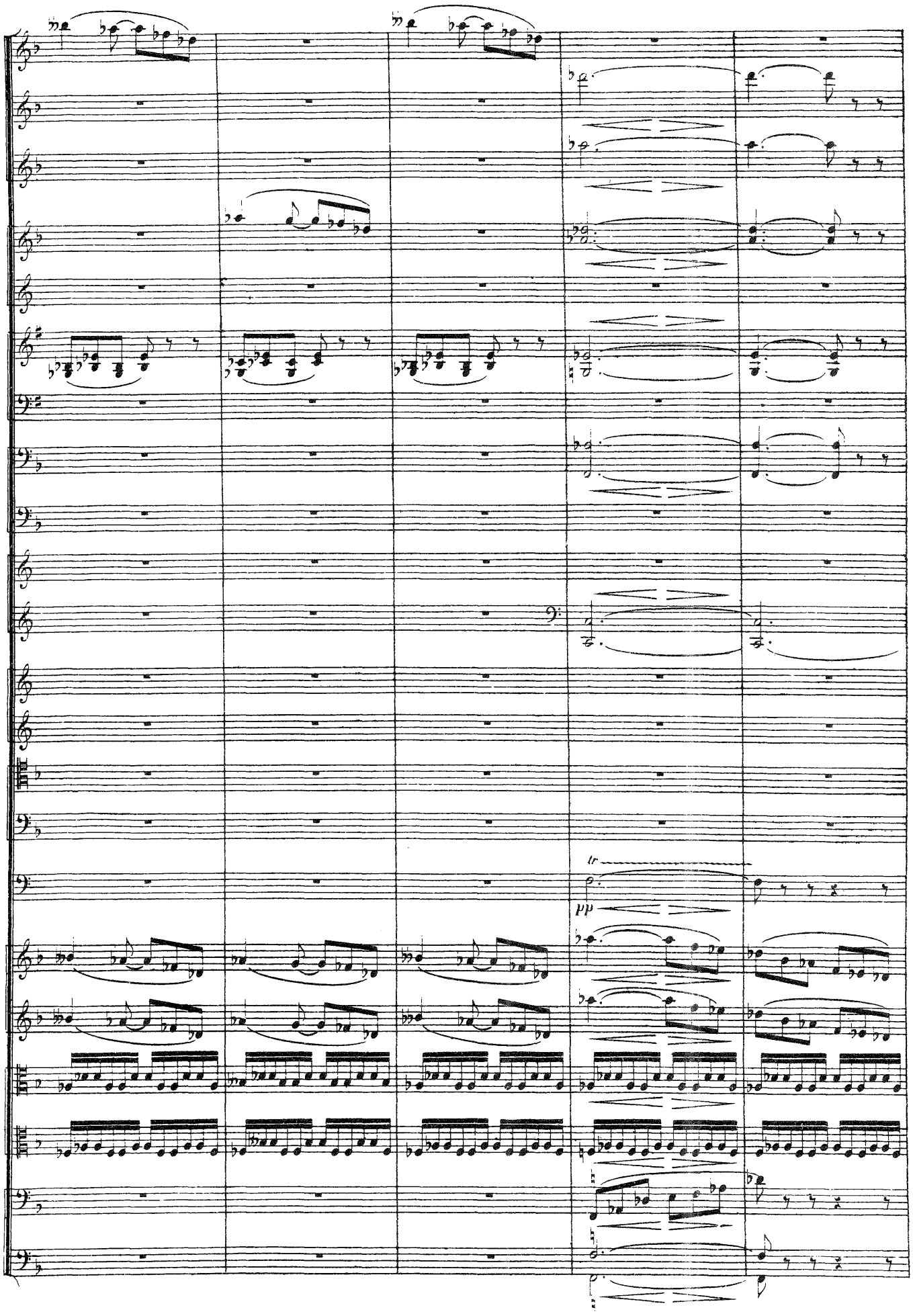

dim.
mf
p
pp

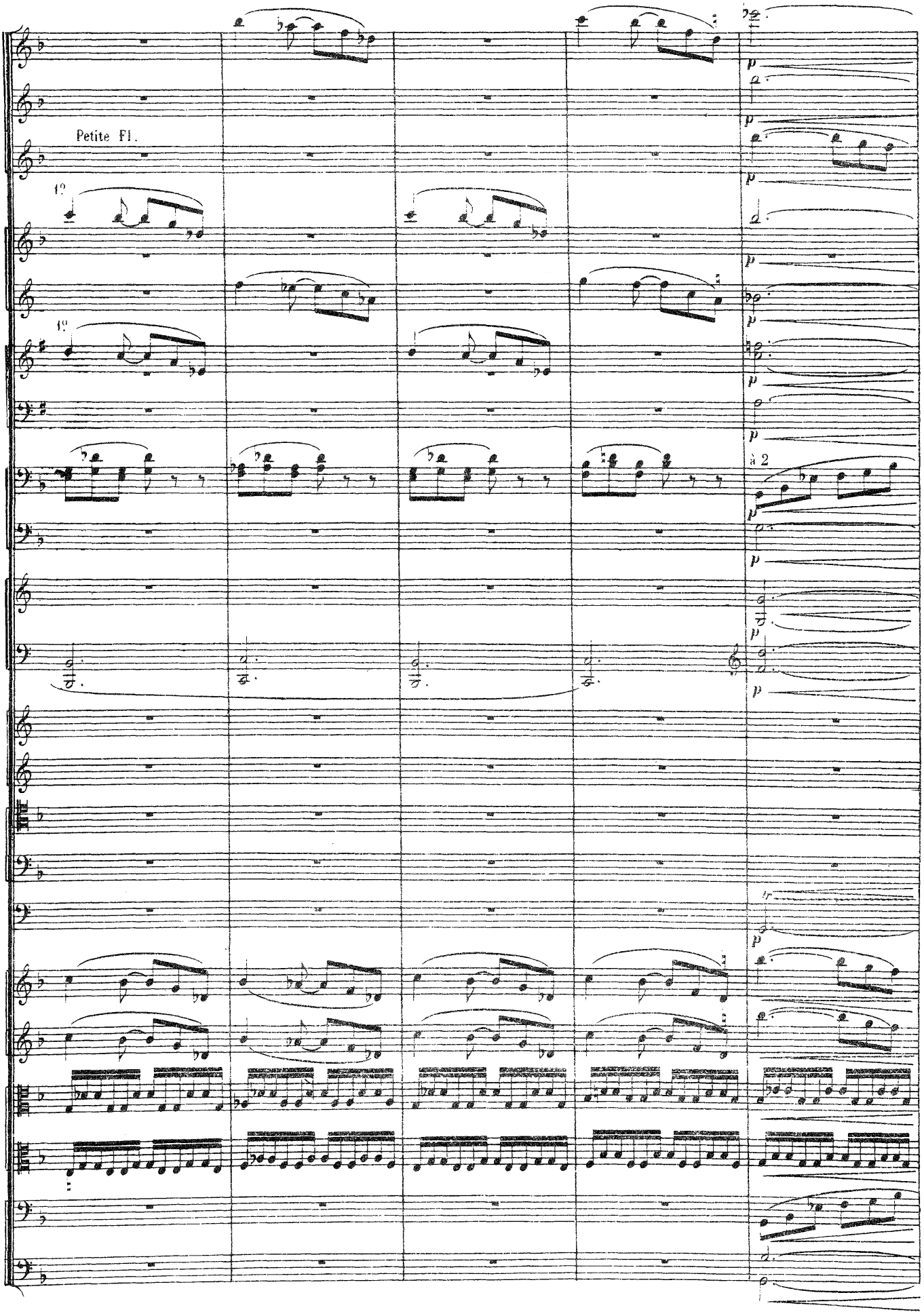

Grande Fl.
pp
pp
pp
sf
pp
sf

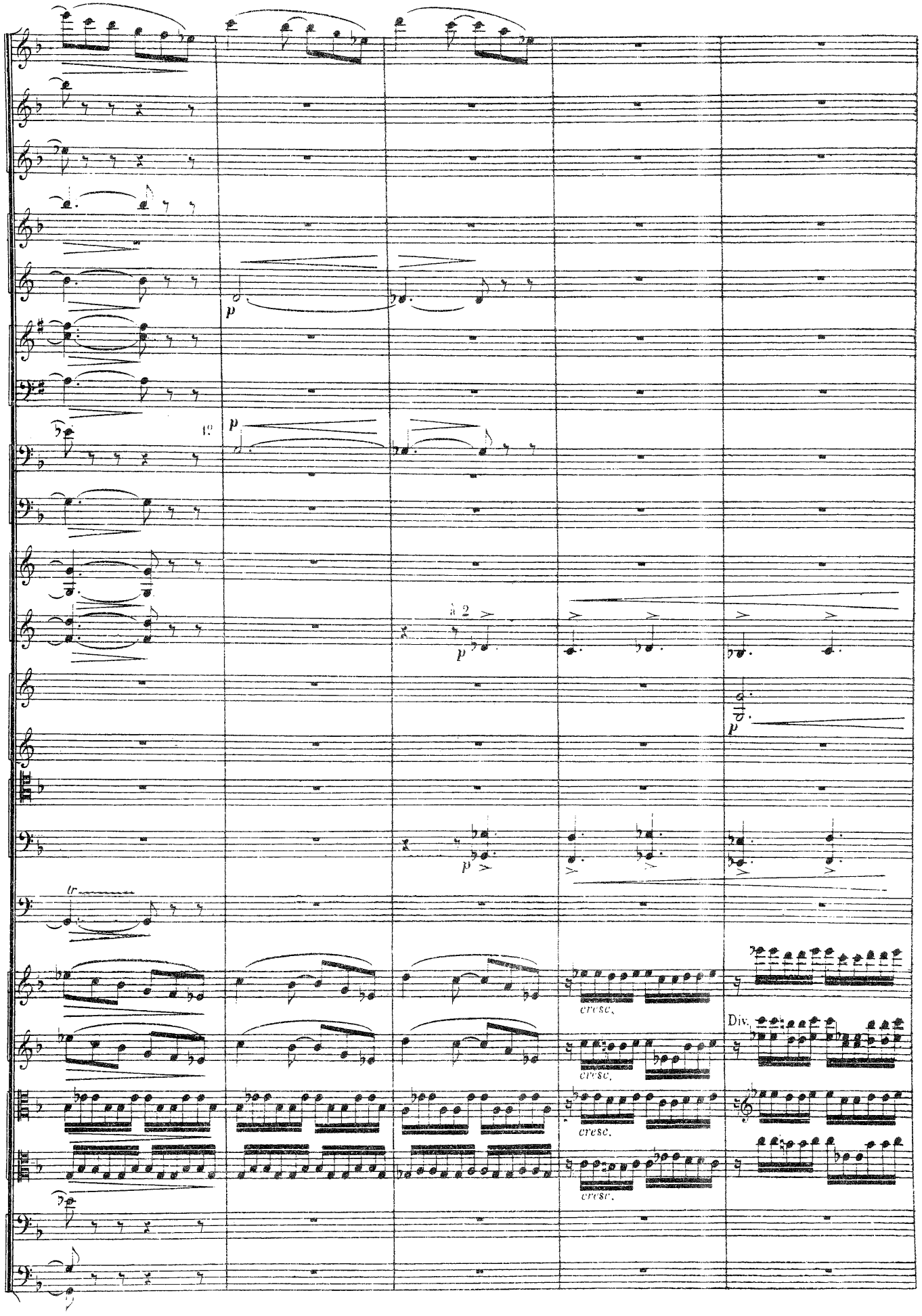

sf
sf
sf
p
p
p
p
p
I
cresc.
cresc.
cresc.
cresc.
f
f
f
f

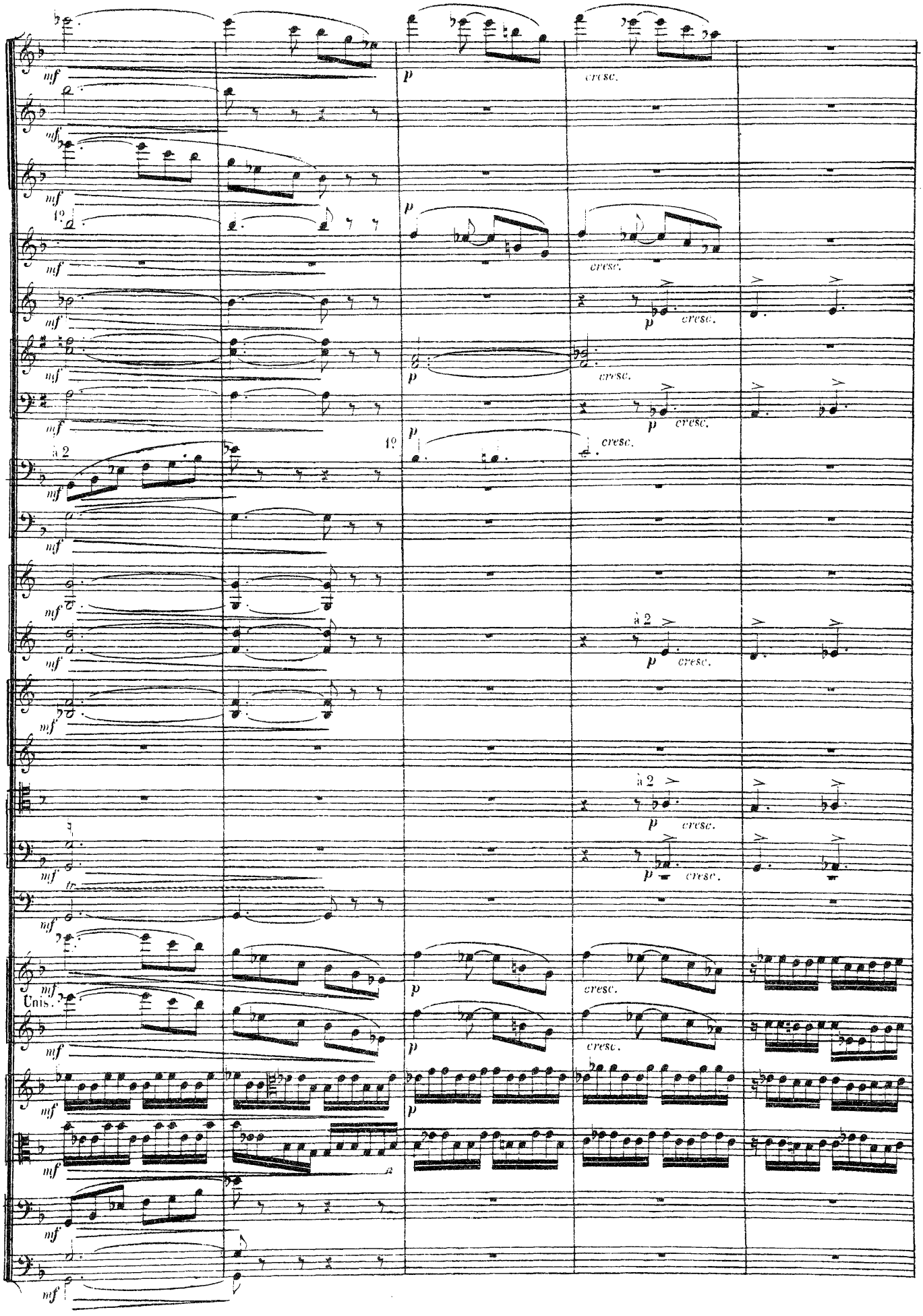

1°
p
3°
p
pp
pp
pp
sf
sf

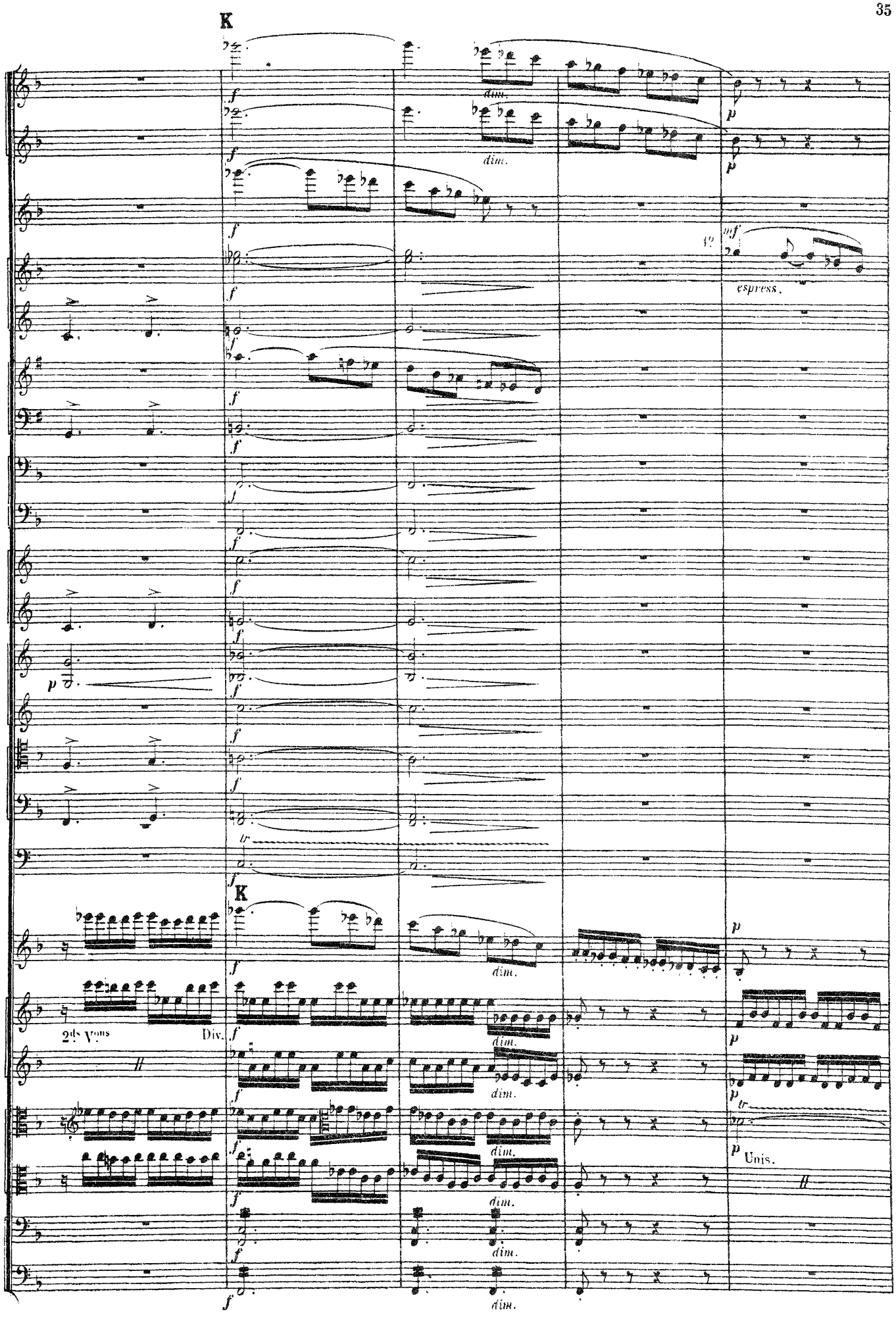

J
pp
J
Altos
Div.
Div.

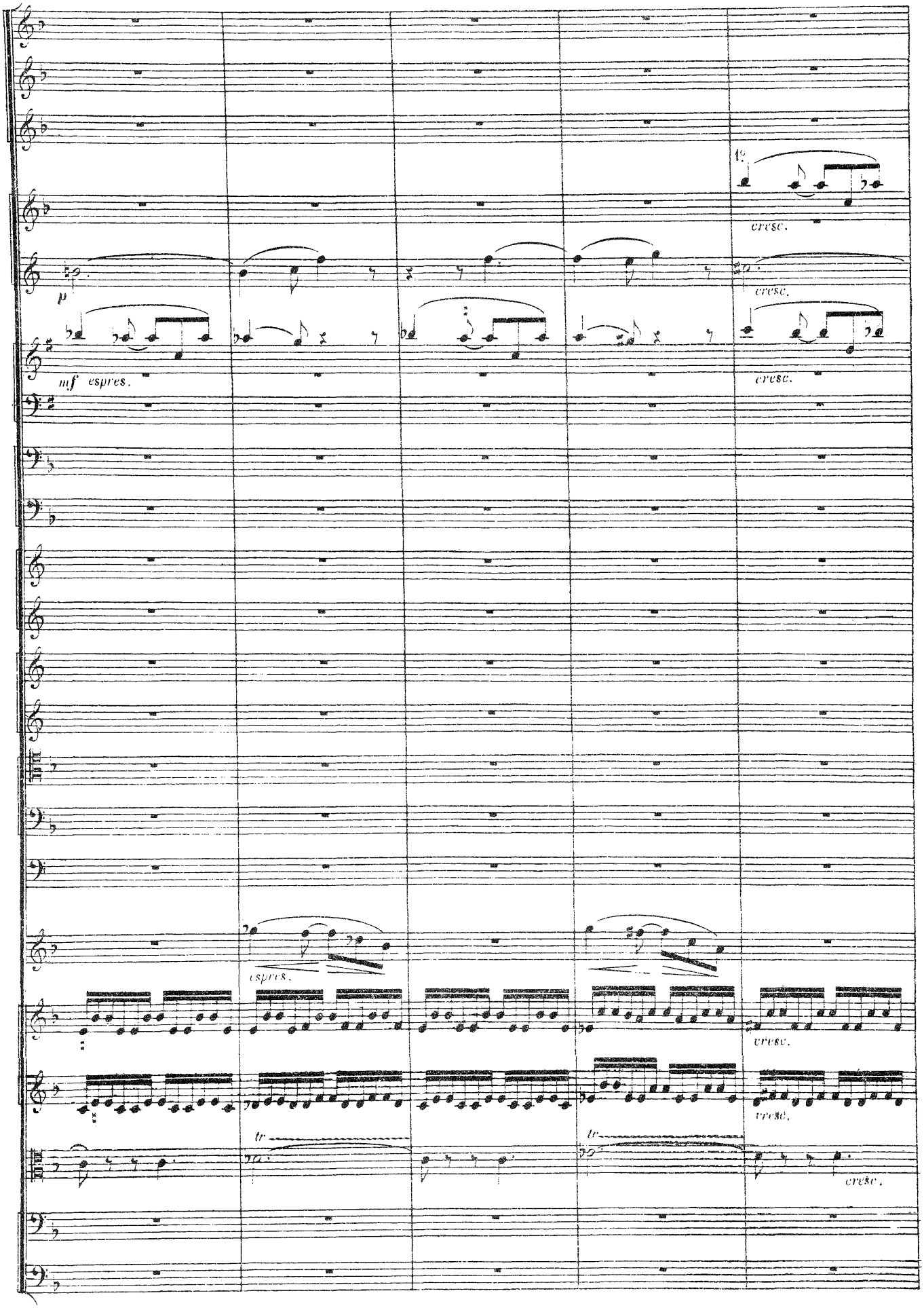

tr
pp

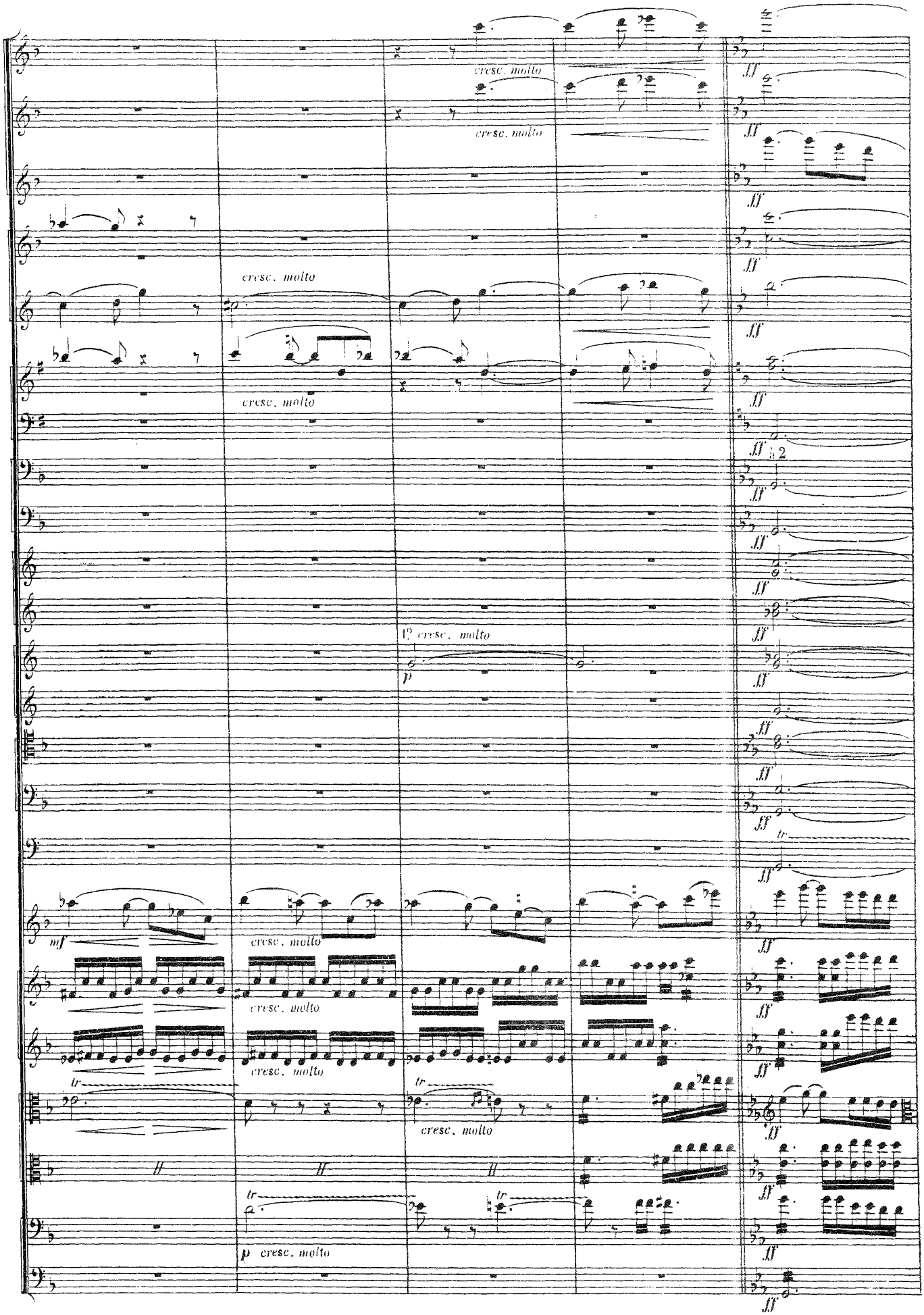

Petite Fl.
1°
1°
à 2


p
a 2
cresc.
cresc.
cresc.
Div.


mf
p
cresc.
1°
à 2
Unis.
tr


K
dim.
espress.
K
2ds Vons
Div.
Unis.


1°
cresc.
p
cresc.
mf espres.
cresc.
espres.
cresc.
cresc.
tr
tr
cresc.


cresc. molto
cresc. molto
cresc. molto
cresc. molto
1° cresc. molto
p
mf
cresc. molto
cresc. molto
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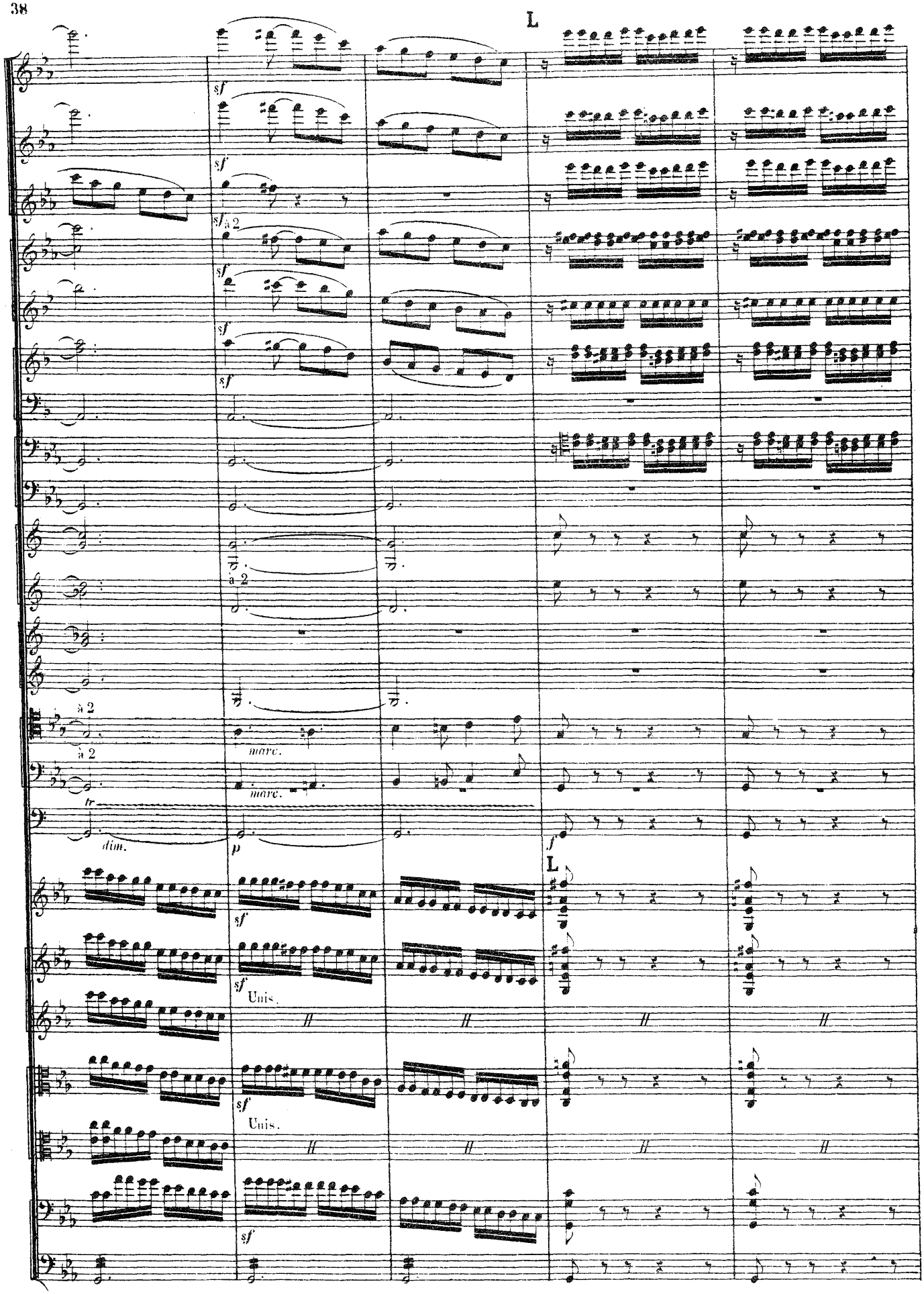
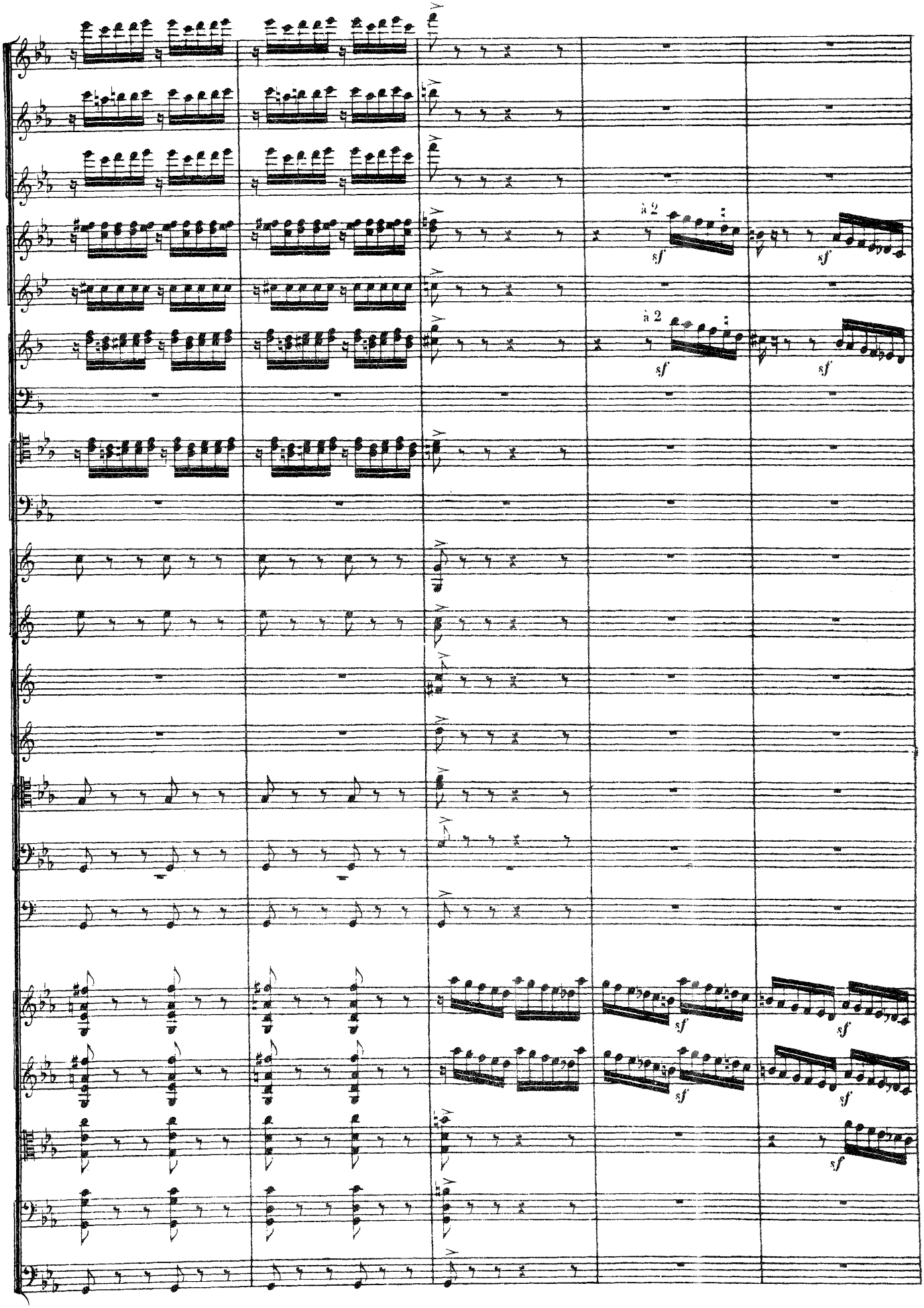
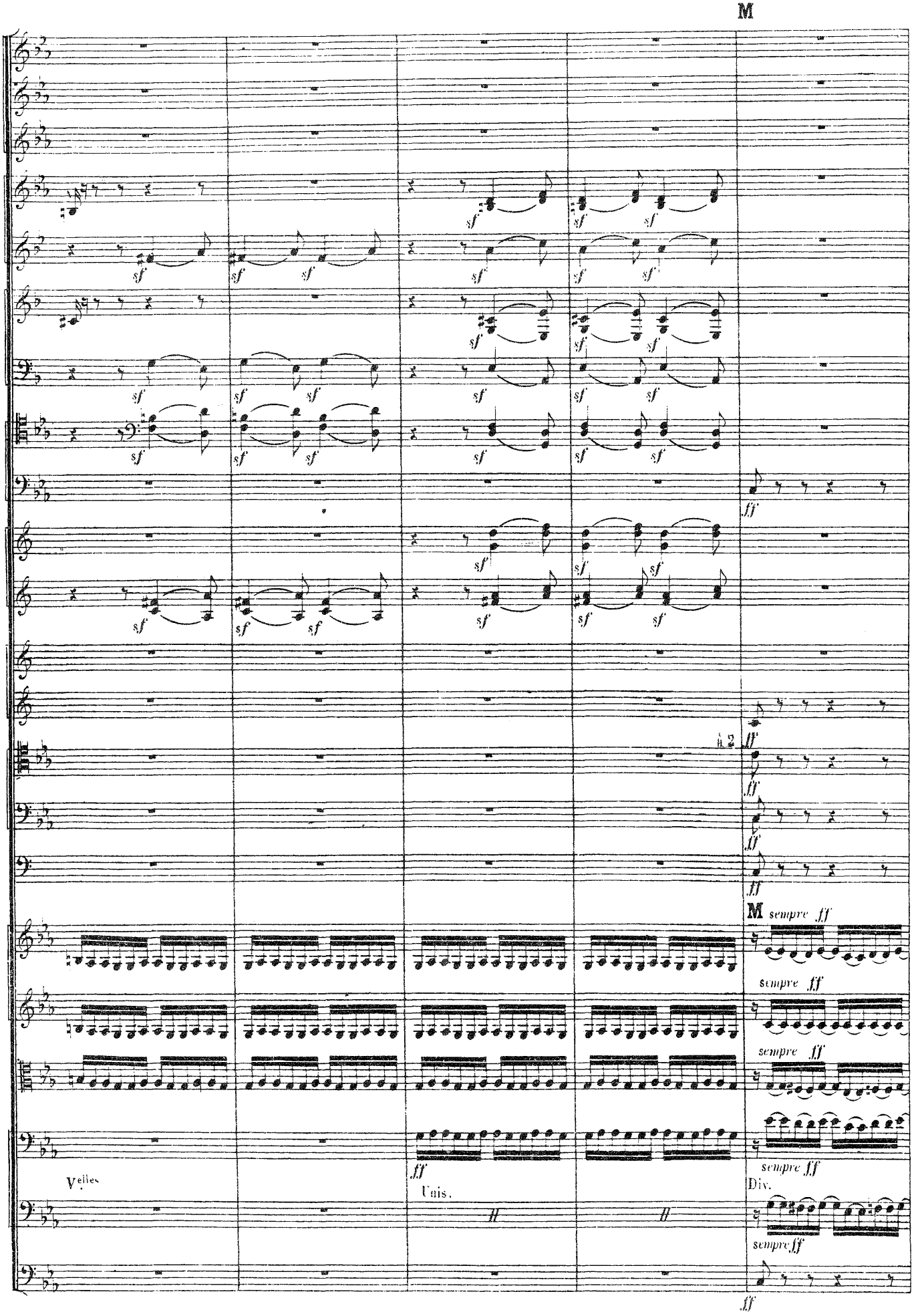
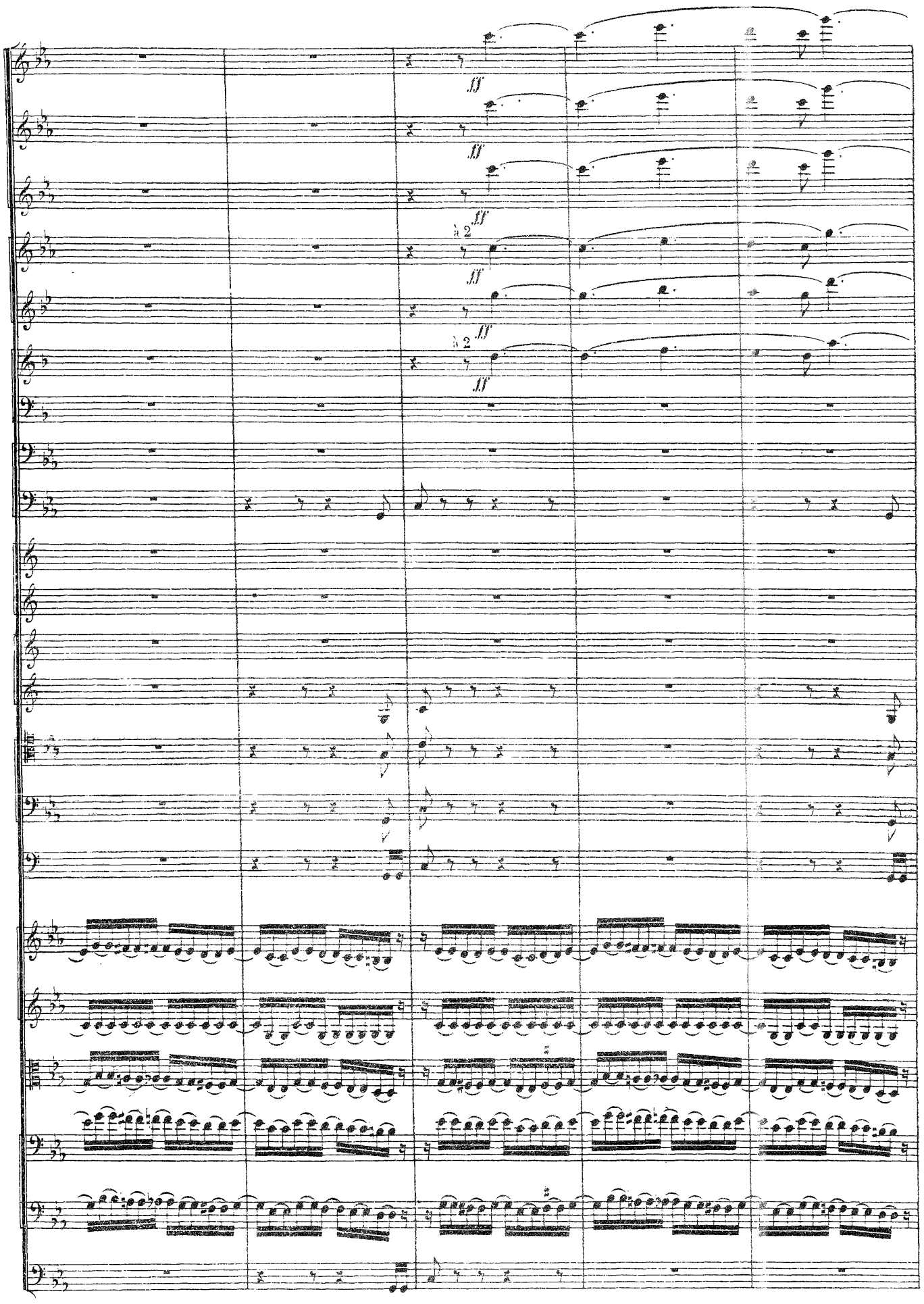
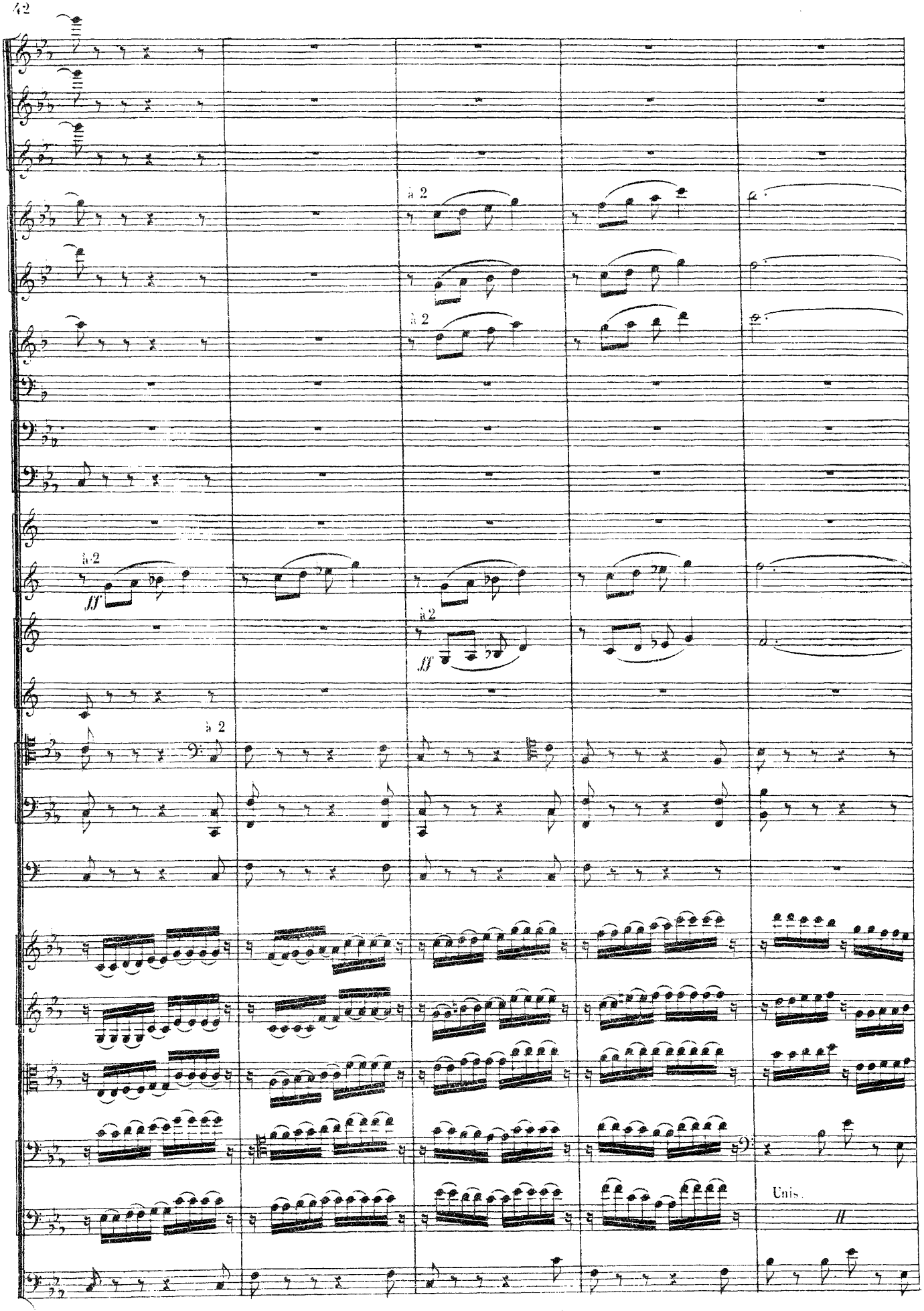
cresc. molto
tr
tr
tr
p cresc. molto
ff
ff à 2

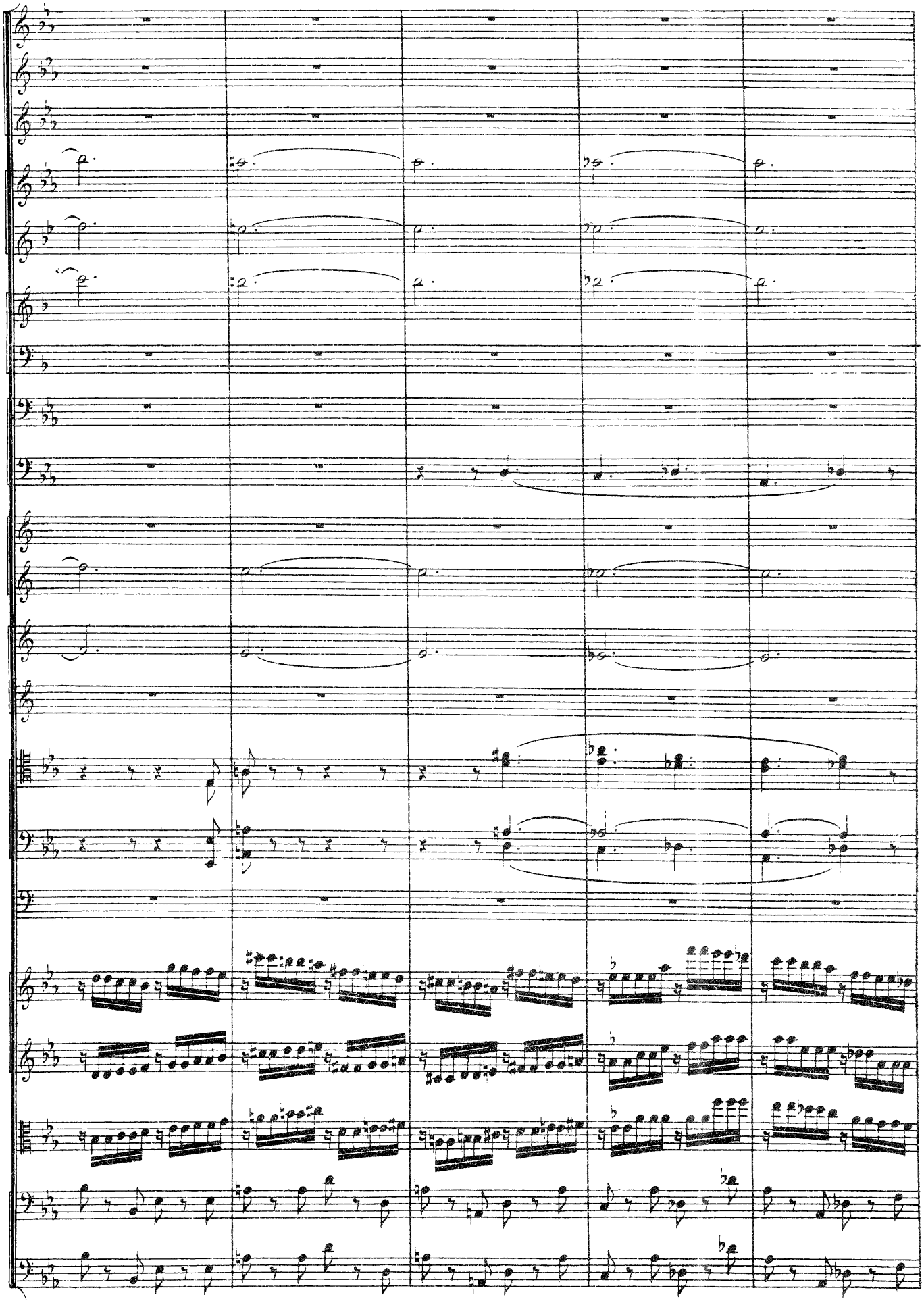

L
sf
a 2
marc.
tr
dim.
p
f
Unis.

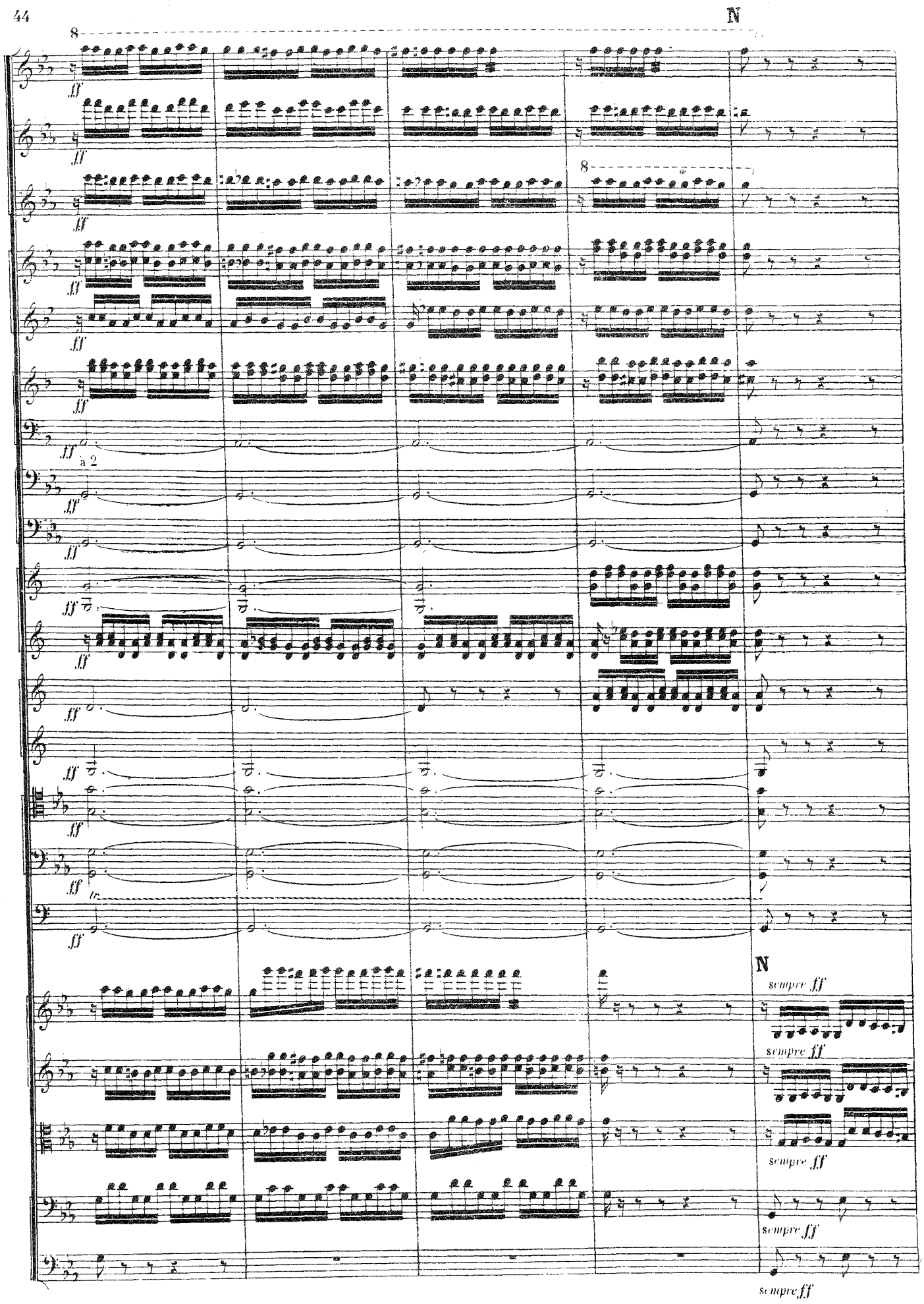

à 2
sf
sf
à 2
sf
sf
sf
sf
sf
sf
sf
sf

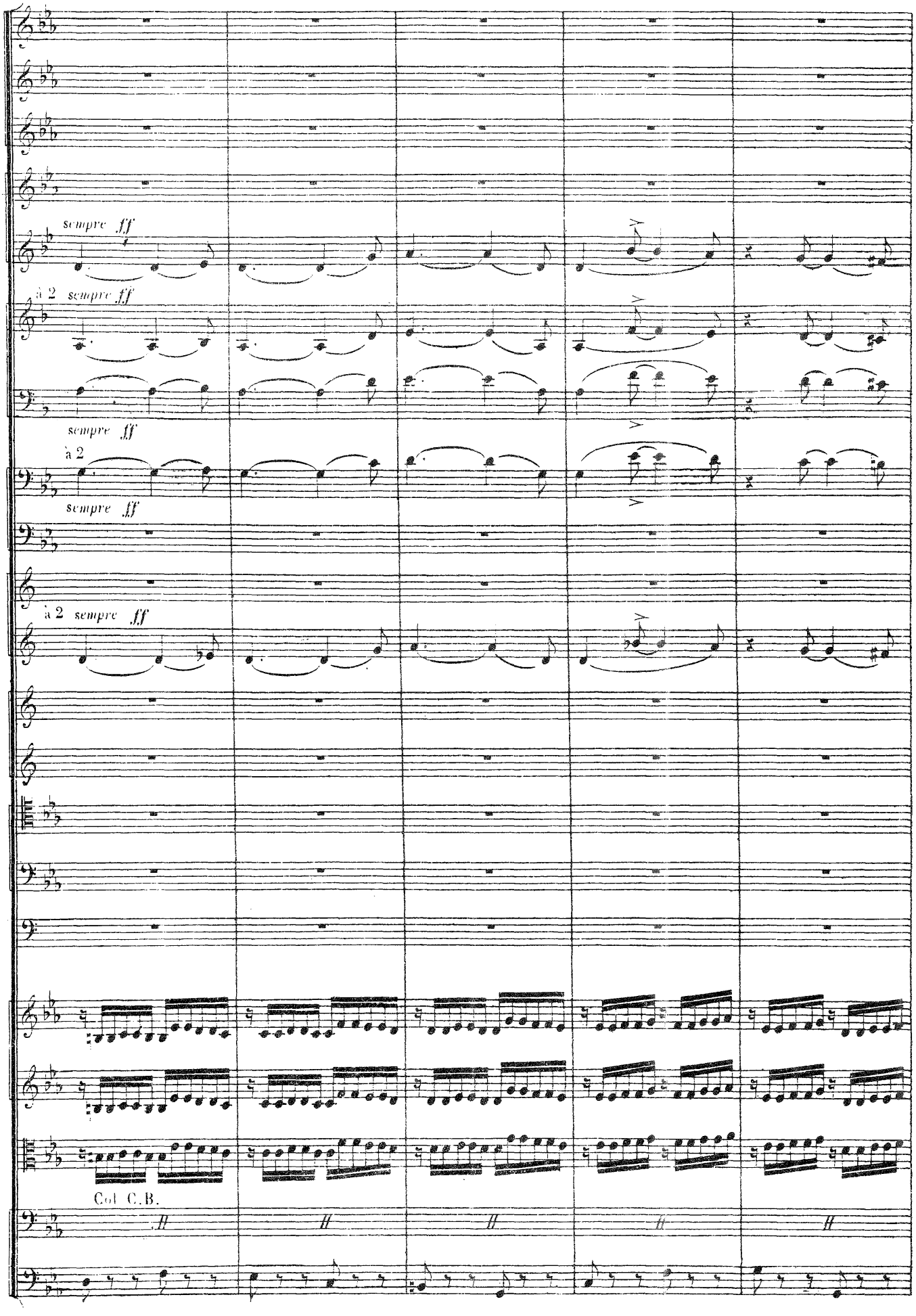

M
sf
ff
à 2
M sempre ff
sempre ff
sempre ff
sempre ff
Velles
Unis.
Div.
sempre ff
ff

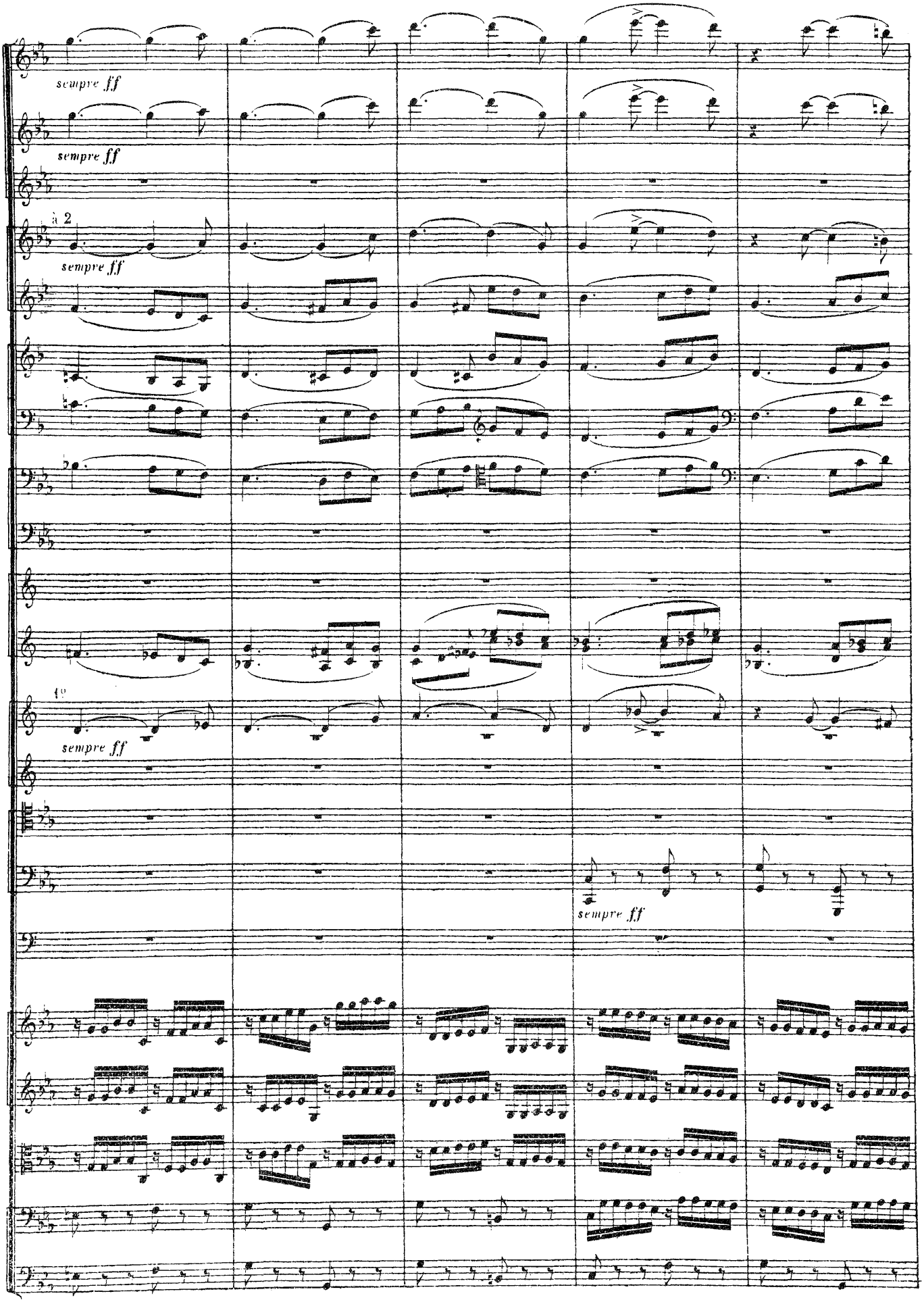

ff
ff
a 2 ff
ff
a 2 ff
ff

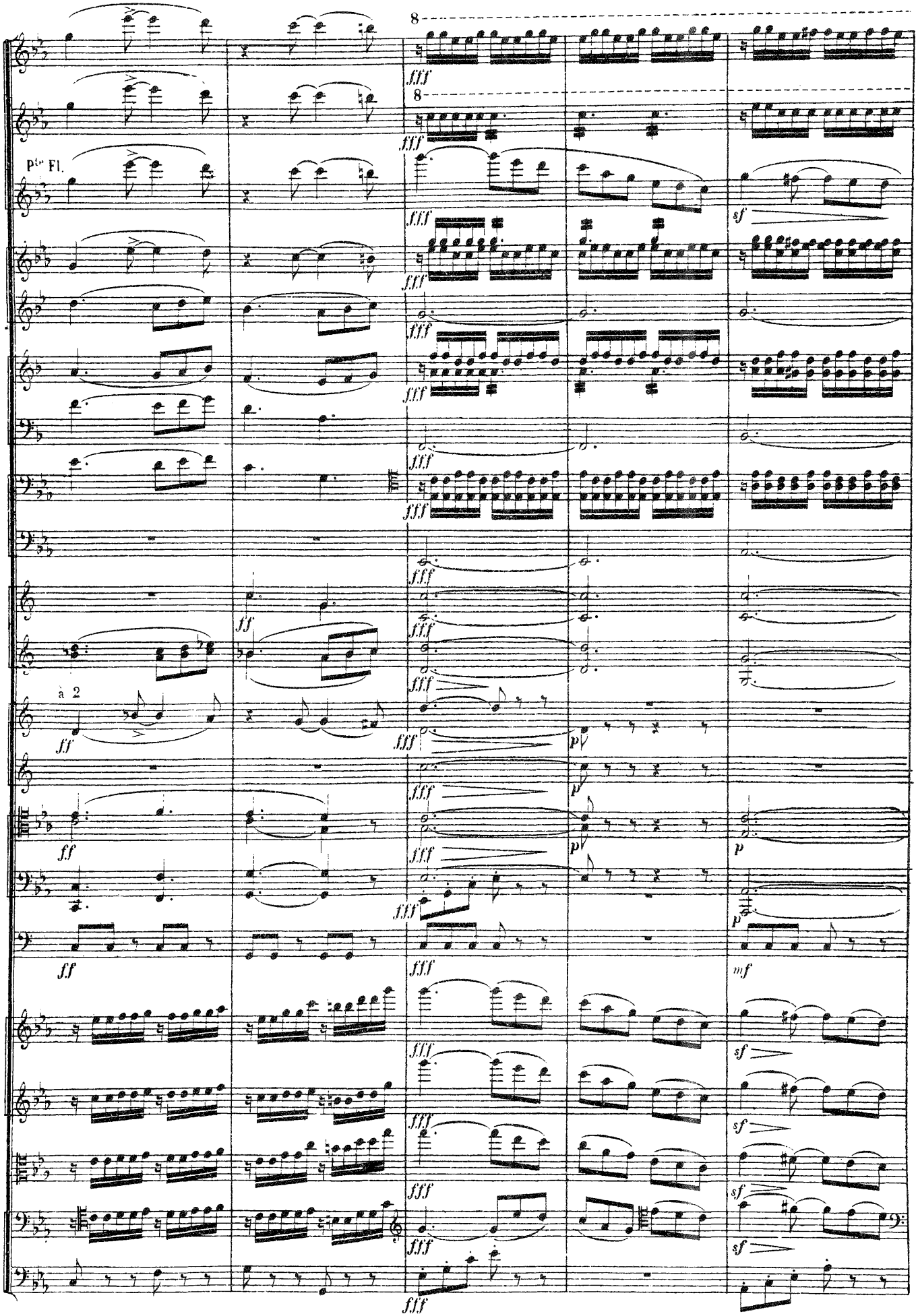

à 2
à 2
à 2
ff
à 2
ff
à 2
Unis.

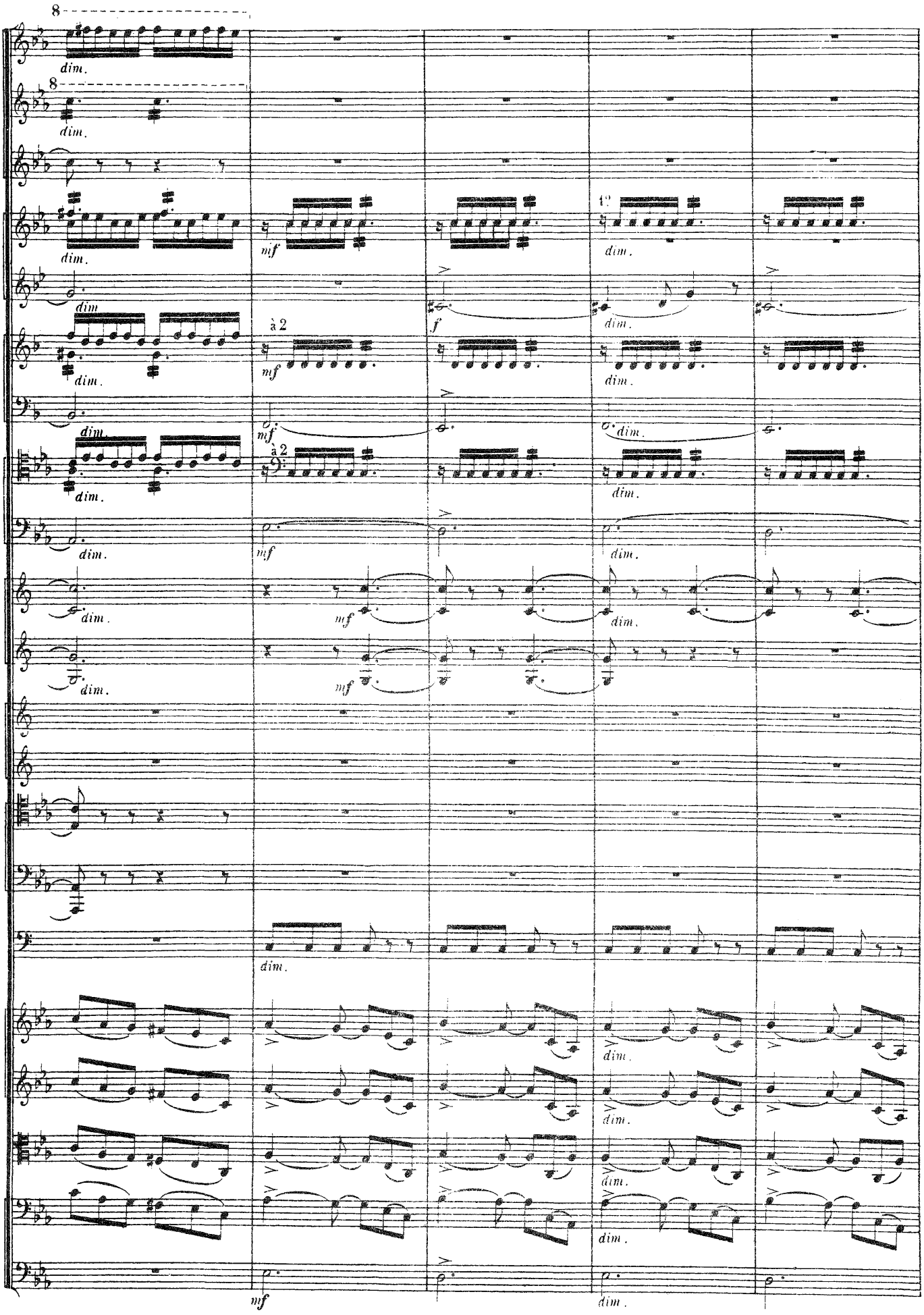


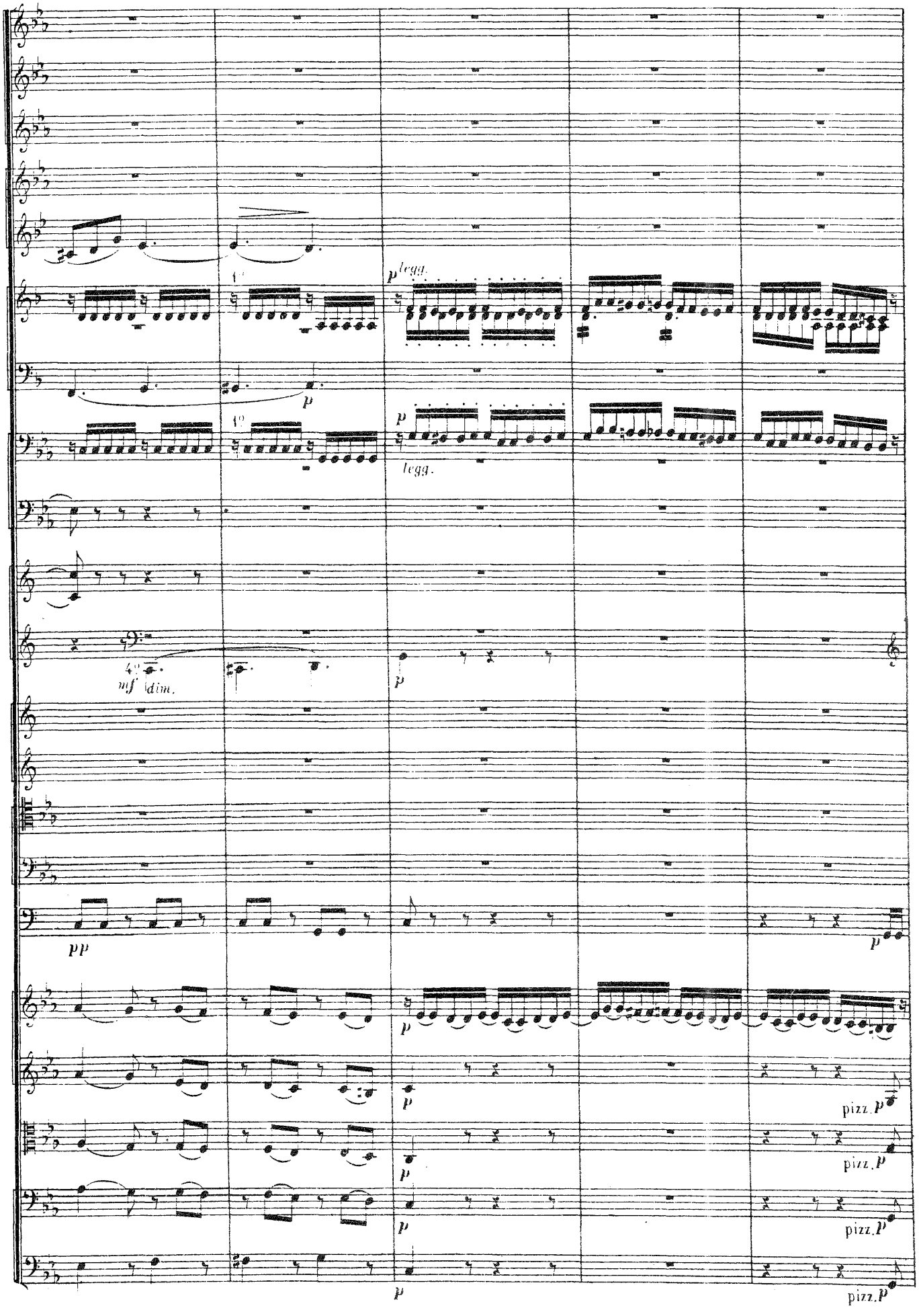

N
8
ff
a 2
N
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

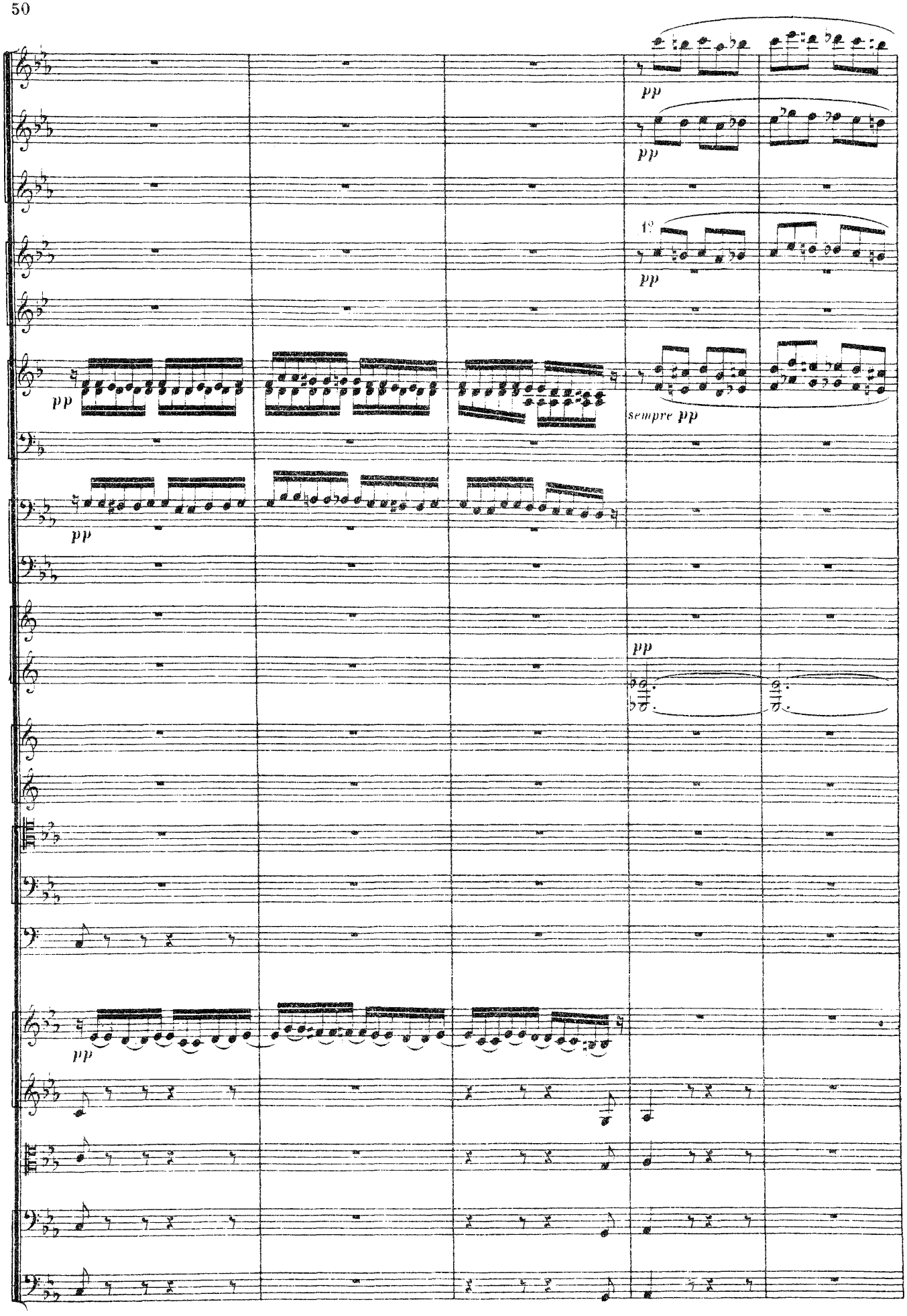

sempre ff
à 2 sempre ff
sempre ff
à 2
sempre ff
à 2 sempre ff
Col C.B.

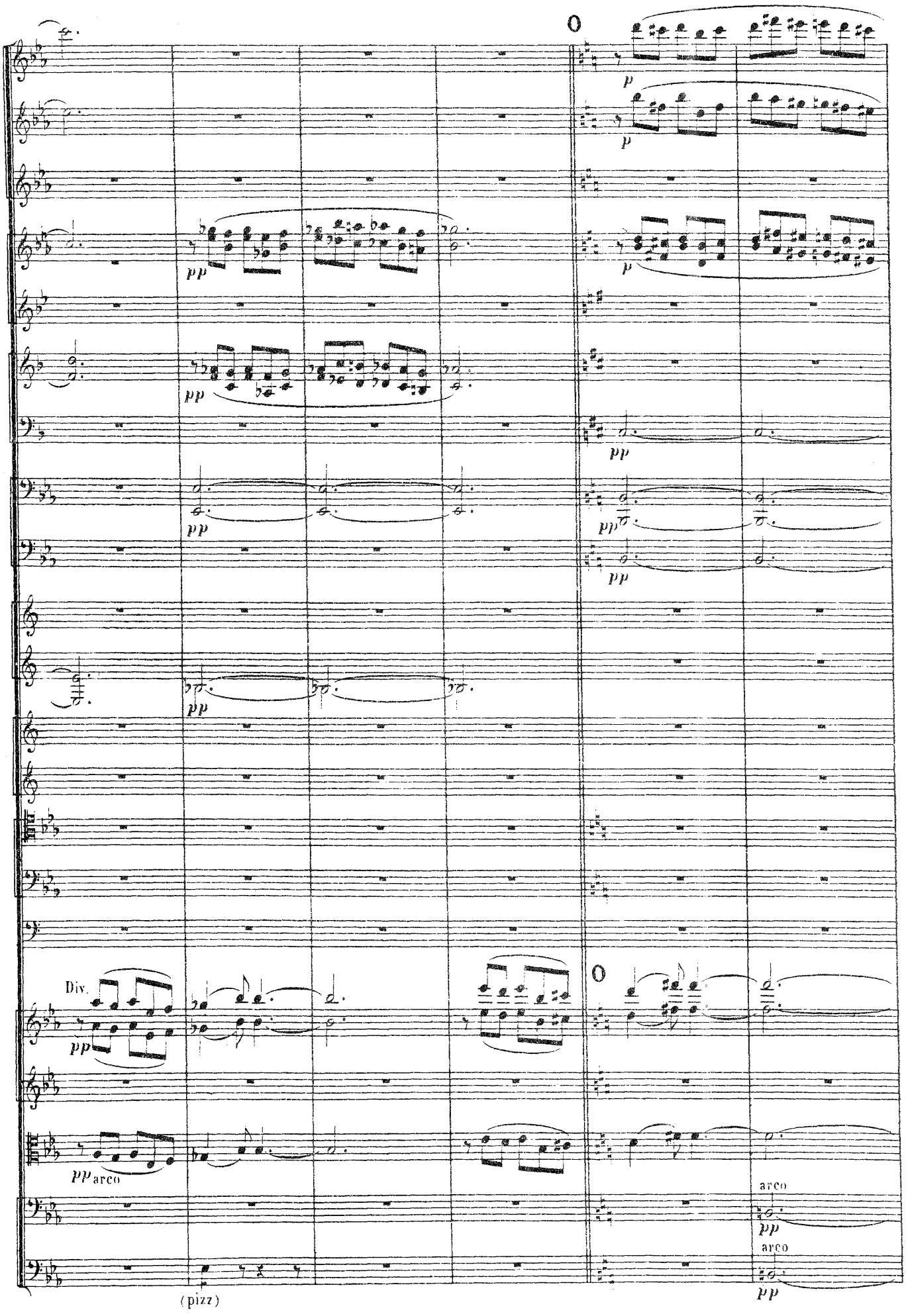

sempre ff
sempre ff
à 2
sempre ff
sempre ff
sempre ff

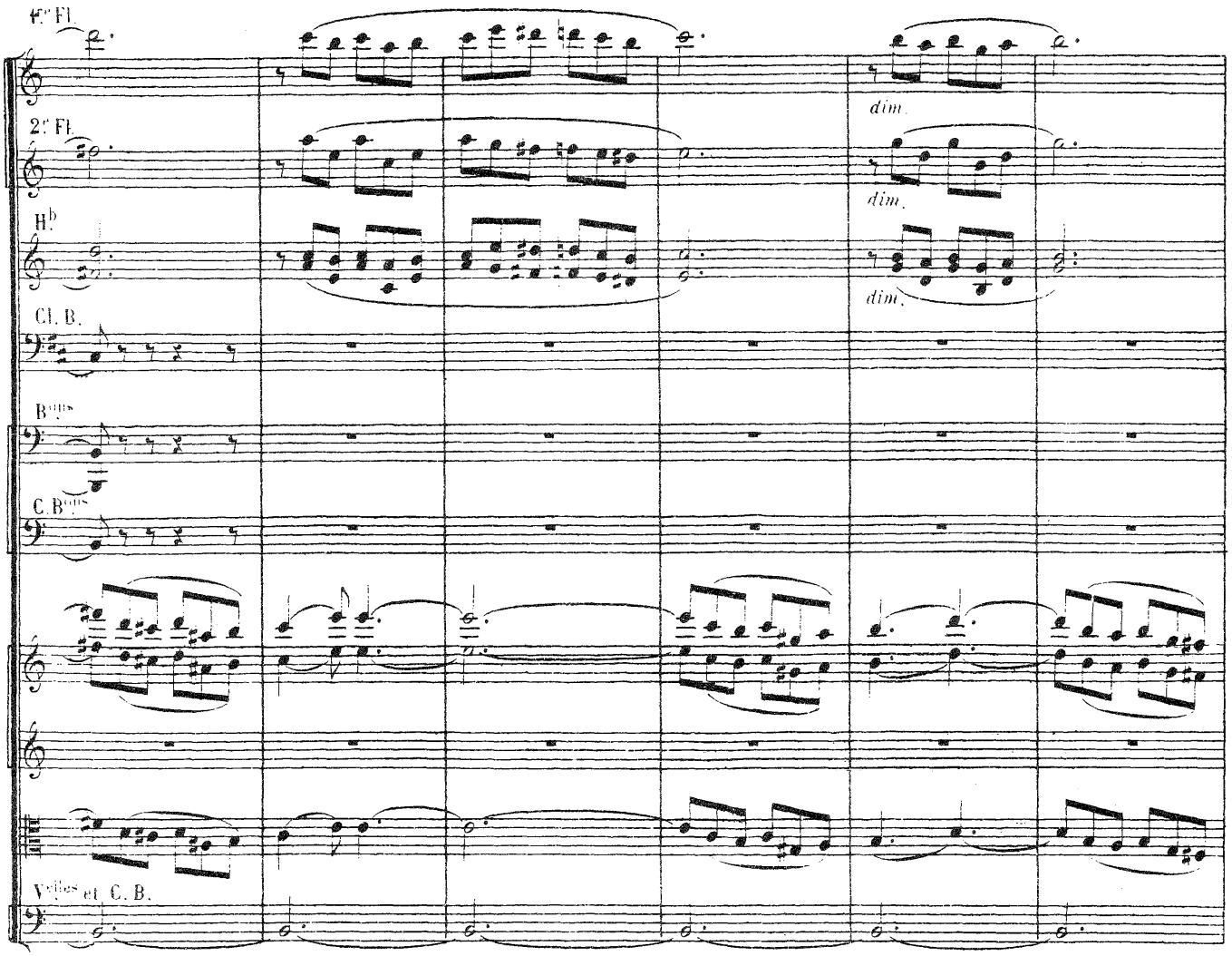

8
fff
8
fff
P^te Fl.
fff
sf
fff
fff
fff
fff
fff
ff
a 2
ff
fff
pp
ff
fff
pp
p
ff
fff
p
ff
fff
mf
fff
sf
fff
sf
fff
sf
fff
sf
fff

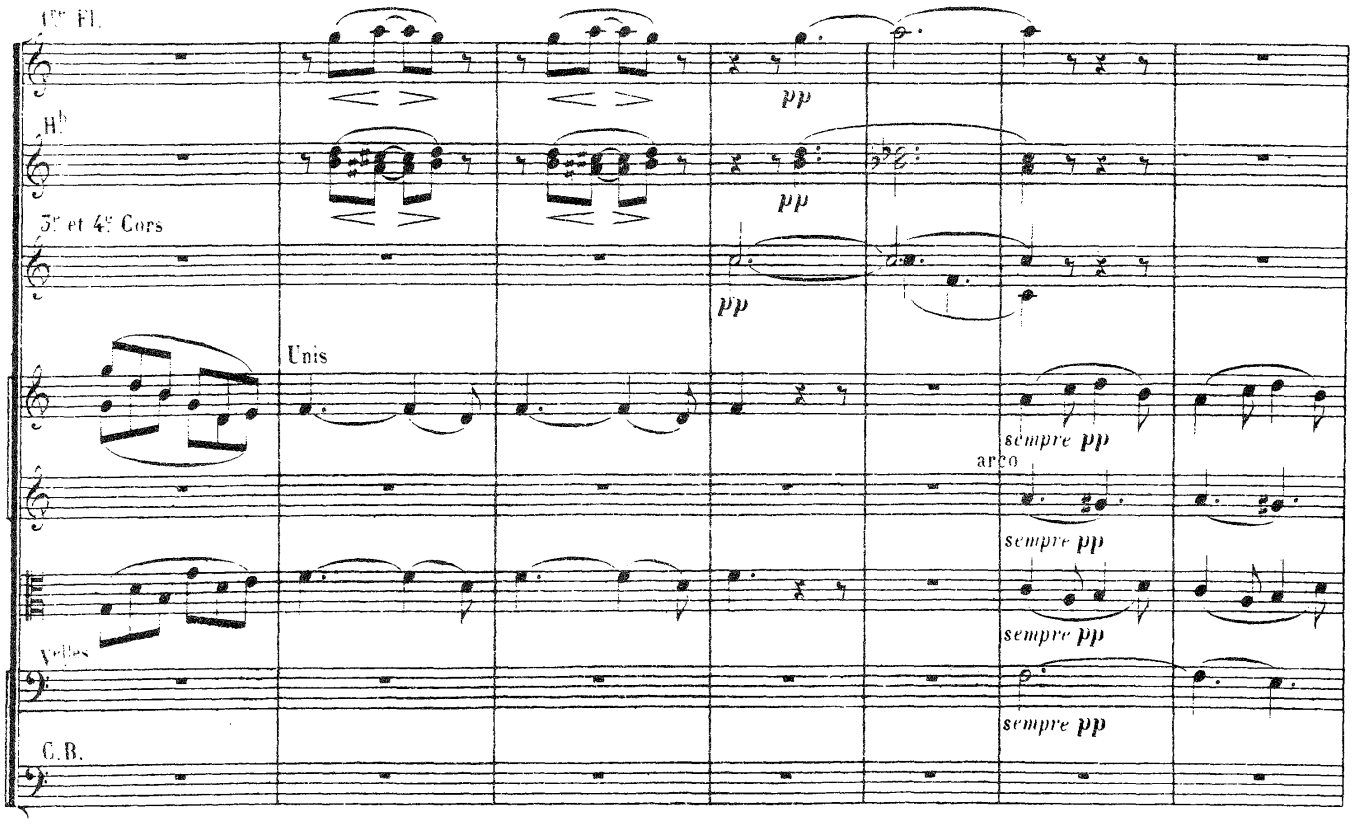

8
dim.
8
dim.
dim.
mf
dim.
dim
dim.
à 2
mf
f
dim.
dim.
dim.
mf
à 2
dim.
dim.
mf
dim.
dim.
mf
dim.
dim.
mf
dim.
dim.
dim.
dim.
dim.
mf
dim.

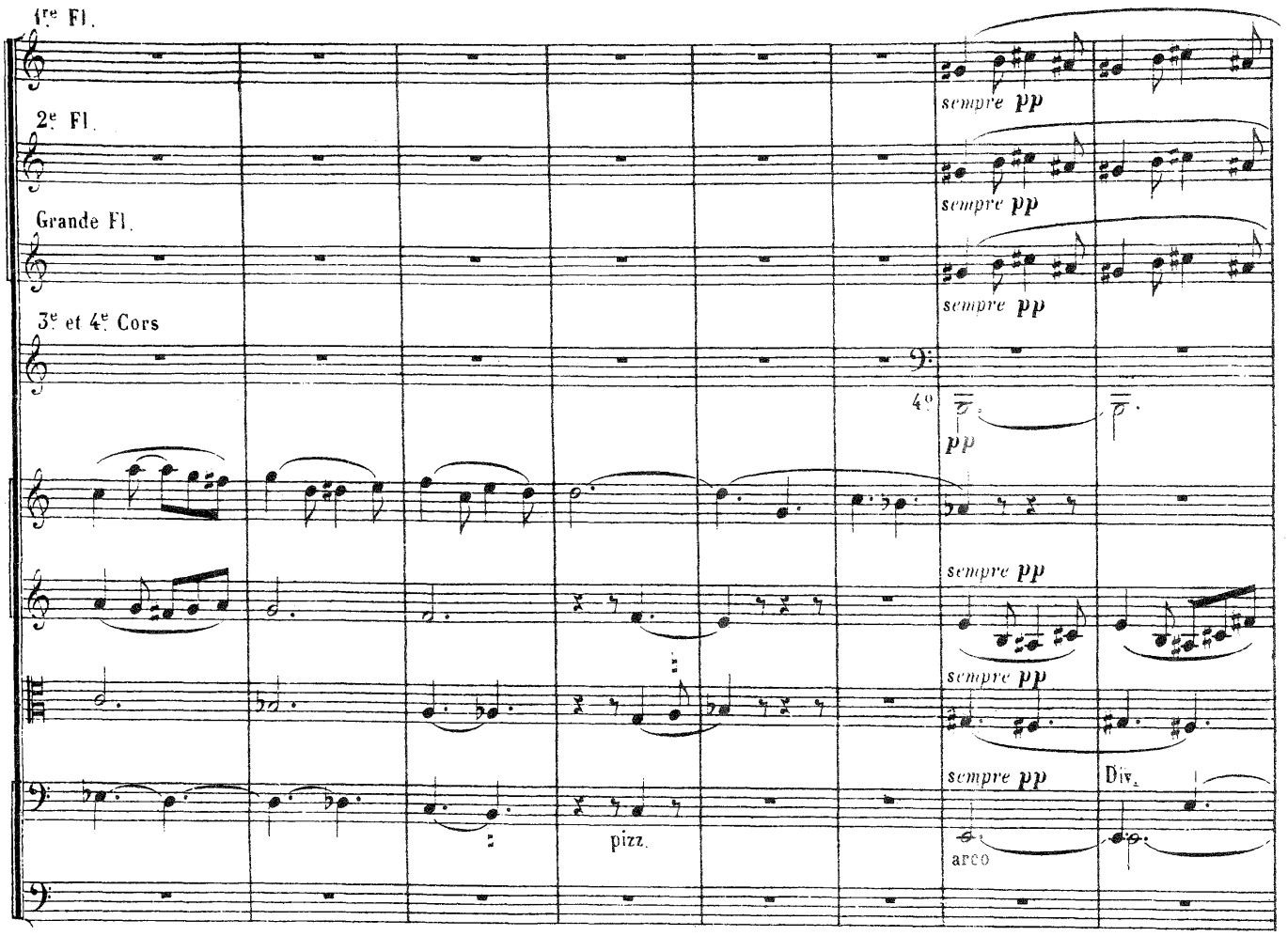

p legg.
p
legg.
4°
mf dim.
pp
pizz. p

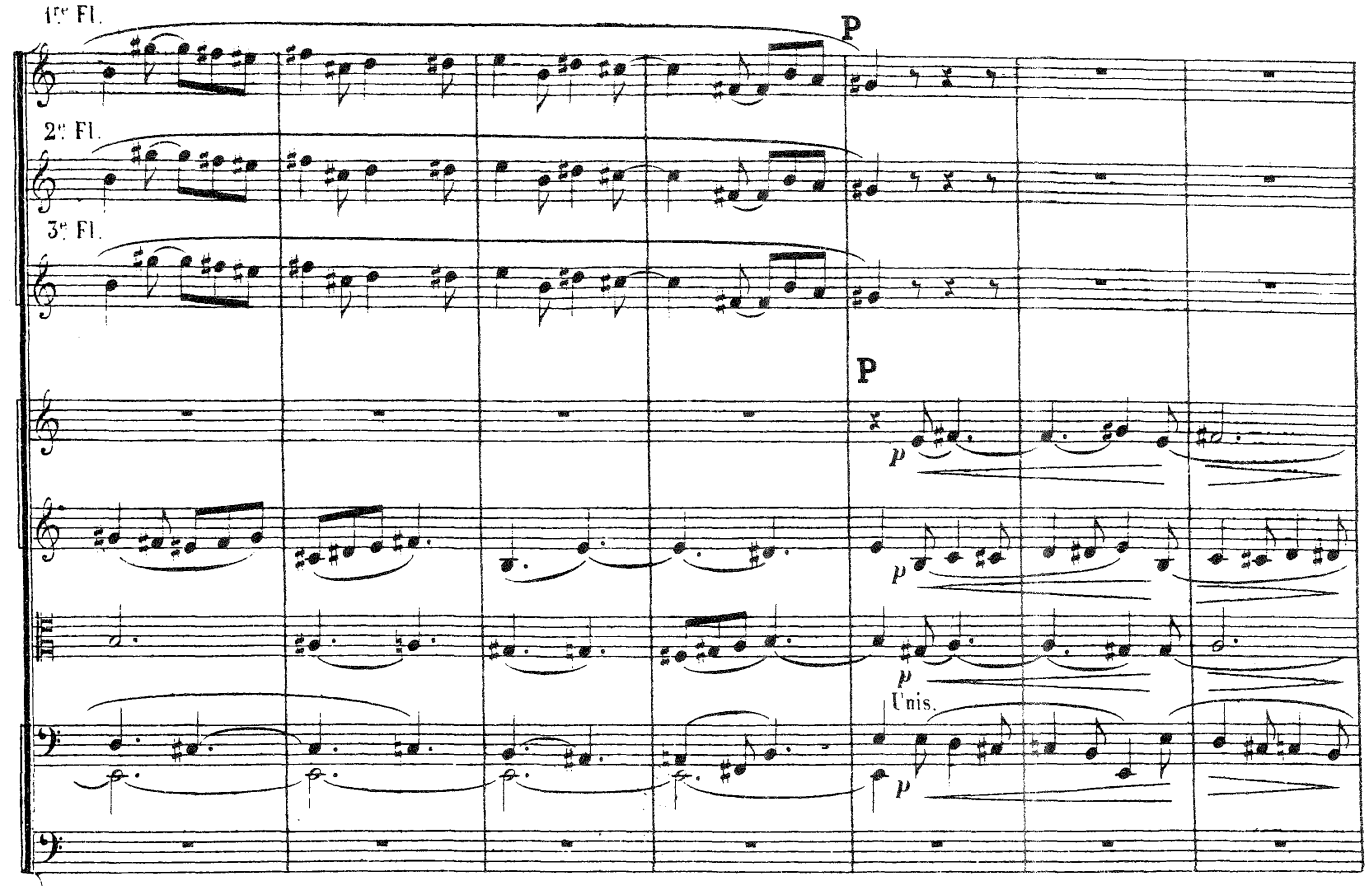

pp
pp
pp
sempre pp
pp
pp
pp

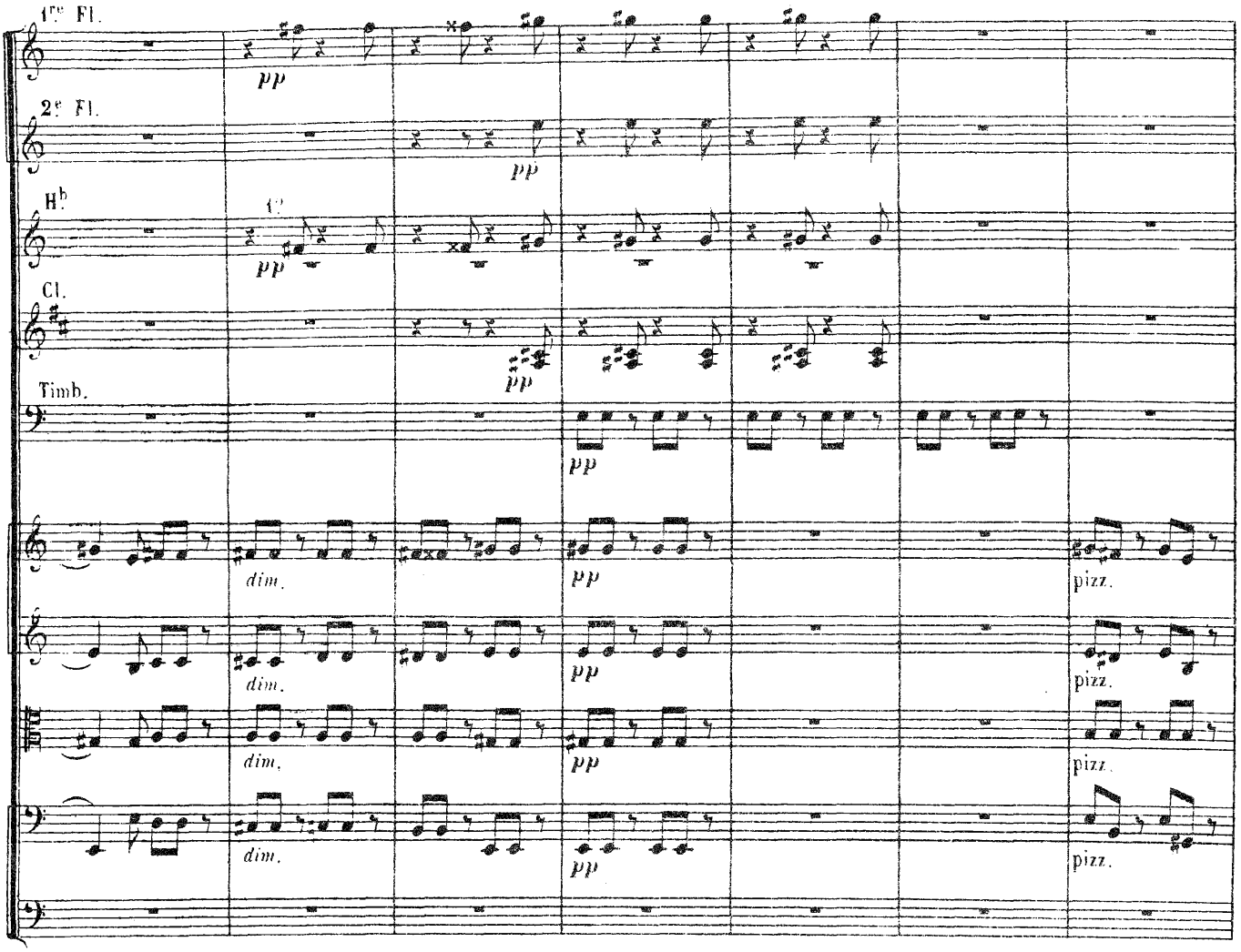

Div.
arco
arco
(pizz)

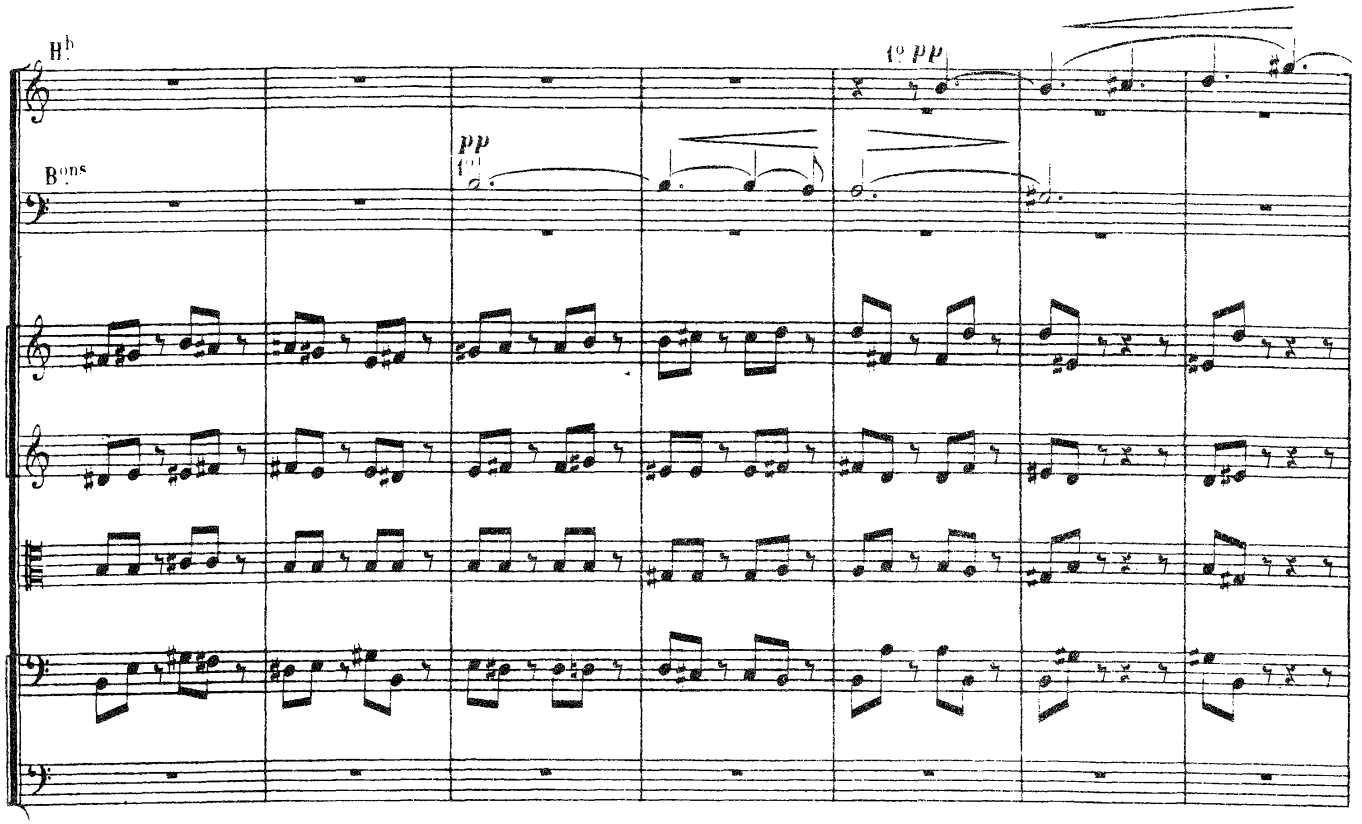

4e Fl.
2e Fl.
Hb
Cl. B.
Bons
C. Bons
Velles et C. B.
dim.
dim.
dim.

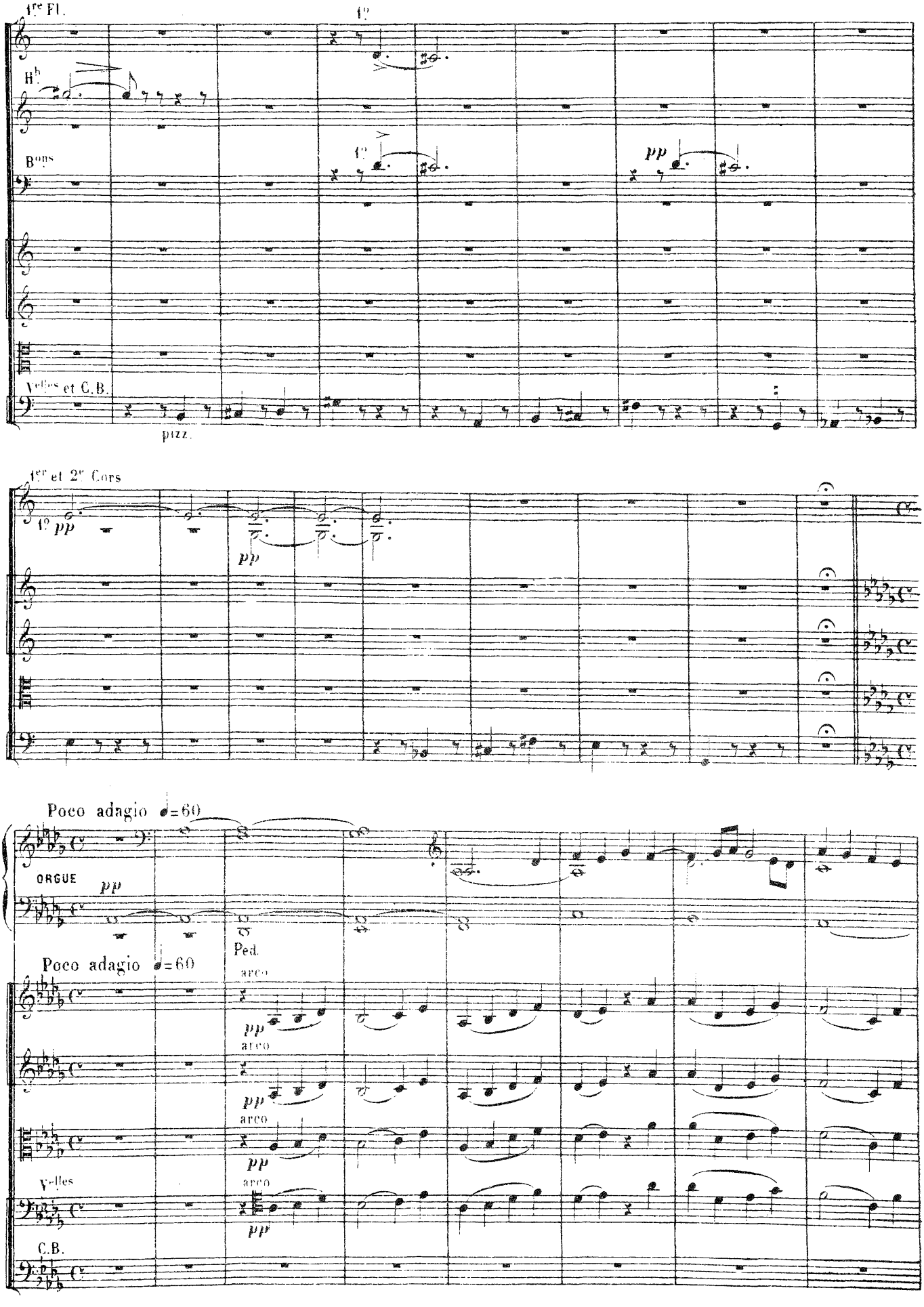

1re Fl.
Hb
3e et 4e Cors
Unis
Velles
C. B.
pp
pp
pp
sempre pp
arco
sempre pp
sempre pp
sempre pp

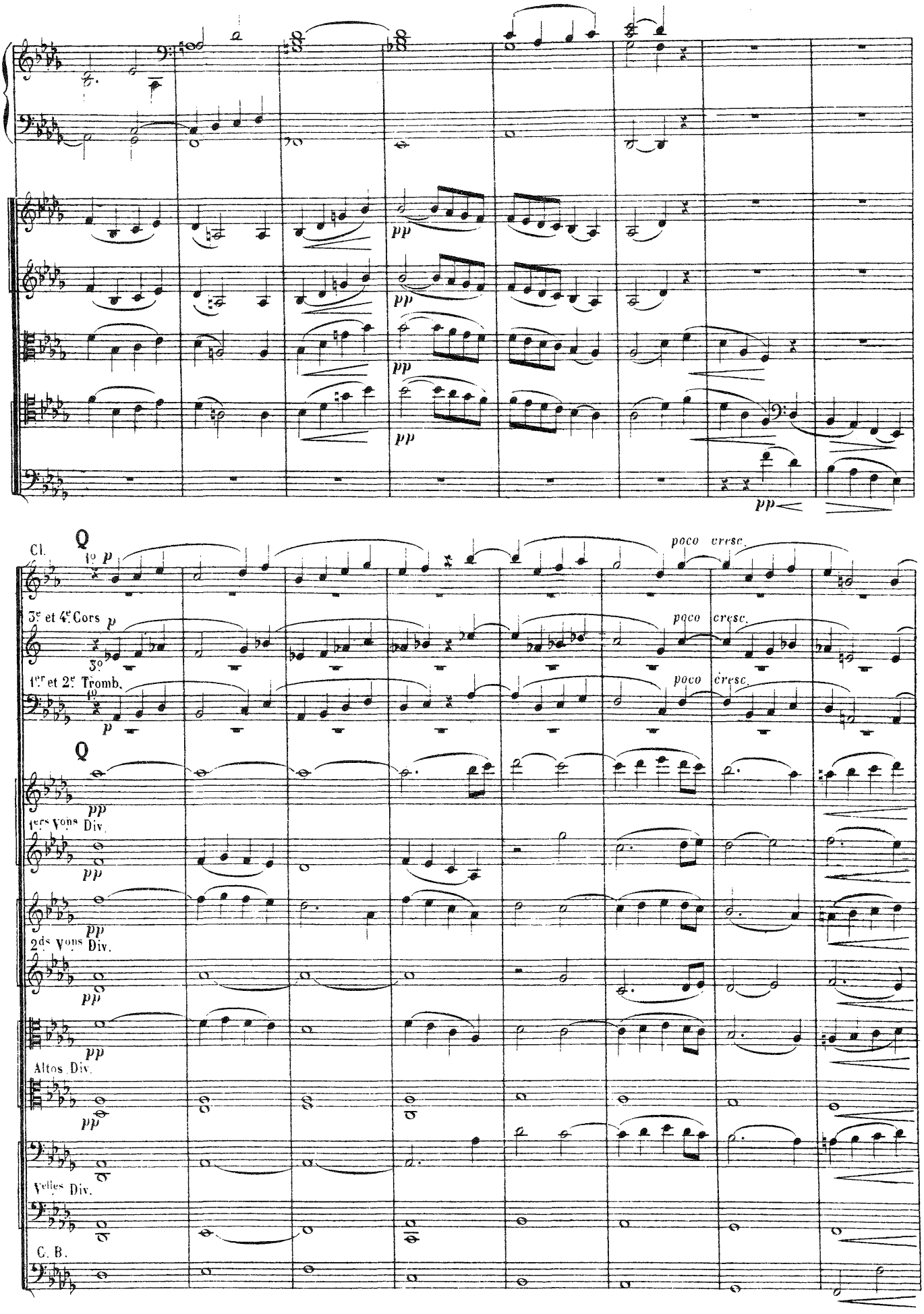

1re Fl.
2e Fl.
Grande Fl.
3e et 4e Cors
sempre pp
4e
pp
pizz.
arco
Div.

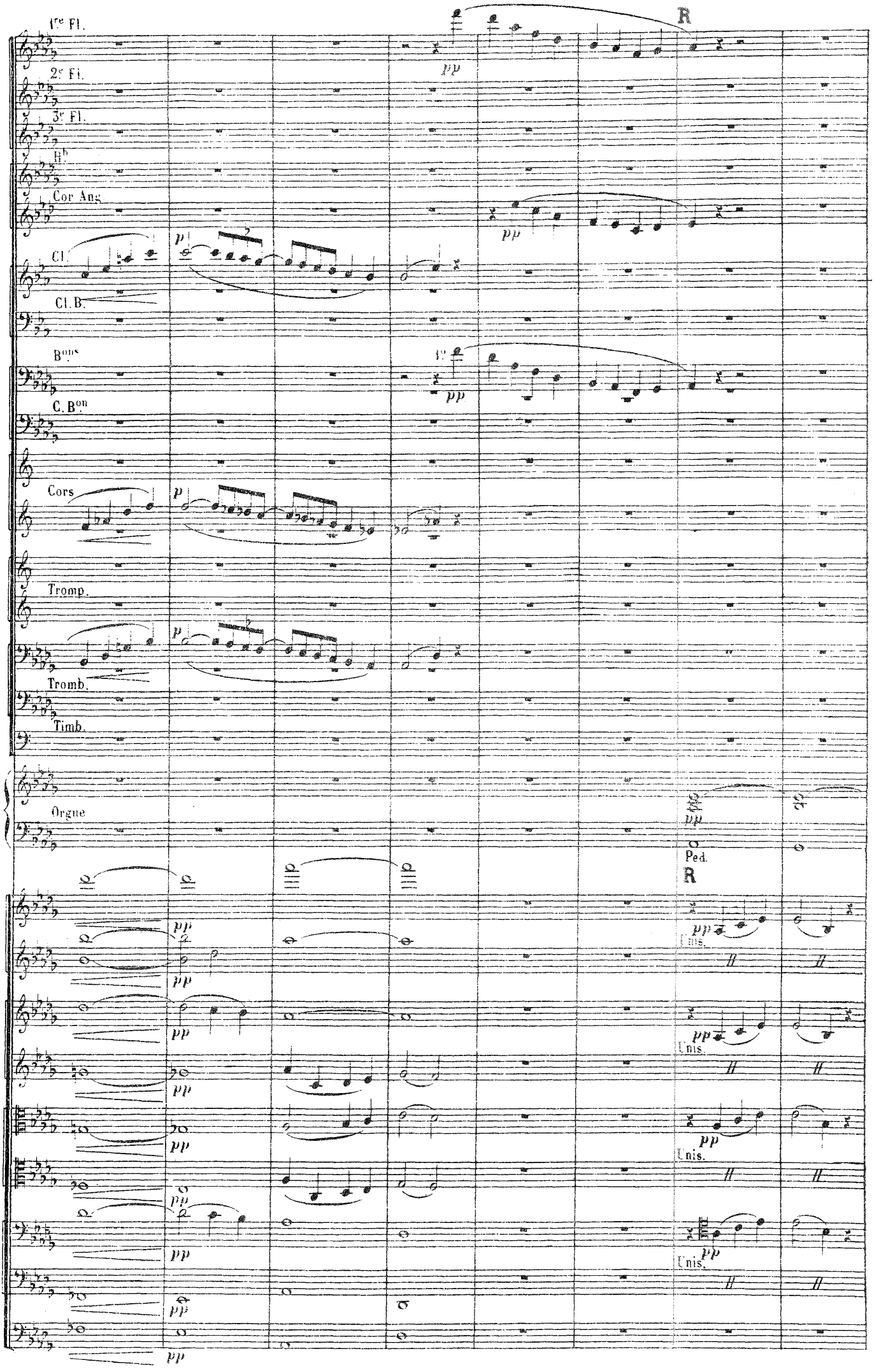

1re Fl.
2e Fl.
3e Fl.
P
p
Unis.

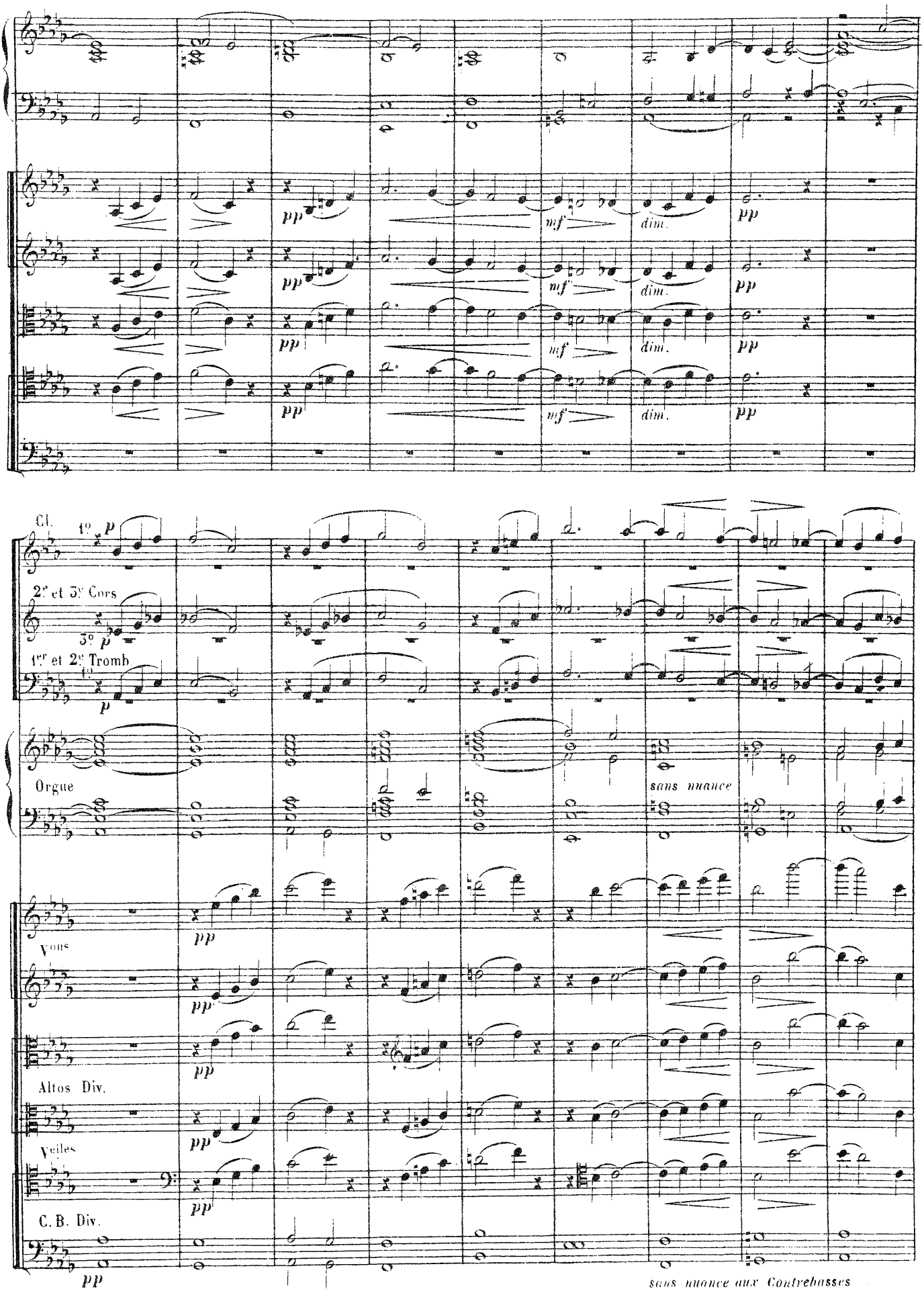

1re Fl.
pp
2e Fl.
pp
Hb
1°
pp
Cl.
pp
Timb.
pp
dim.
pp
pizz.
dim.
pp
pizz.
dim.
pp
pizz.
dim.
pp
pizz.

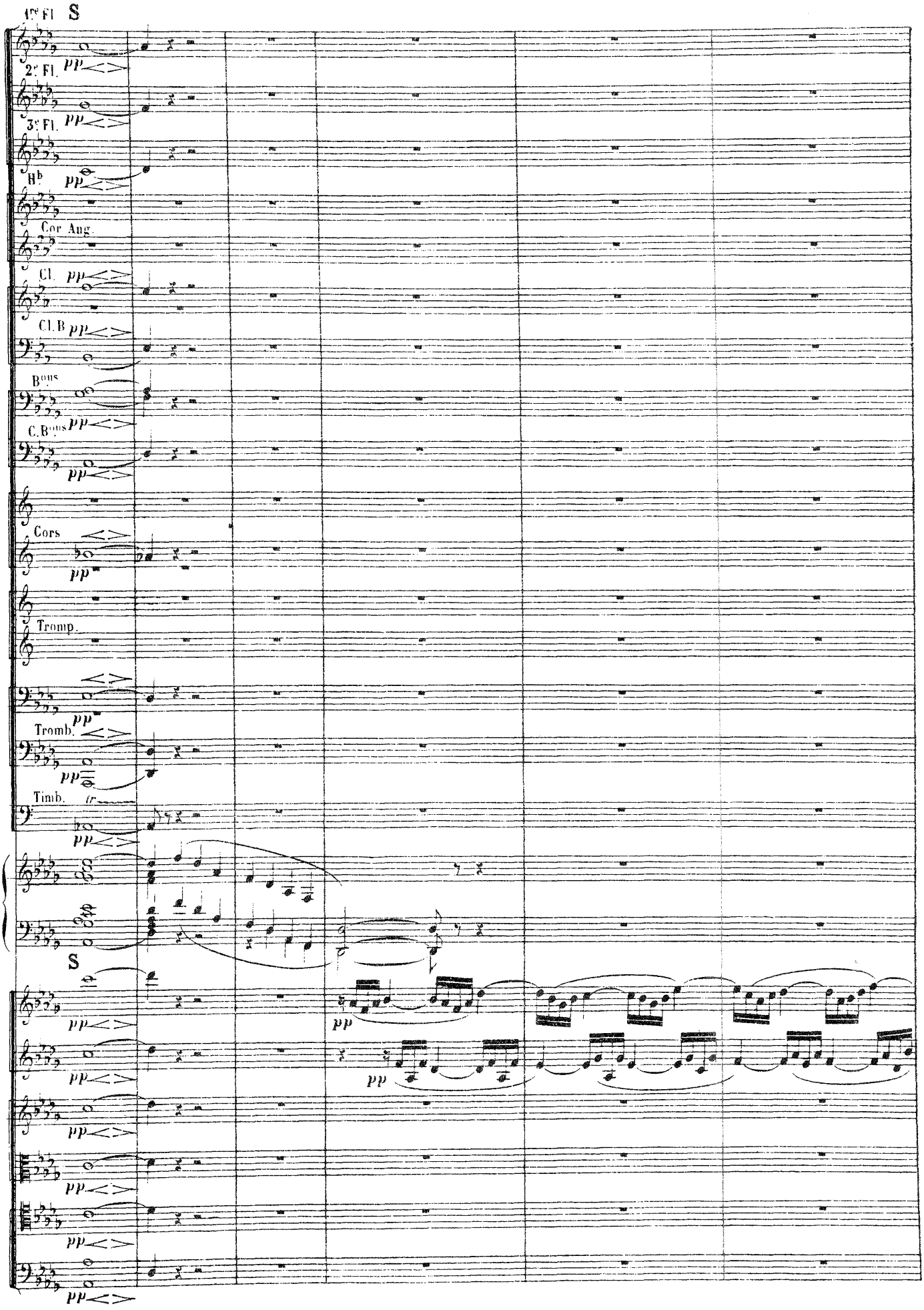

Hb
1° pp
pp
Bons
f

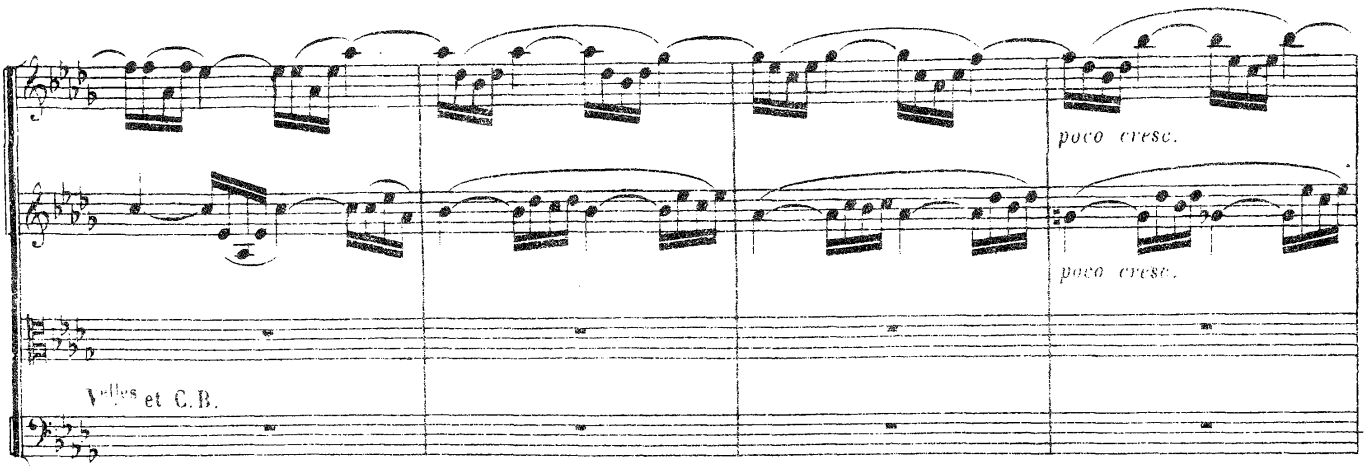

1re Fl.
1°
Hb
Bons
1°
pp
Velles et C.B.
pizz.
1er et 2e Cors
1° pp
pp
Poco adagio ♩=60
ORGUE
pp
Ped.
Poco adagio ♩=60
arco
pp
arco
pp
arco
pp
Velles
arco
pp
C.B.

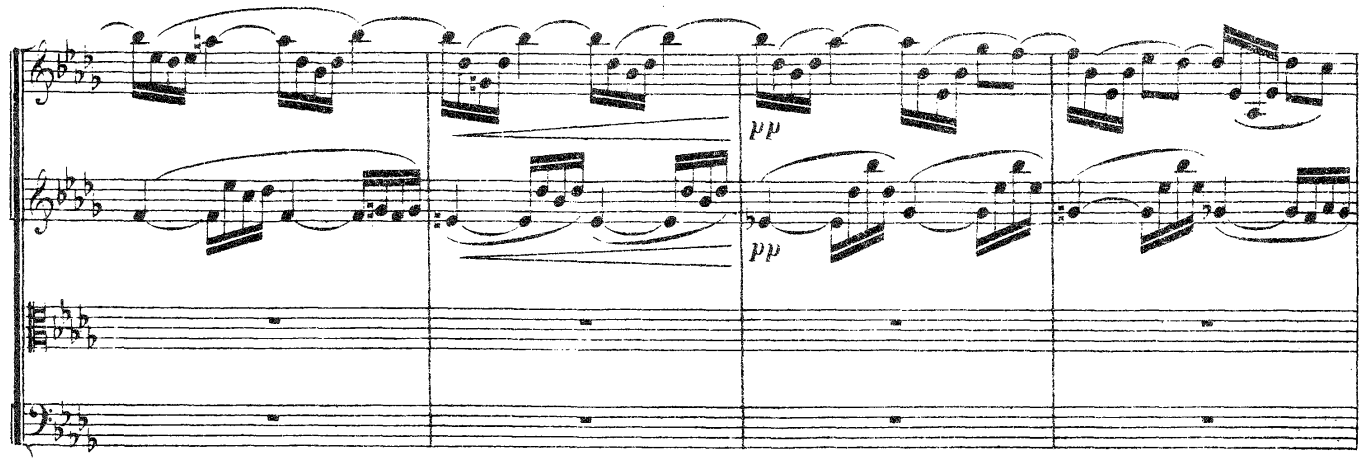

Cl.
1o p
poco cresc.
3es et 4es Cors p
3o
poco cresc.
1ers et 2es Tromb.
1o
poco cresc.
Q
pp
1ers Vons Div.
2ds Vons Div.
Altos Div.
Velles Div.
C. B.

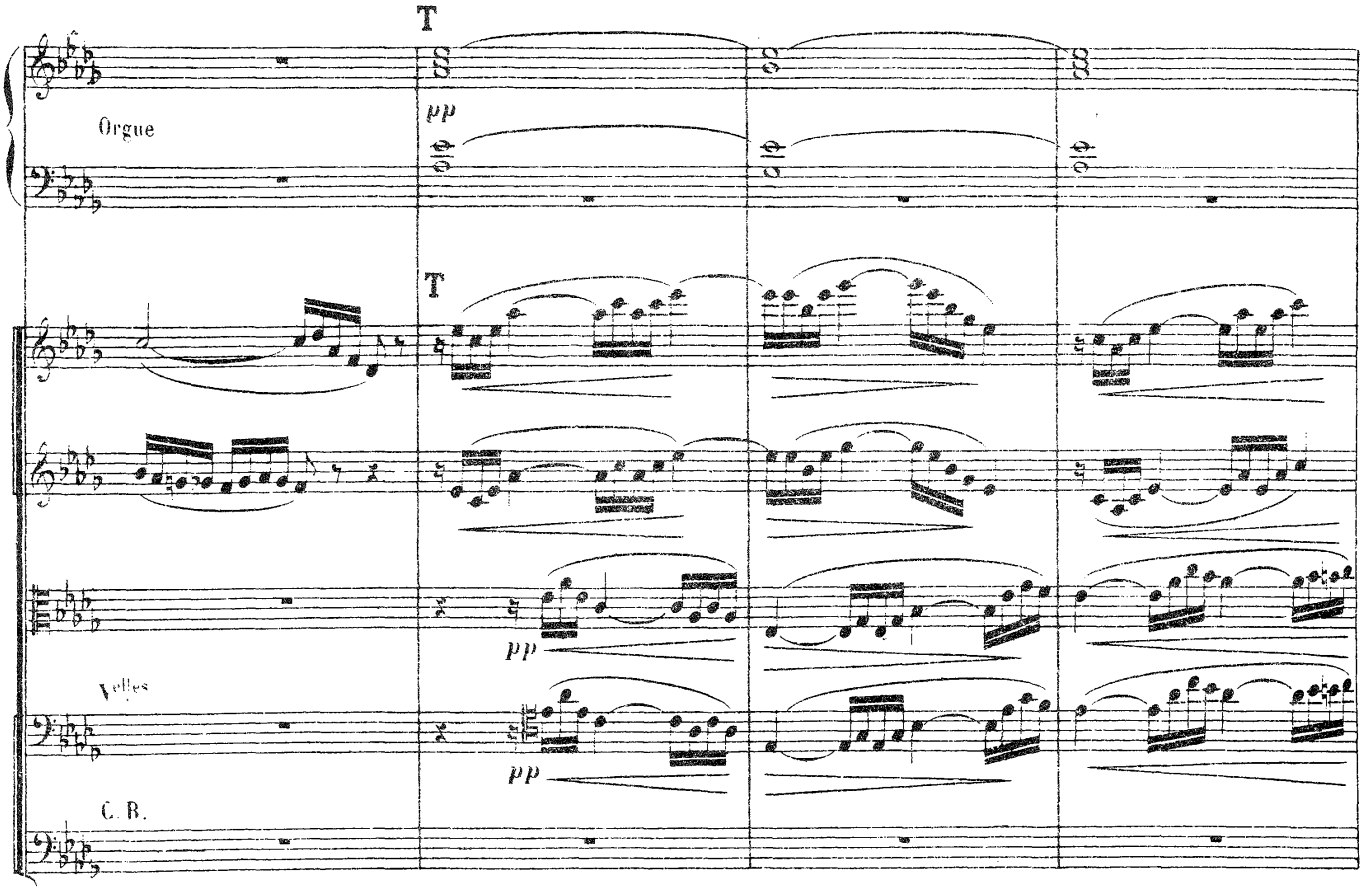

1re Fl.
2e Fl.
3e Fl.
Hb
Cor Ang.
Cl.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Tromb.
Timb.
Orgue
R
pp
p
Ped.
Unis.

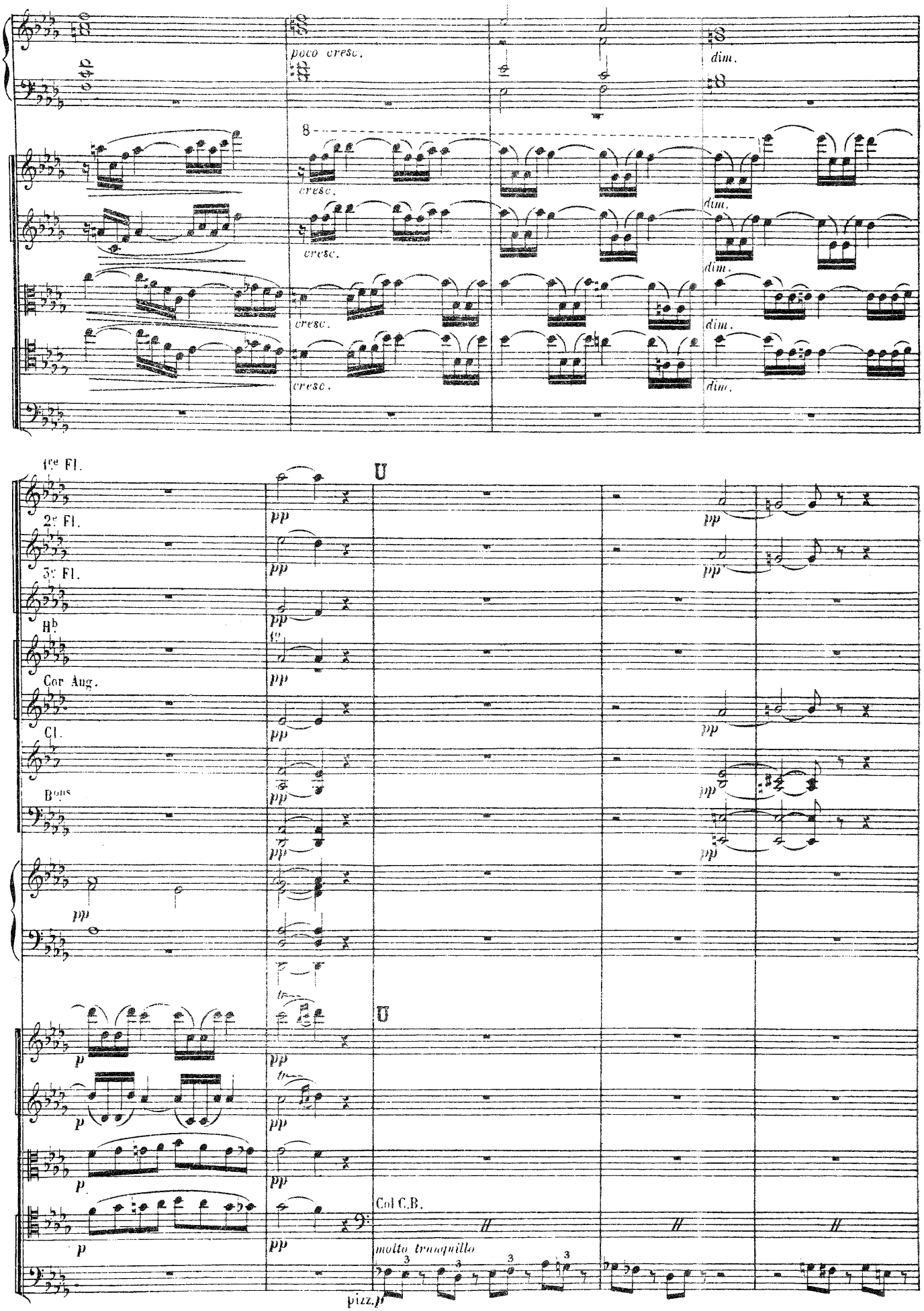

pp
mf
dim.
pp
Cl.
1°
p
2° et 3° Cors
3°
p
1er et 2e Tromb
1°
p
Orgue
sans nuance
pp
Vons
pp
Altos Div.
pp
Violles
pp
C. B. Div.
pp
sans nuance aux Contrebasses

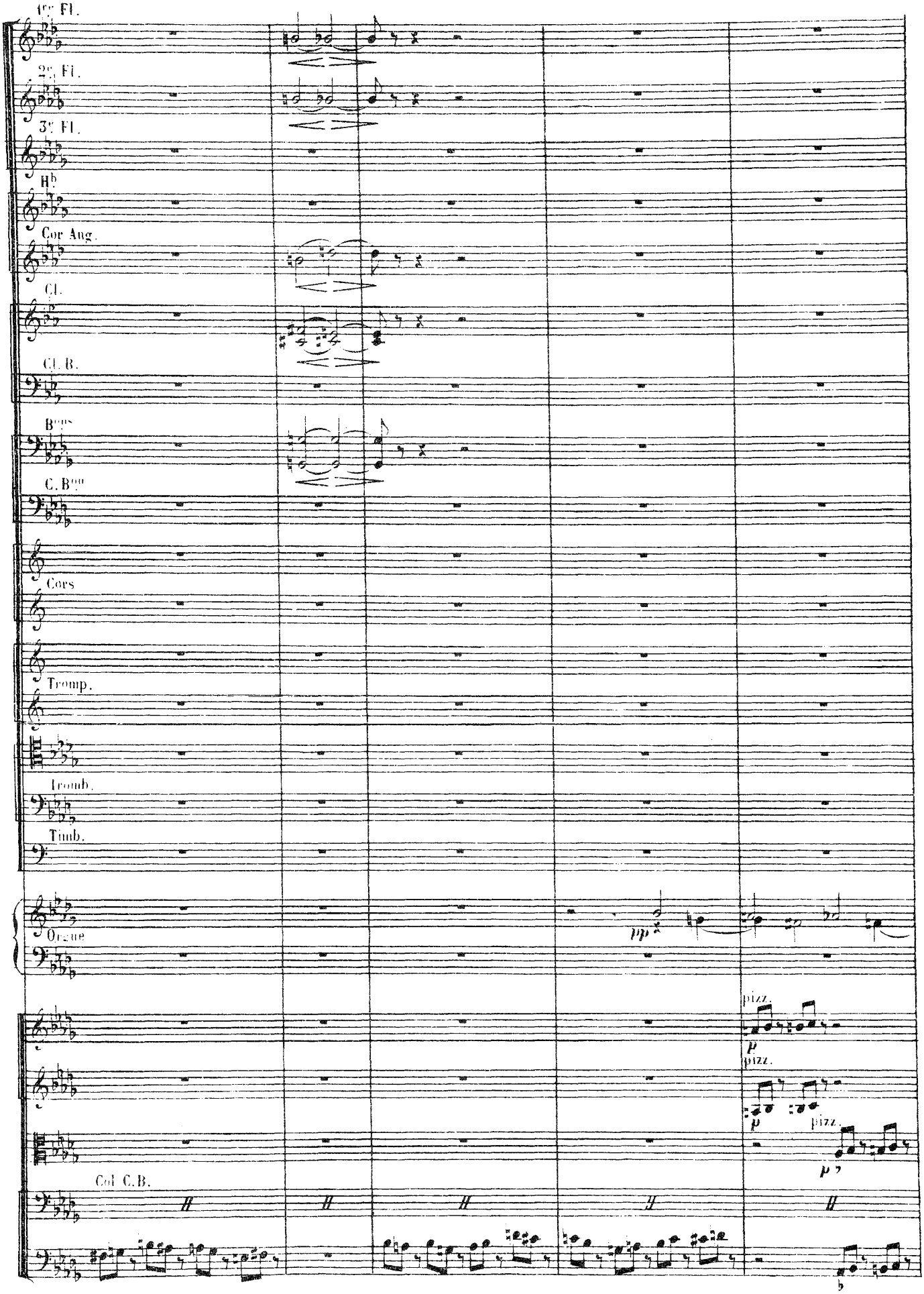

1re Fl
S
2e Fl.
3e Fl.
Hb
Cor Ang.
Cl.
Cl.B
Bons
C.Bons
Cors
Tromp.
Tromb.
Timb.
S
pp

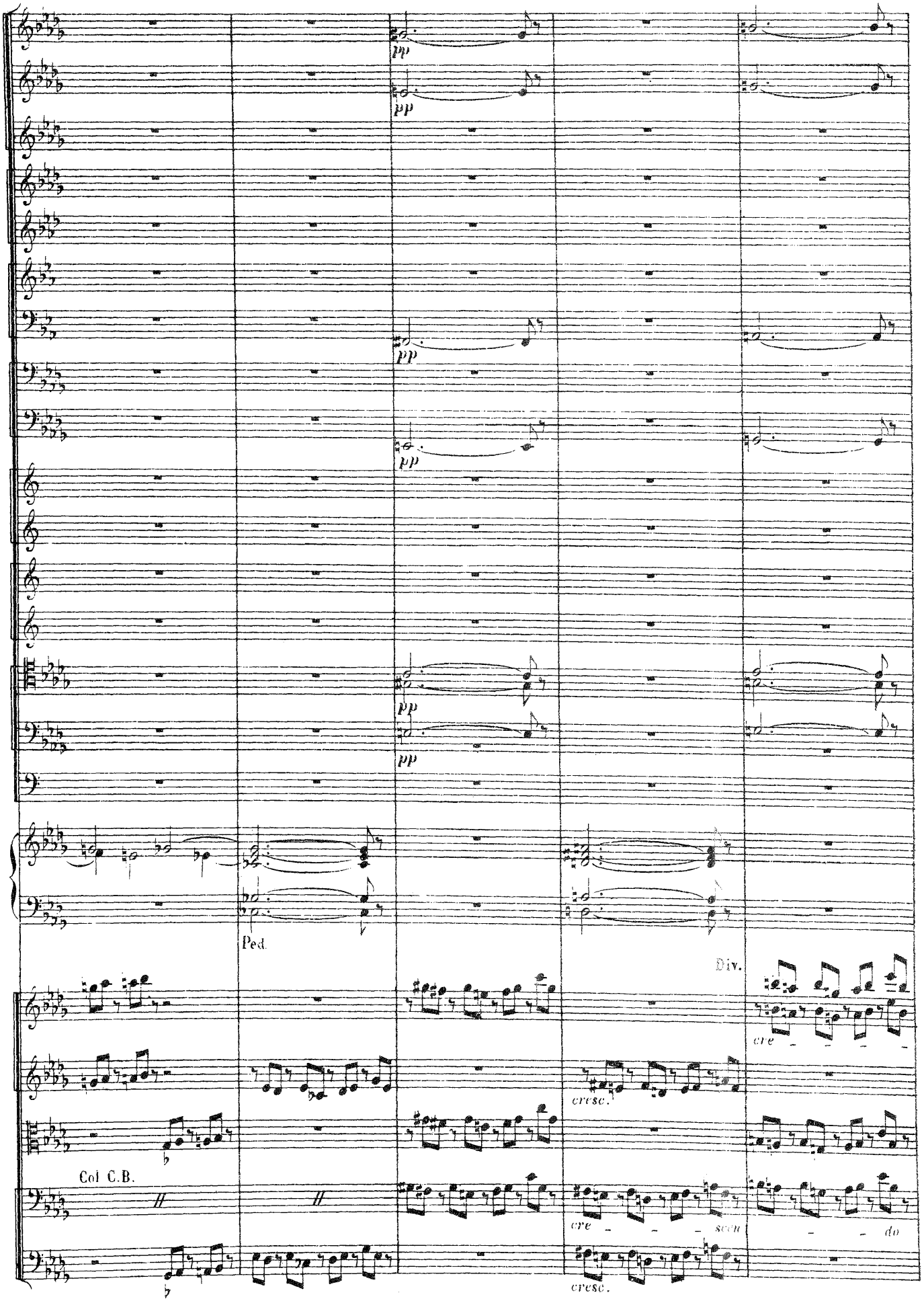

poco cresc.
poco cresc.
Velles et C.B.

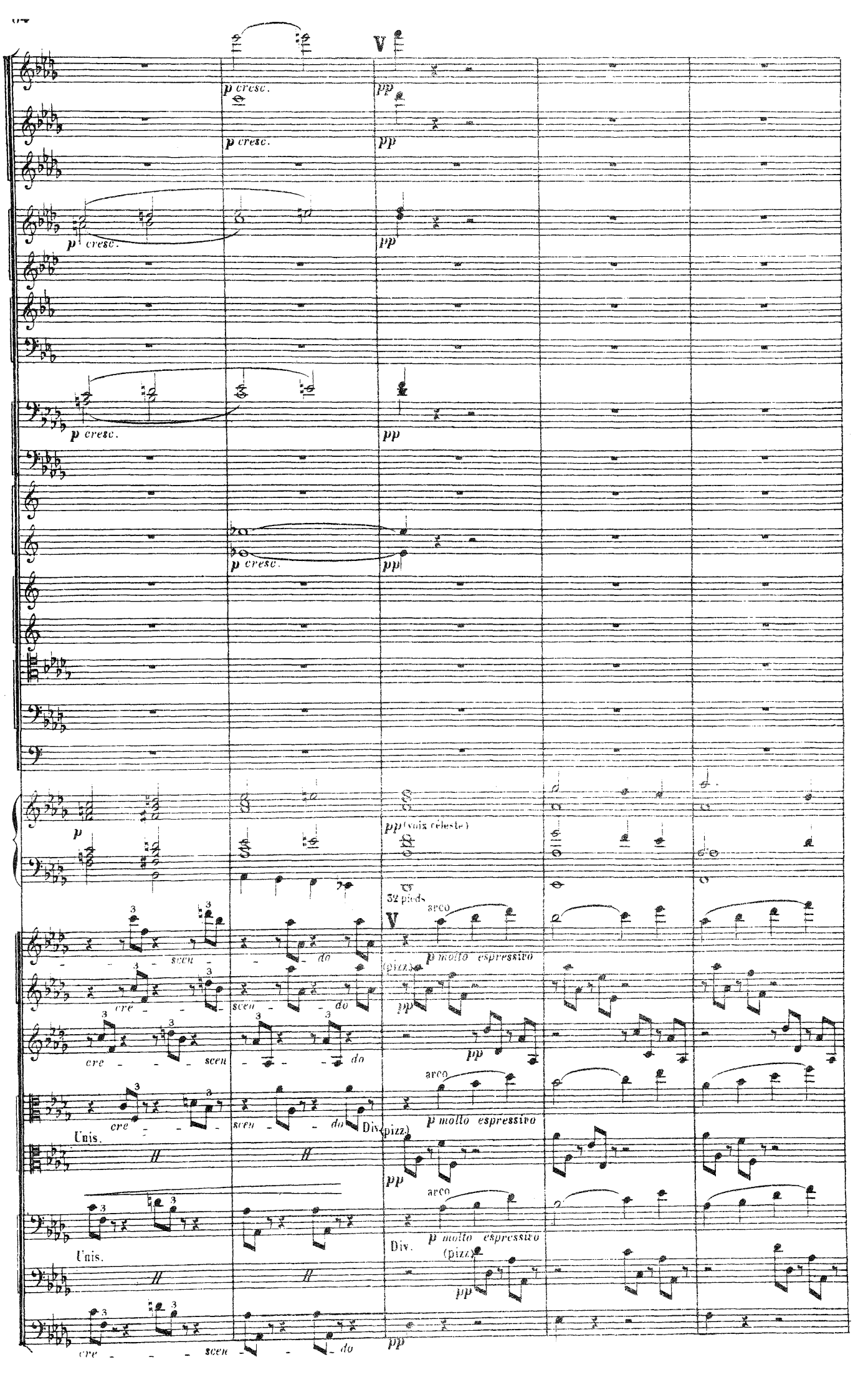

pp
pp

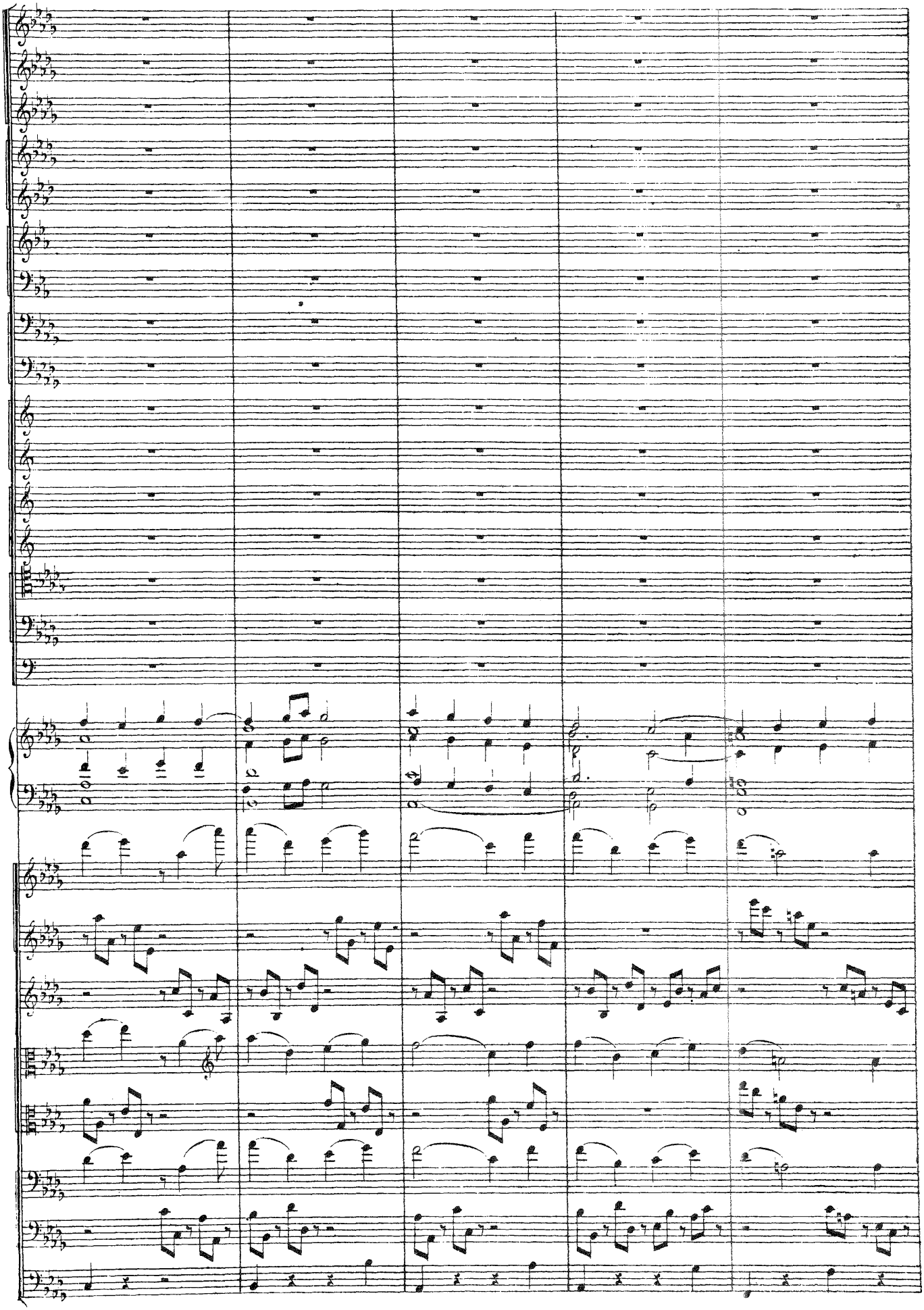

T
pp
Orgue
T
pp
Velles
pp
C. B.

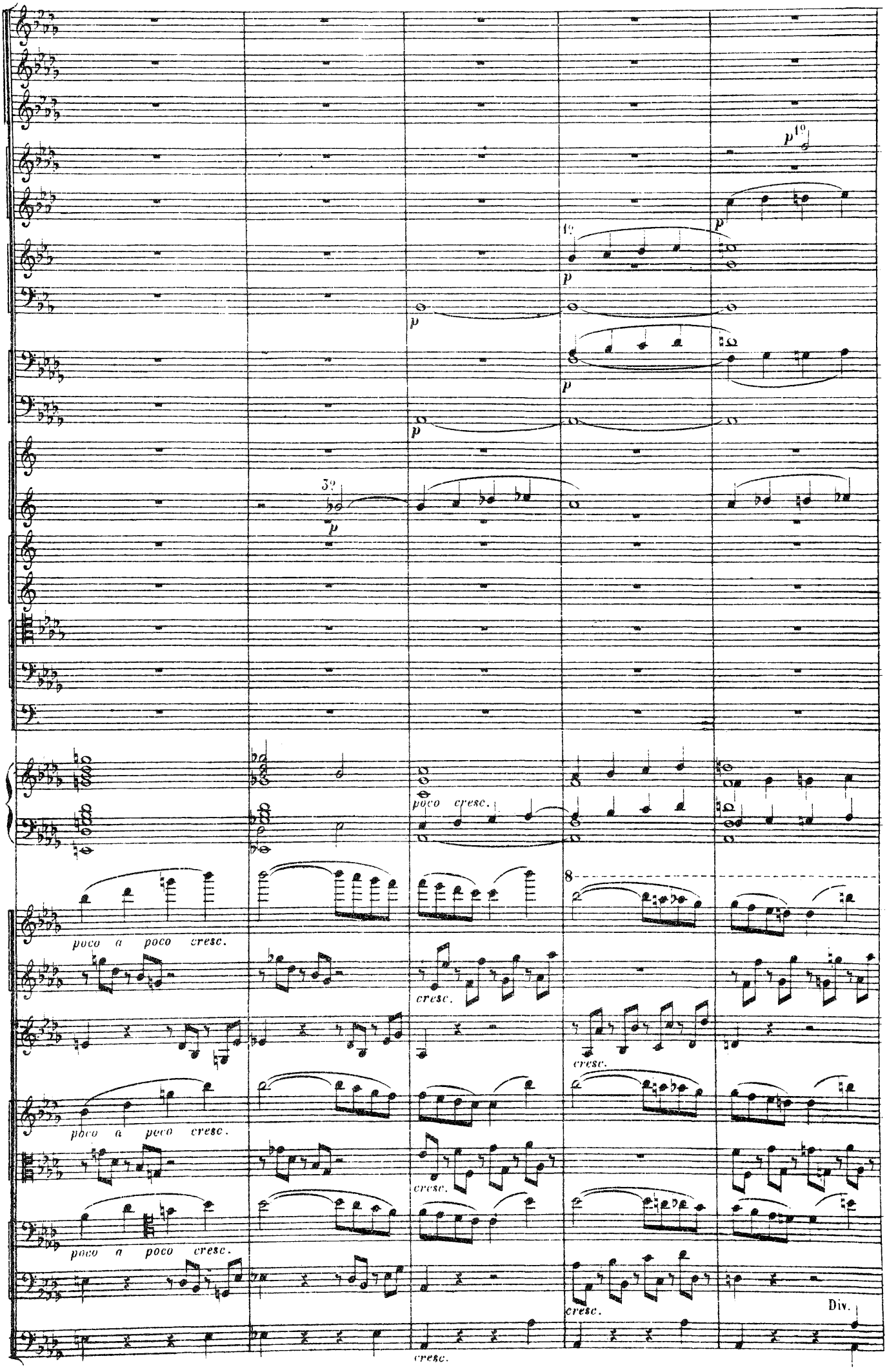

poco cresc.
dim.
cresc.
dim.
1re Fl.
2e Fl.
3e Fl.
Hb
Cor Ang.
Cl.
Bons
pp
U
Col C.B.
molto tranquillo
pizz.p

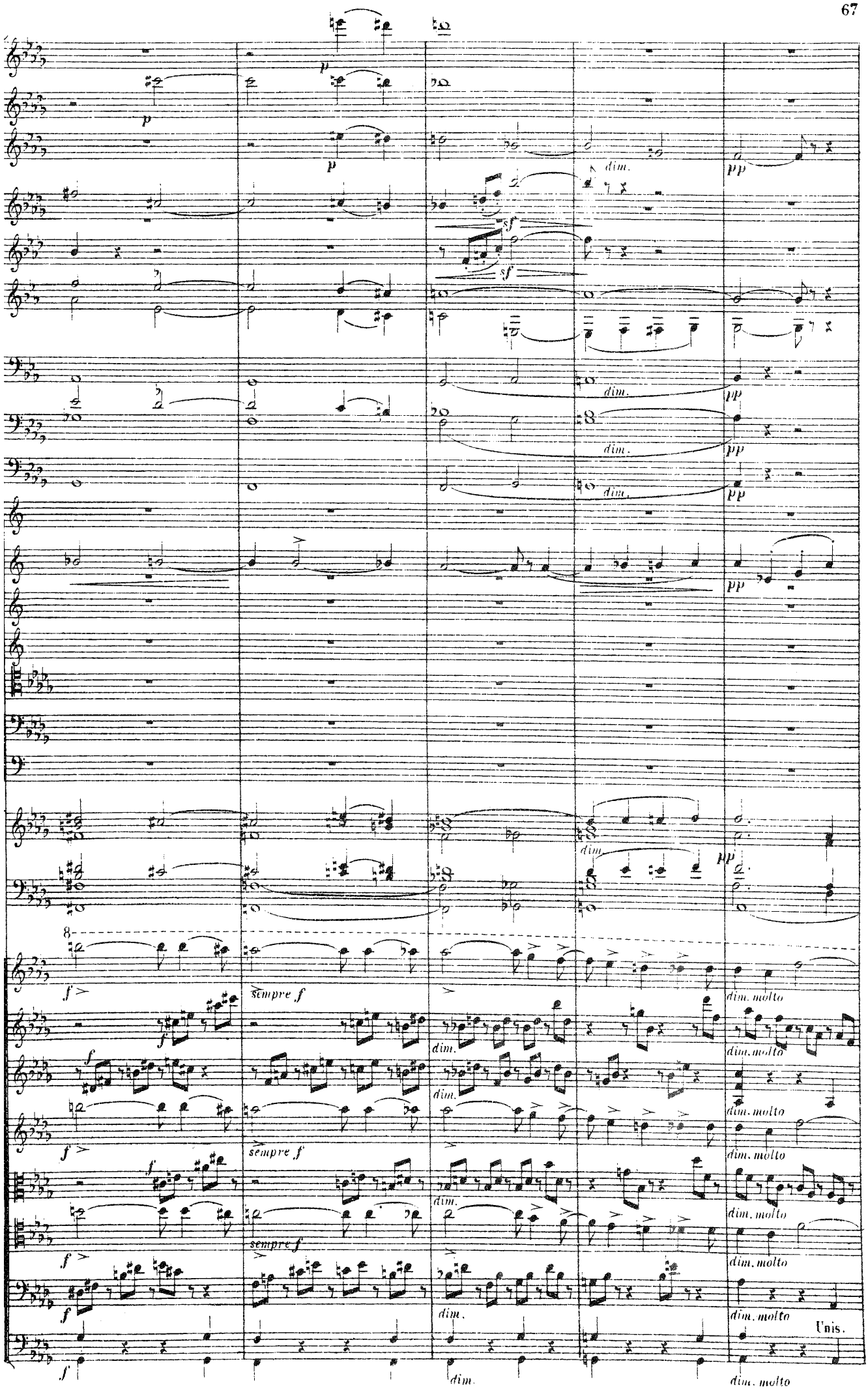

1re Fl.
2e Fl.
3e Fl.
Hb
Cor Ang.
Cl.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Timb.
Orgue
pizz.
p
pizz.
p
pizz.
p
Col C.B.

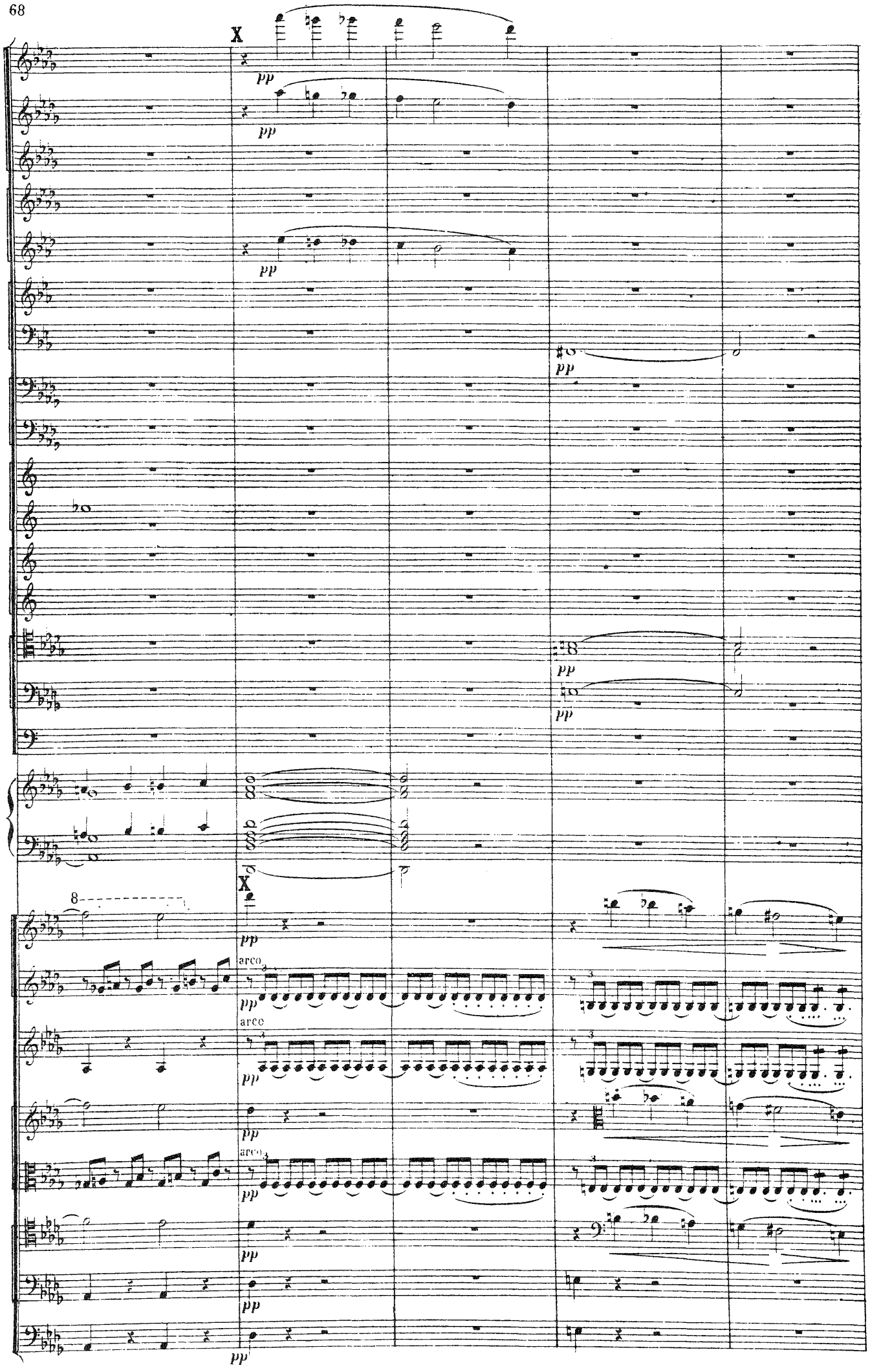

pp
pp
pp
pp
pp
Ped.
Div.
cre
cresc.
Col C.B.
cre
scen
do
cresc.

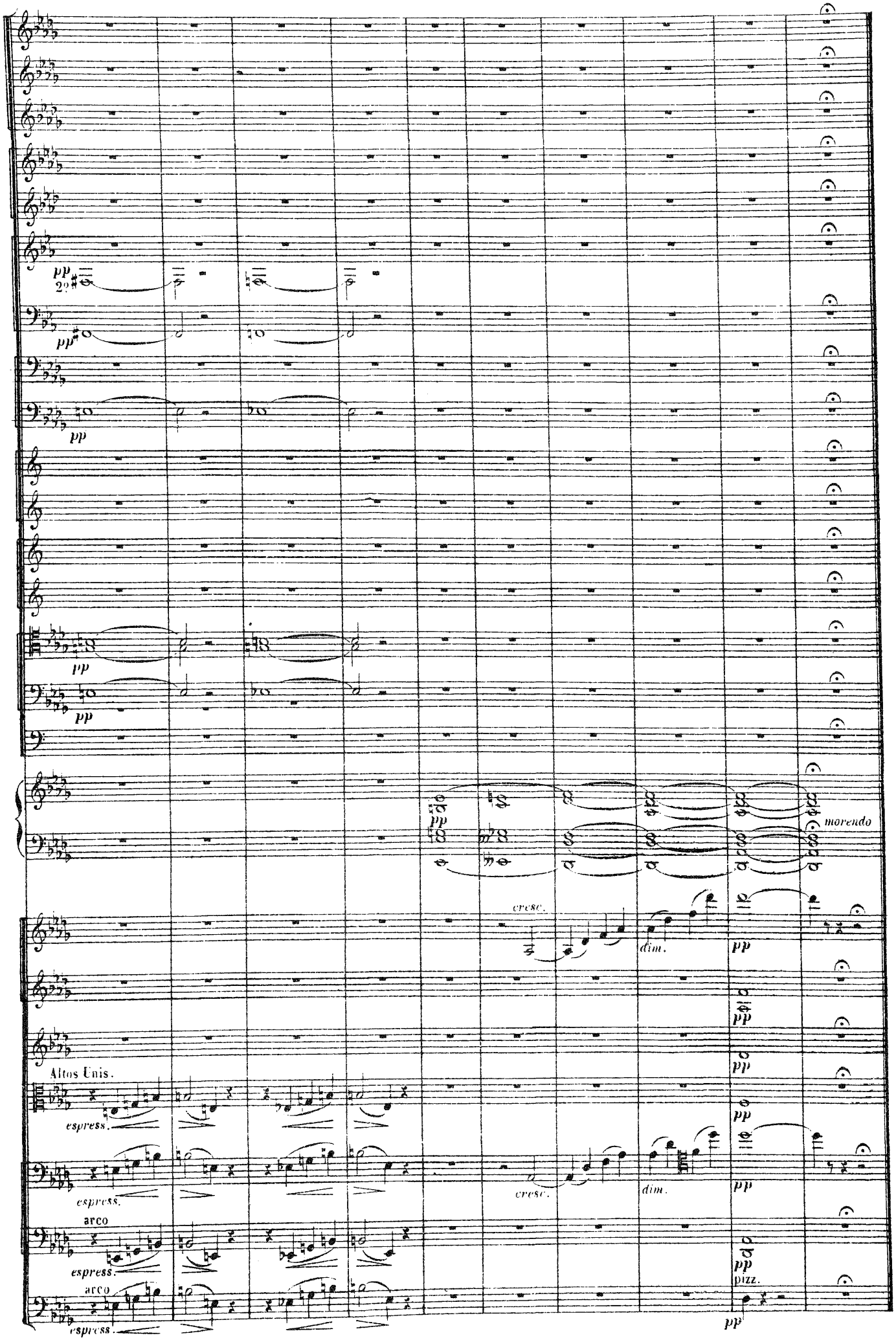

V
p cresc.
pp
p cresc.
pp
p cresc.
pp
p cresc.
pp
p cresc.
pp
p
pp (voix céleste)
32 pieds
V
arco
p molto espressivo
(pizz.)
pp
scen - do
cre - scen - do
cre - scen - do
cre - scen - do
Unis.
Div.
arco
p molto espressivo
(pizz.)
pp
Unis.
Div.
arco
p molto espressivo
(pizz.)
pp
cre - scen - do
pp



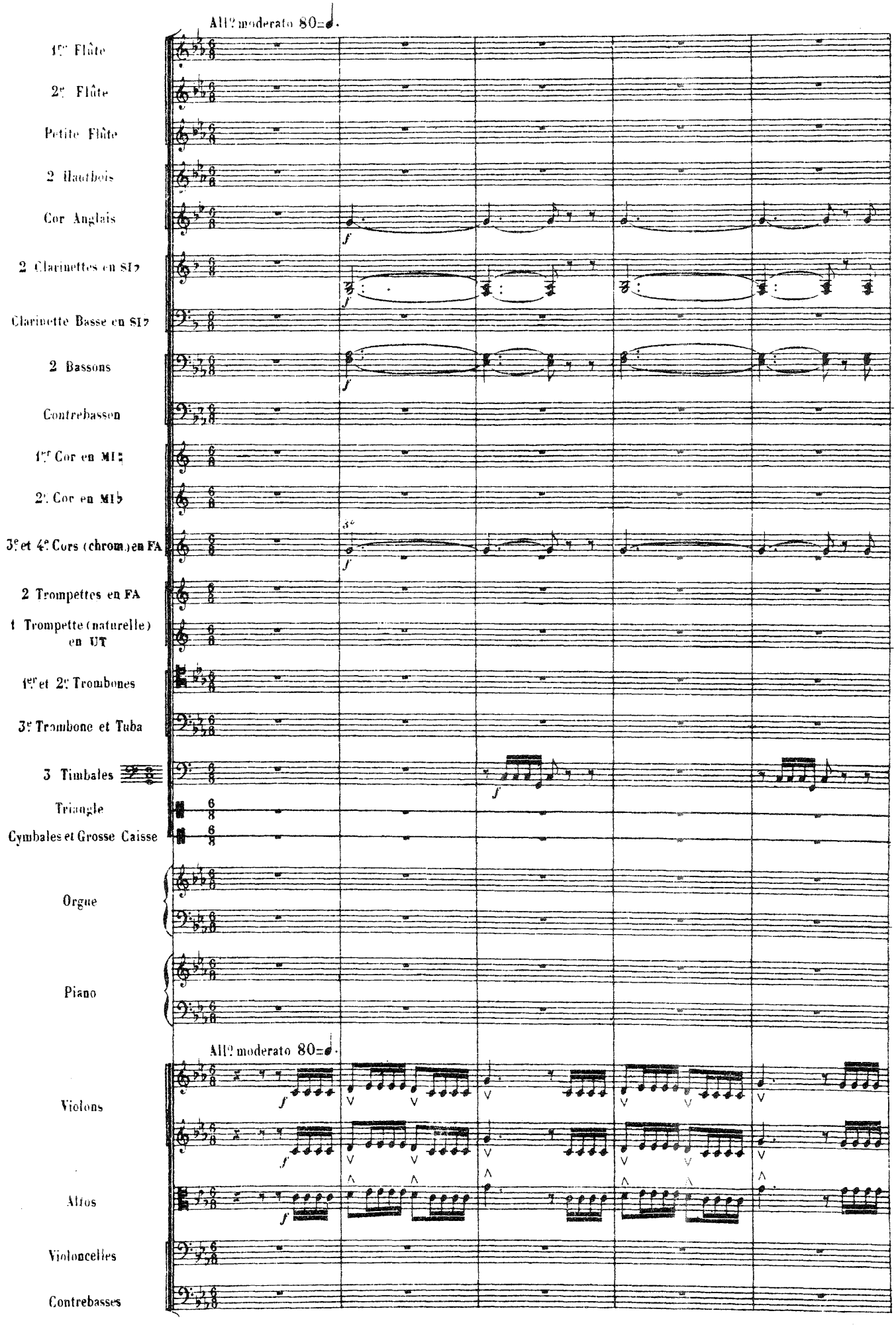

1°
p
3°
p
poco cresc.
8
poco a poco cresc.
cresc.
Div.

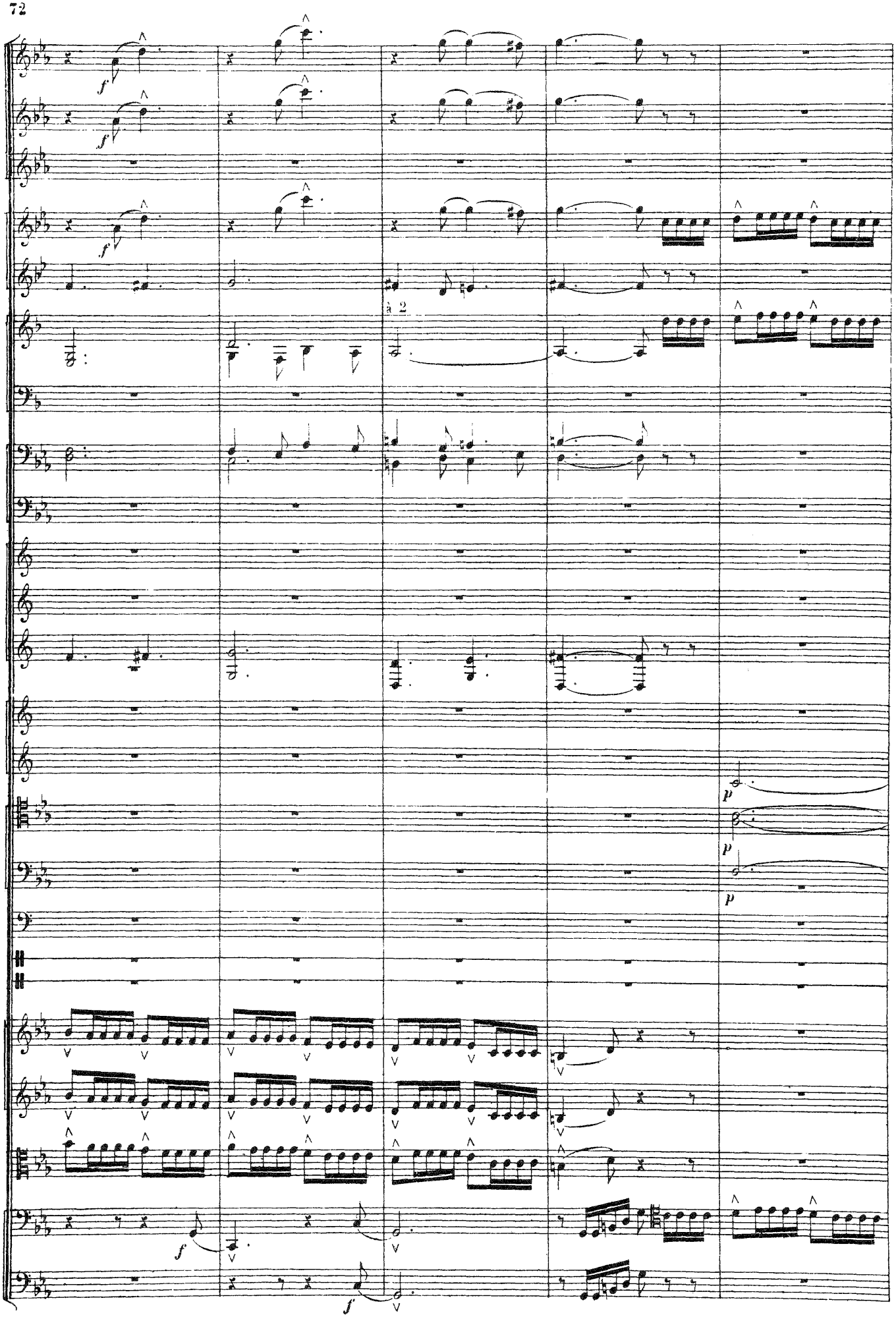

p
dim.
pp
sf
sempre f
dim. molto
Unis.

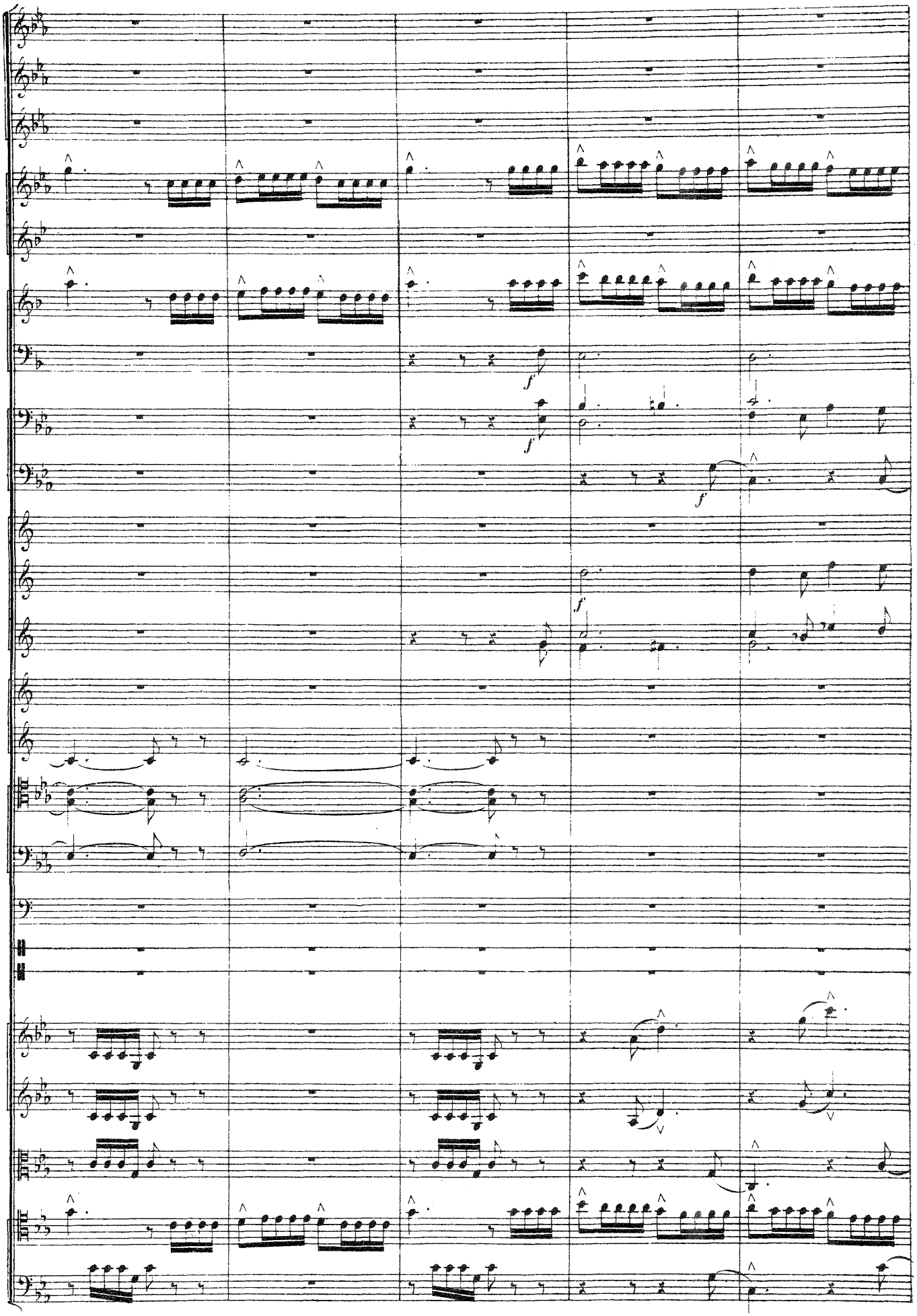

X
pp
X
8
arco
arco
arco

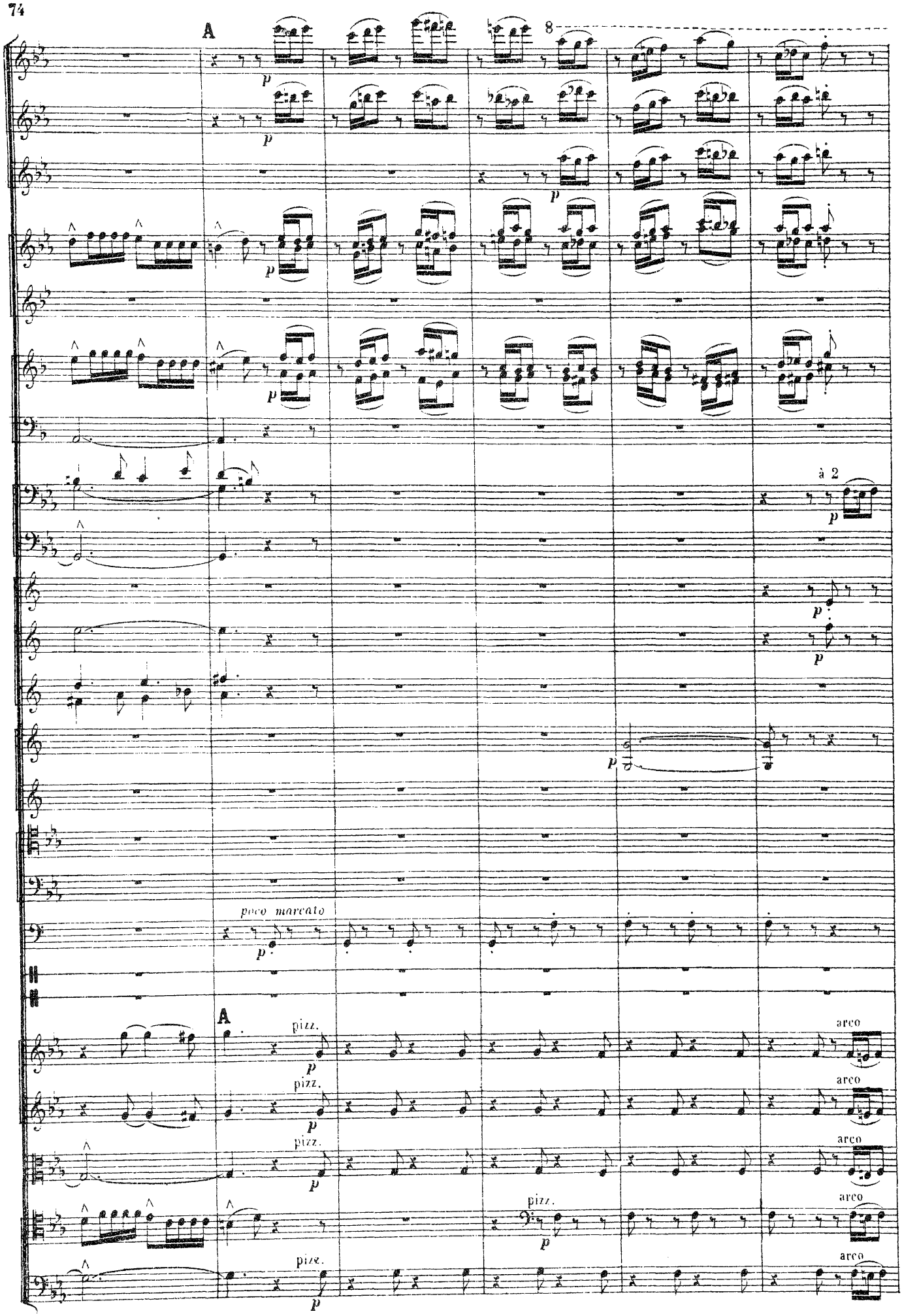

pp
pp
pp
pp
pp
morendo
cresc.
dim.
pp
Altos Unis.
espress.
espress.
cresc.
dim.
arco
espress.
arco
espress.
pizz.
pp

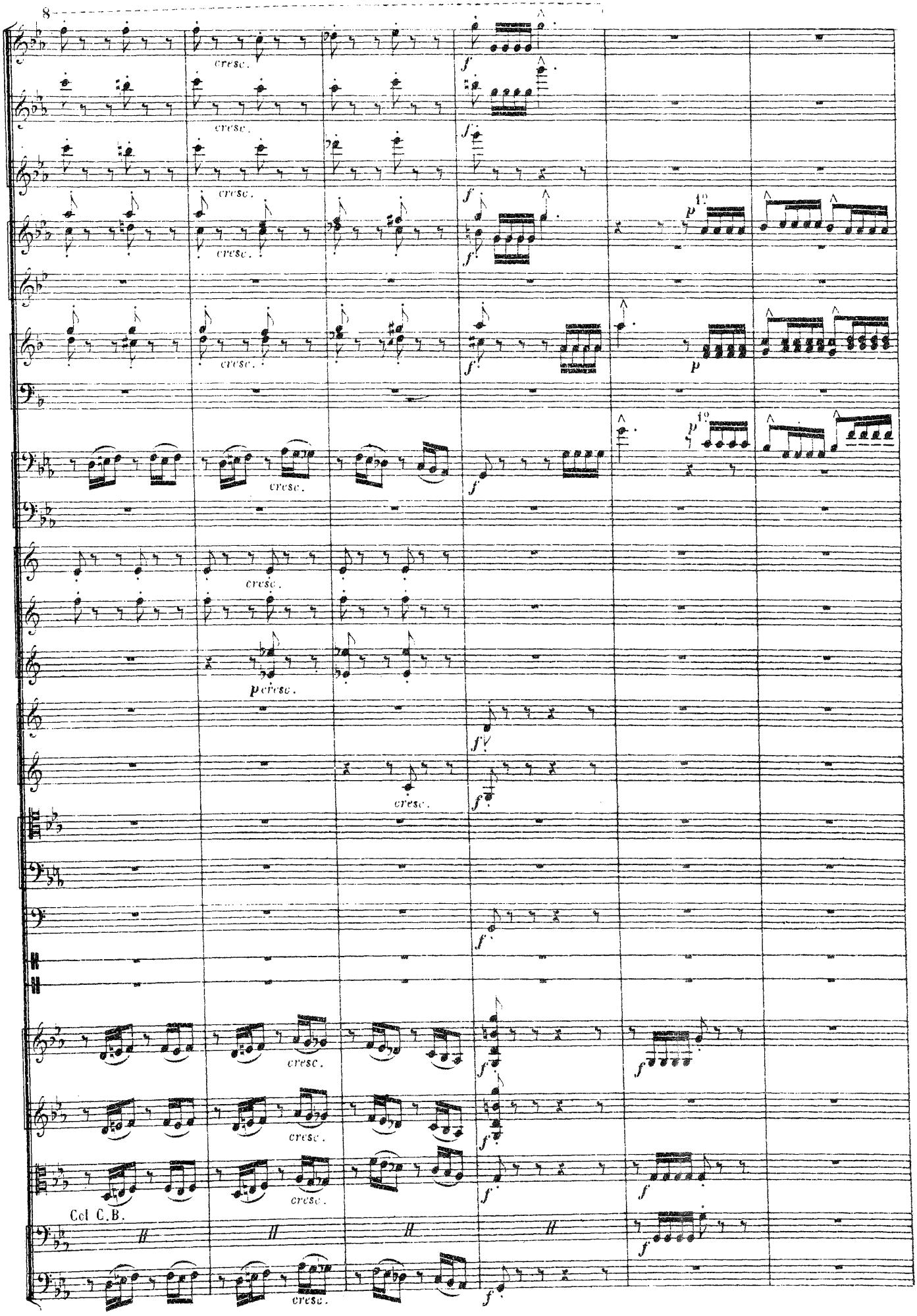
II

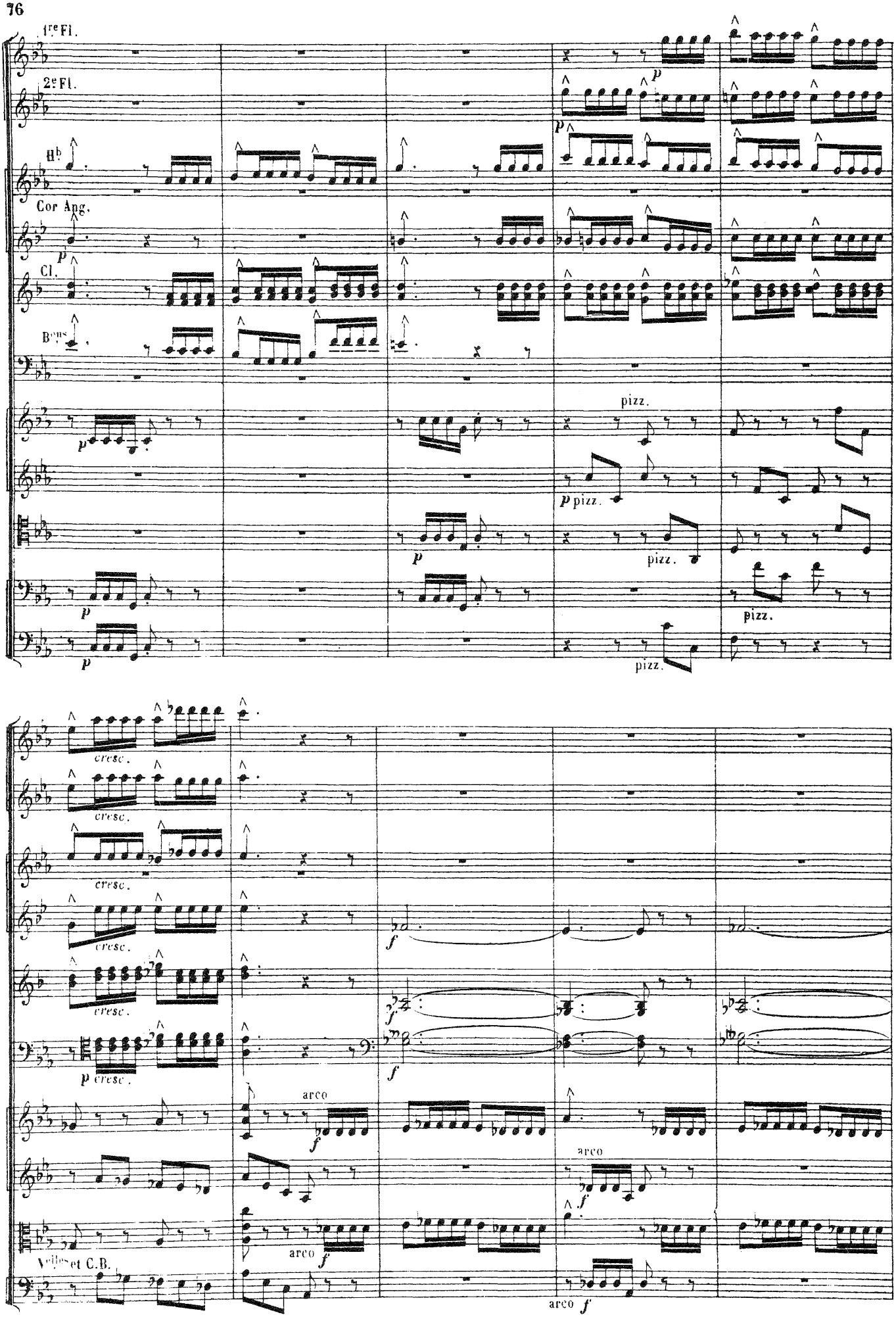

All° moderato 80=♩.
1re Flûte
2e Flûte
Petite Flûte
2 Hautbois
Cor Anglais
2 Clarinettes en SI♭
Clarinette Basse en SI♭
2 Bassons
Contrebasson
1er Cor en MI♭
2e Cor en MI♭
3e et 4e Cors (chrom.) en FA
2 Trompettes en FA
1 Trompette (naturelle) en UT
1er et 2e Trombones
3e Trombone et Tuba
3 Timbales
Triangle
Cymbales et Grosse Caisse
Orgue
Piano
All° moderato 80=♩.
Violons
Altos
Violoncelles
Contrebasses

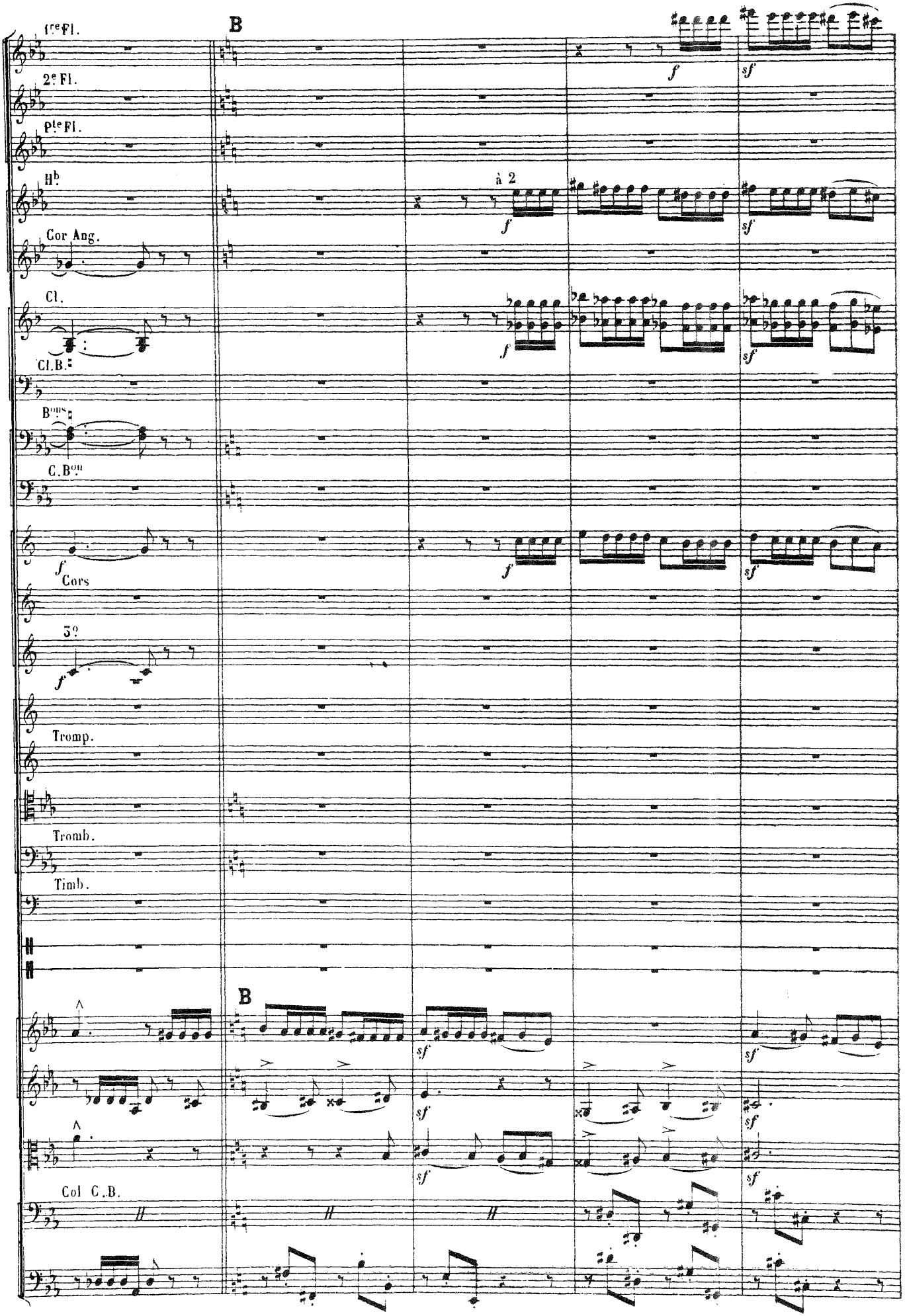

f
f
f
à 2
p
p
p
f
f

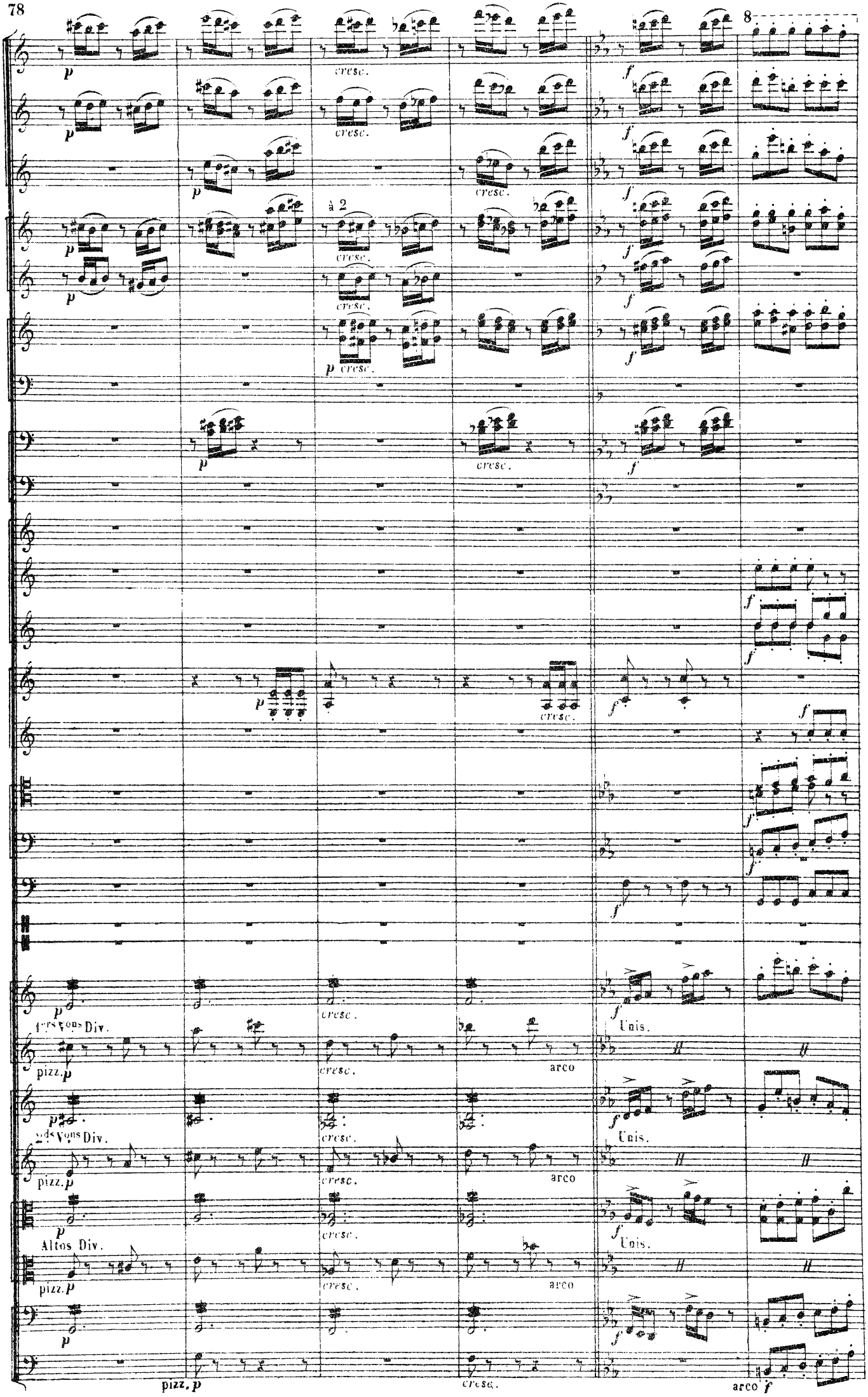

f
f
f
f

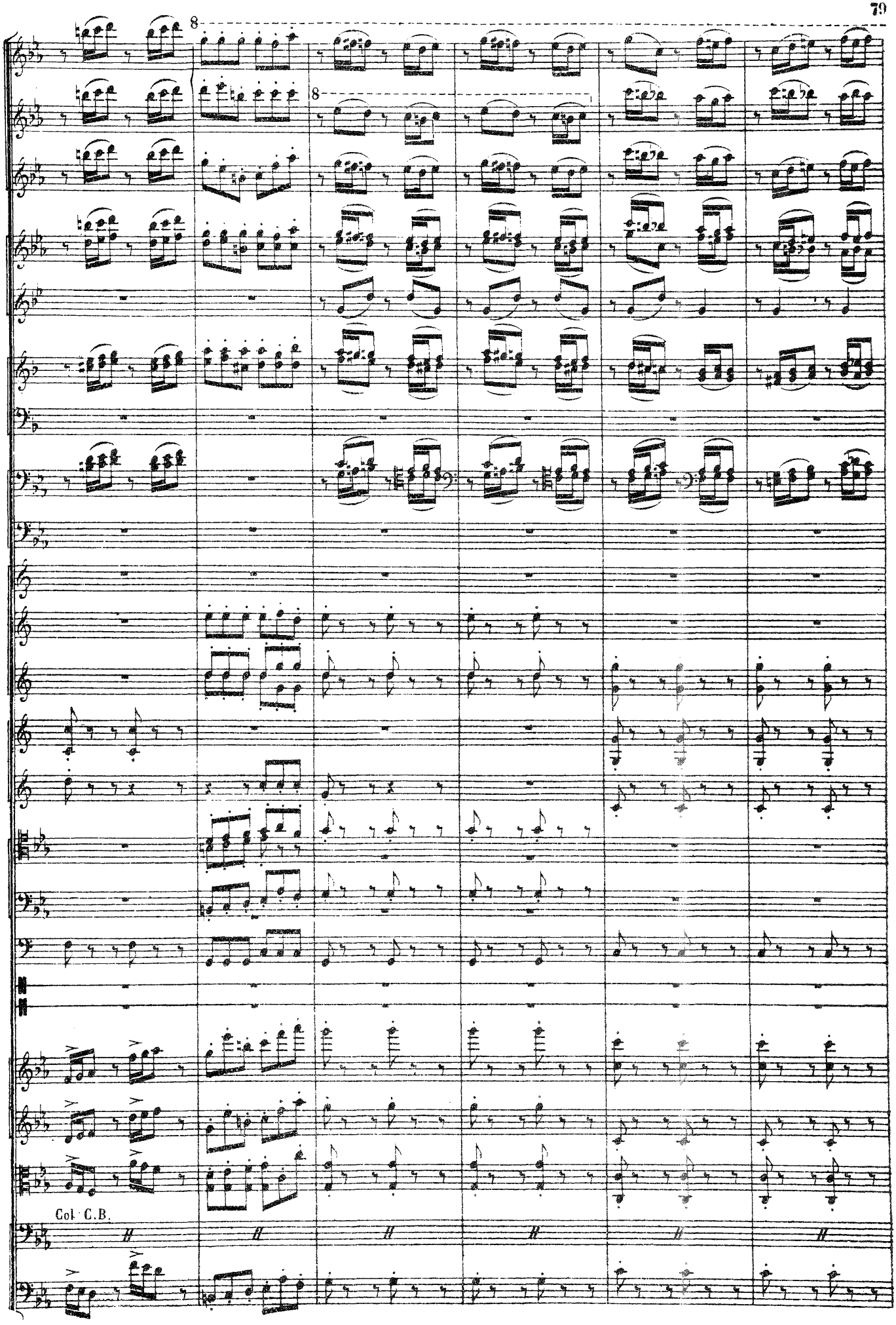

A
8
à 2
poco marcato
A
pizz.
arco

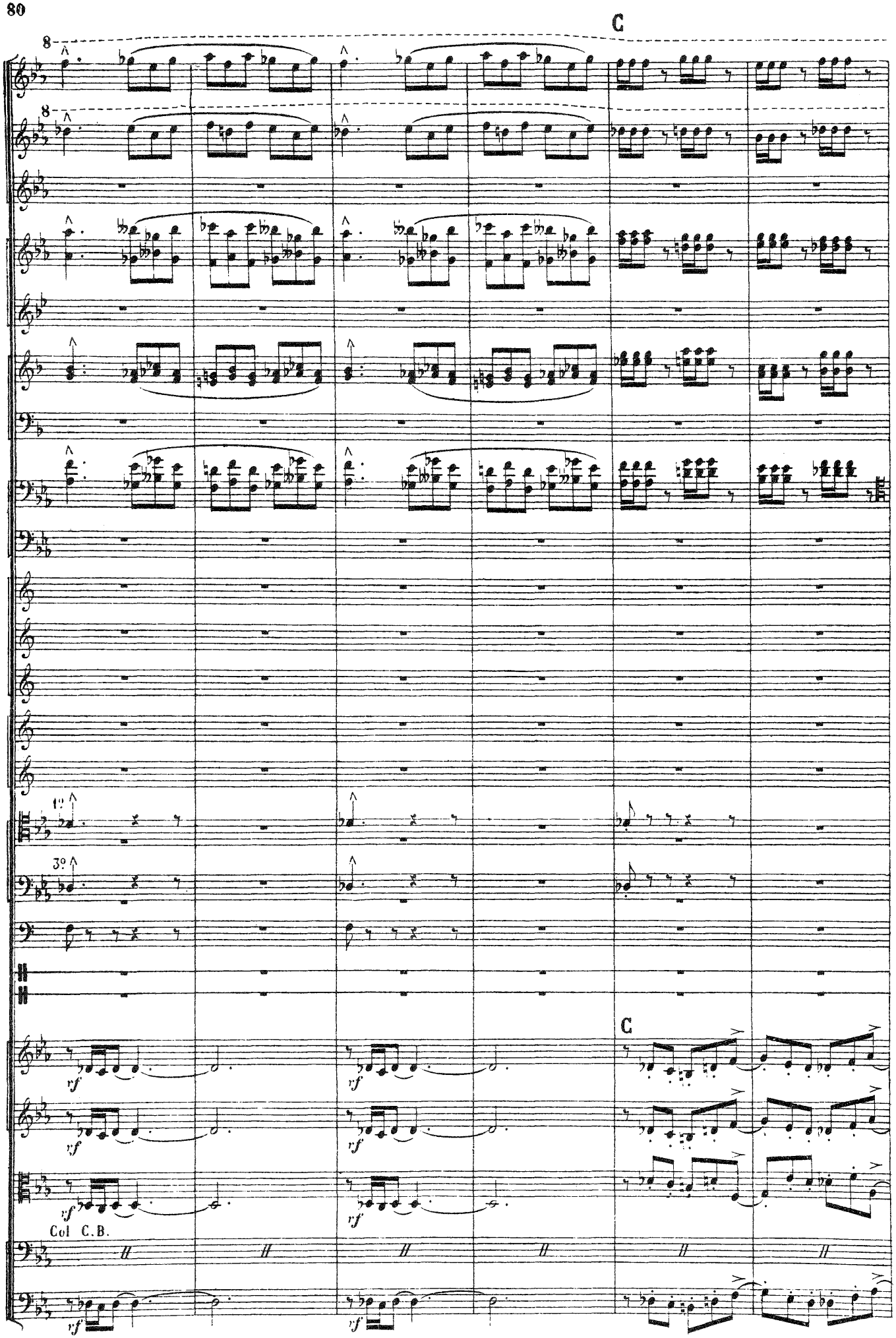

8
cresc.
f
p
1o
Col C.B.

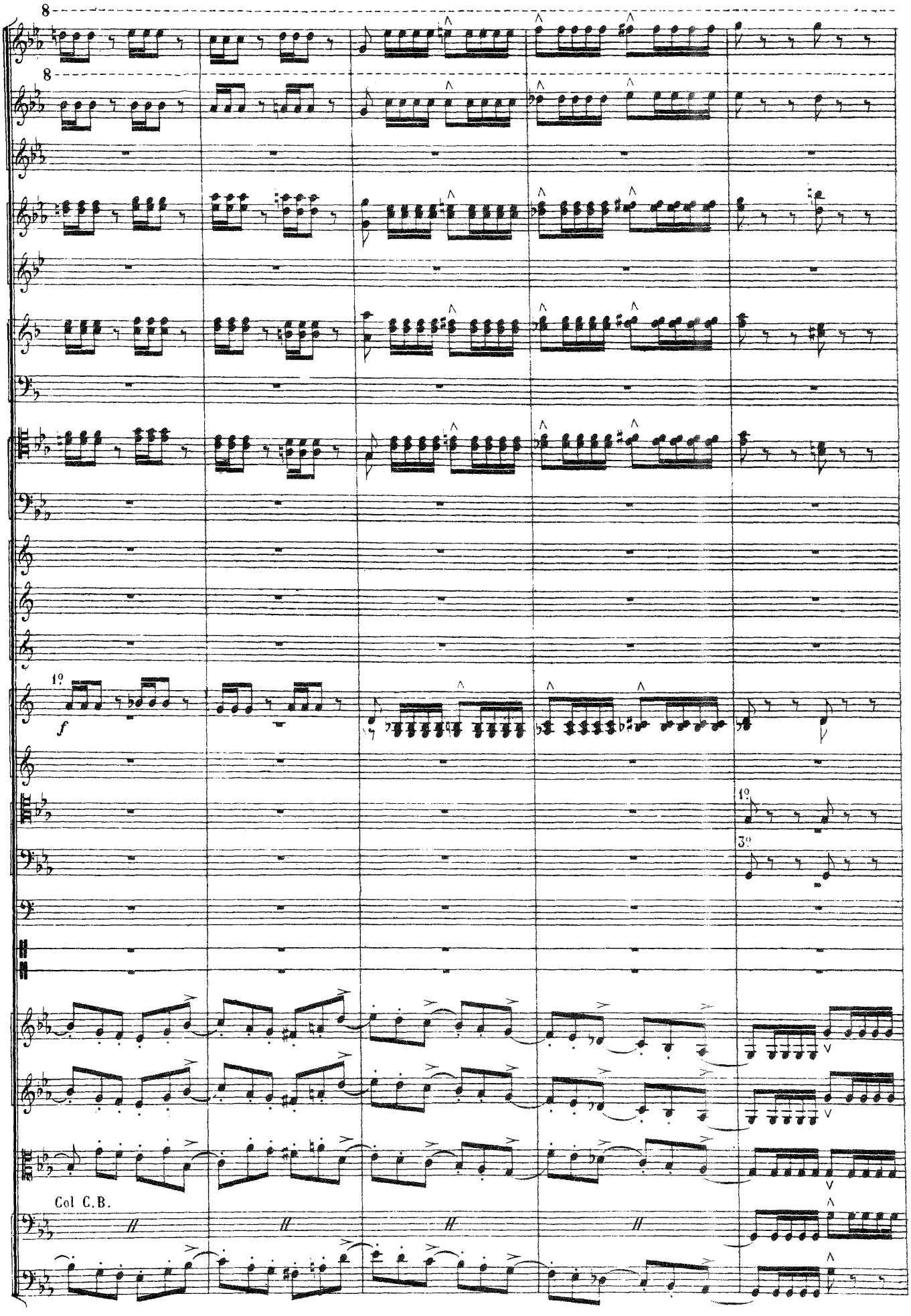

1re Fl.
2e Fl.
Hb
Cor Ang.
Cl.
Bons
pizz.
p pizz.
cresc.
arco
Velles et C.B.

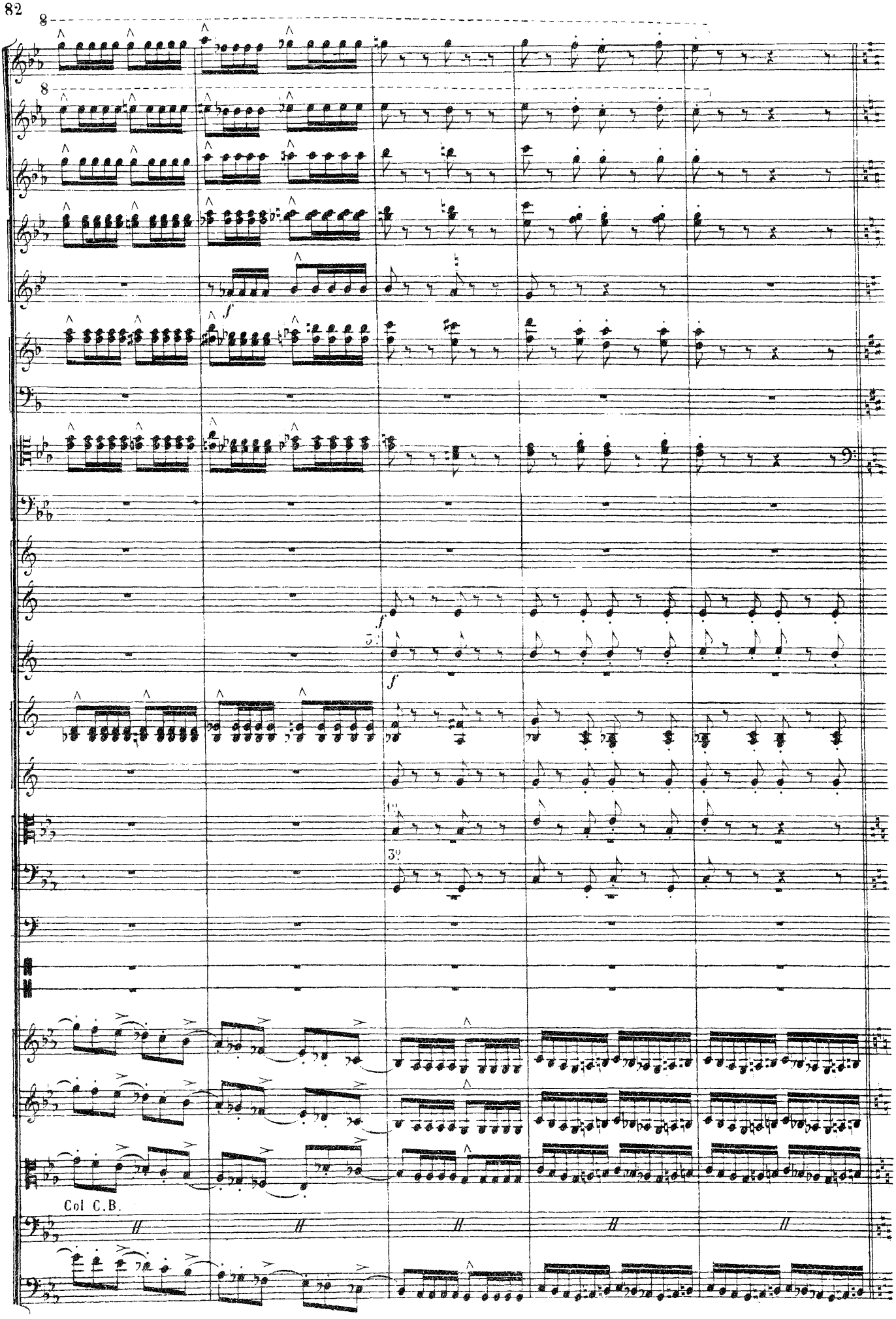

1re Fl.
2e Fl.
Pte Fl.
Hb
Cor Ang.
Cl.
Cl.B.
Bons
C.Bon
Cors
3o
Tromp.
Tromb.
Timb.
Col C.B.
B
B
à 2
f
sf

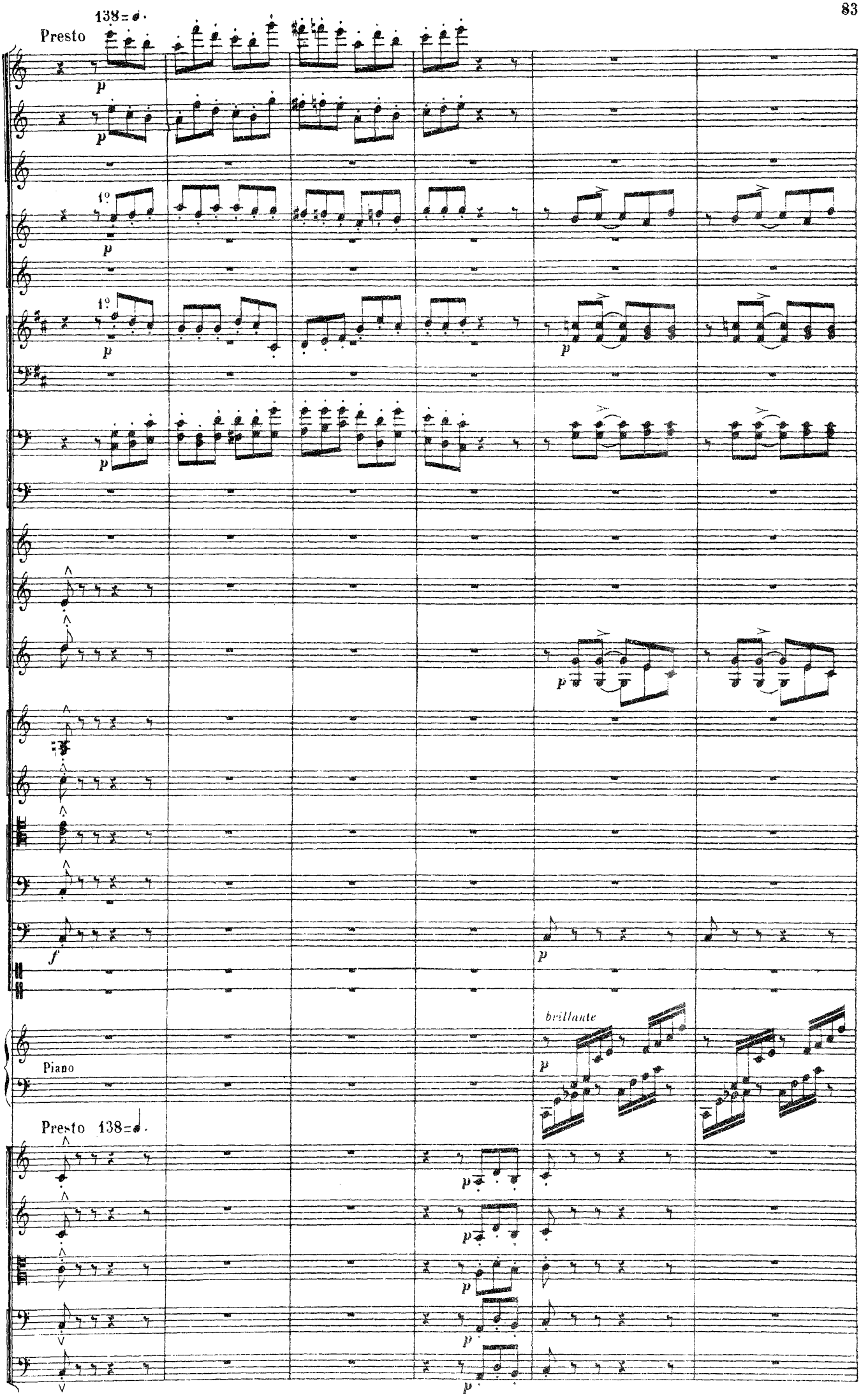

p
cresc.
f
à 2
1ers Vons Div.
pizz. p
arco
Unis.
2ds Vons Div.
Altos Div.

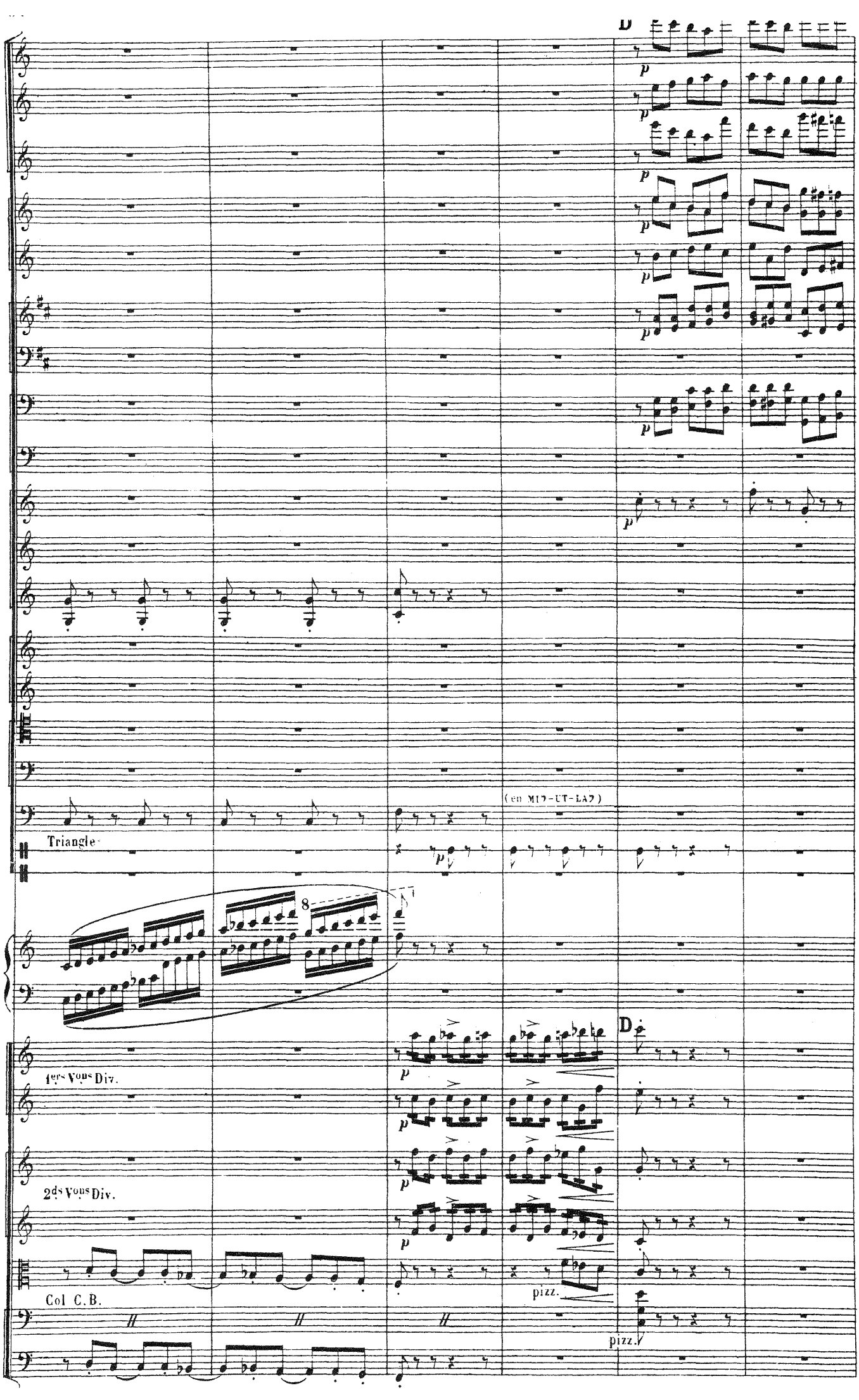

8
8
Col C.B.

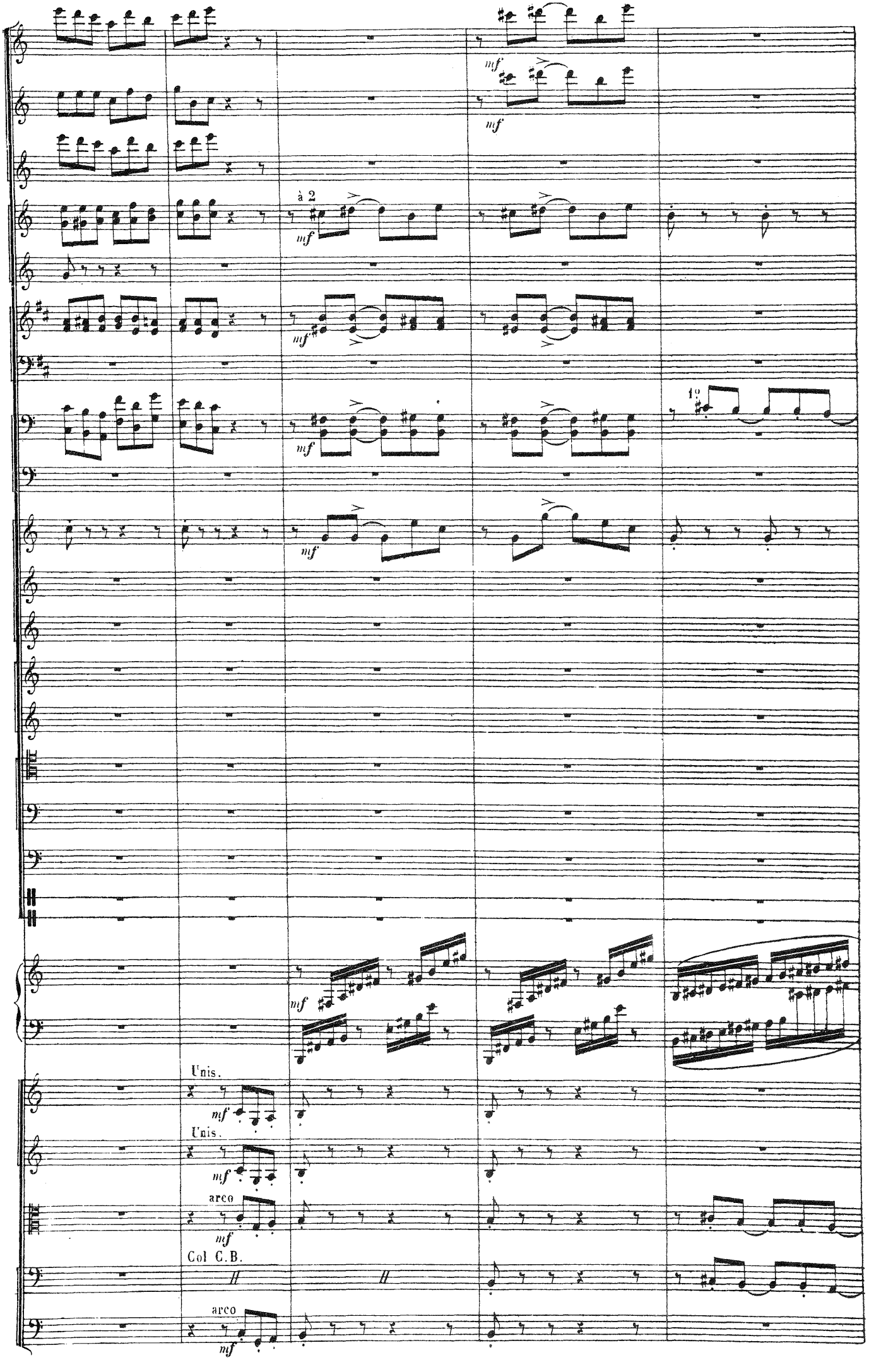

C
8
8
1°
3°
C
rf
rf
rf
rf
Col C.B.
rf
rf

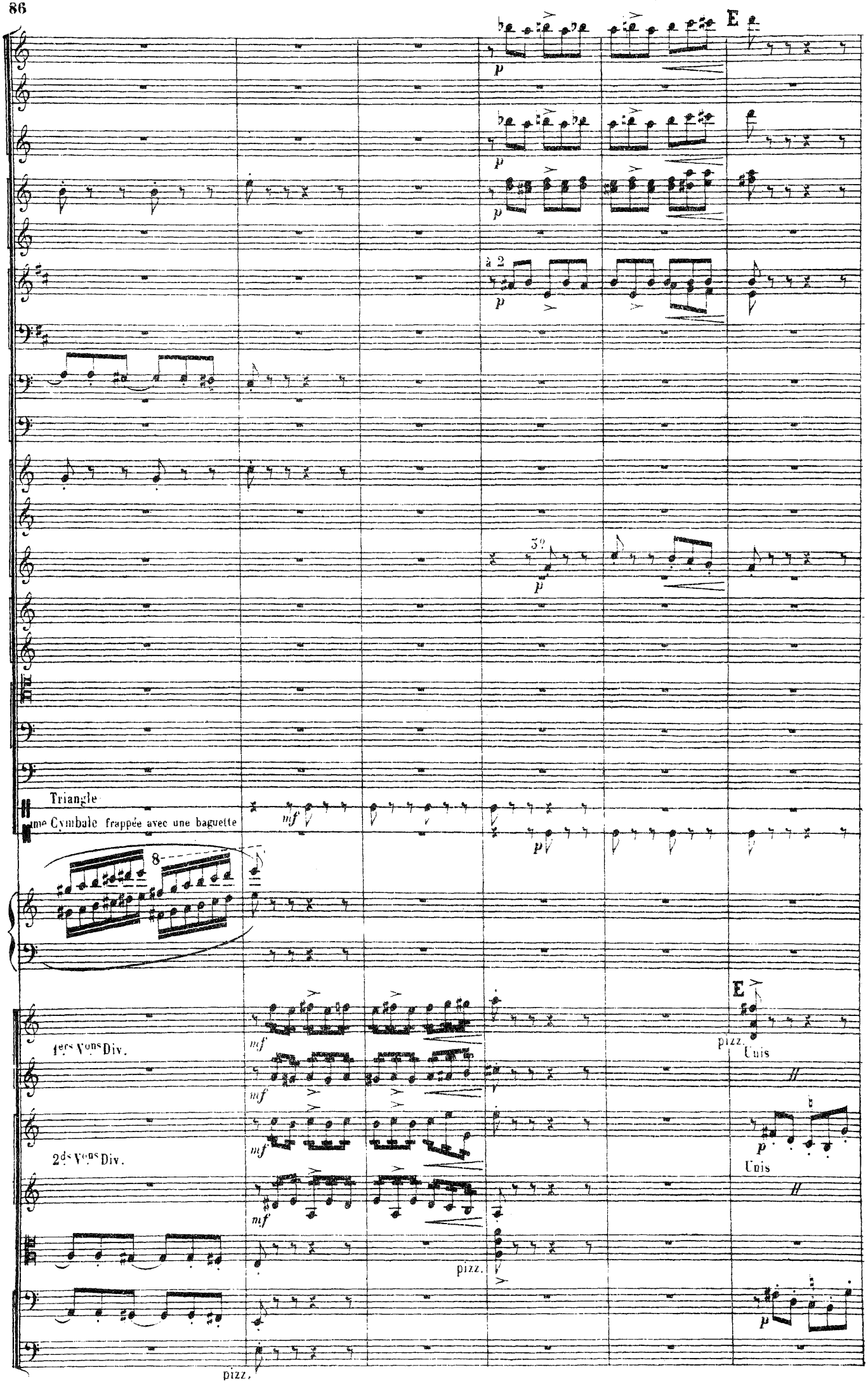

8
8
1º
f
1º
3º
Col C.B.

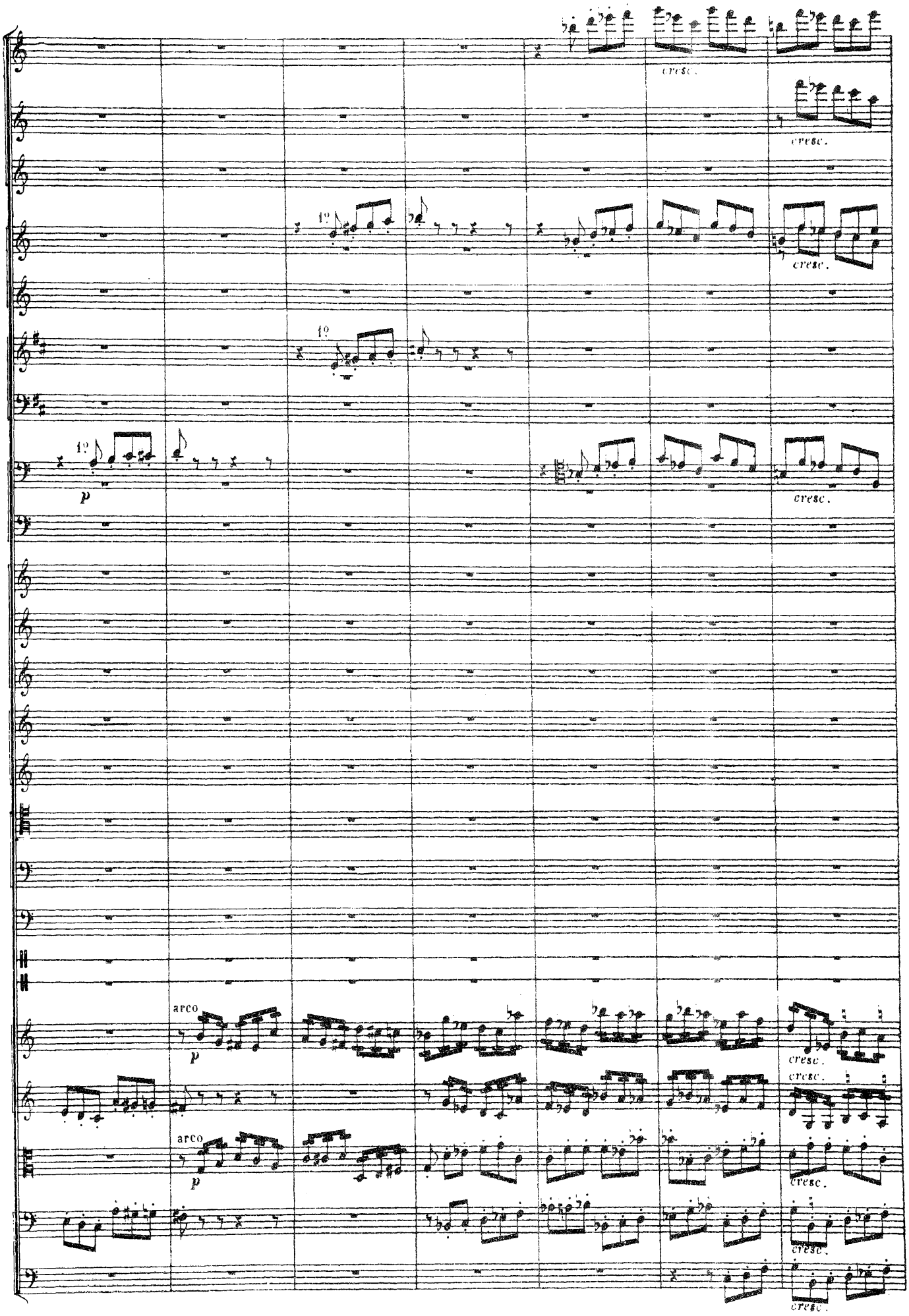

8
8
f
f
3
f
12
3
Col C.B.

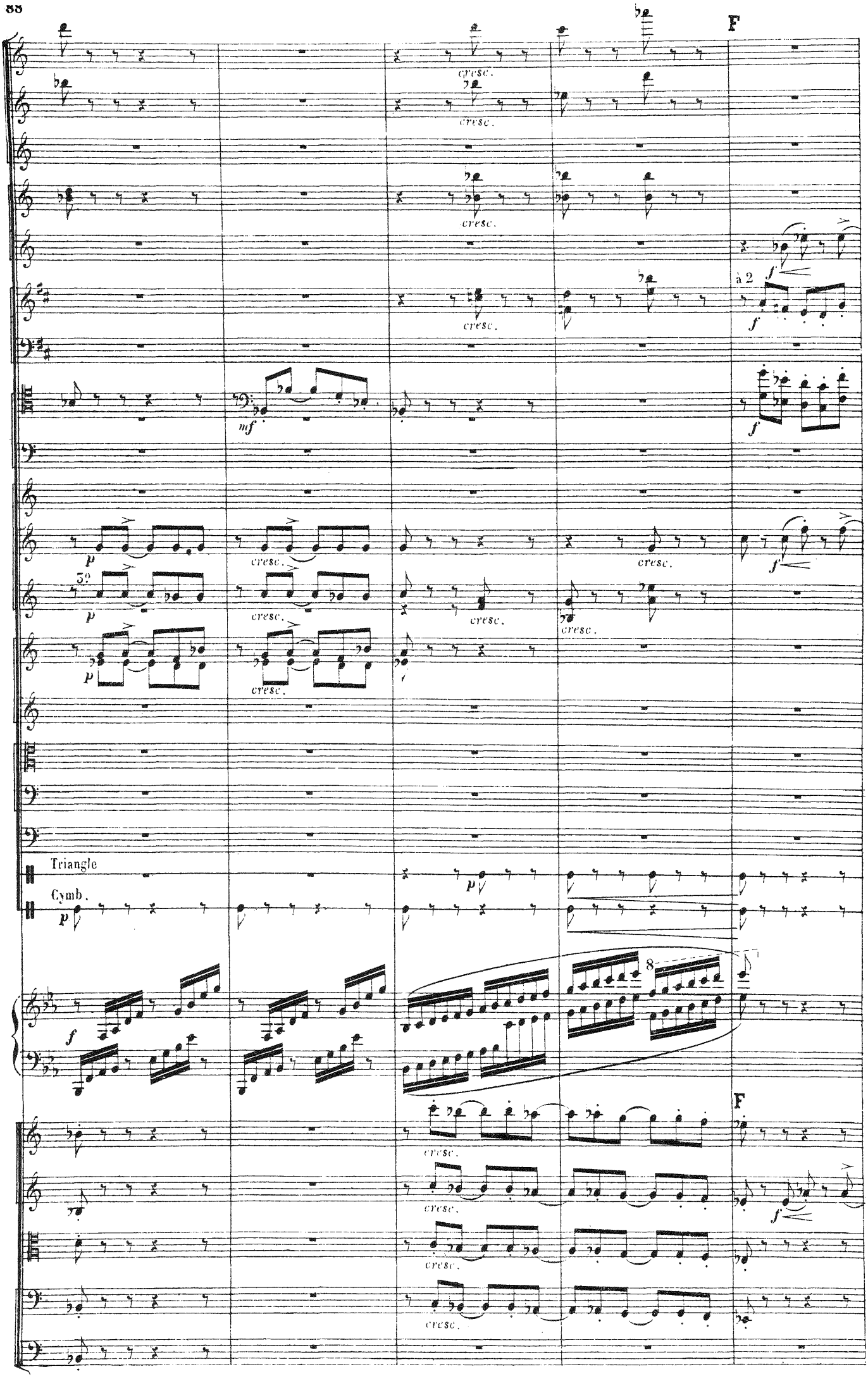

138
Presto
1°
1°
brillante
Piano
Presto 138

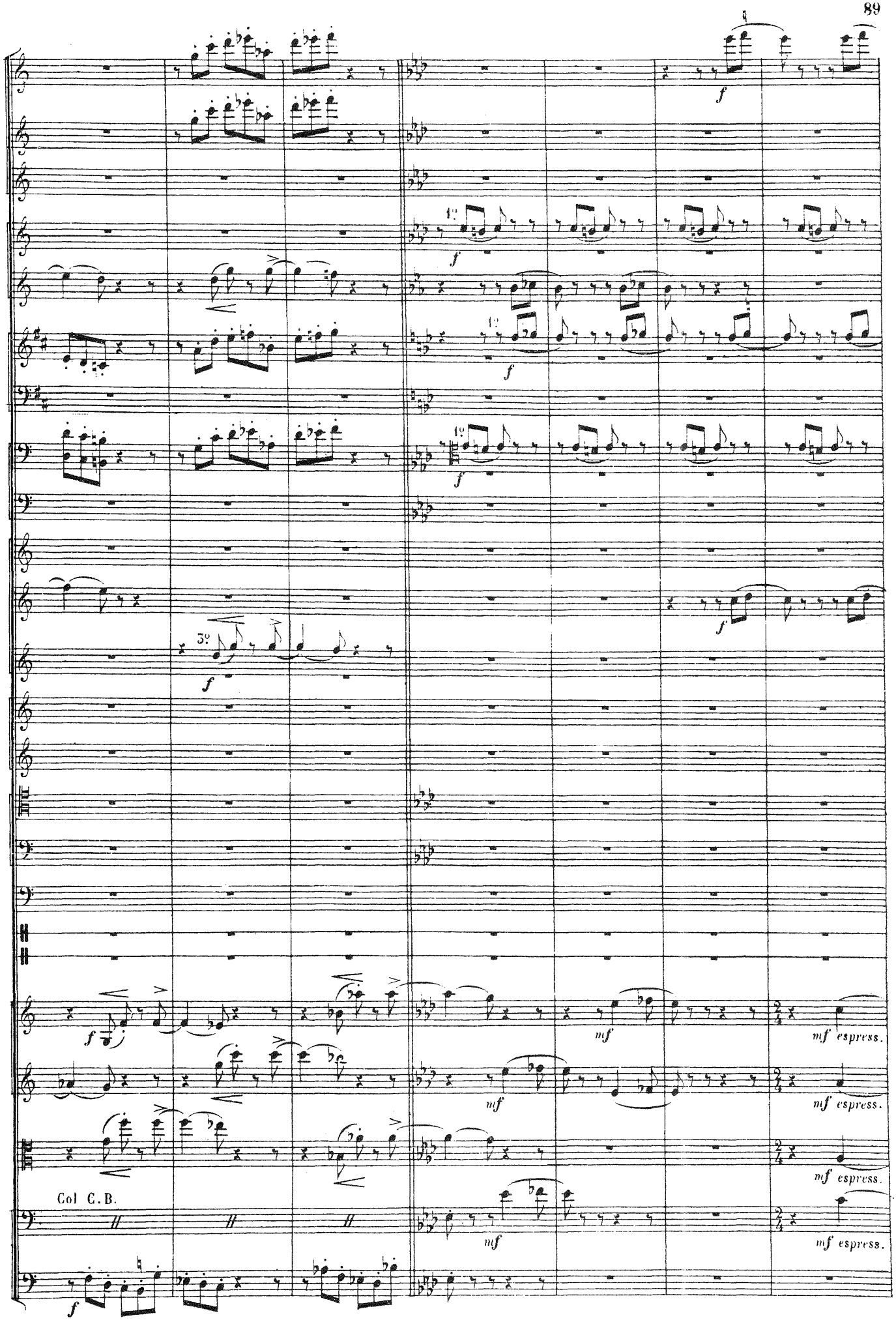

D
(en MI♭-UT-LA♭)
Triangle
8
1ers Vons Div.
2ds Vons Div.
Col C.B.
pizz.
pizz.

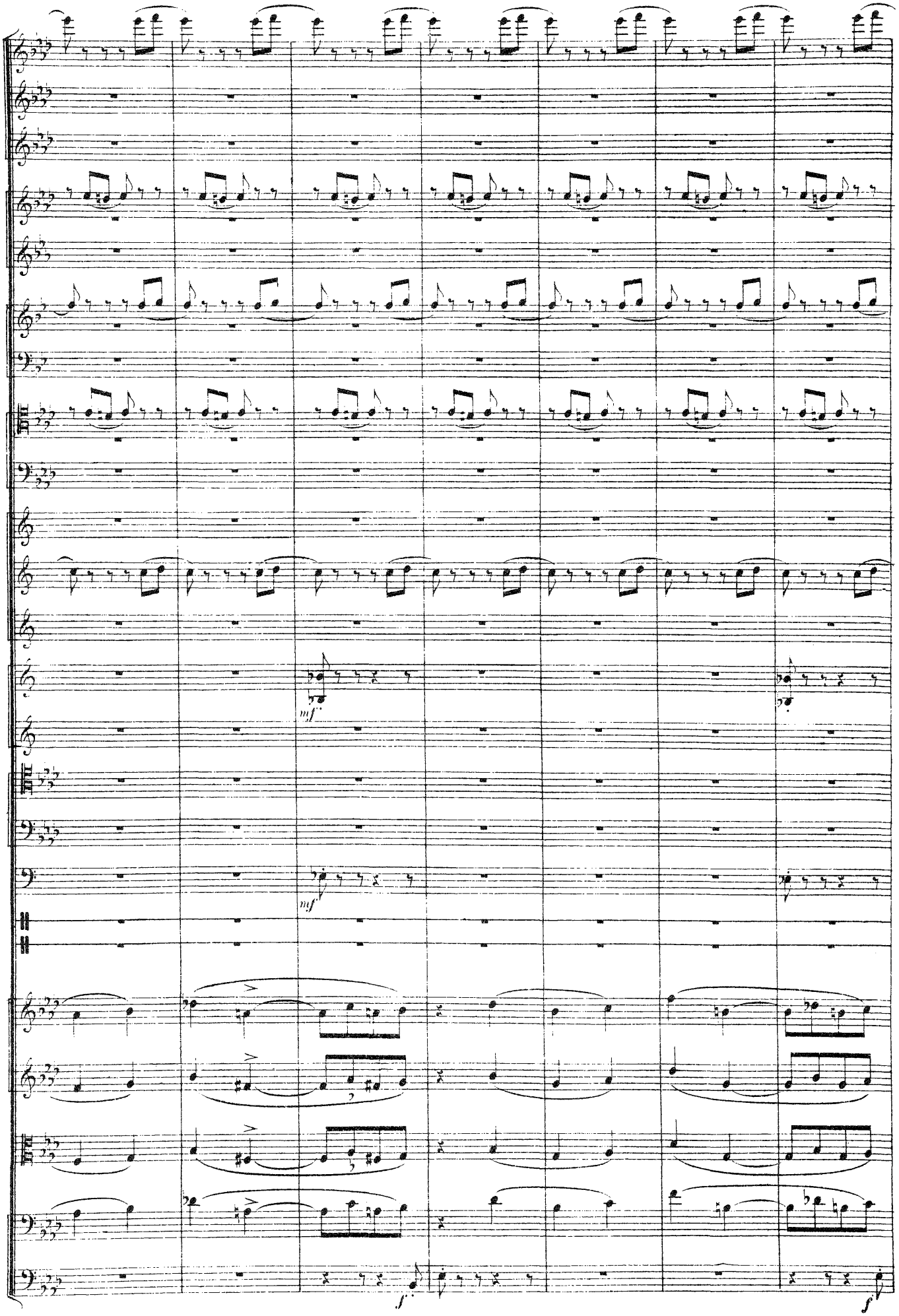

mf
mf
à 2
mf
mf
1°
mf
mf
Unis.
mf
Unis.
mf
arco
mf
Col C.B.
arco
mf

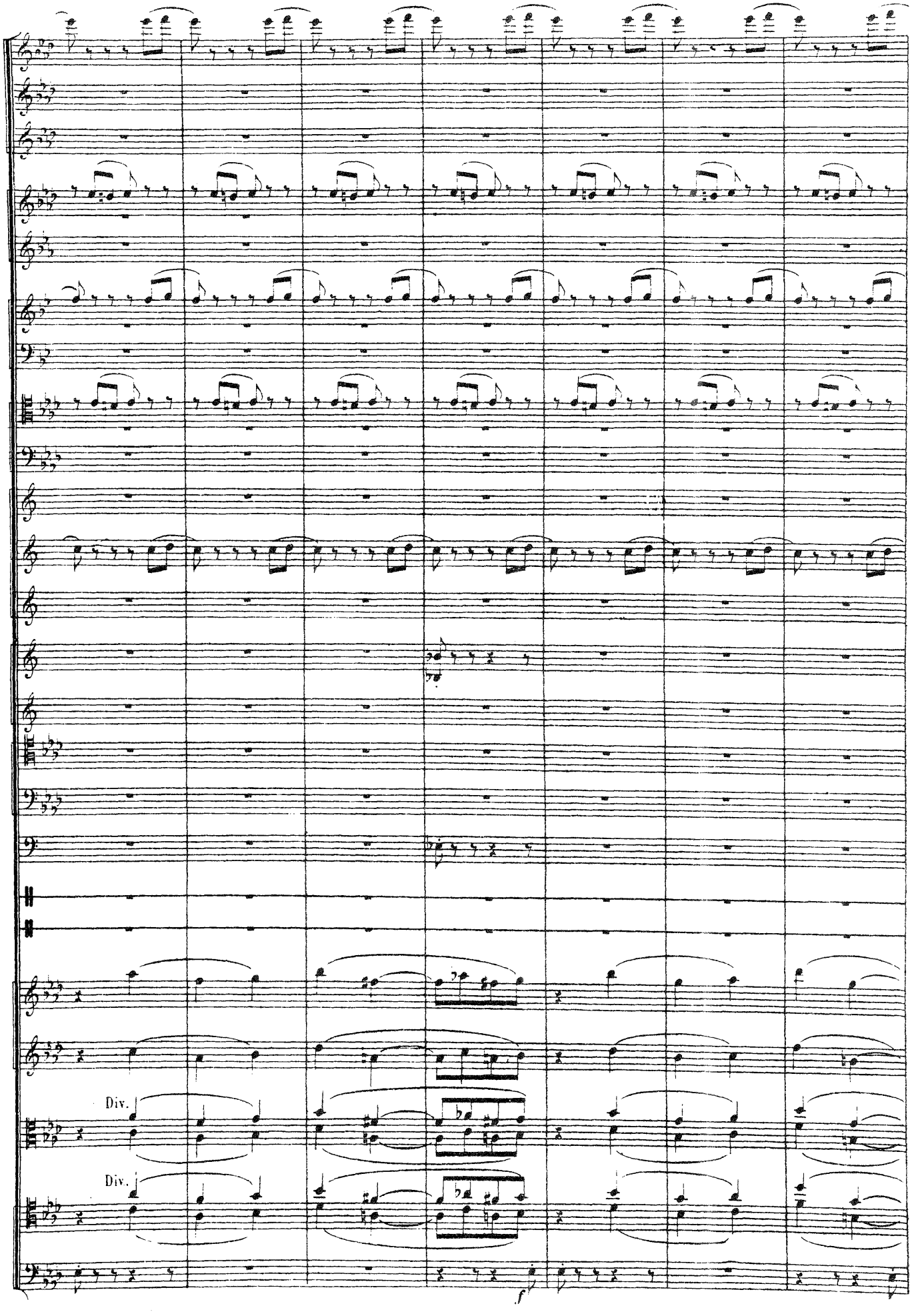

E
à 2
Triangle
me Cymbale frappée avec une baguette
1ers Vons Div.
2ds Vons Div.
pizz.
Unis
pizz.

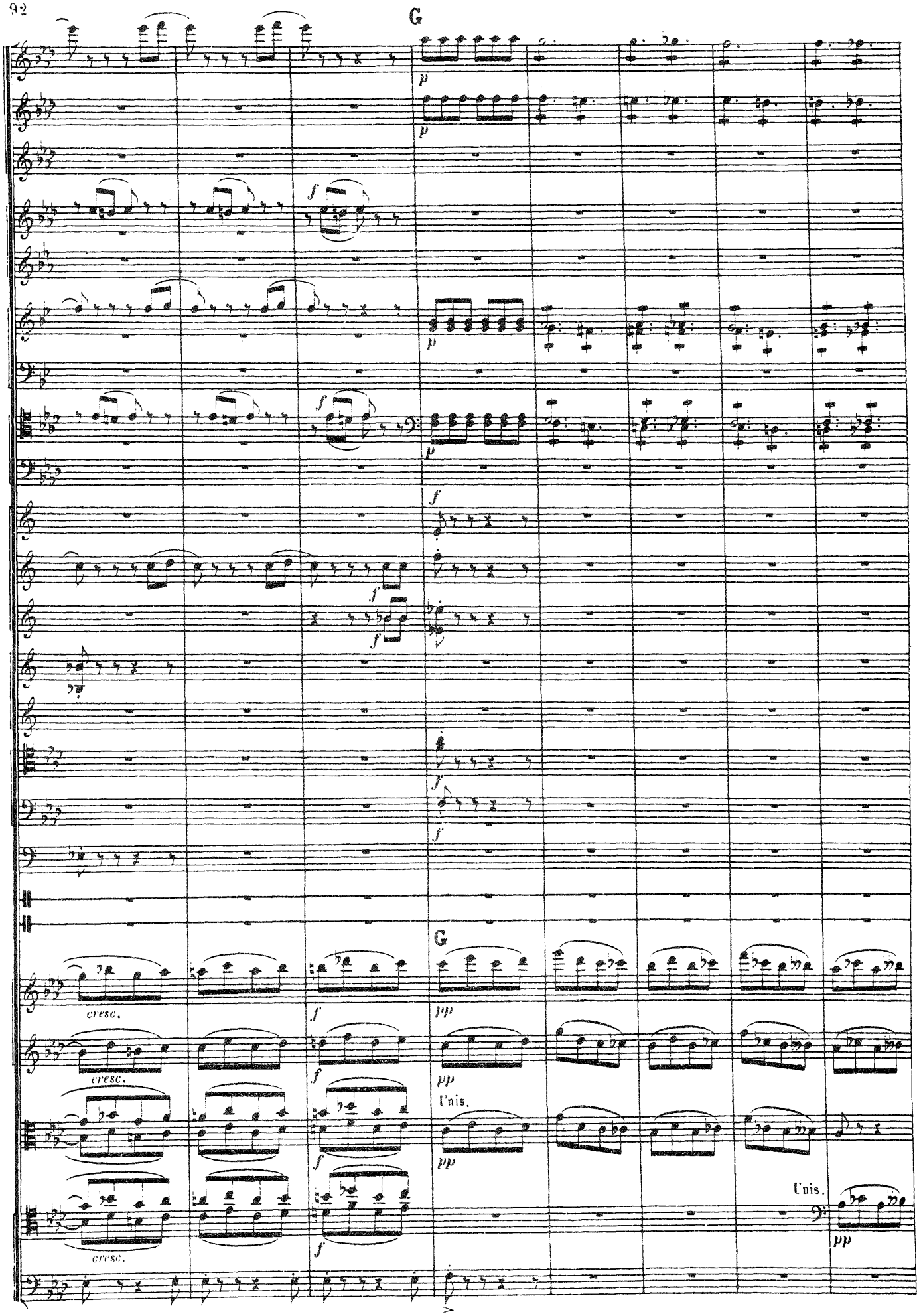

cresc.
cresc.
cresc.
cresc.
arco
p
cresc.
arco
p
cresc.
cresc.
cresc.

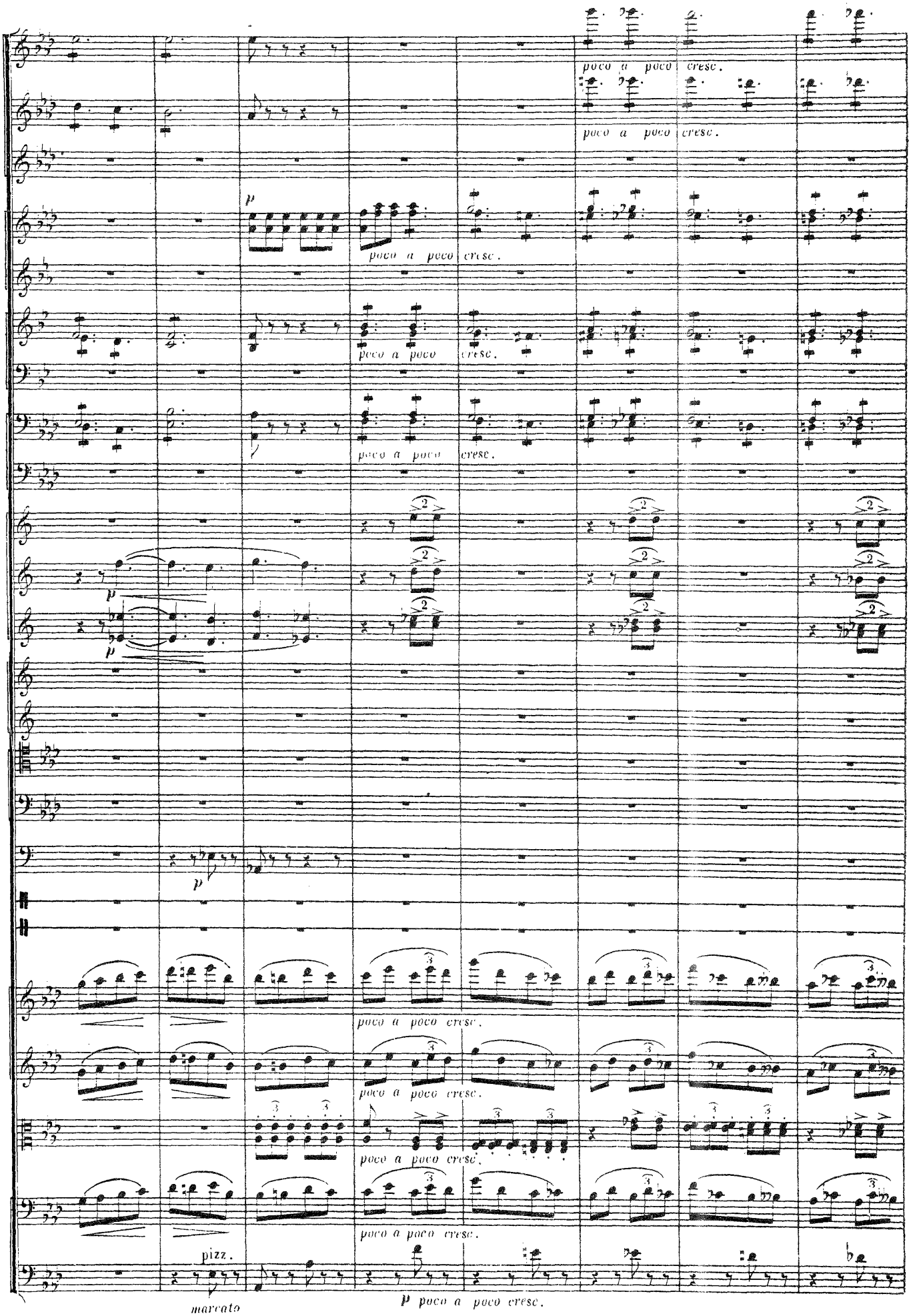

F
cresc.
à 2
mf
p
3
Triangle
Cymb.
8
F

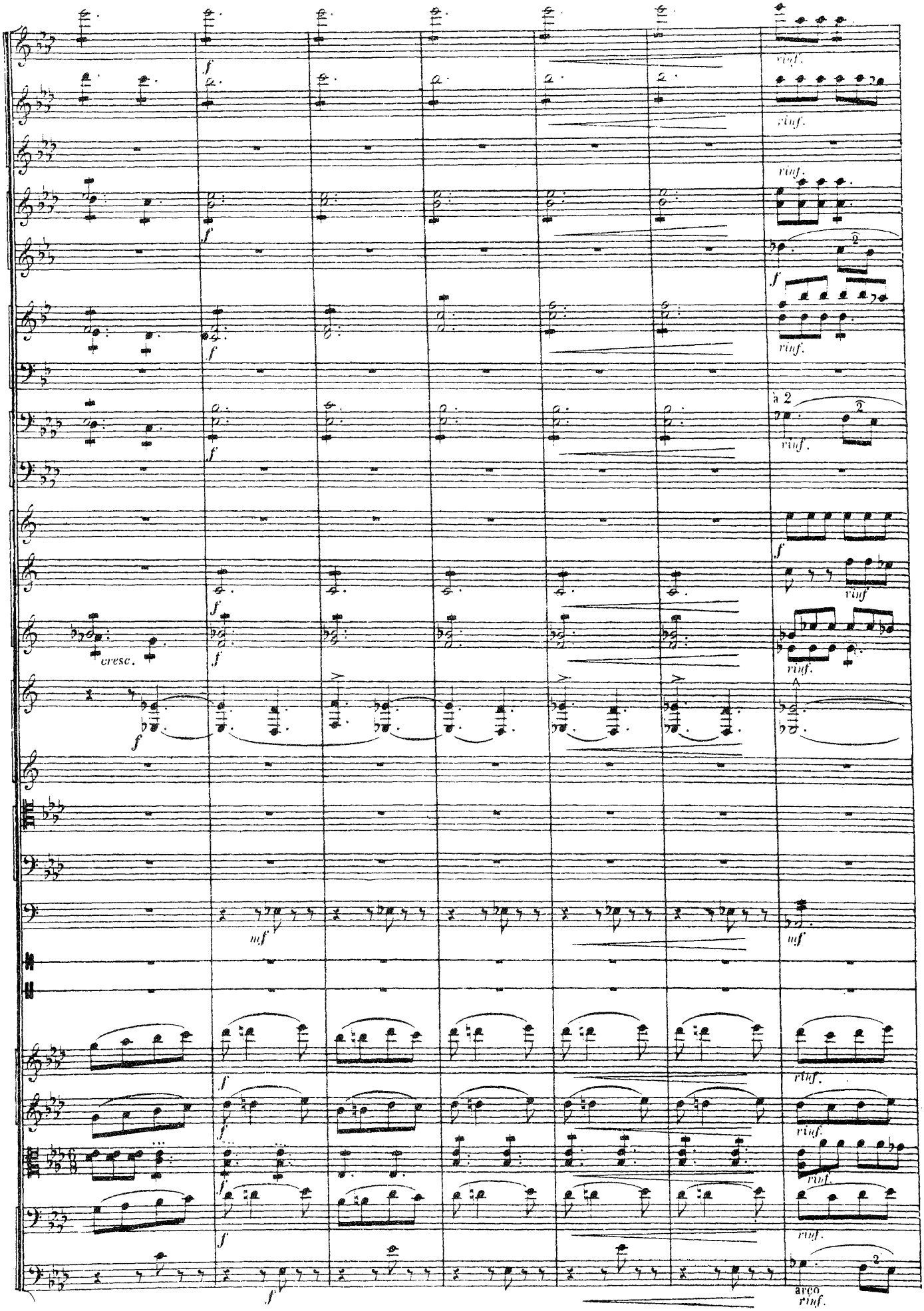

f
1°
f
1°
f
1°
f
f
3°
f
f
mf
mf espress.
mf
mf espress.
mf espress.
Col C.B.
mf
mf espress.
f

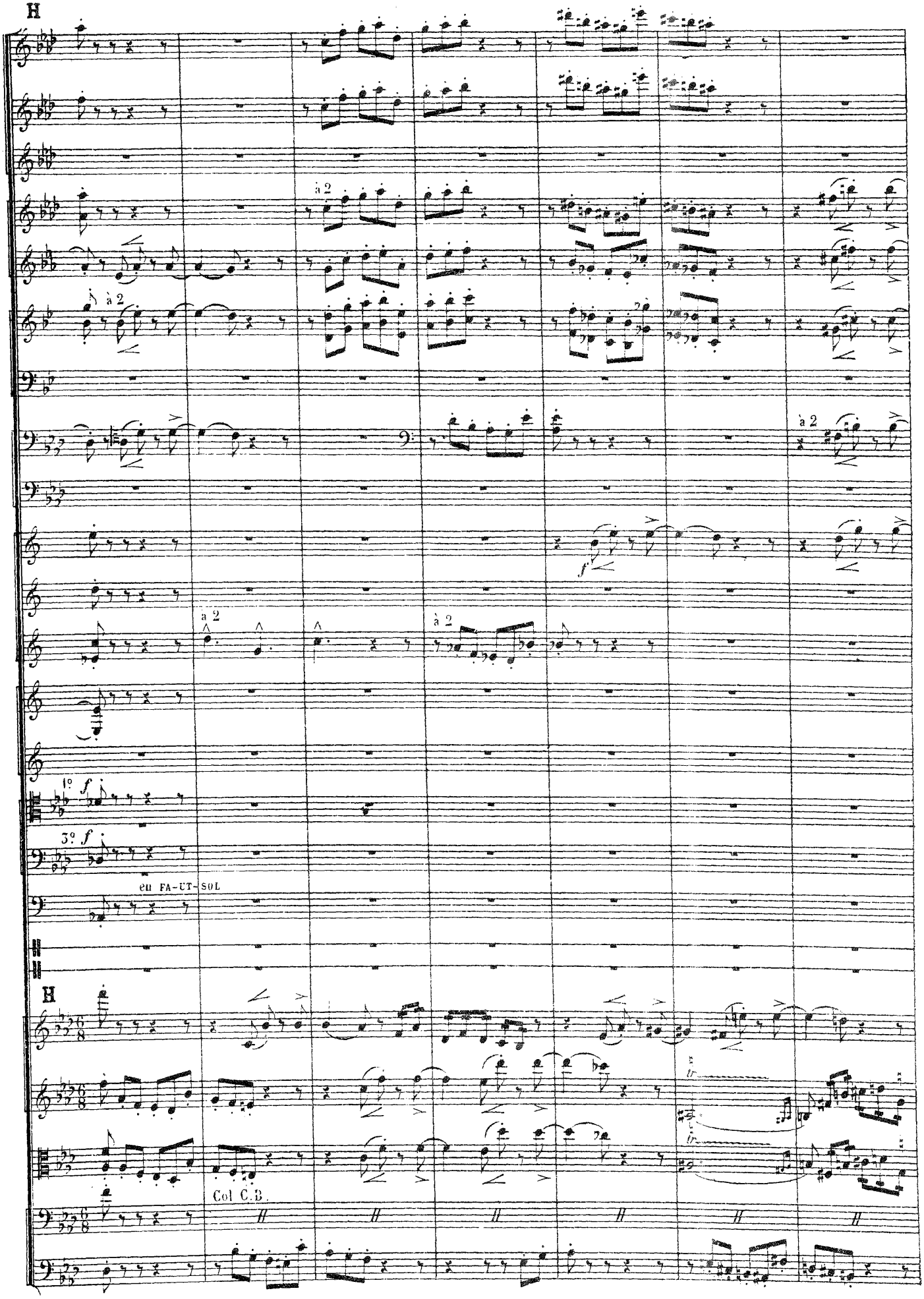

mf
mf
f
f

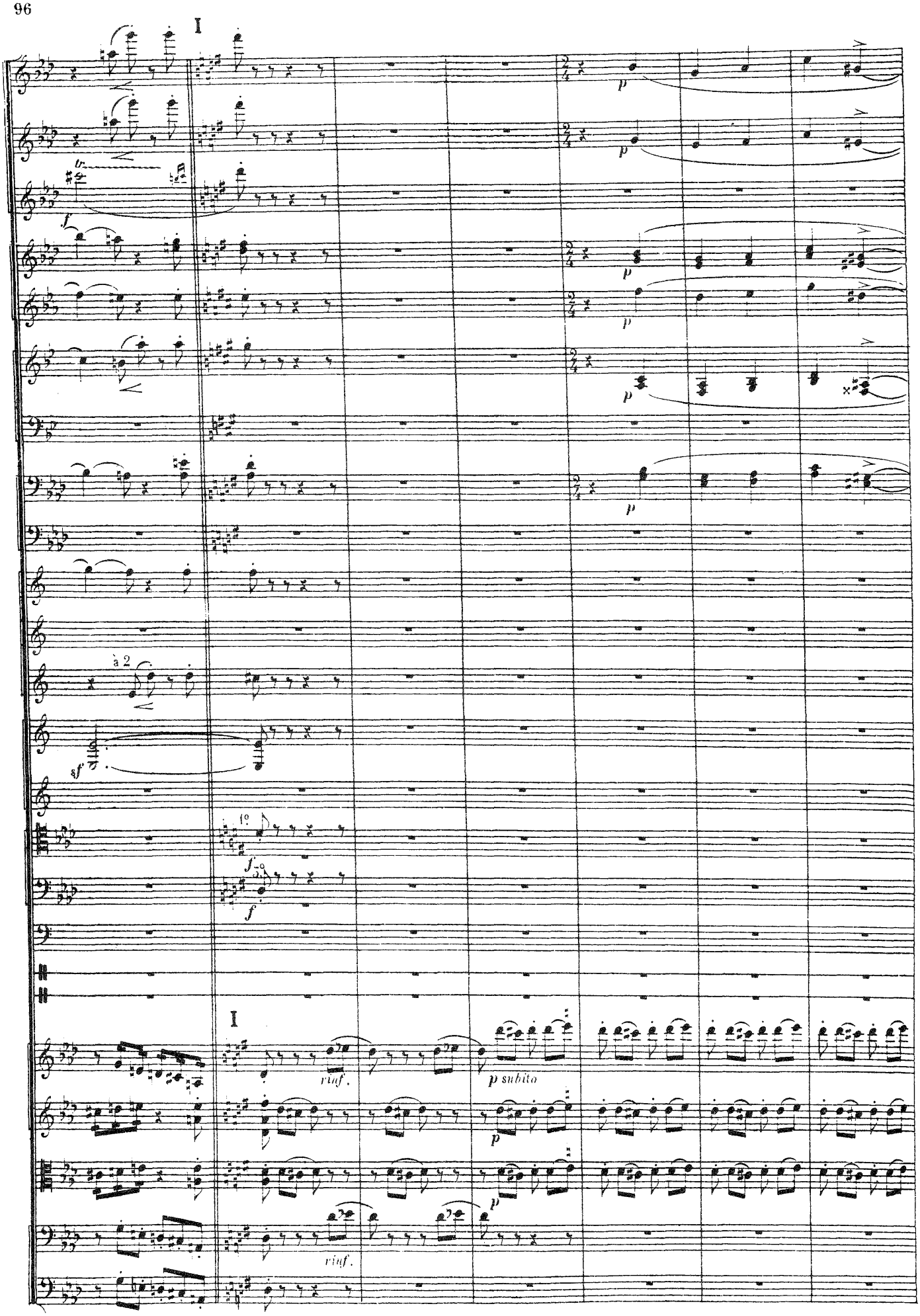

Div.
Div.
f

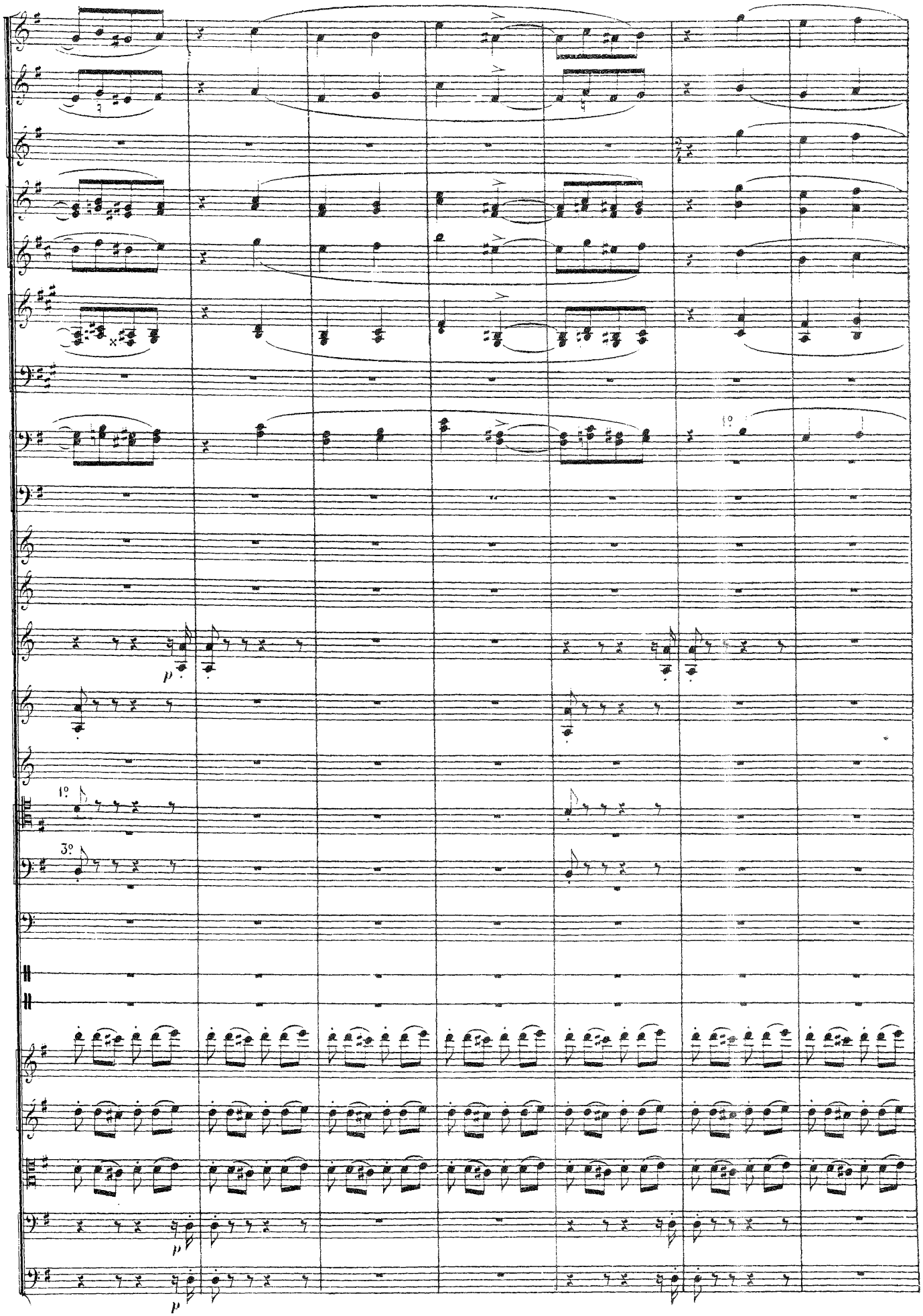

G
p
f
cresc.
G
pp
Unis.
Unis.

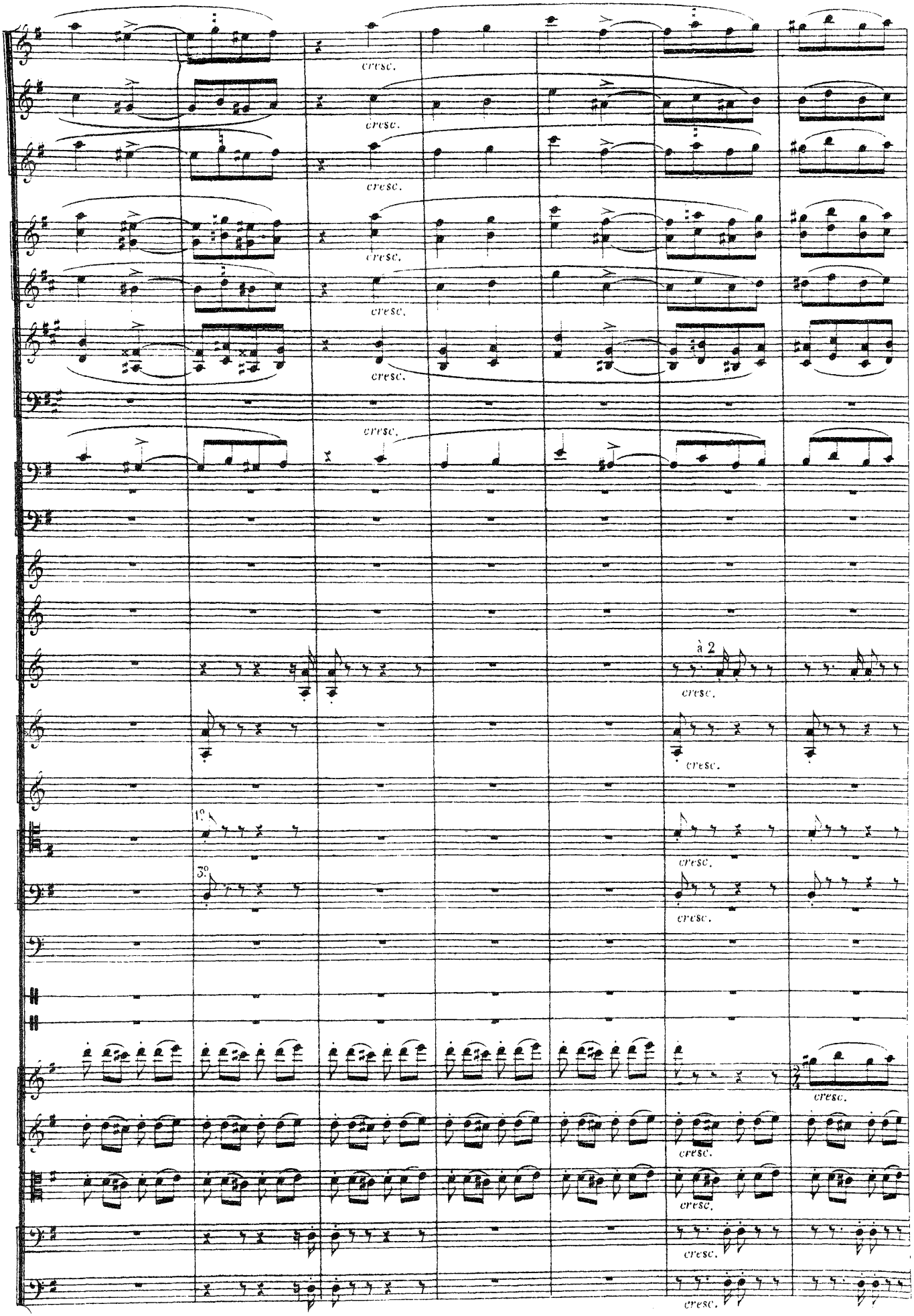

poco a poco cresc.
poco a poco cresc.
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pizz.
marcato
p poco a poco cresc.

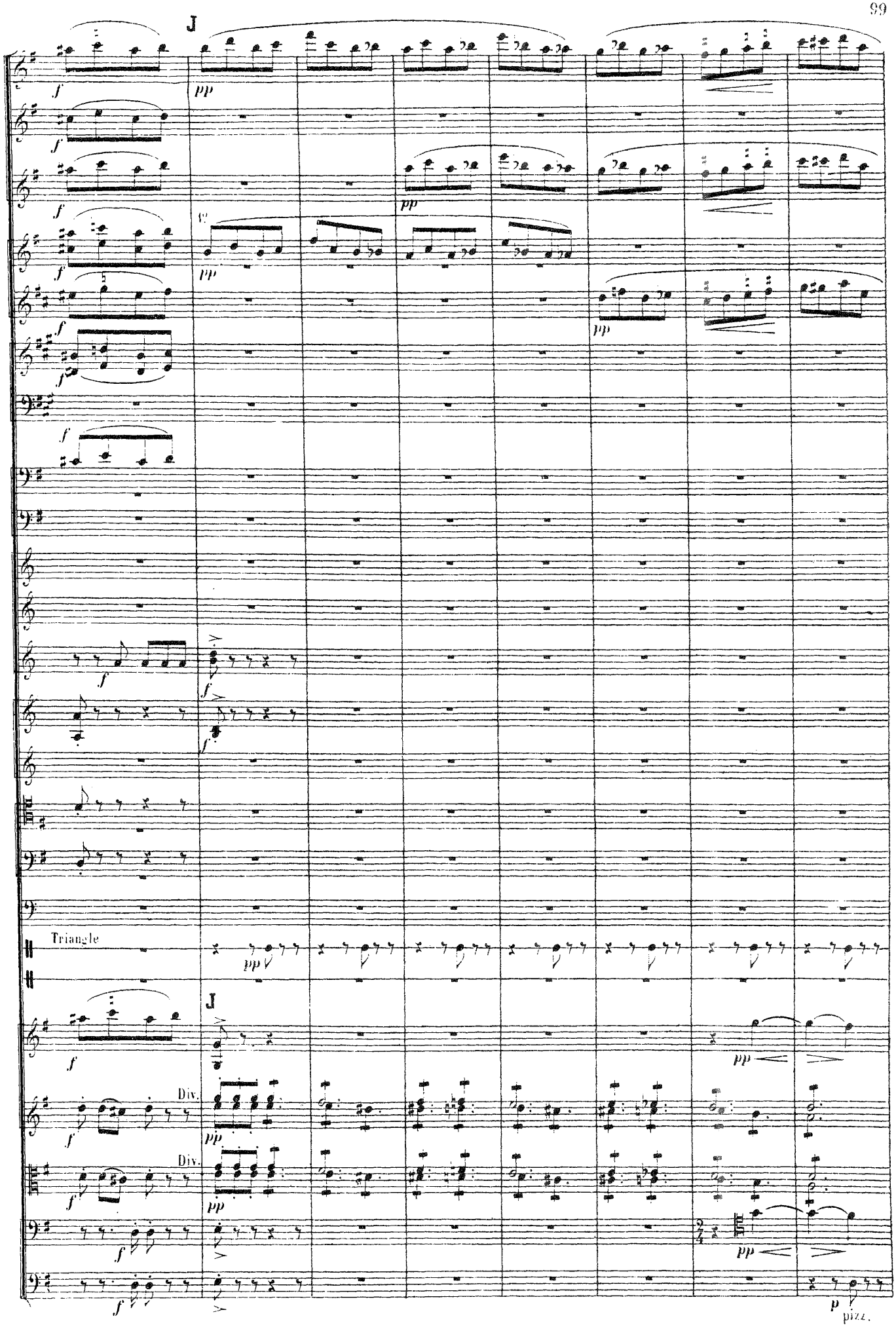

rinf.
f
cresc.
mf
à 2
arco

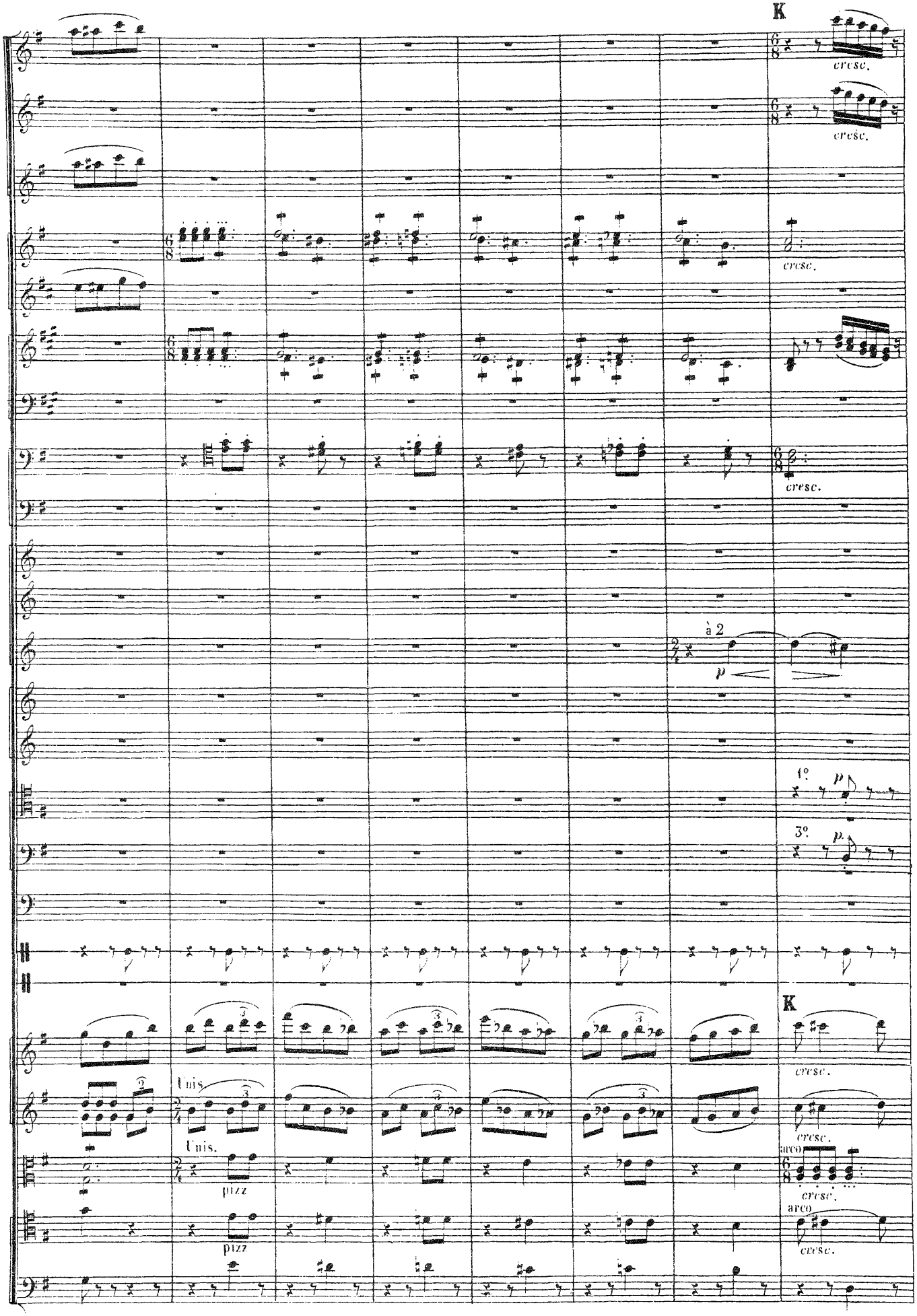

H
à 2
à 2
à 2
à 2
f
1° f
3° f
en FA-UT-SOL
H
Col C.B.

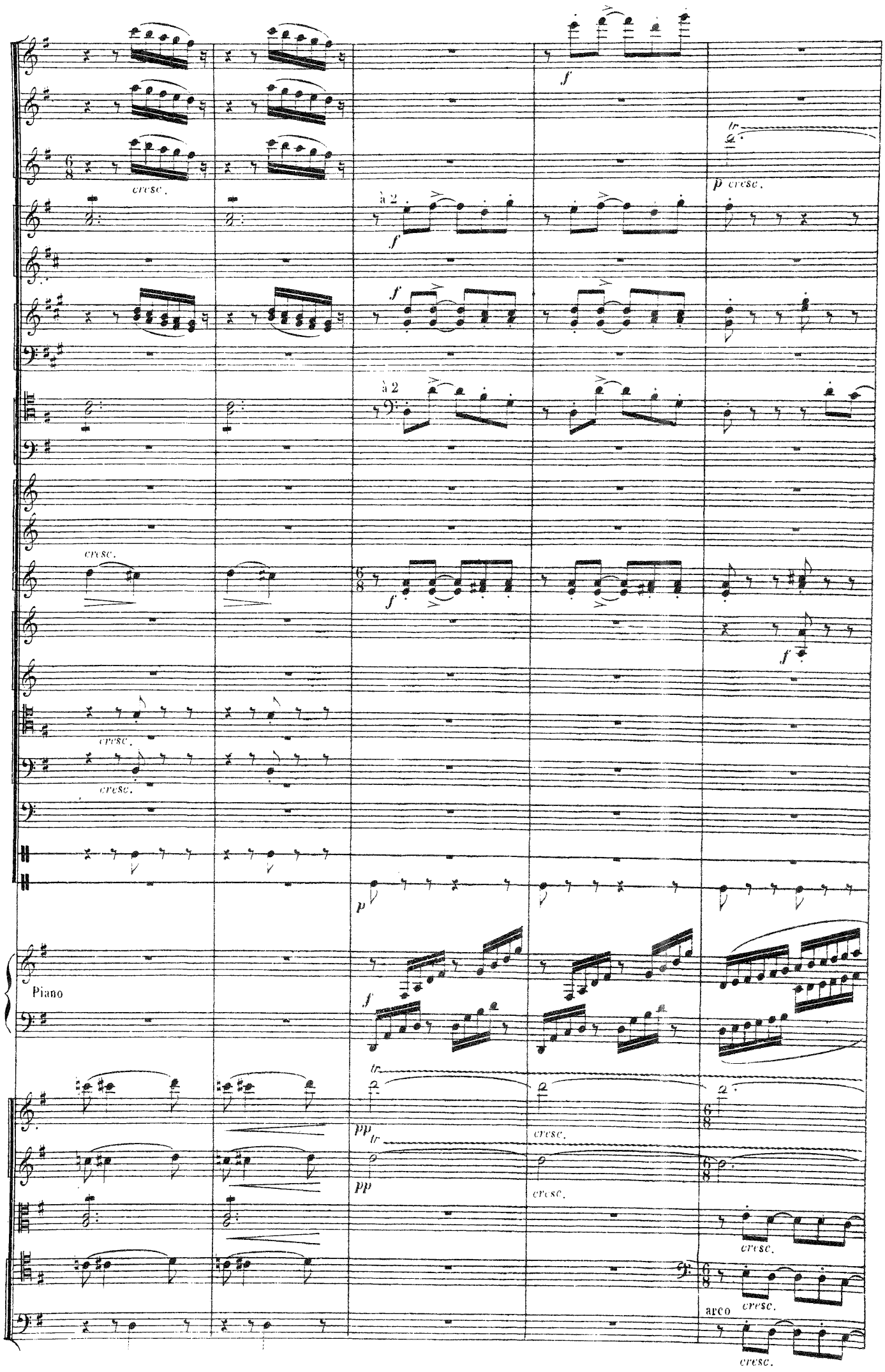

I
tr
f
p
à 2
sf
1°
f
I
rinf.
p subito
p
rinf.

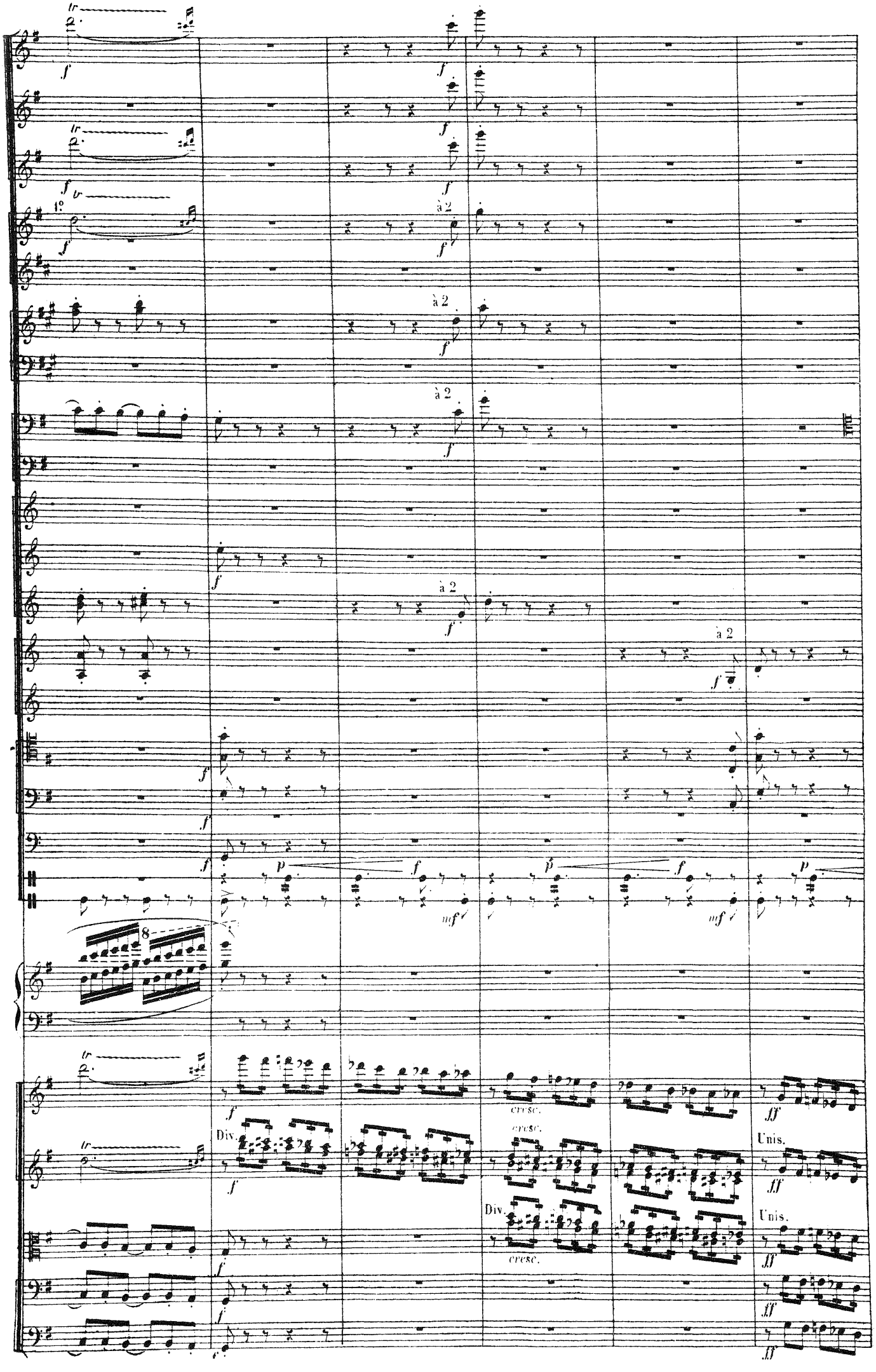

1º
3º
1º
p
p
p

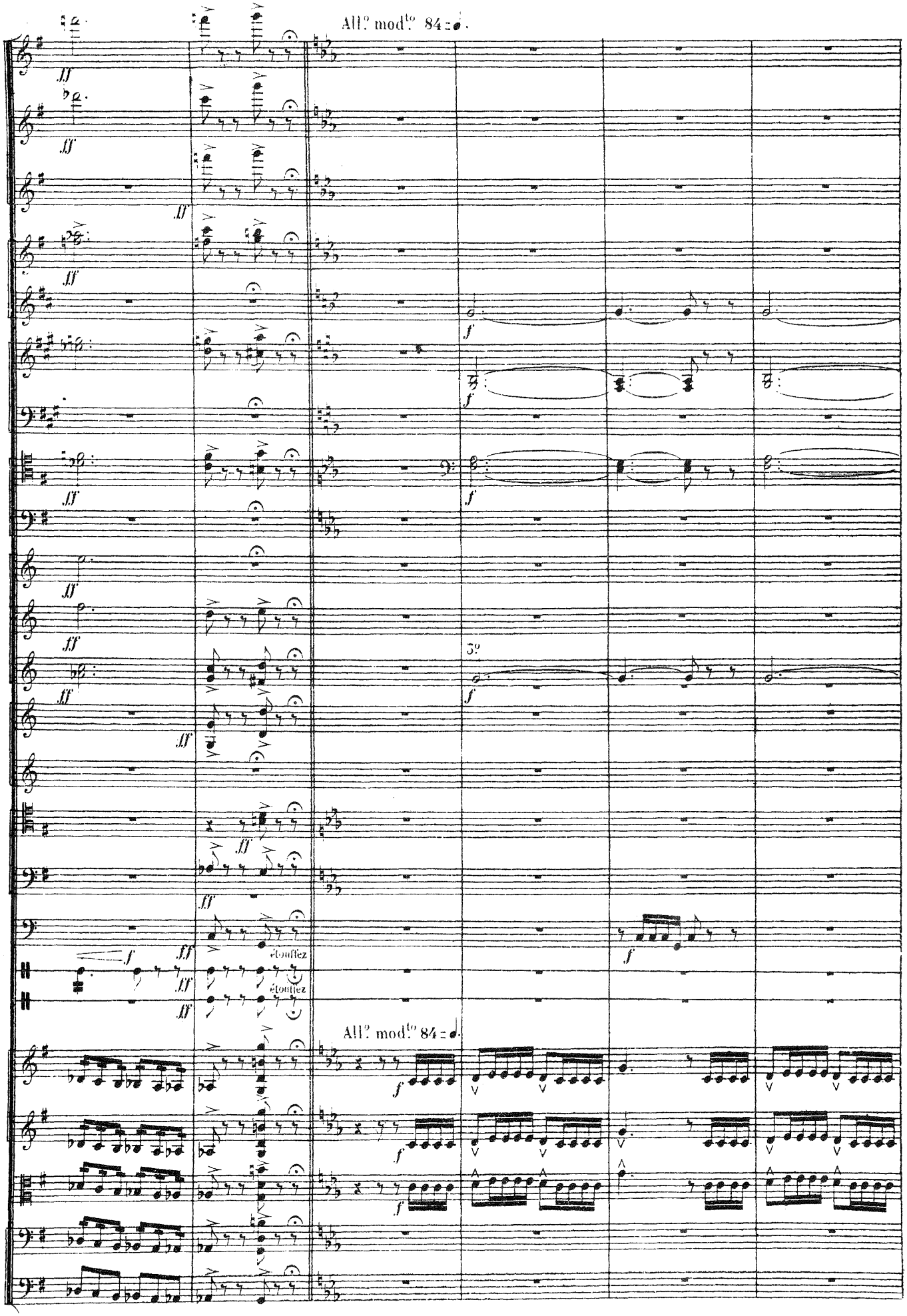

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
à 2
cresc.
cresc.
1°
cresc.
3°
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

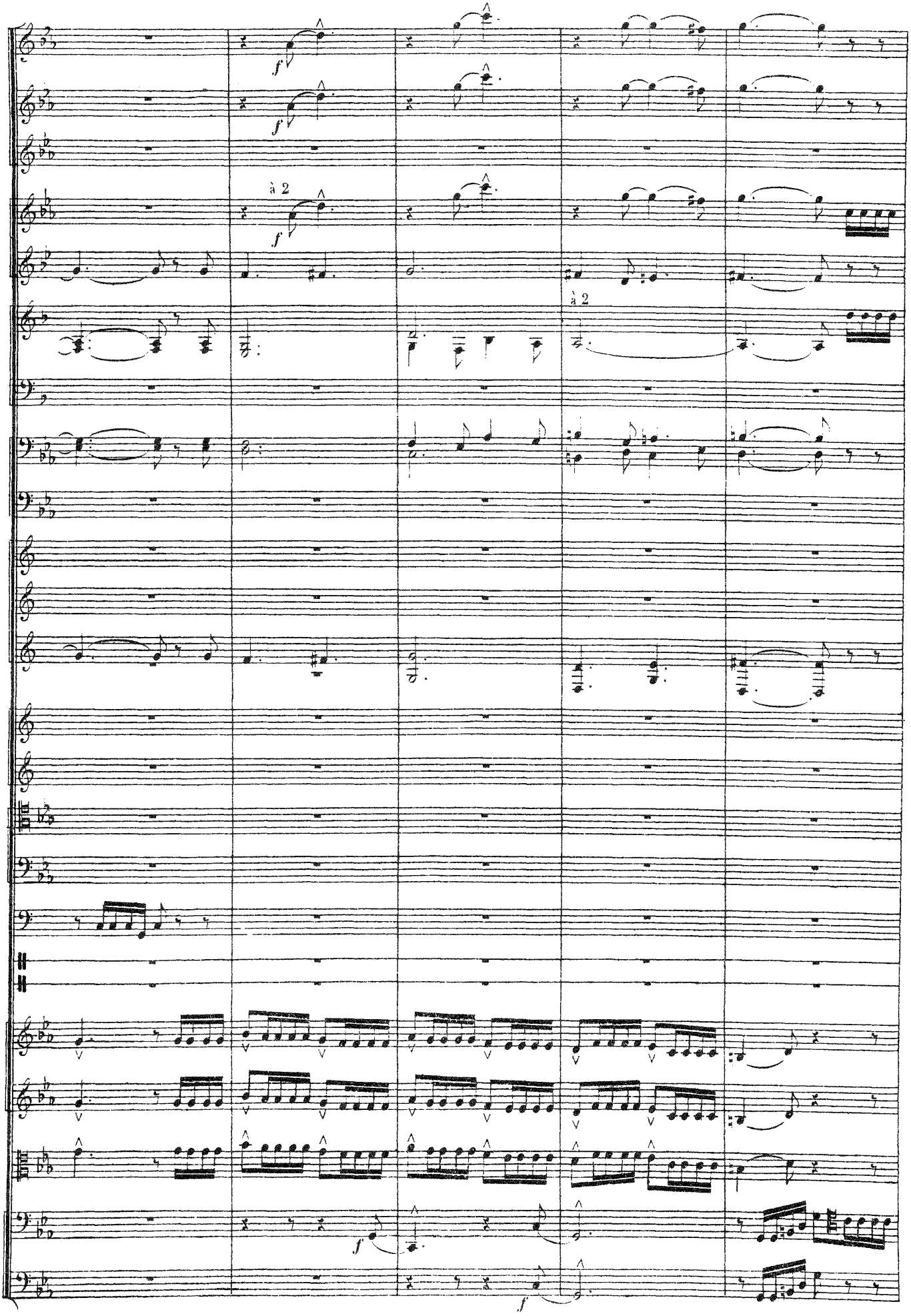

J
Triangle
Div.
Div.
pizz.

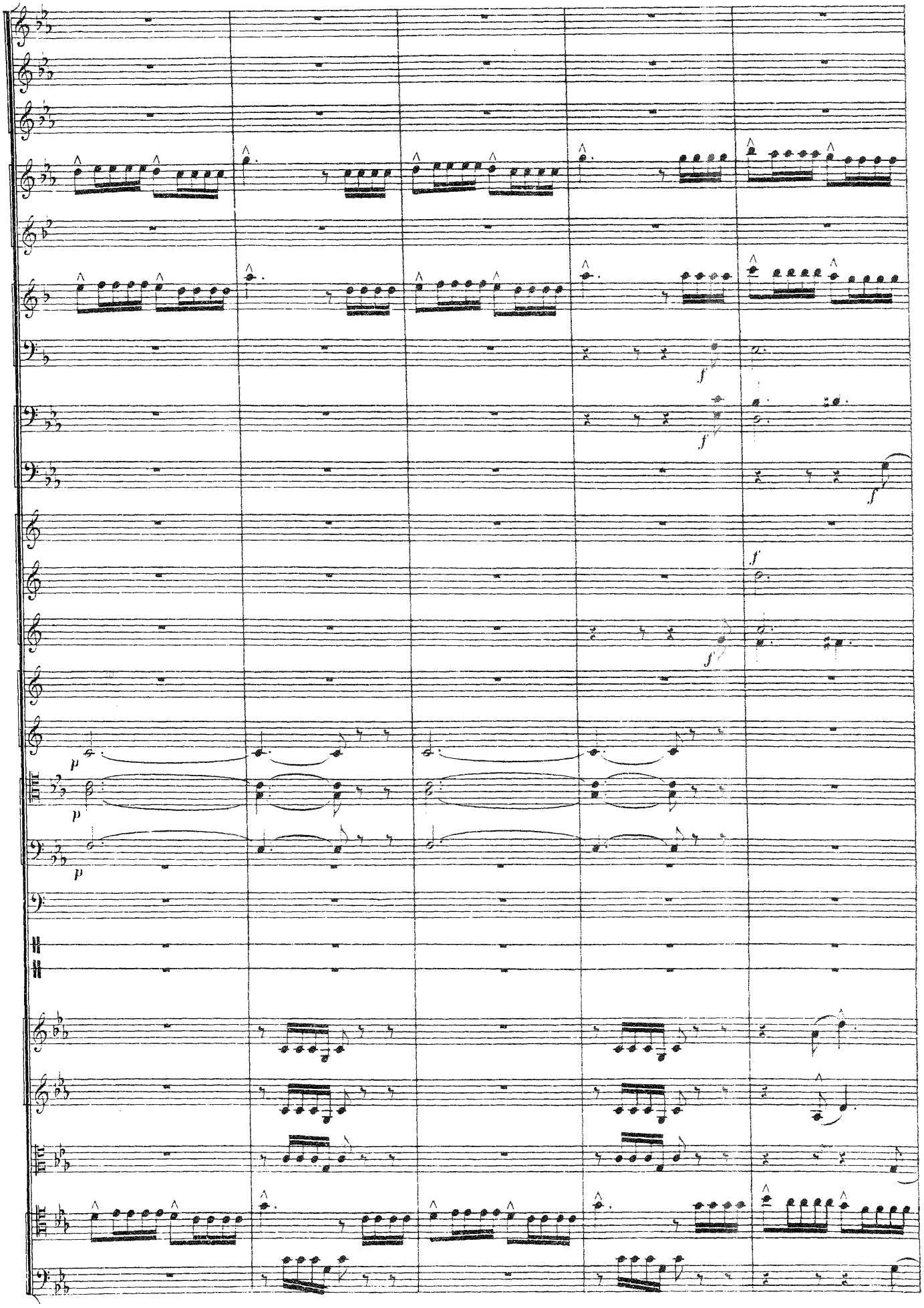

K
cresc.
cresc.
cresc.
cresc.
à 2
p
1°
p
3°
p
K
cresc.
cresc.
arco
cresc.
arco
cresc.
Unis.
Unis.
pizz
pizz

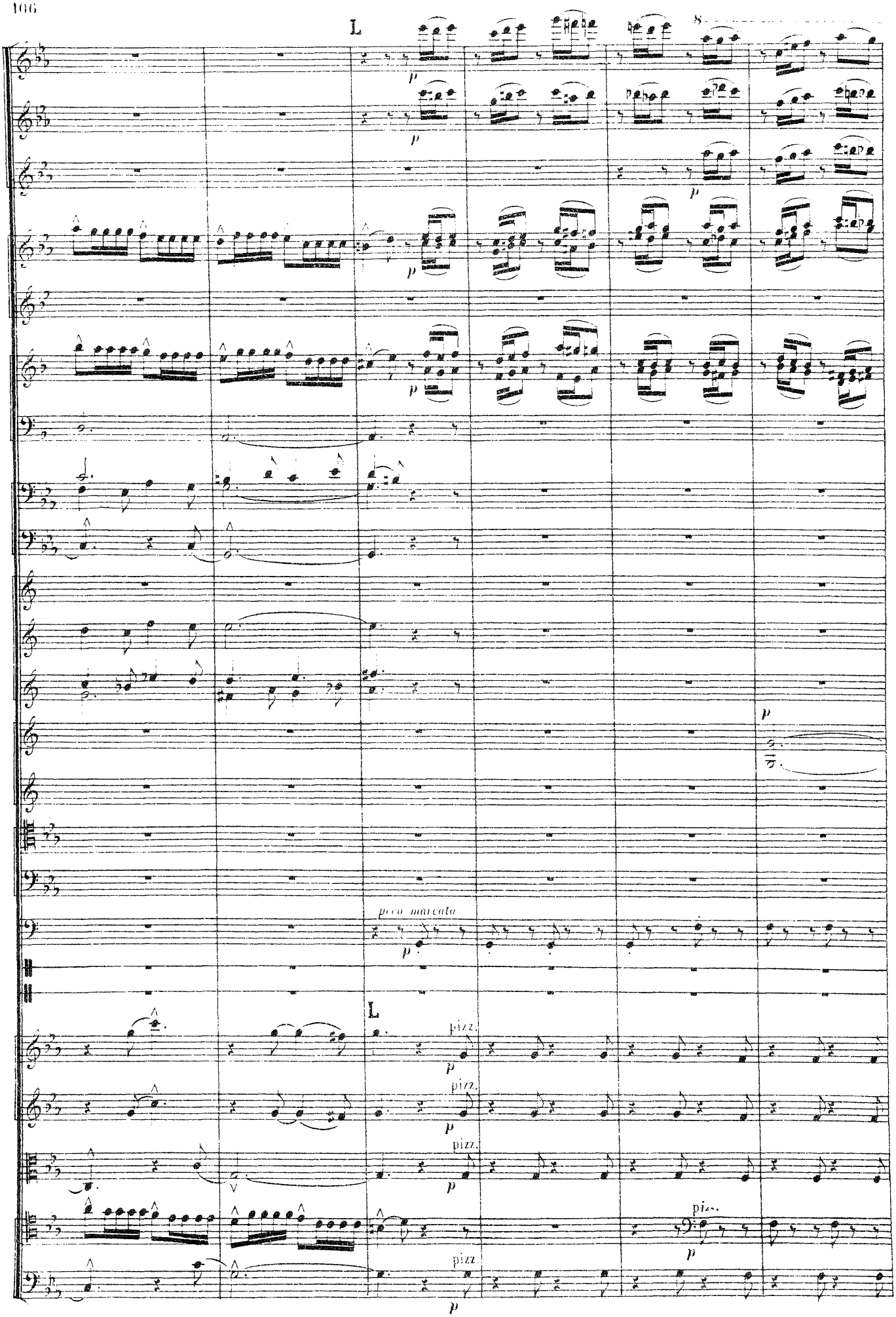

cresc.
à 2
p cresc.
cresc.
cresc.
cresc.
Piano
pp
cresc.
cresc.
cresc.
cresc.
arco
cresc.

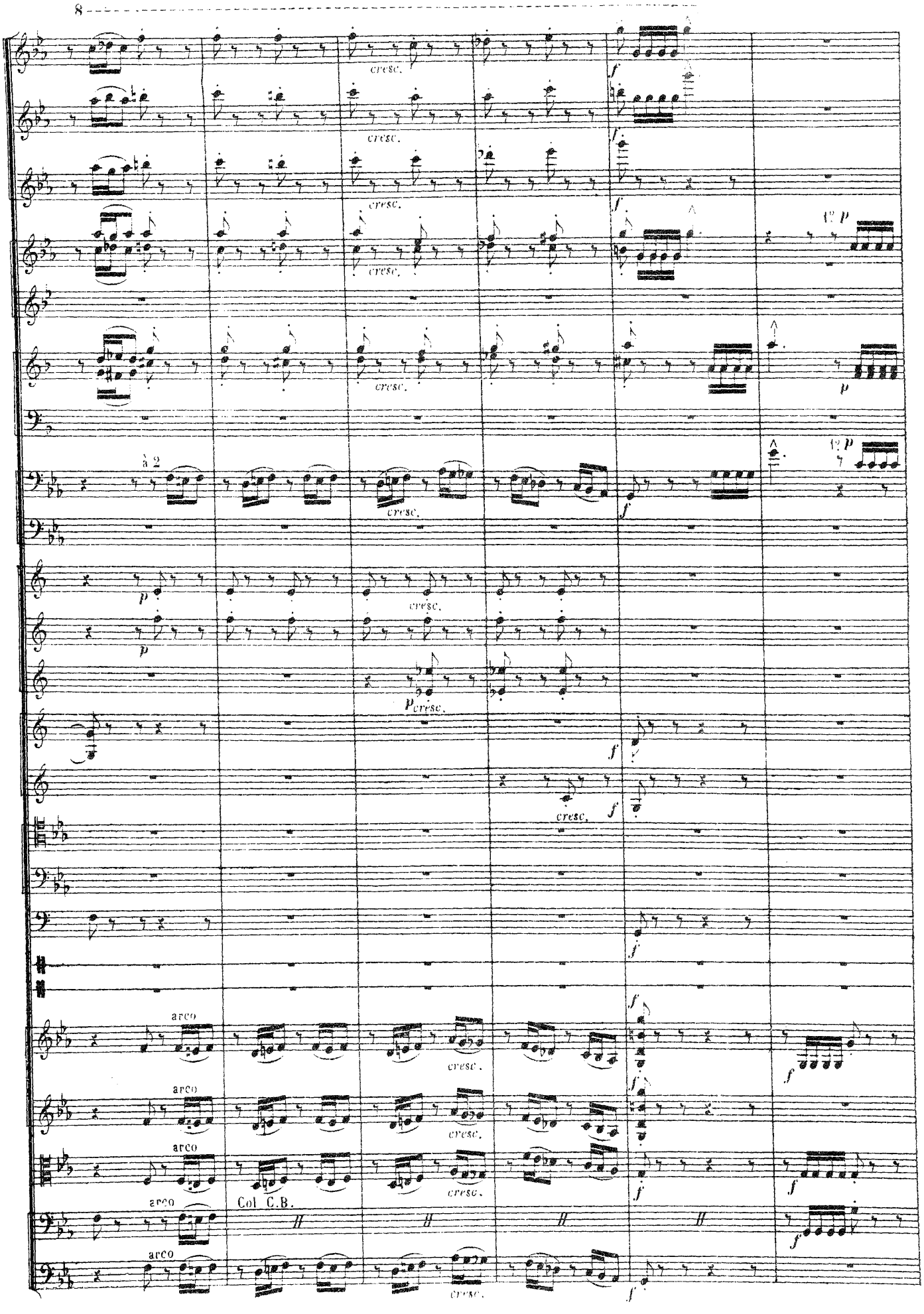

1°
à 2
Div.
Unis.
cresc.

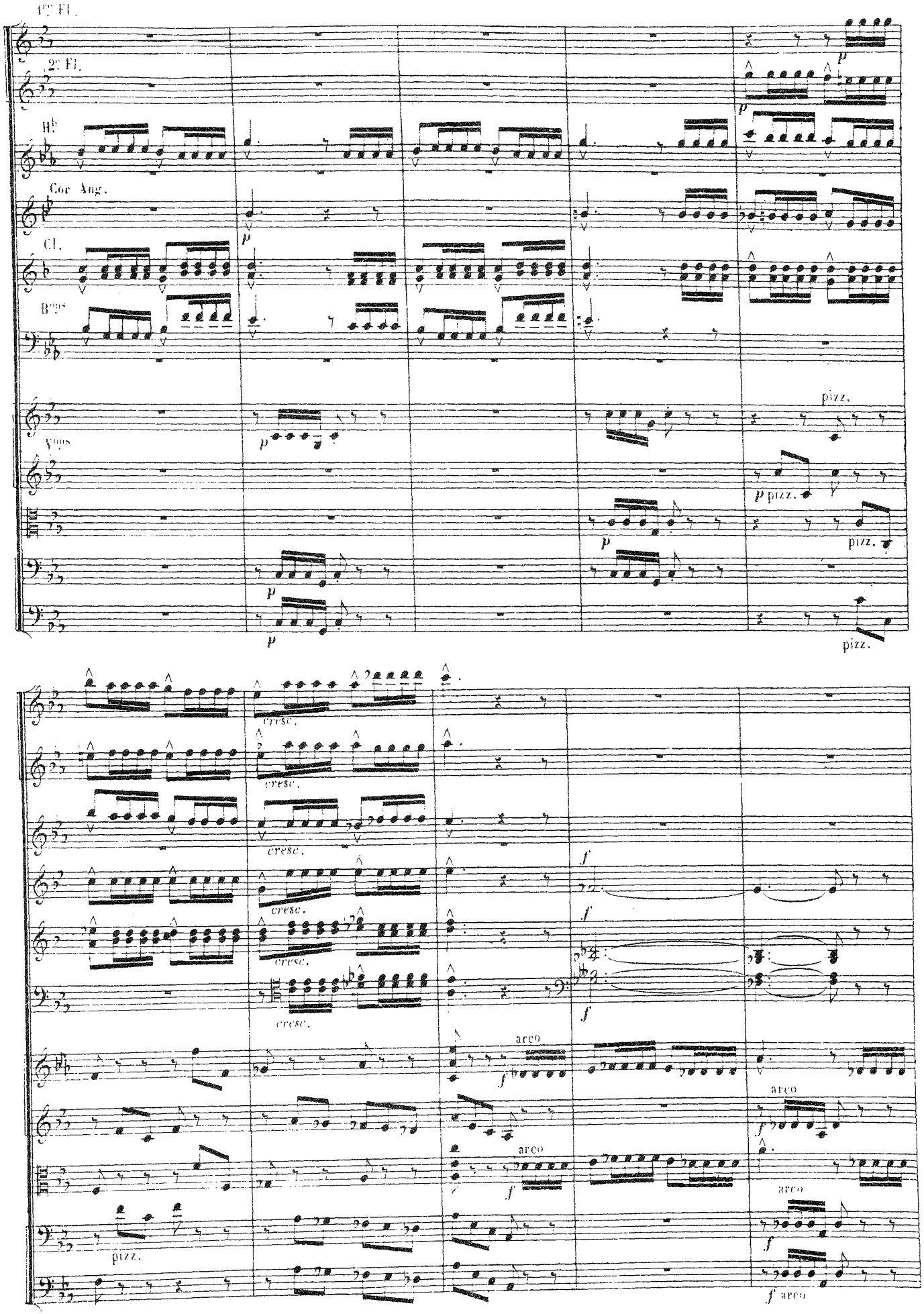

All.o mod.to 84
étouffez
étouffez
All.o mod.to 84

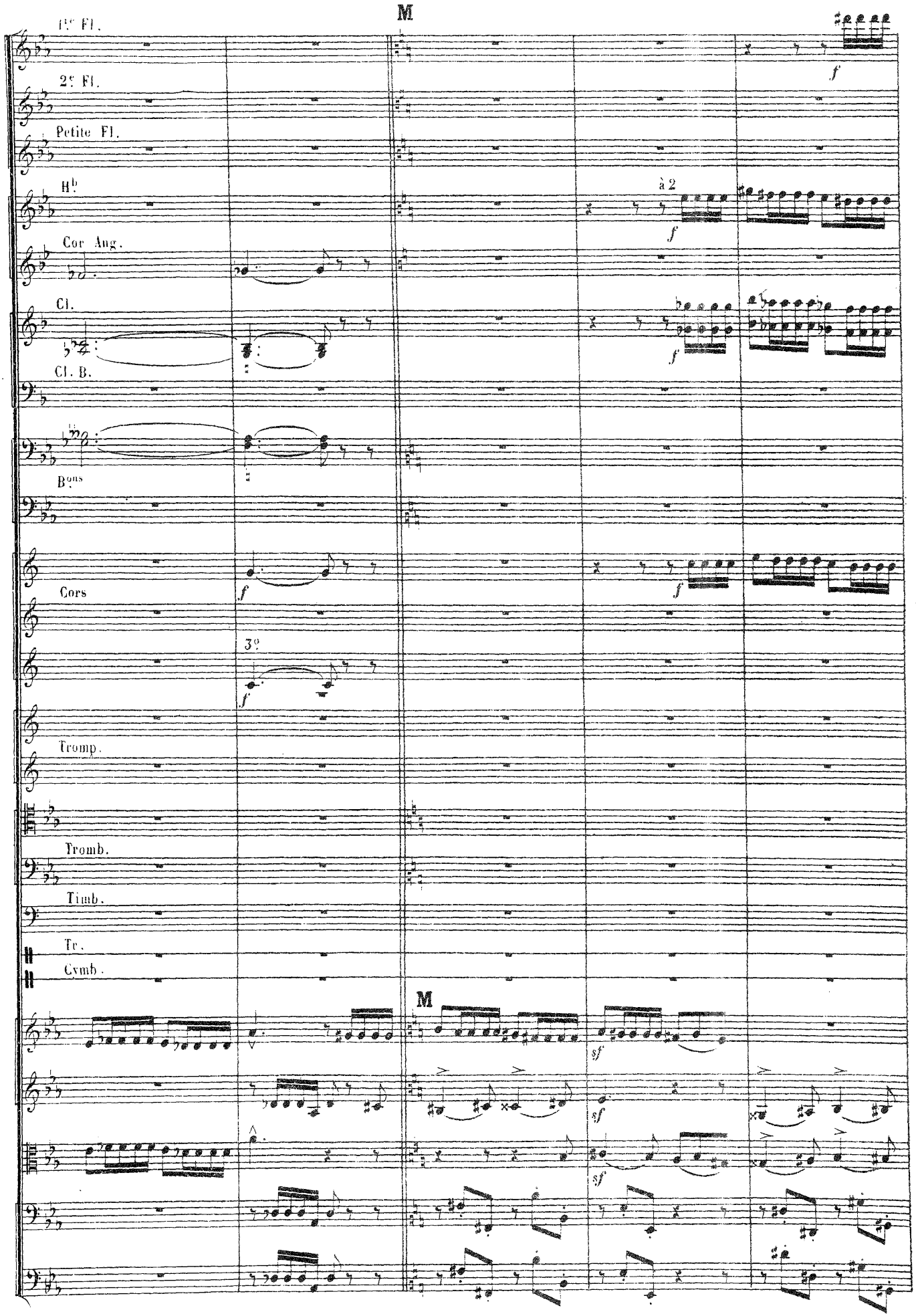

à 2
à 2

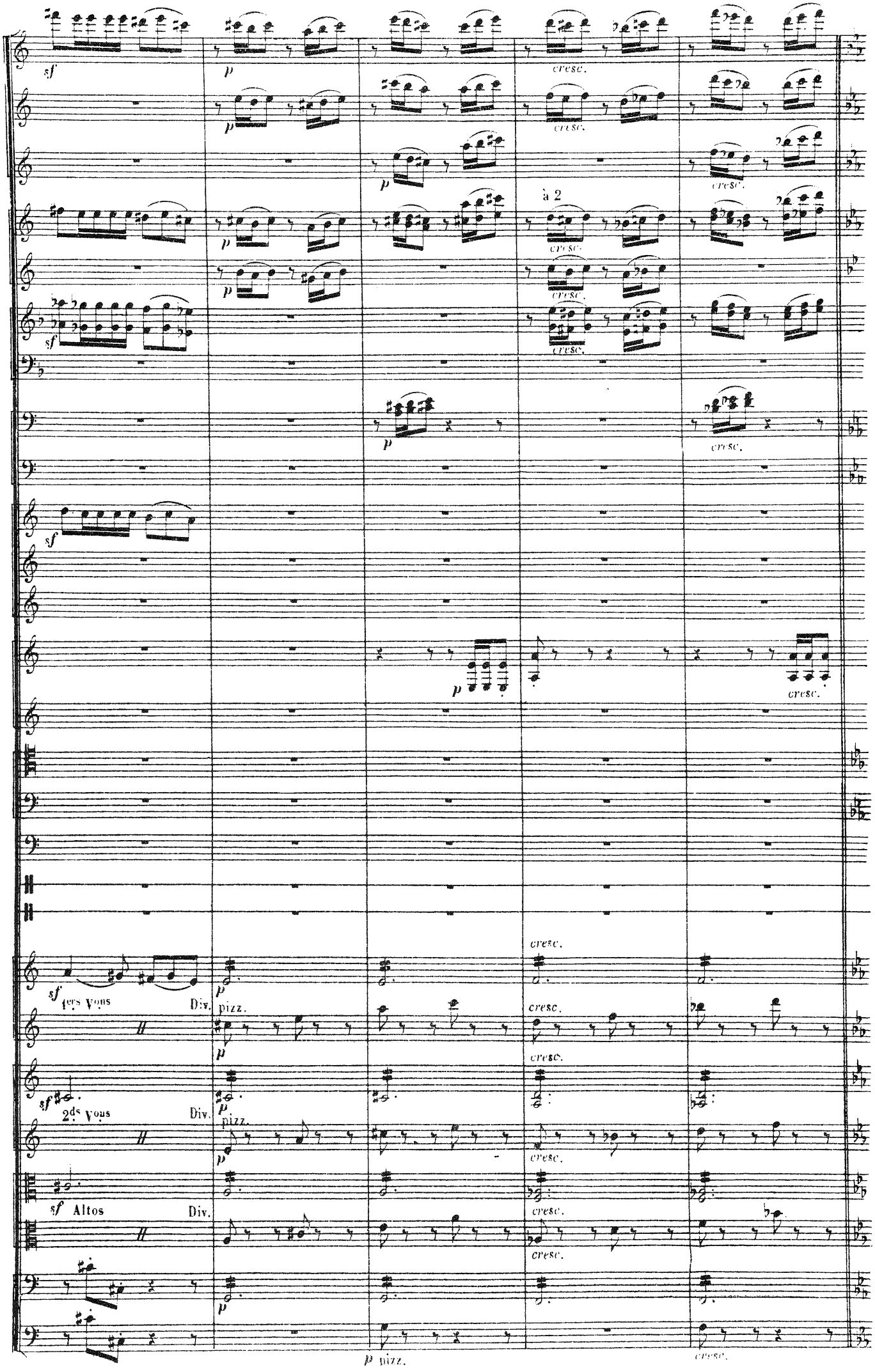

f
f
f
f
p
p
p

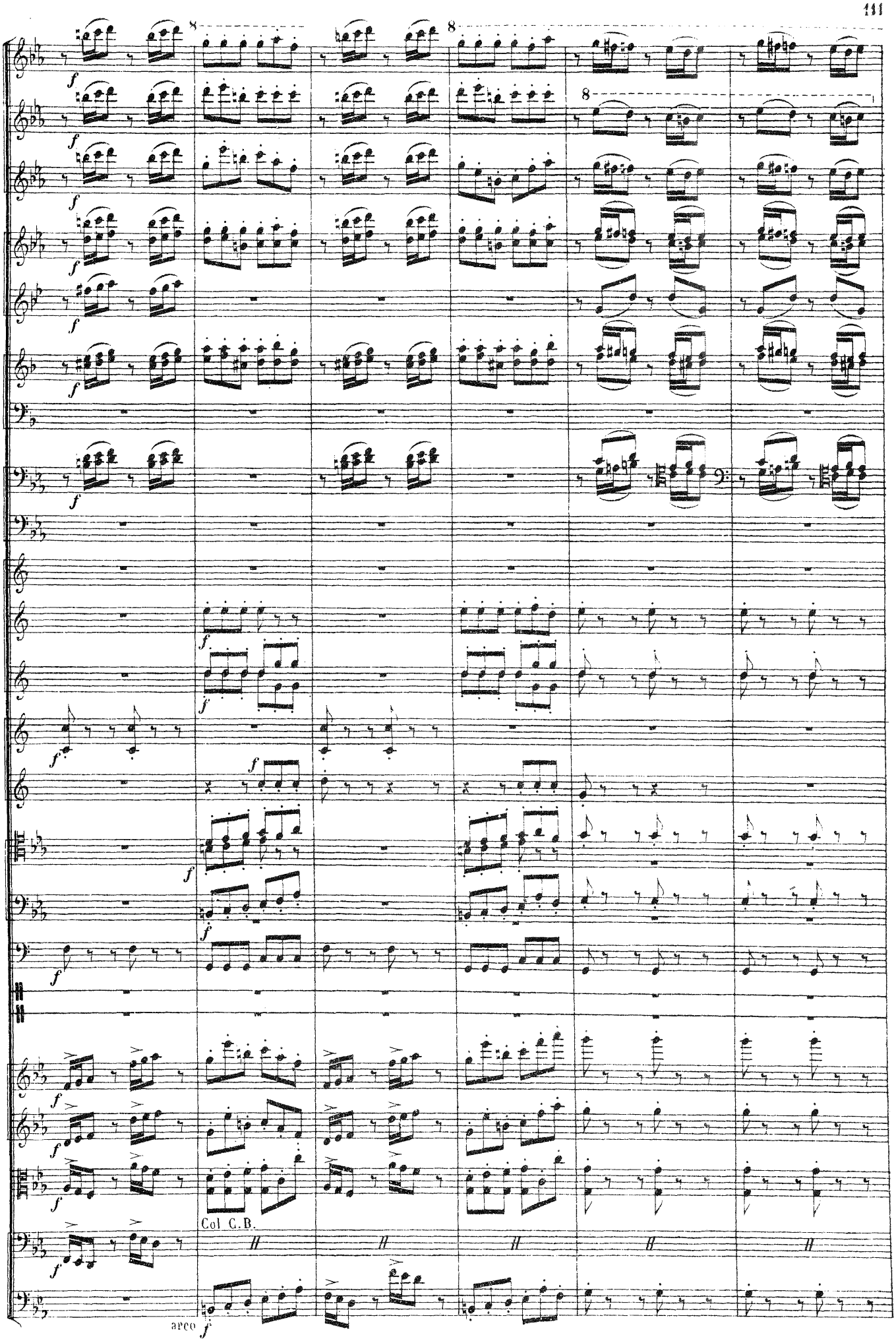

L
8
p
poco marcato
L
pizz.
pizz.
pizz.
pizz.
pizz.

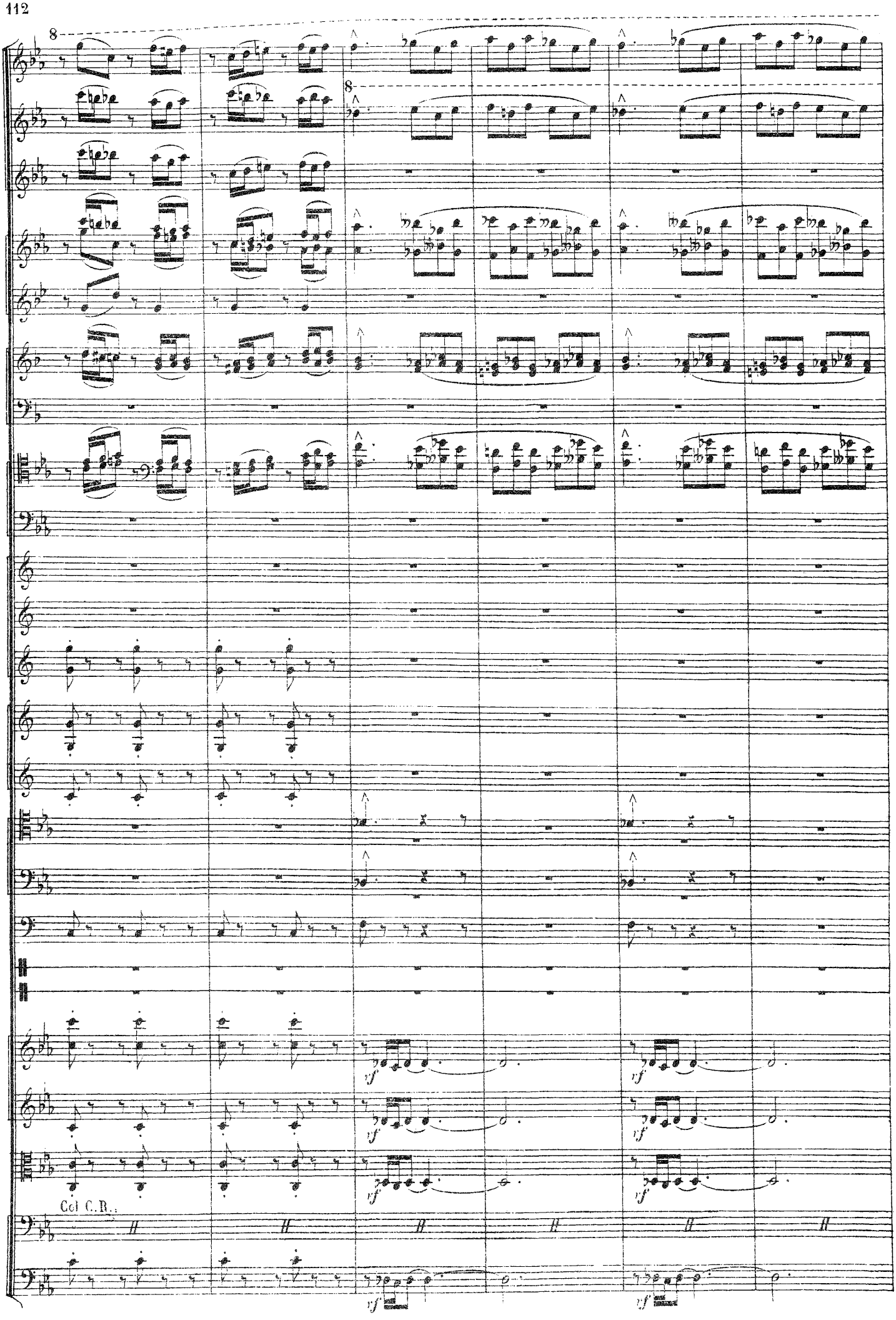

8
cresc.
f
1º p
p
à 2
arco
Col C.B.

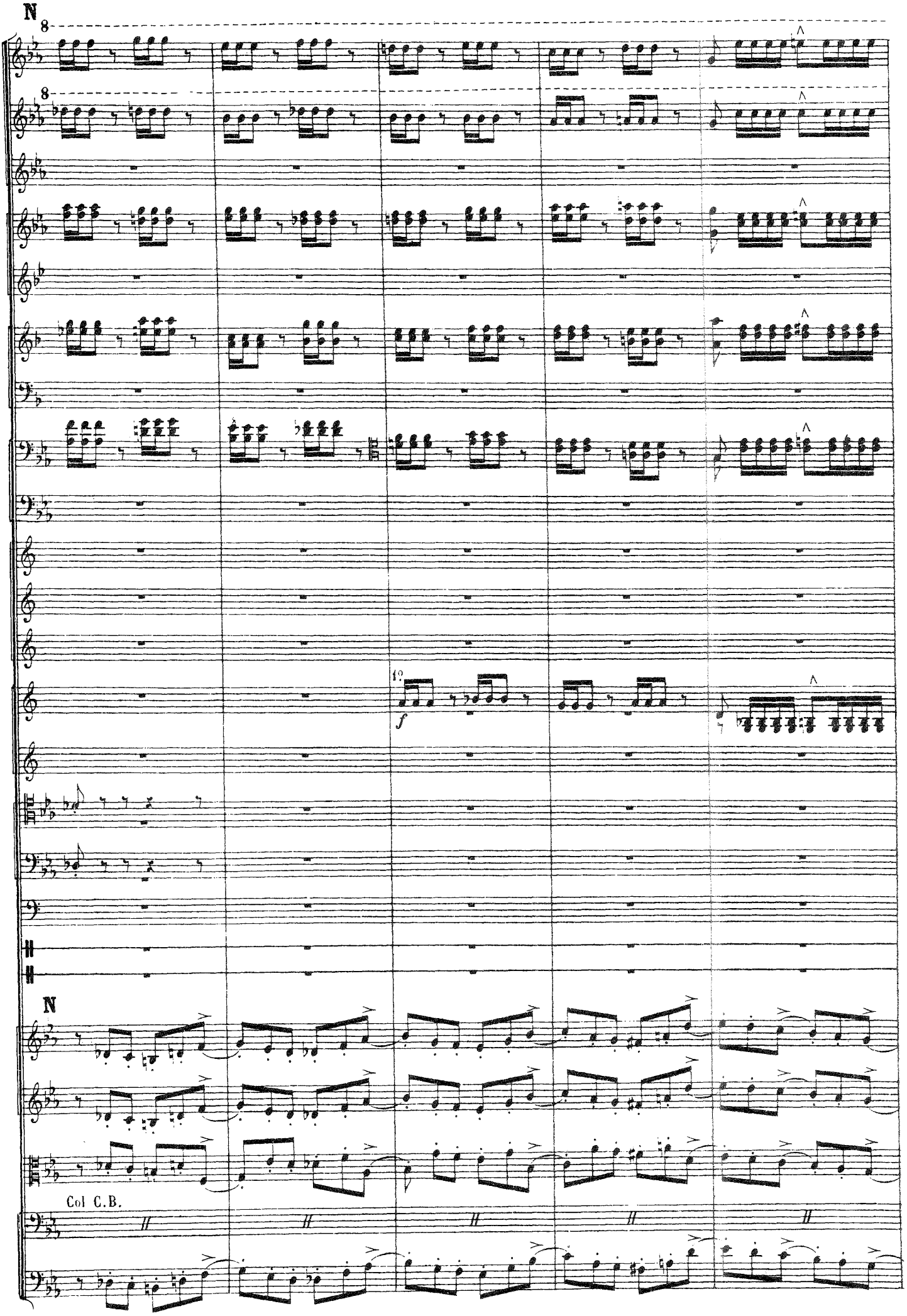

1.e Fl.
2.e Fl.
H.b
Cor Ang.
Cl.
B.ons
Vons
pizz.
arco

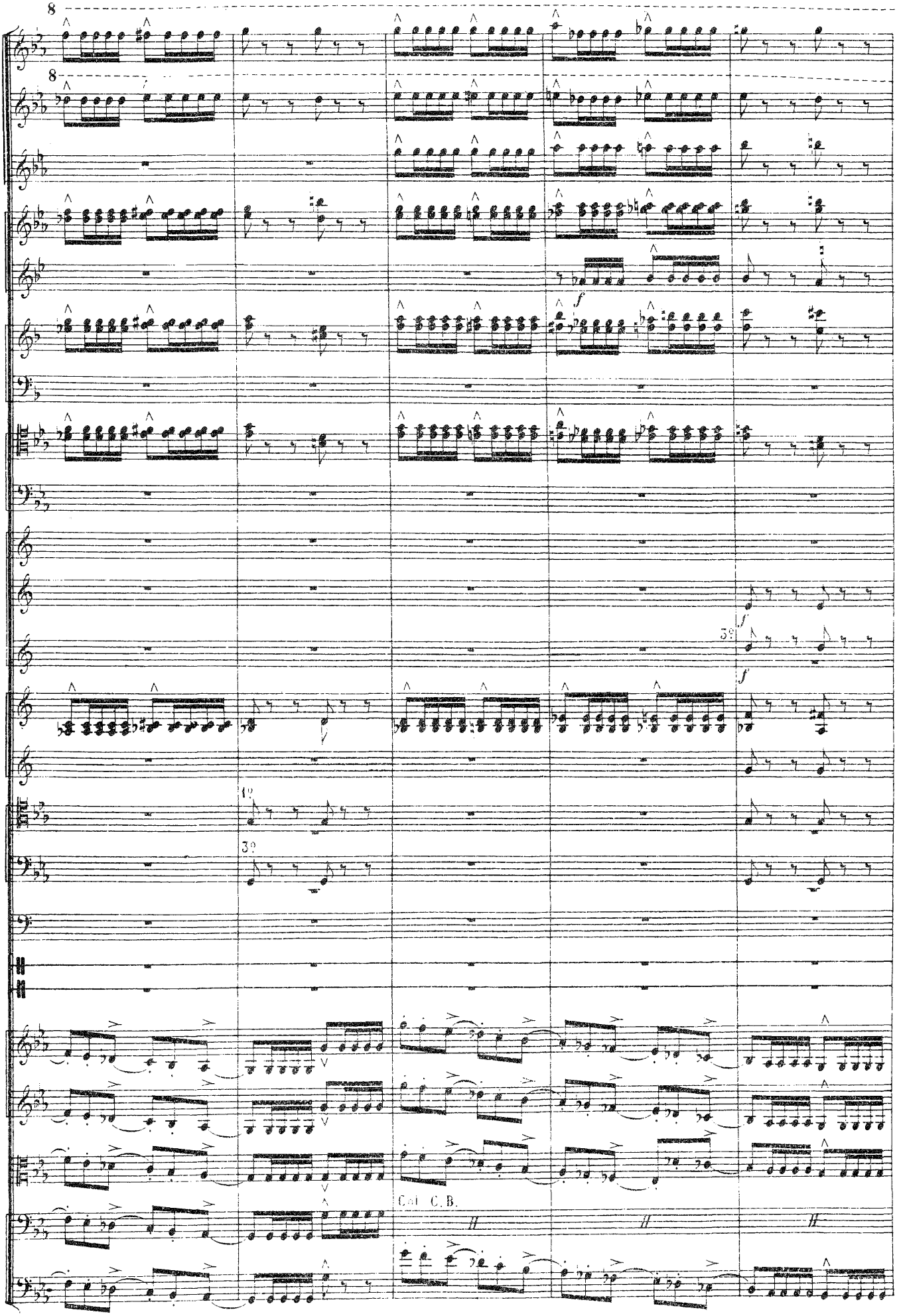

M
1re Fl.
2e Fl.
Petite Fl.
Hb
Cor Ang.
Cl.
Cl. B.
Bons
Cors
Tromp.
Tromb.
Timb.
Tr.
Cymb.
à 2
3e
f
sf

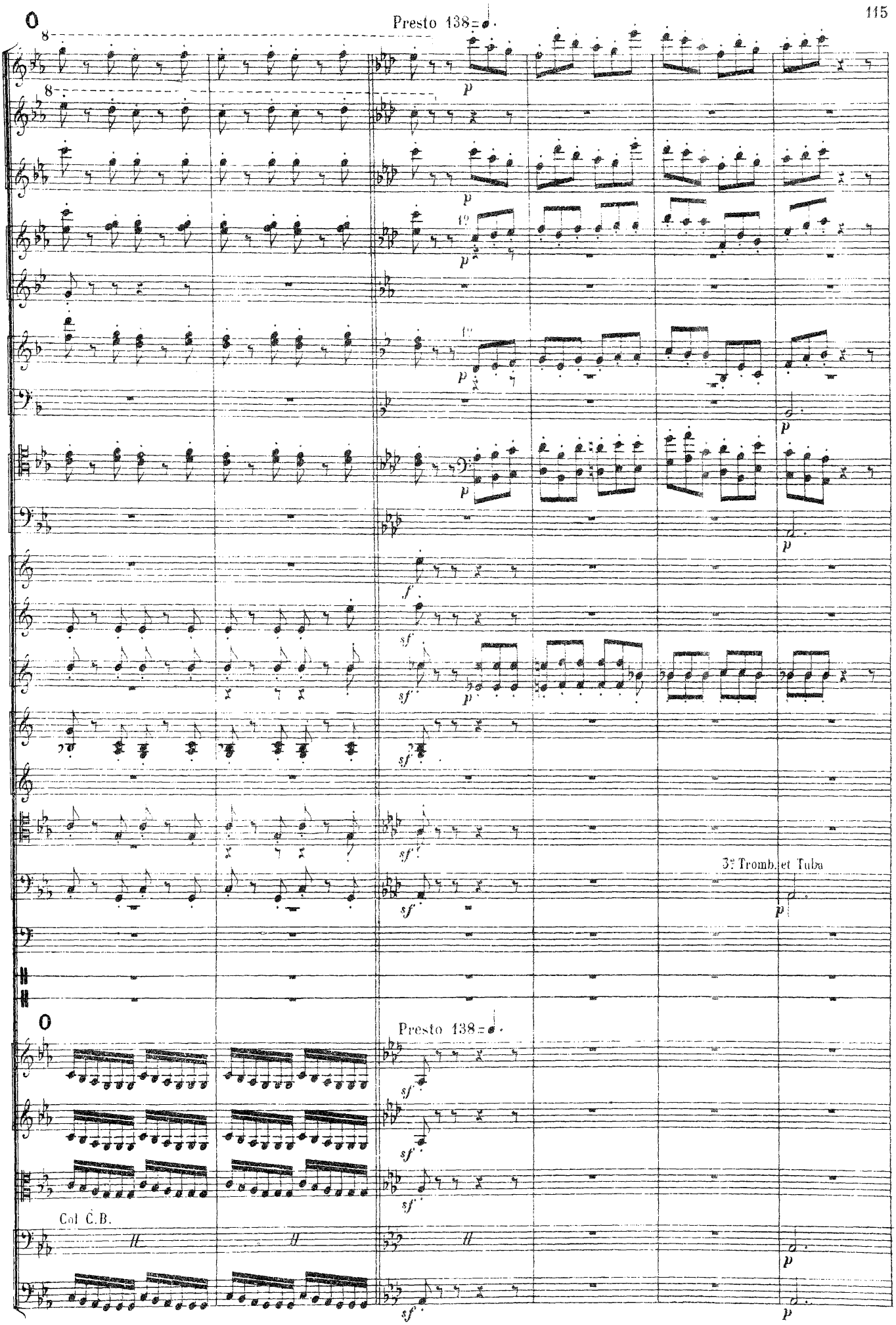

sf
p
cresc.
à 2
1ers Vons
Div.
pizz.
2ds Vons
Altos

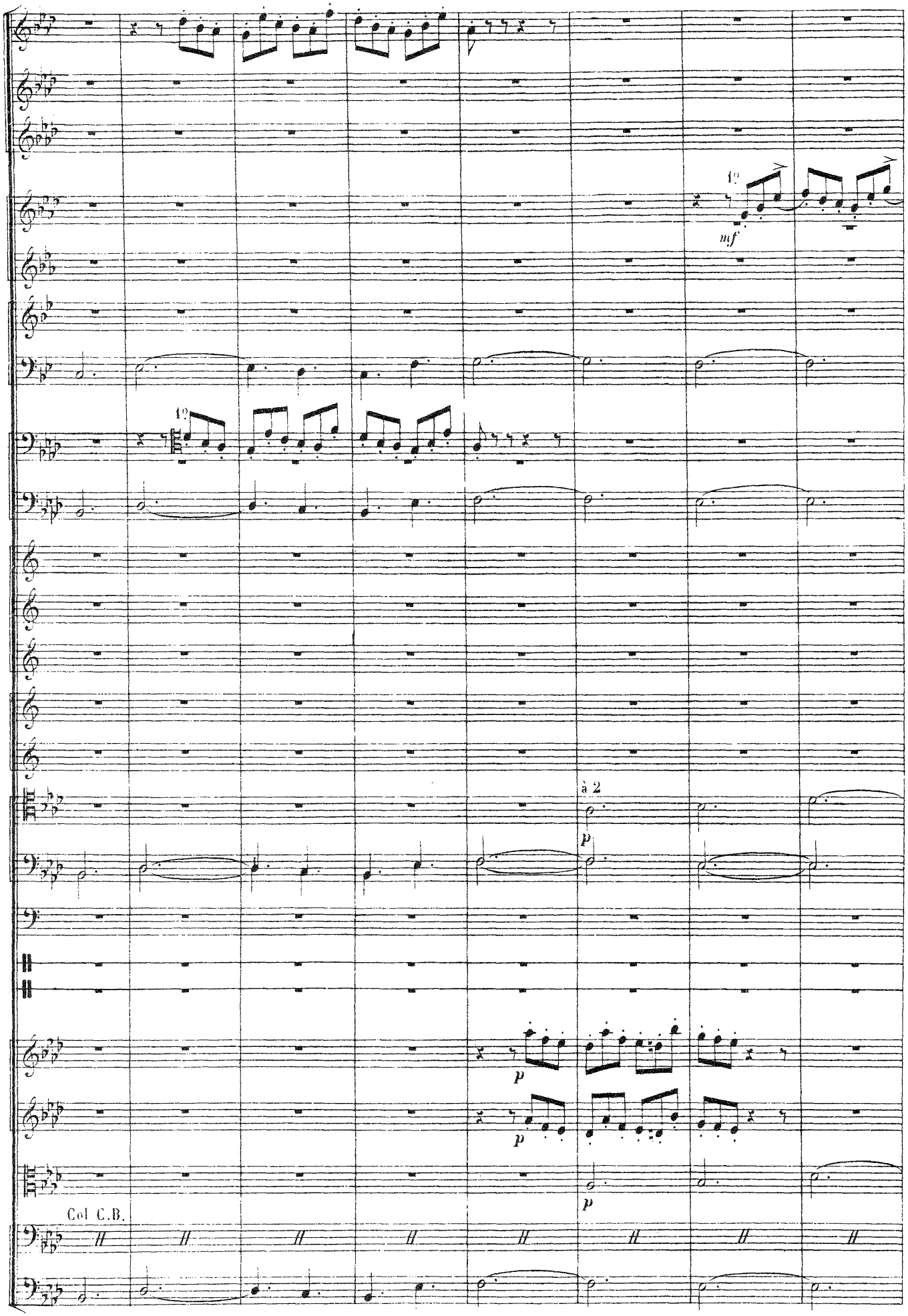

8
8
8
Col G.B.
arco

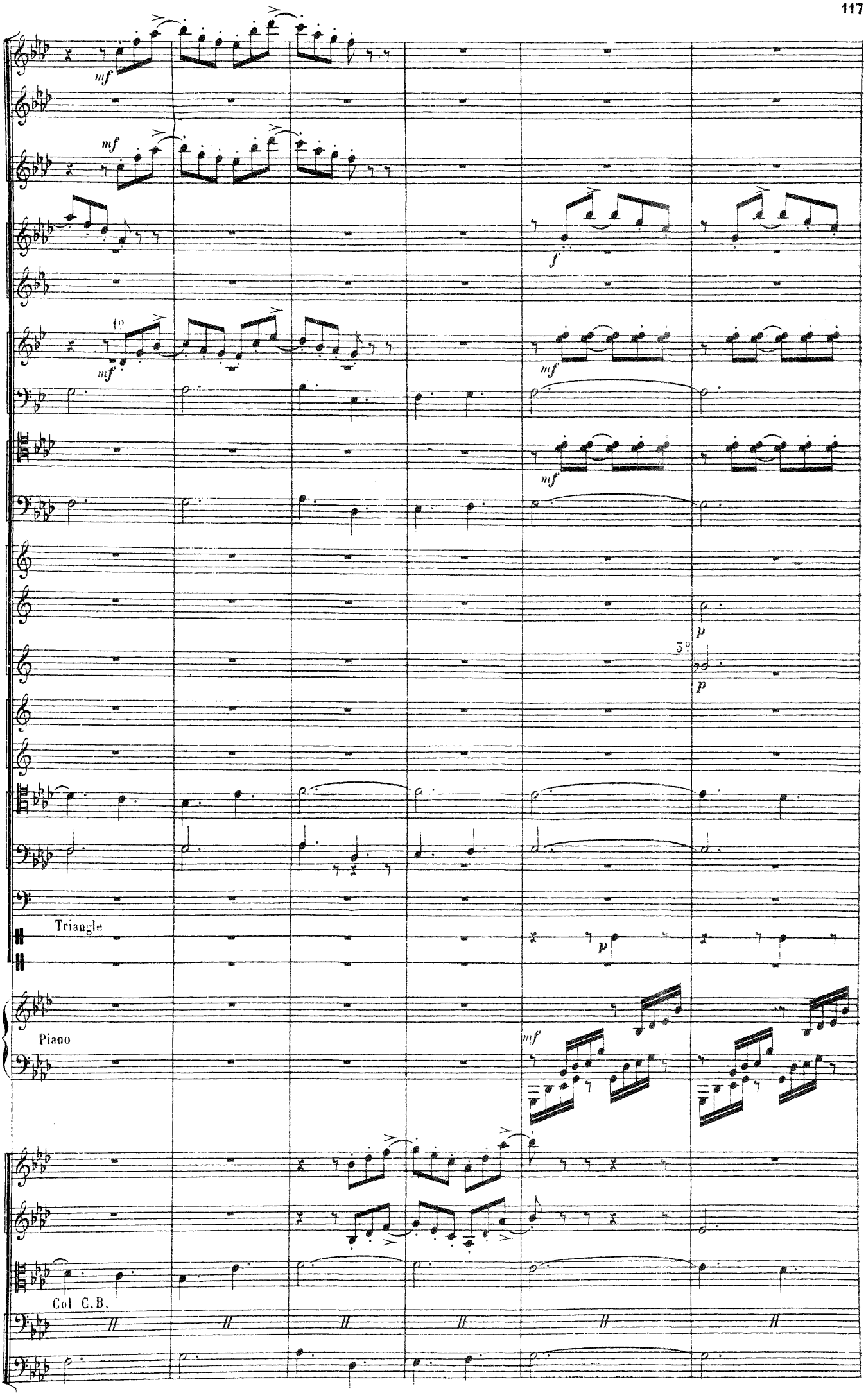

8
8
Col C.B.
rf
rf
rf
rf
rf
rf

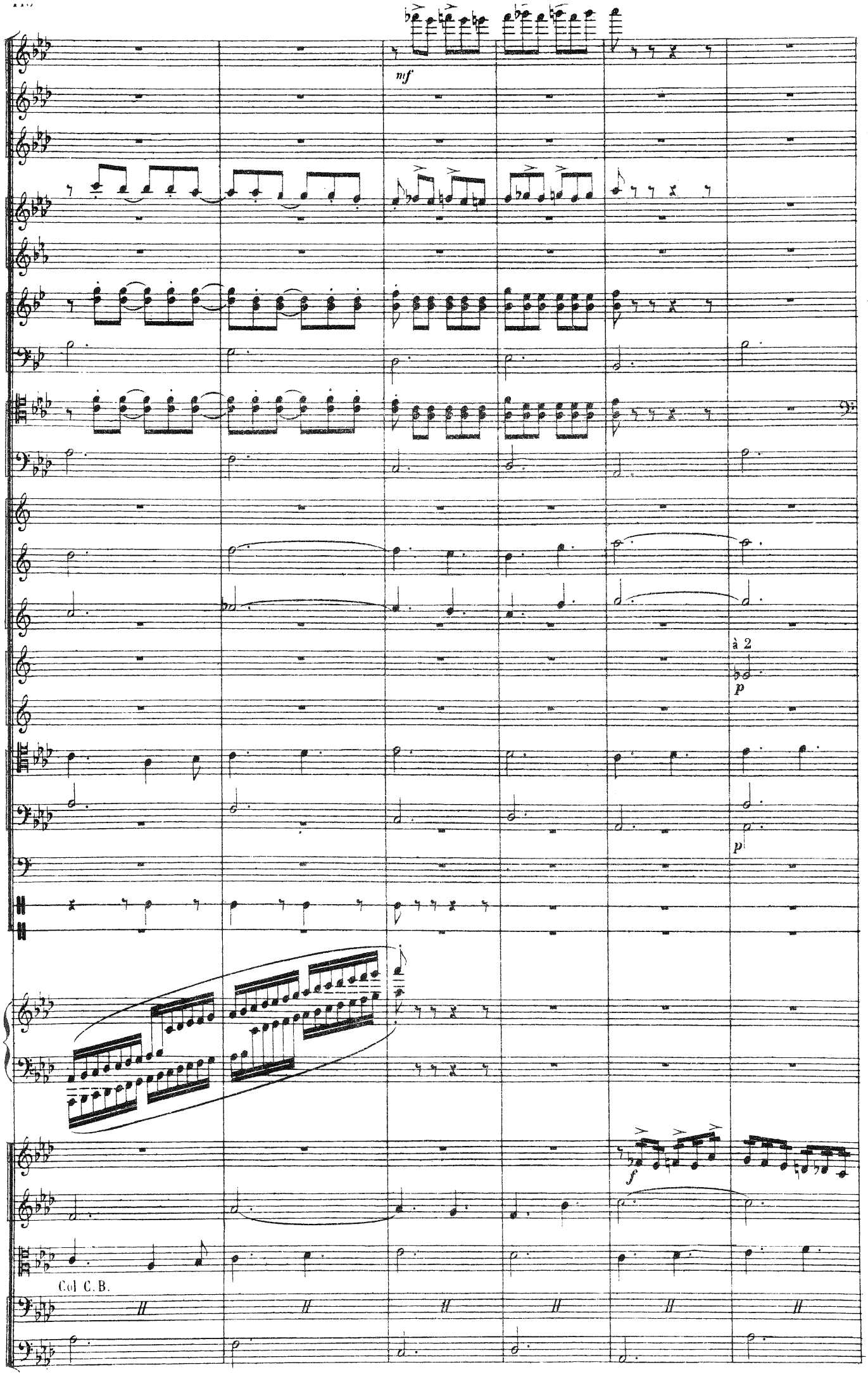

N
8
8
1º
f
N
Col C.B.

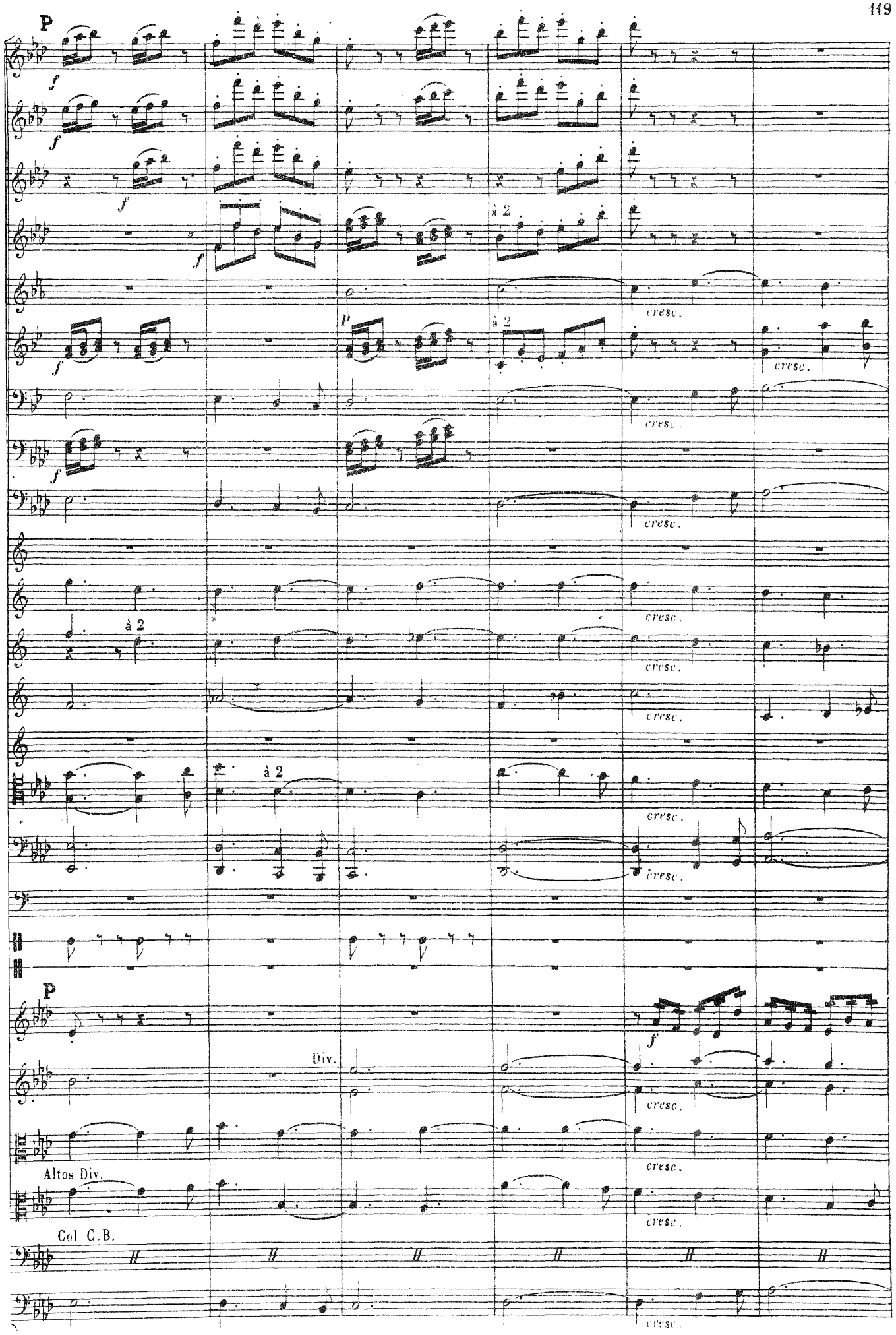

8
8
f
f
f
3º
1º
3º
Col C.B.

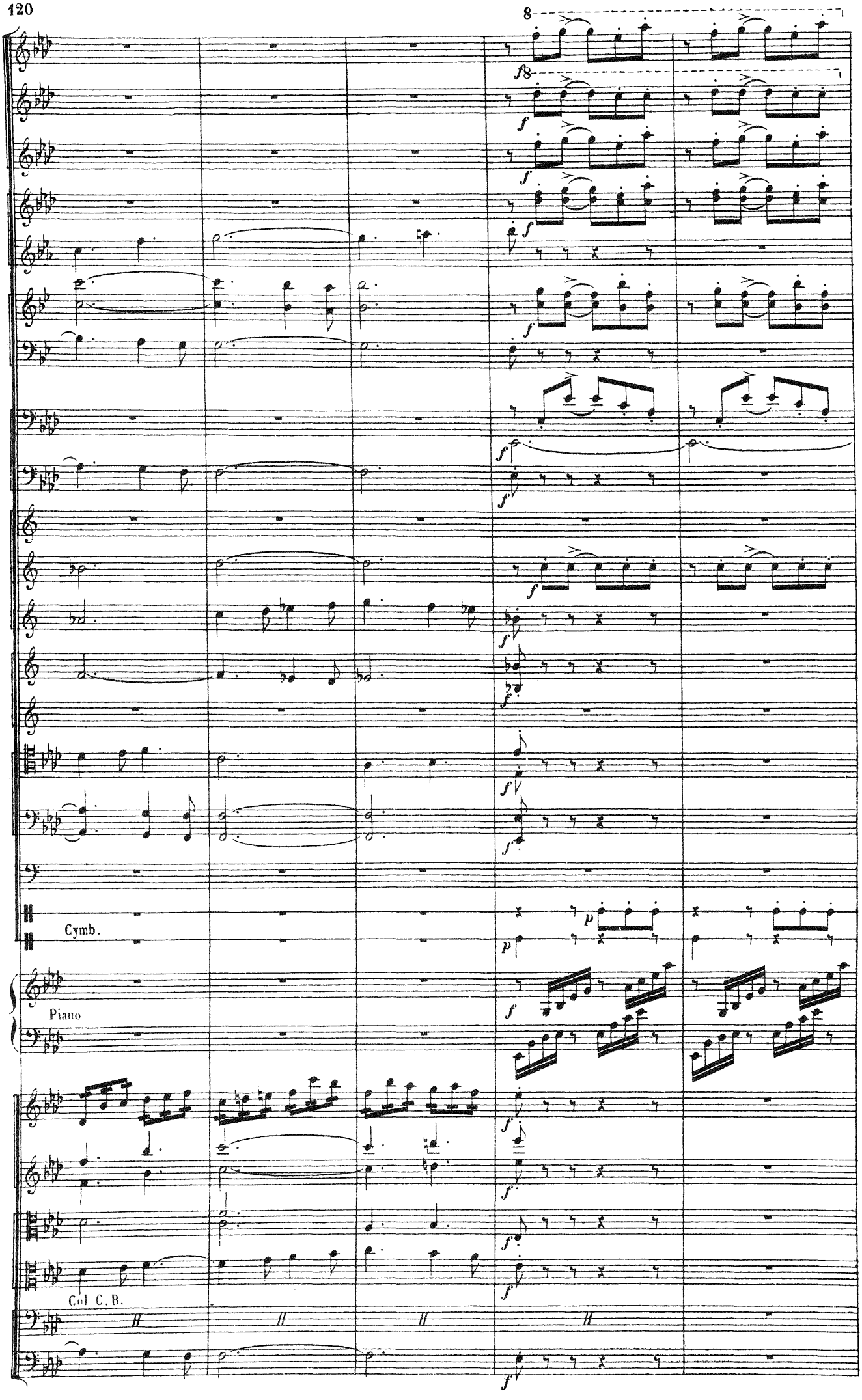

Presto 138
3e Tromb. et Tuba
Presto 138
Col C.B.

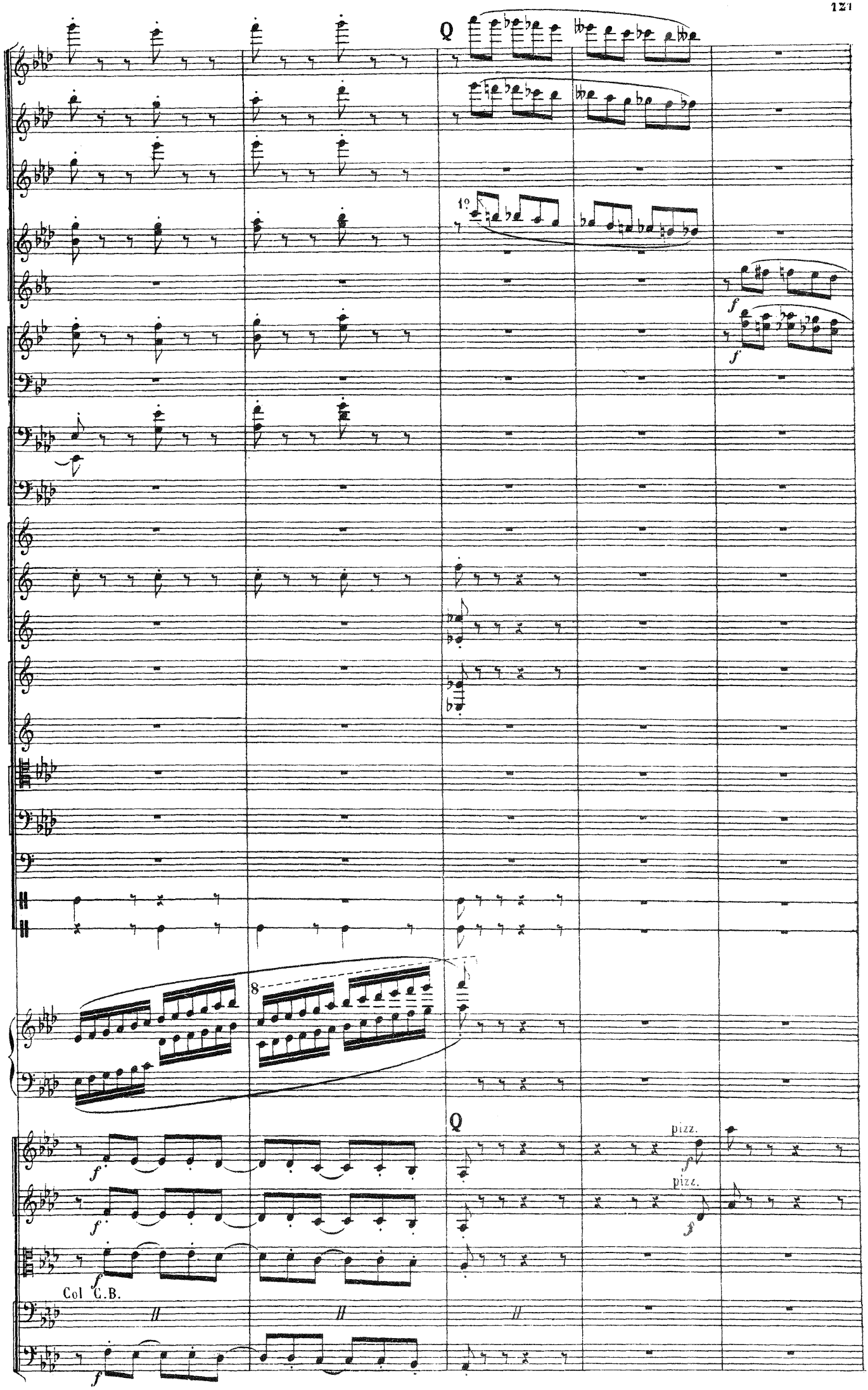

1°
mf
1°
à 2
p
p
p
p
Col C.B.

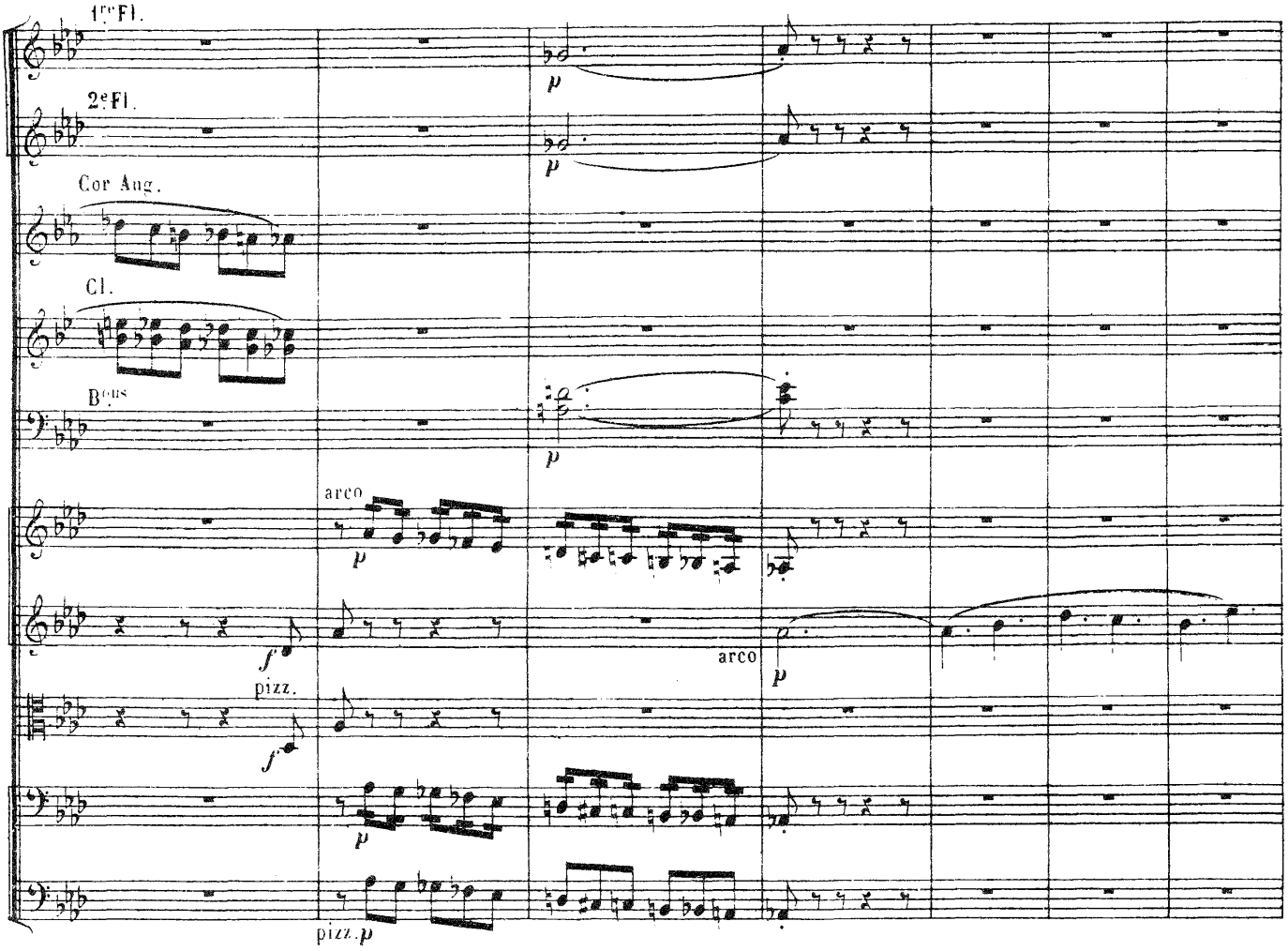

mf
mf
f
mf
mf
p
3°
p
Triangle
p
Piano
mf
Col C.B.

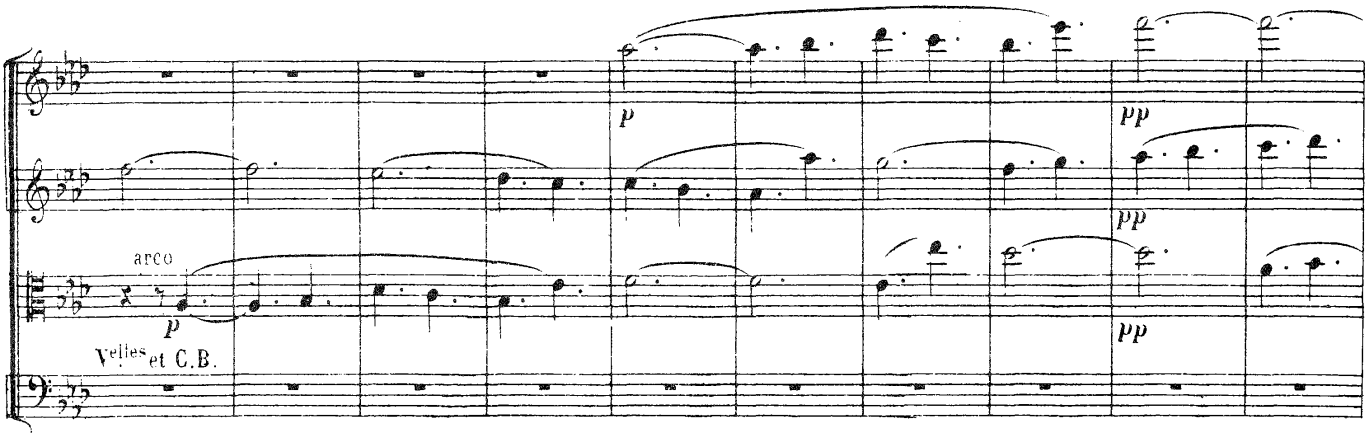

mf
à 2
p
p
f
Col C. B.

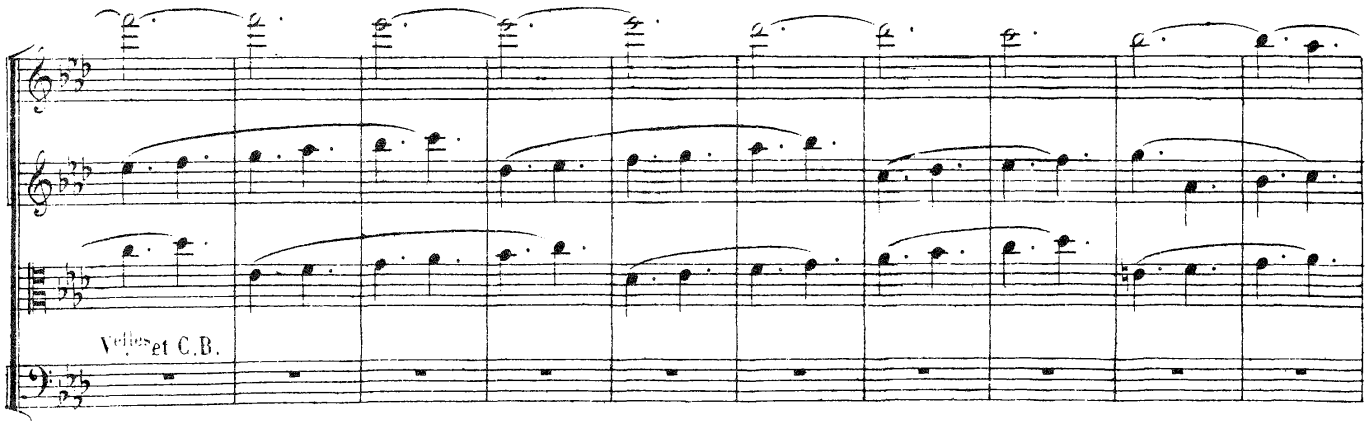

P
f
à 2
cresc.
Div.
Altos Div.
Col C.B.

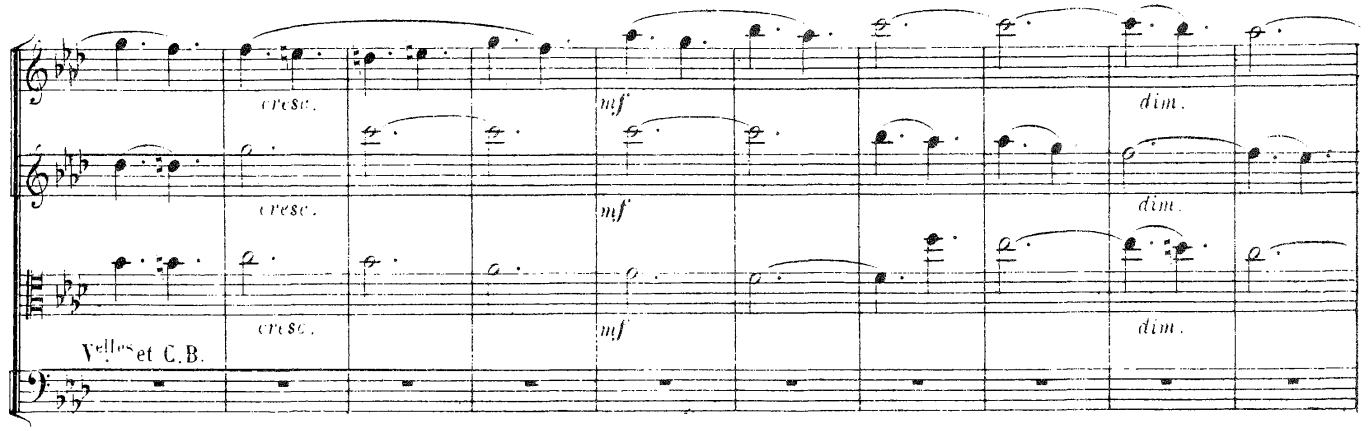

8
f
Cymb.
p
Piano
Col C.B.

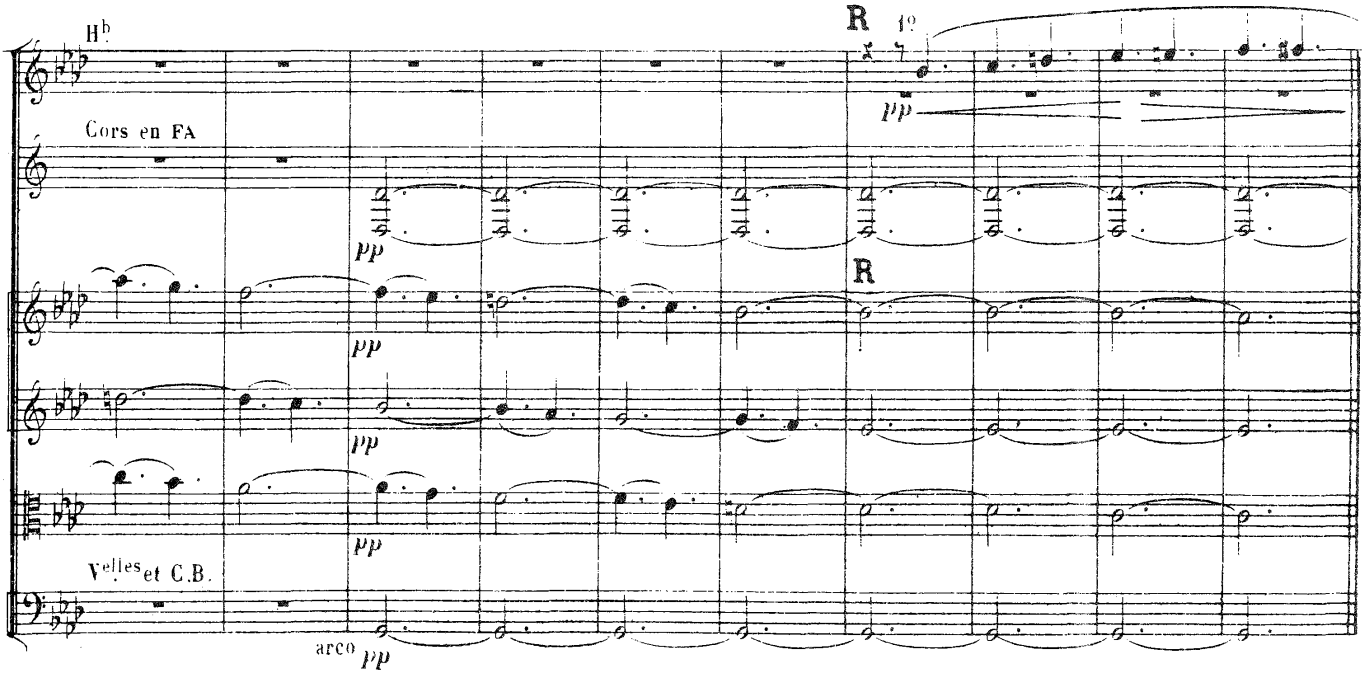

Q
1°
f
f
8
Q
pizz.
f
pizz.
f
f
Col C.B.
f

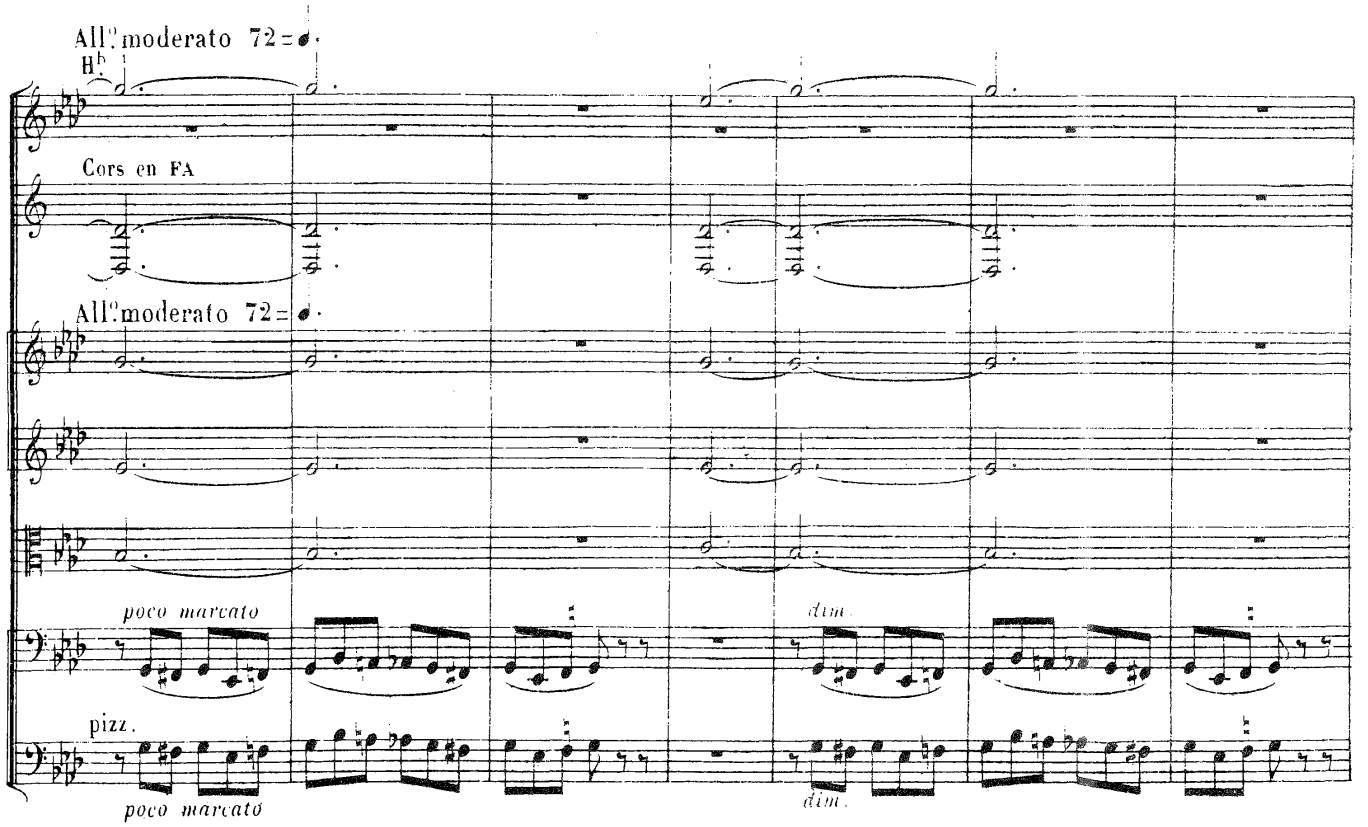

1re Fl.
2e Fl.
Cor Aug.
Cl.
Bons
arco
pizz.
arco
pizz.
p
f

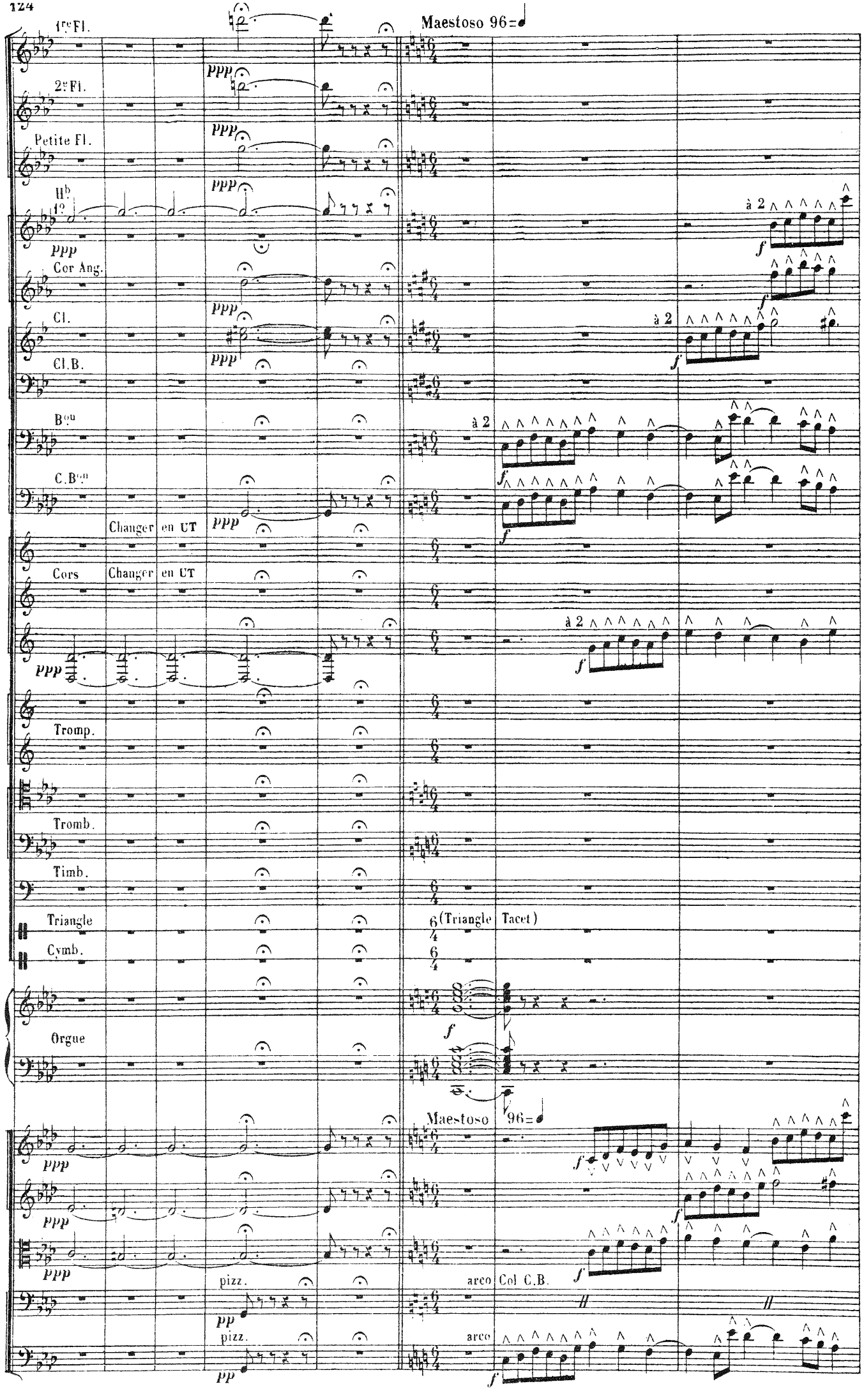

arco
Velles et C.B.
p
pp

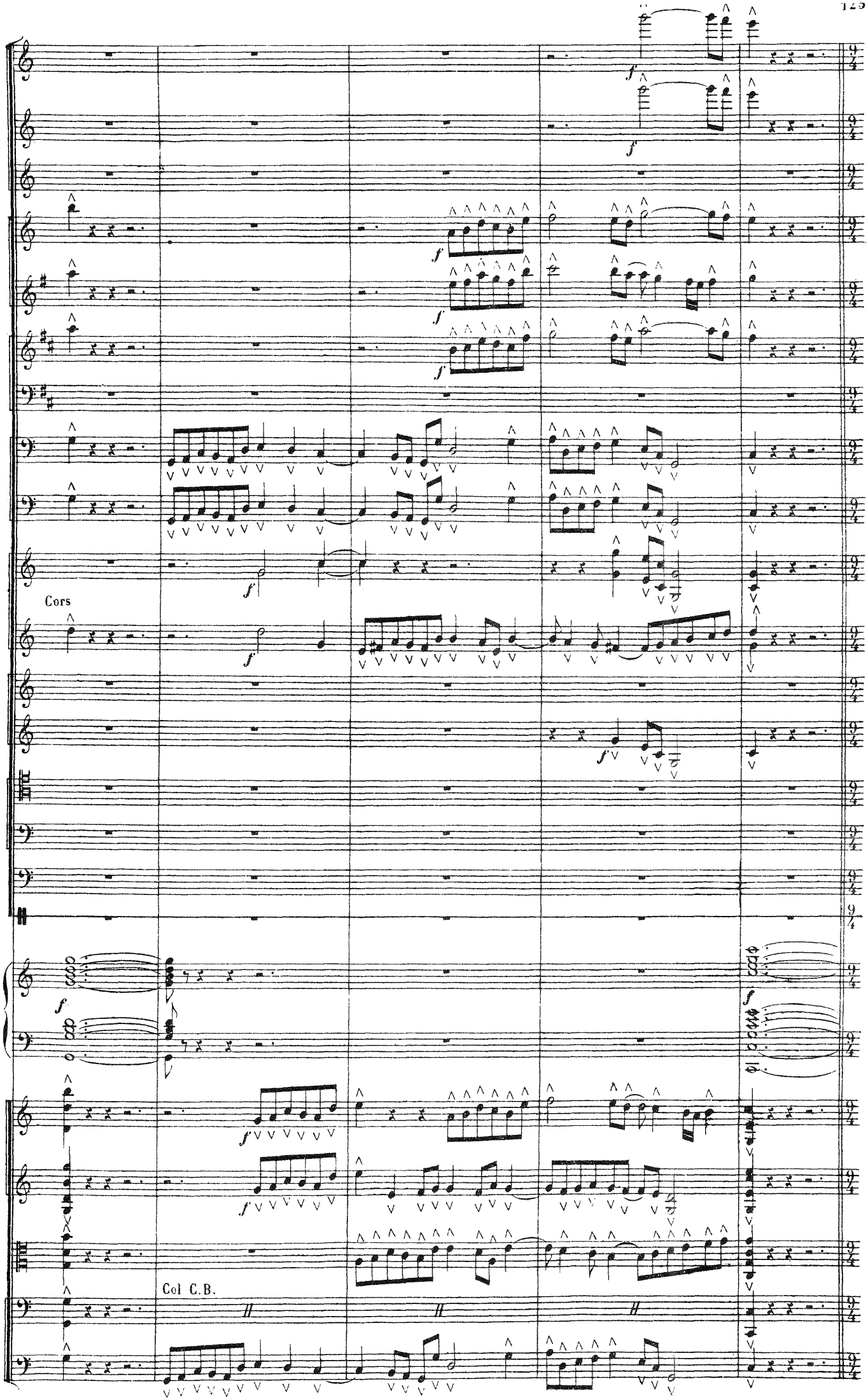

Velles et C.B.

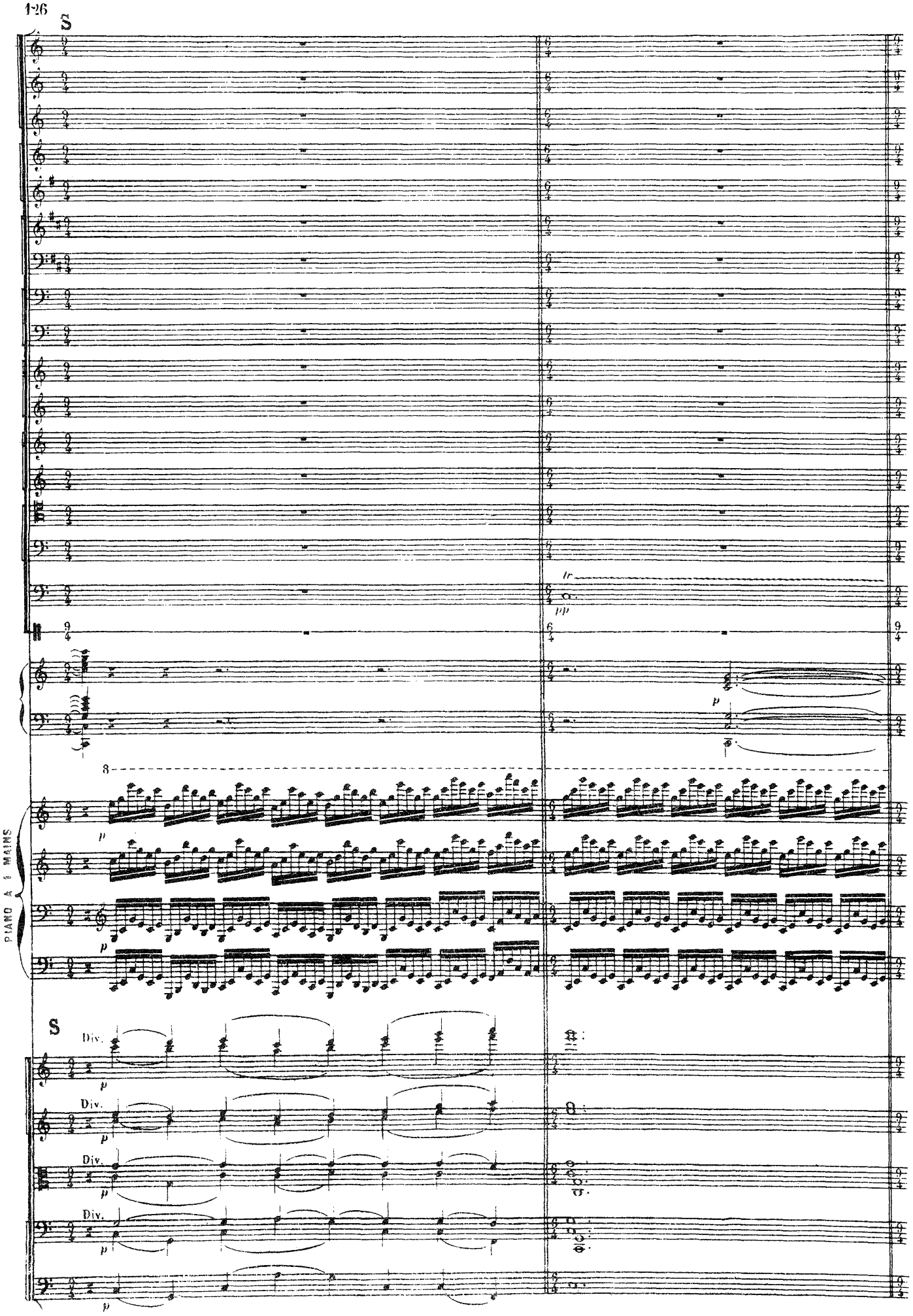

cresc.
mf
dim.
Velles et C.B.

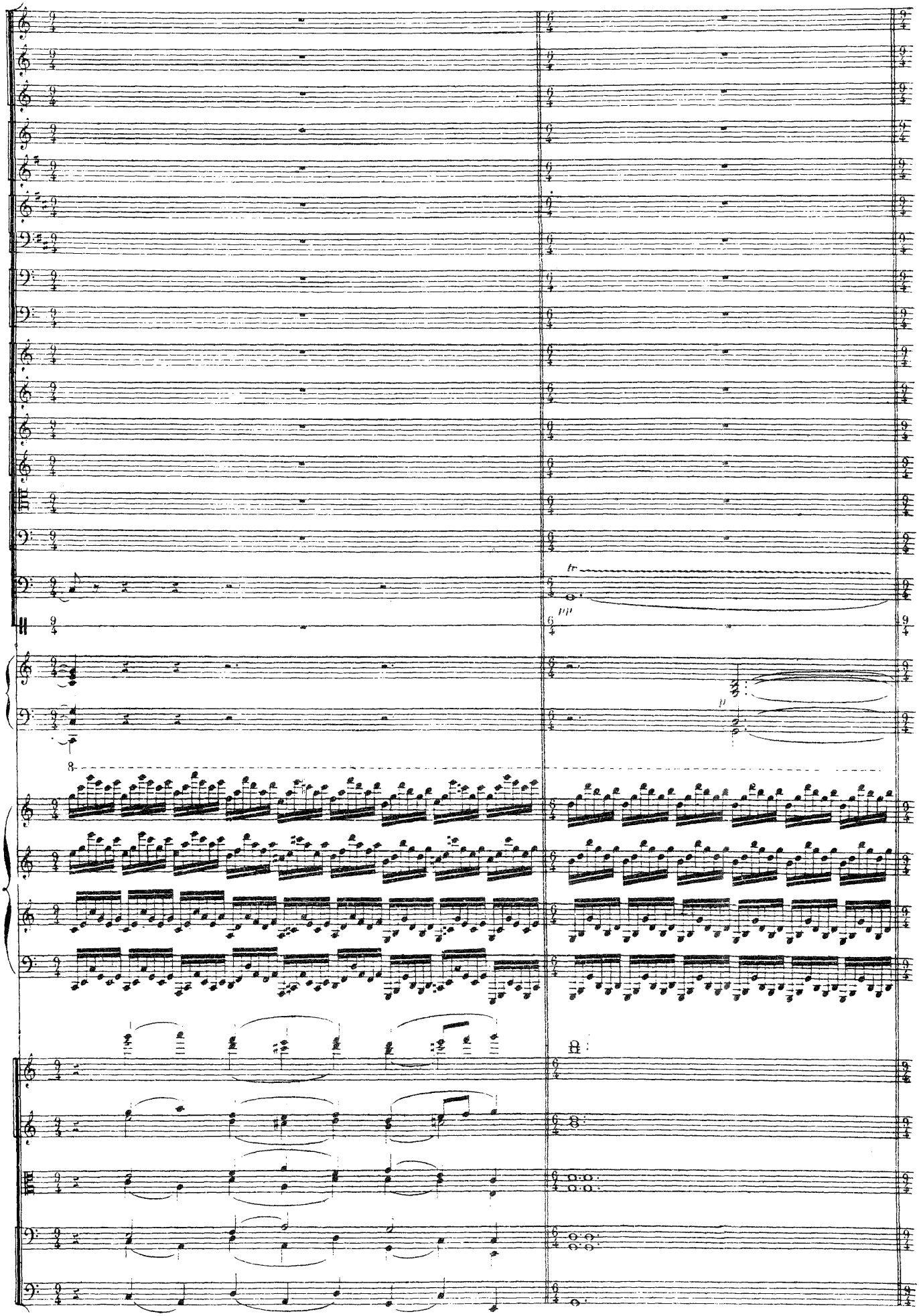

Hb
Cors en FA
R
1o
pp
Velles et C.B.
arco

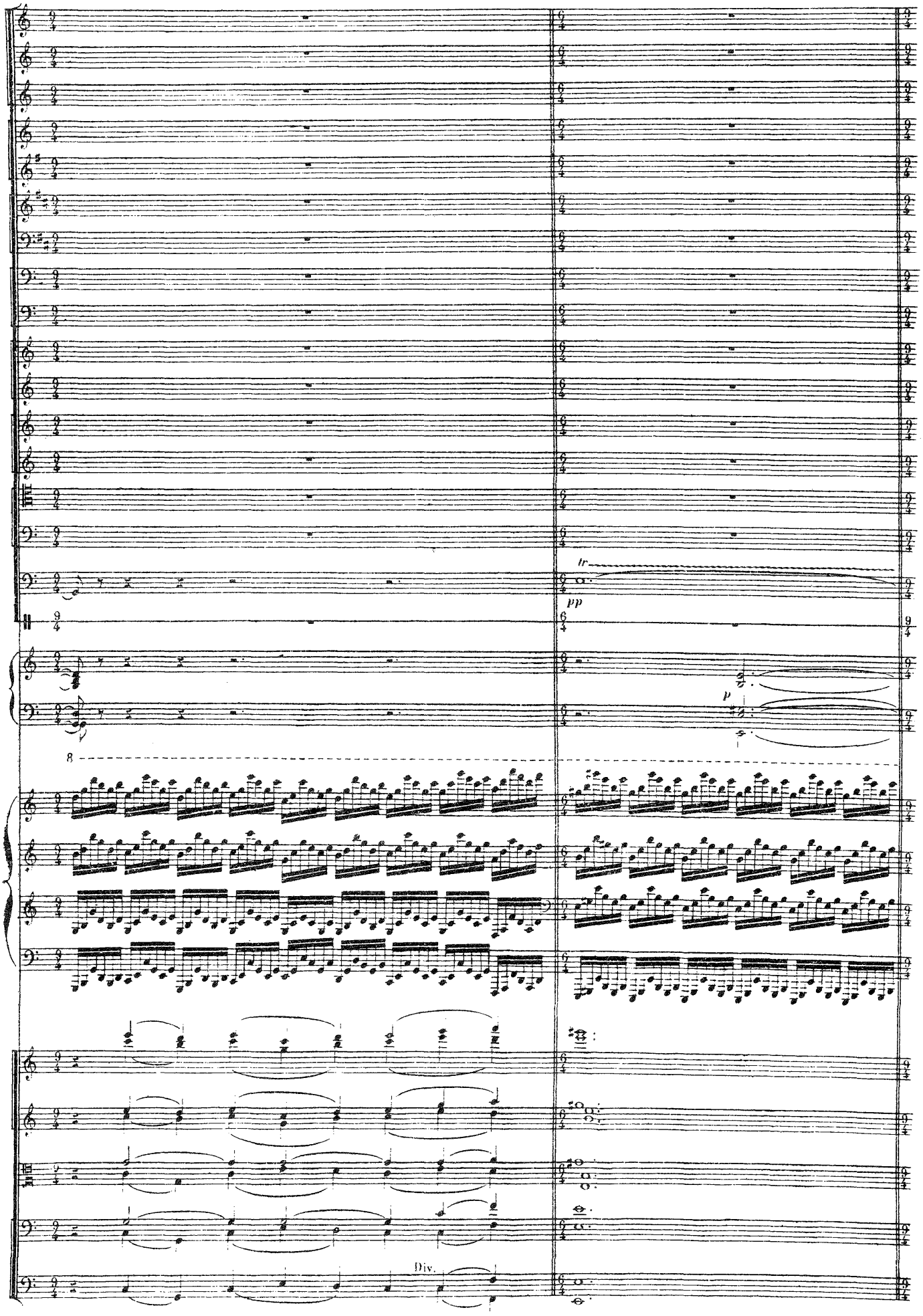

All.o moderato 72
Hb
Cors en FA
poco marcato
dim.
pizz.

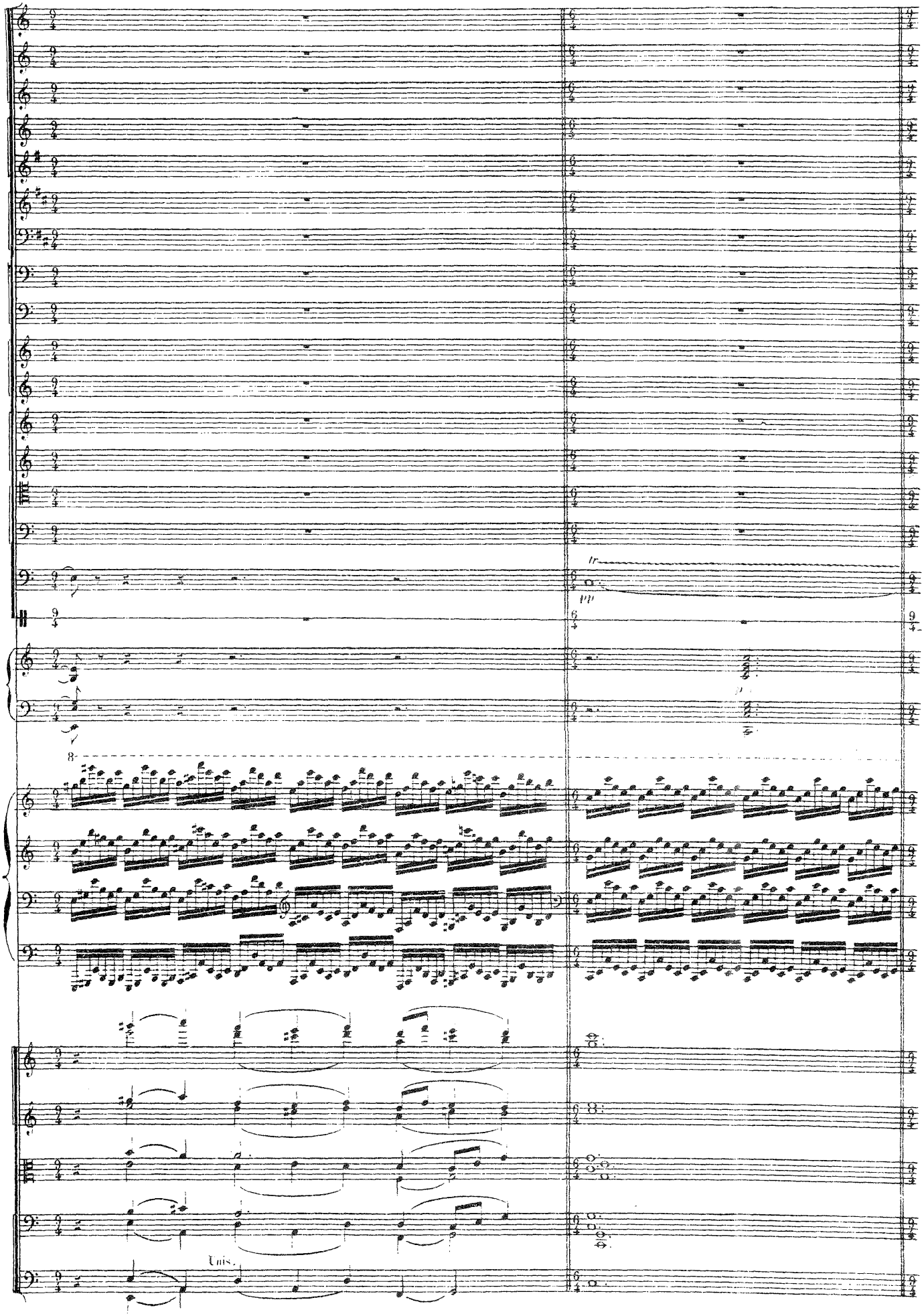

1re Fl.
2e Fl.
Petite Fl.
Hb 1o
Cor Ang.
Cl.
Cl.B.
Bon
C.Bon
Changer en UT
Cors
Changer en UT
Tromp.
Tromb.
Timb.
Triangle
Cymb.
Orgue
Maestoso 96=
(Triangle Tacet)
Maestoso 96=
pizz.
arco
Col C.B.
pizz.
arco
à 2
à 2
à 2
ppp
pp
f

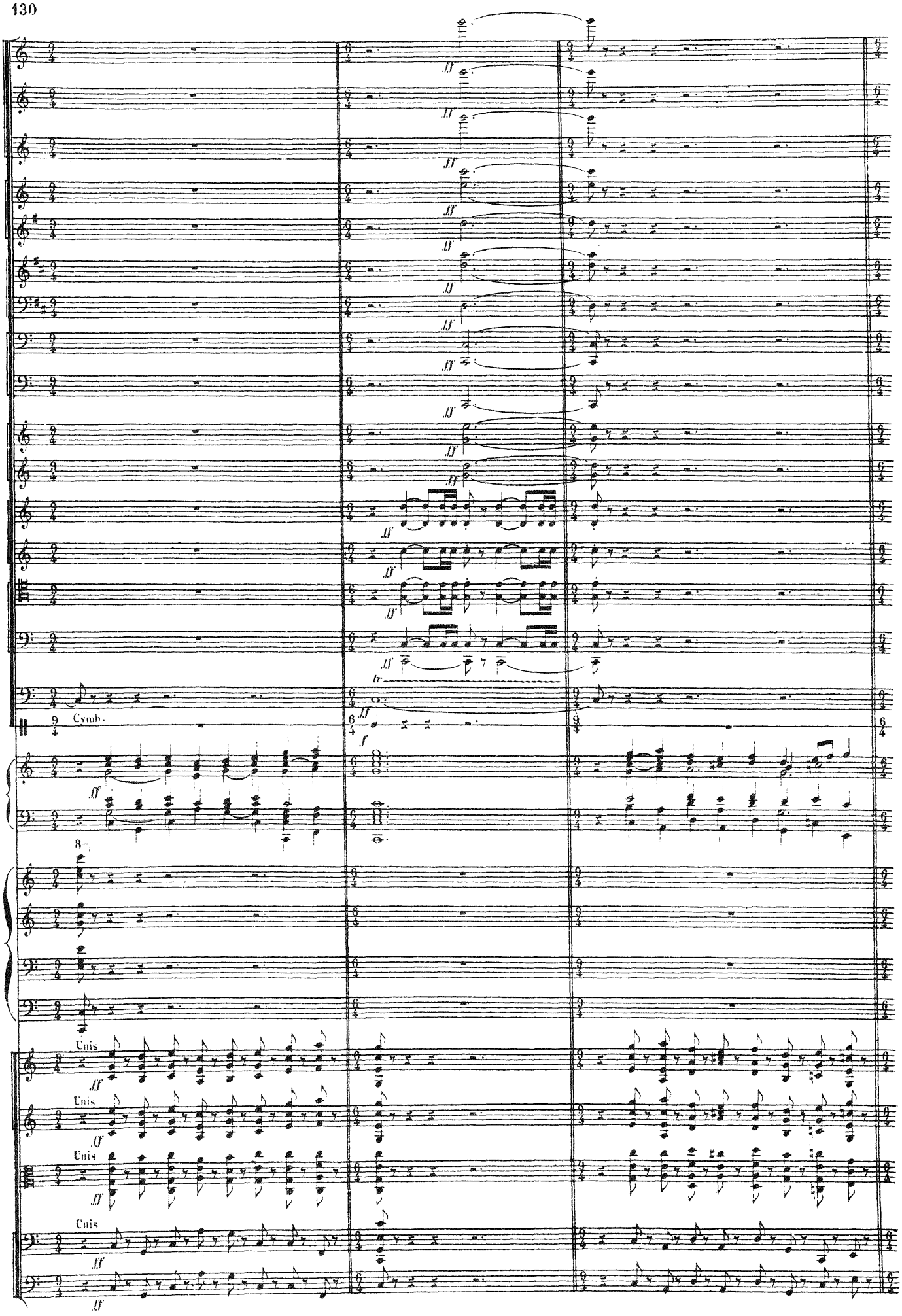

Cors
Col C.B.

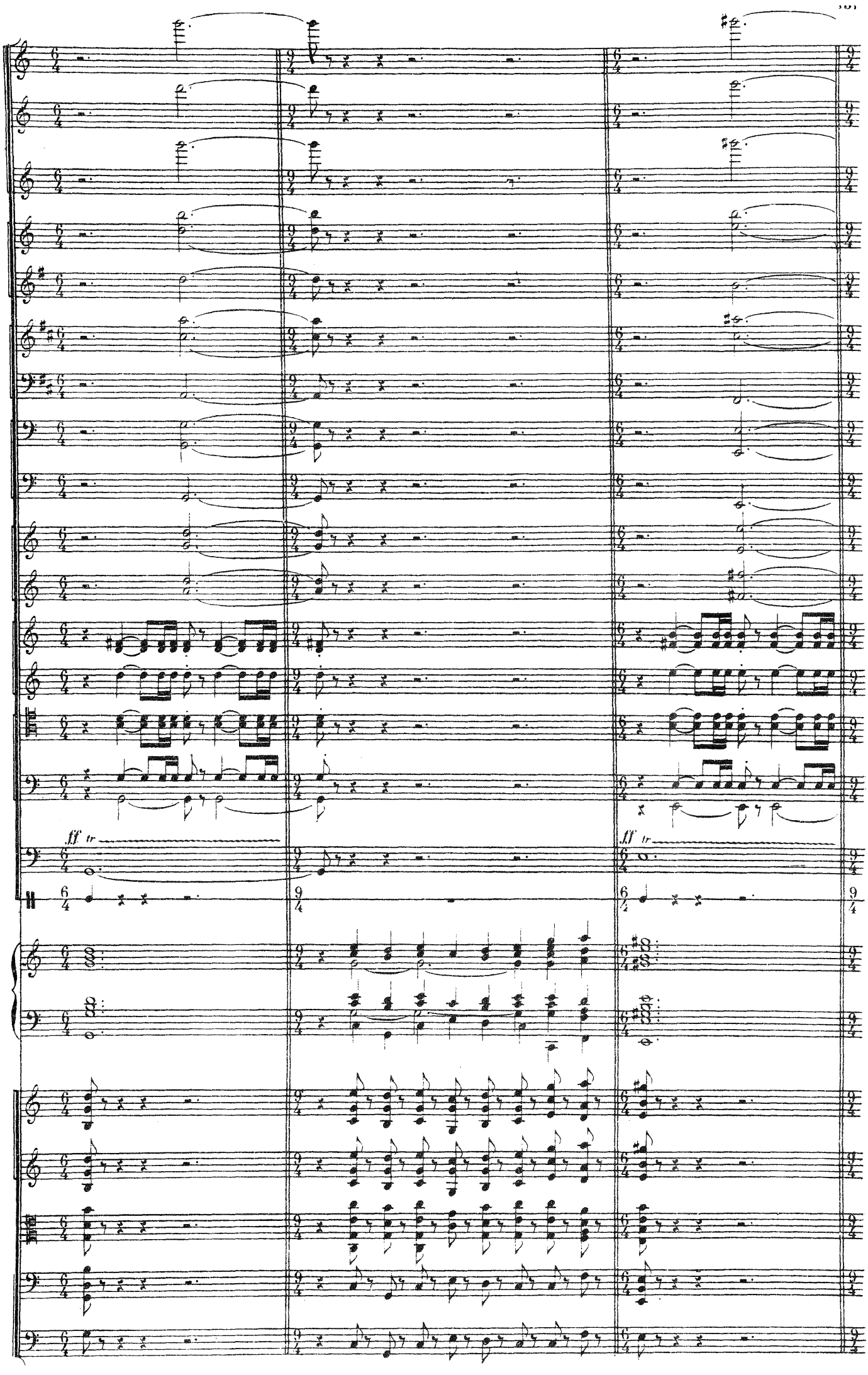

S
PIANO A 4 MAINS
S
Div.
Div.
Div.
Div.

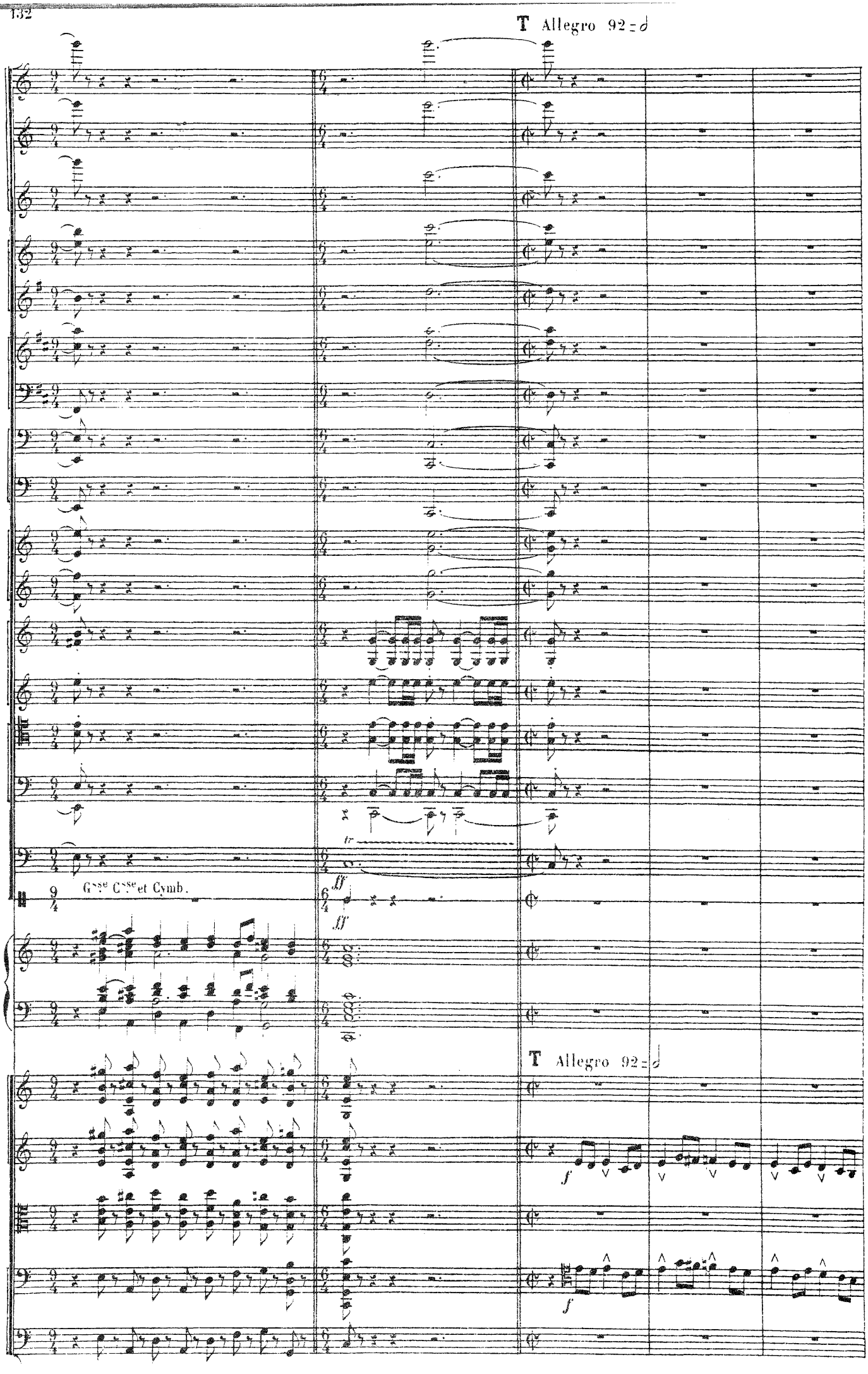

fp
ppp
p
8

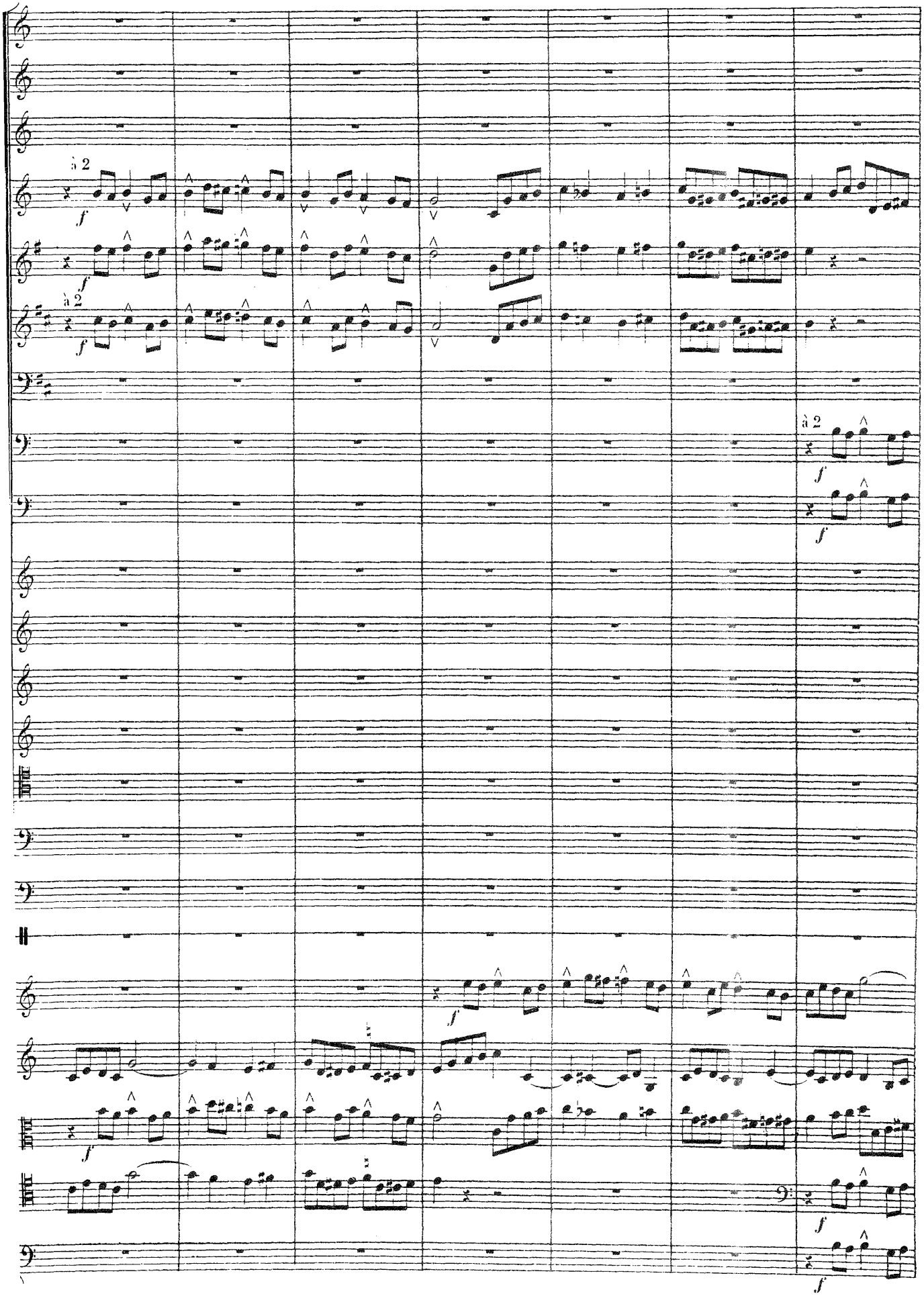

tr
pp
p
8
Div.

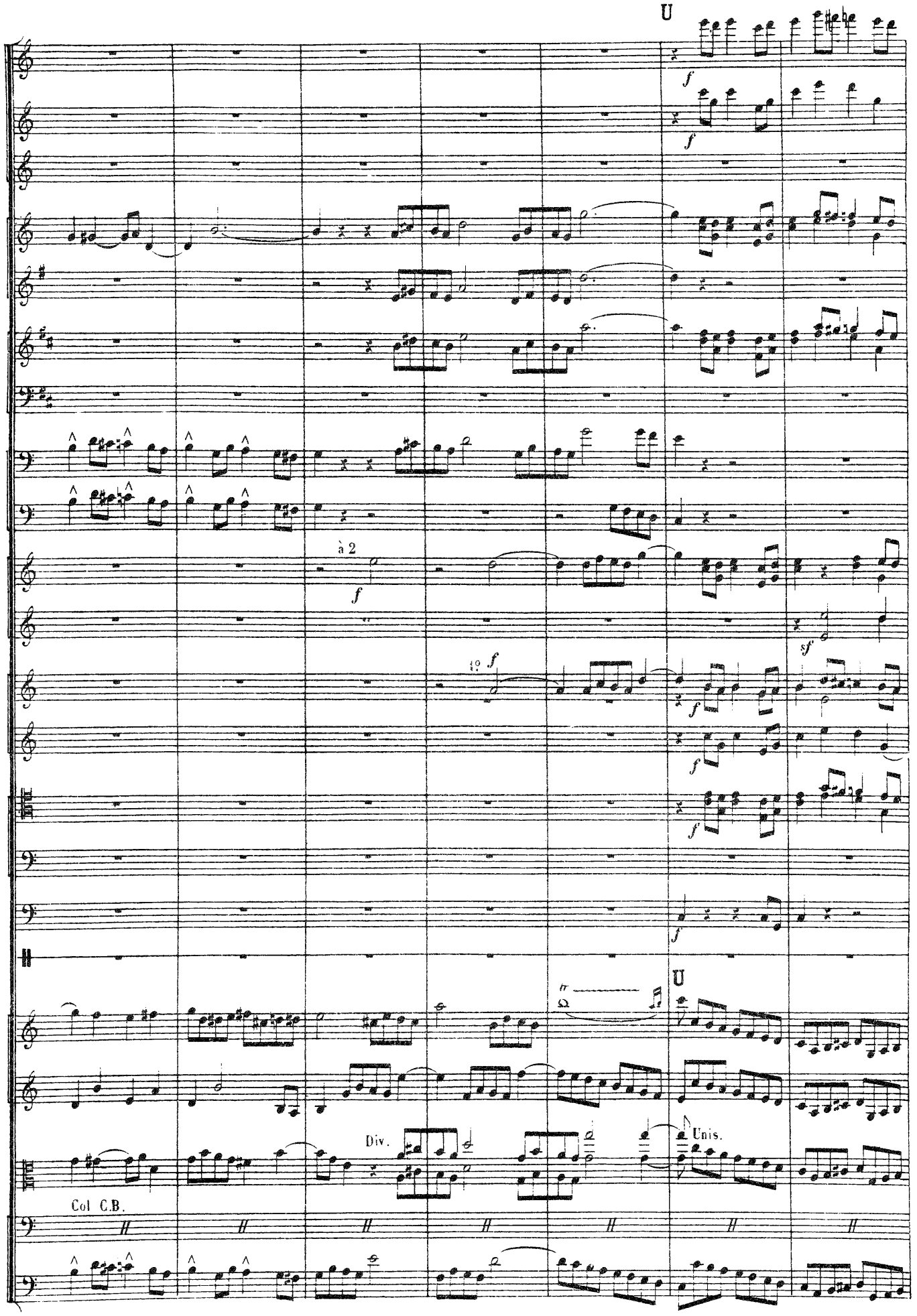

8
Unis.

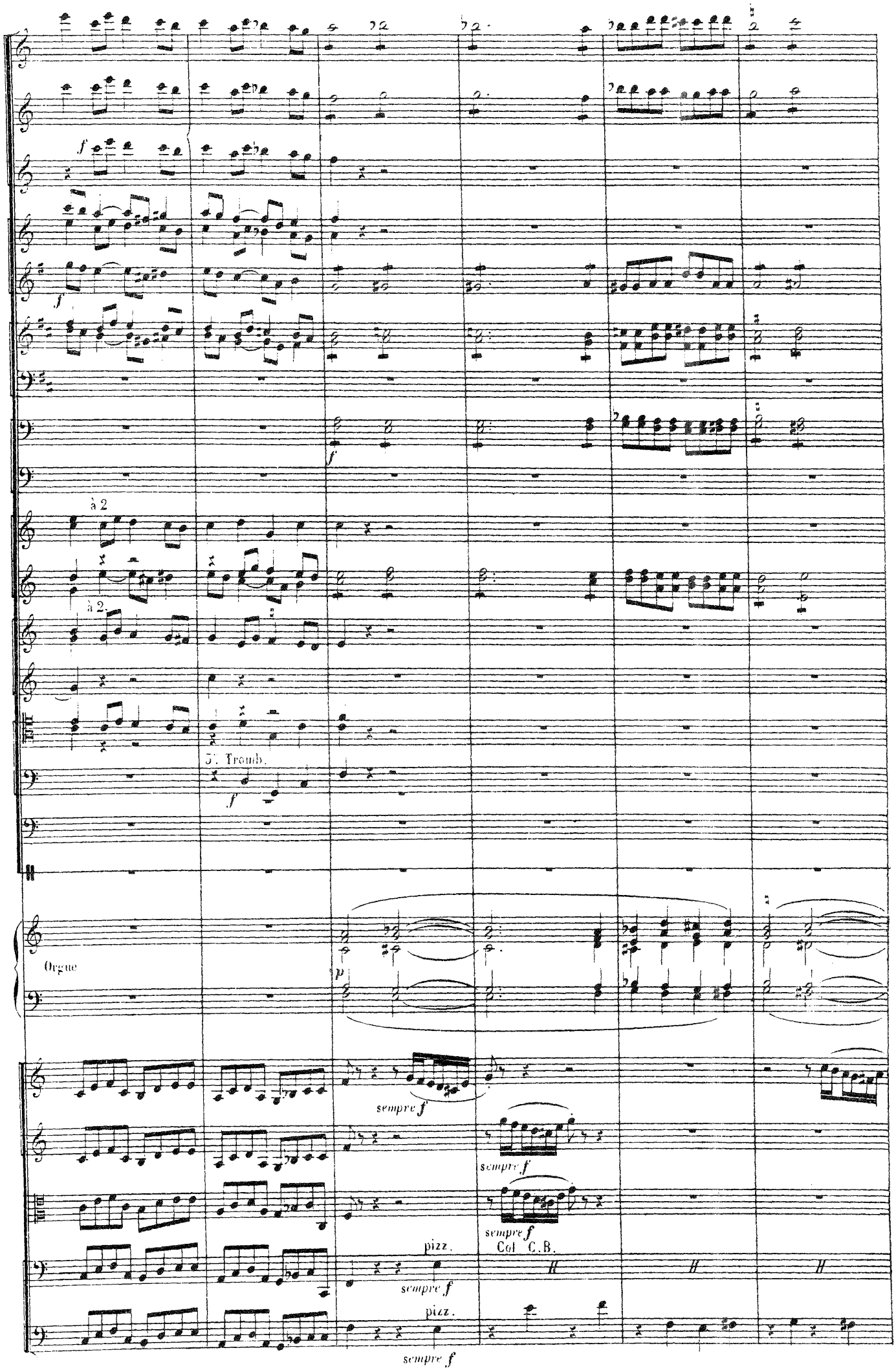

Cymb.
8–
Unis
Unis
Unis
Unis

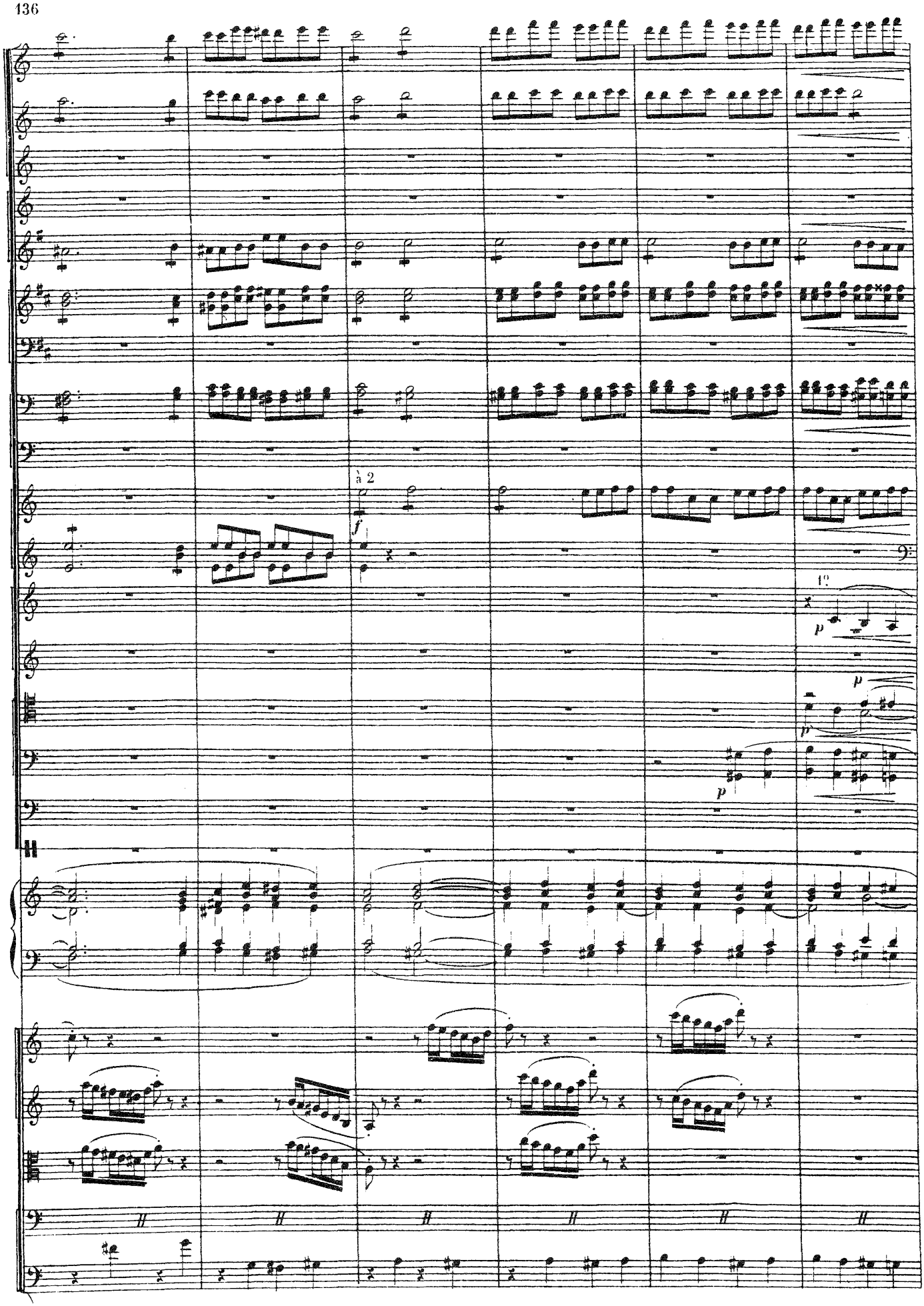

fff tr
fff tr

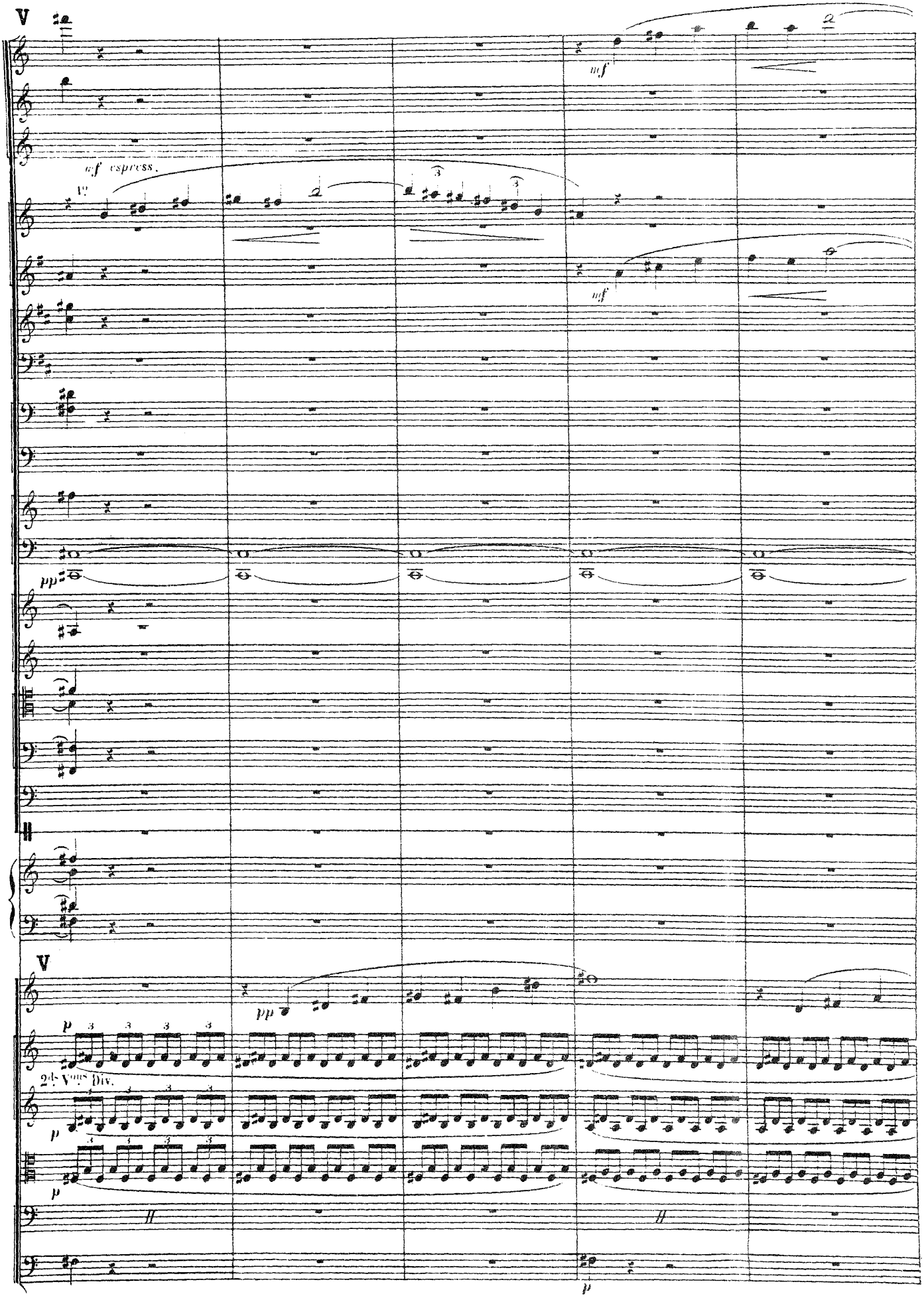

T Allegro 92 = 𝅗𝅥
tr
ff
ff
G.sse C.sse et Cymb.
T Allegro 92 = 𝅗𝅥
f
f

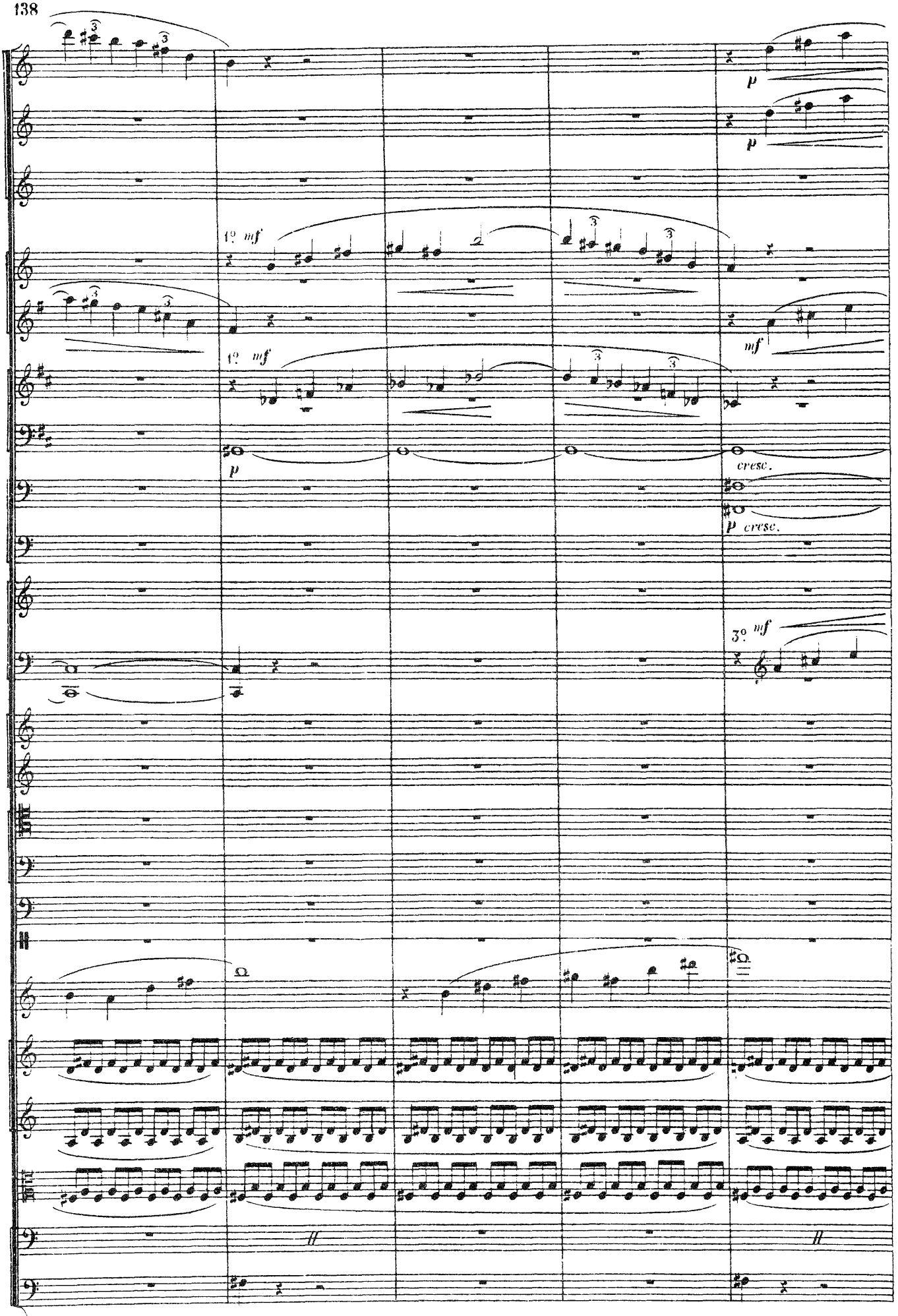

à 2
f
à 2
f
à 2
f
f
f
f
f
f

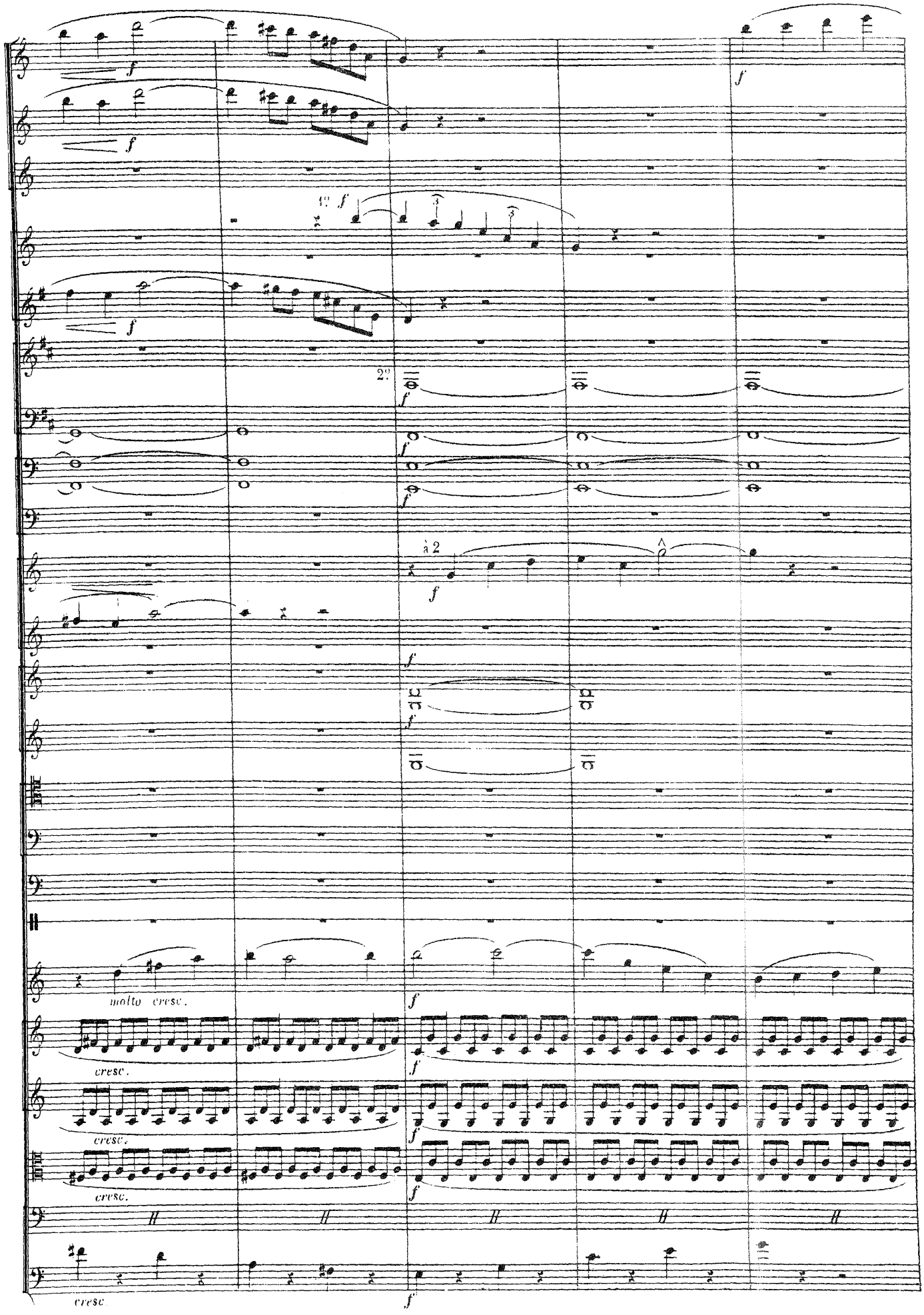

U
f
f
à 2
f
1°
f
sf
f
f
f
U
Div.
Unis.
Col C.B.

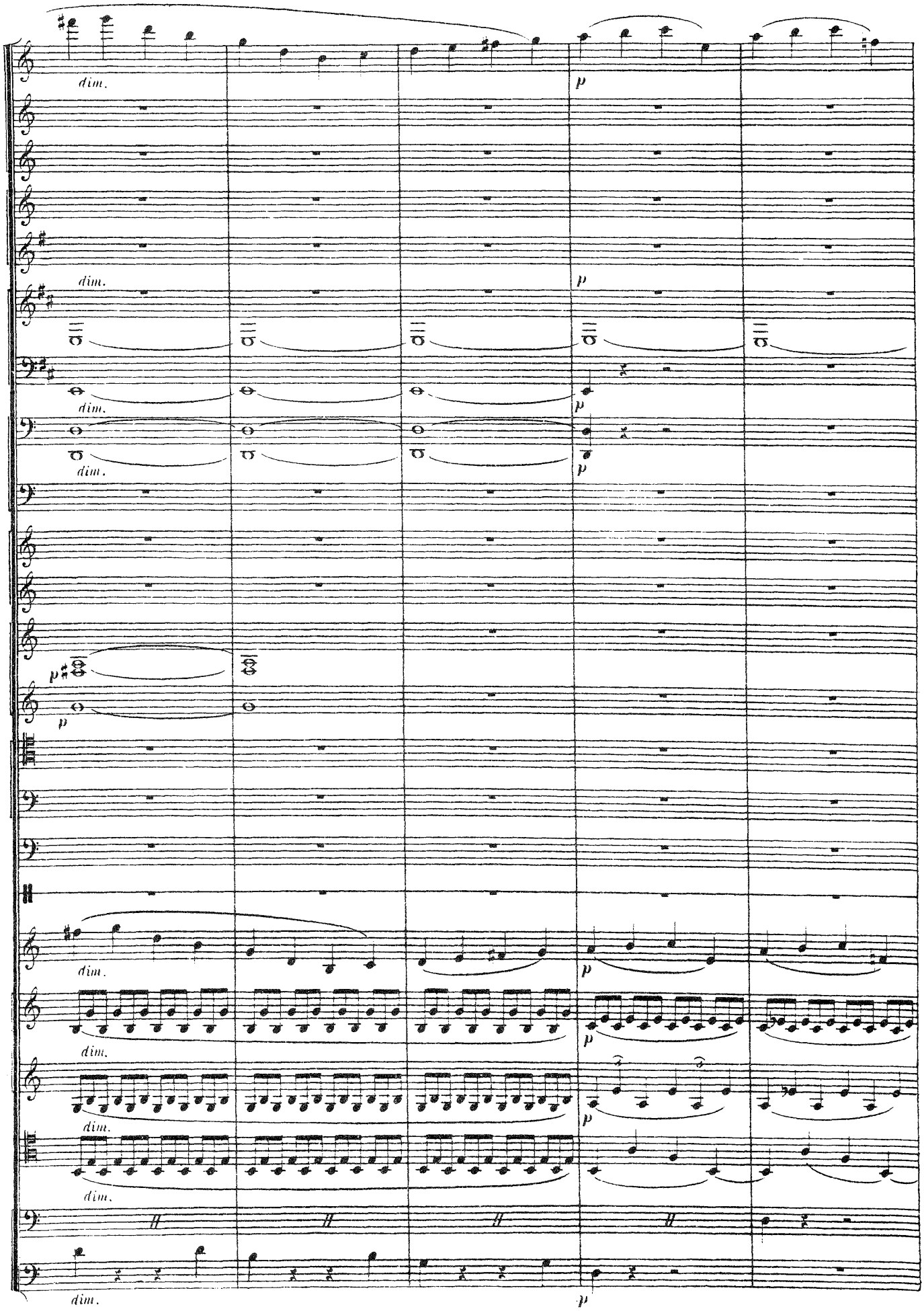

f
f
f
à 2
à 2.
5. Tromb.
f
Orgue
p
sempre f
sempre f
sempre f
pizz.
Col C.B.
sempre f
pizz.
sempre f

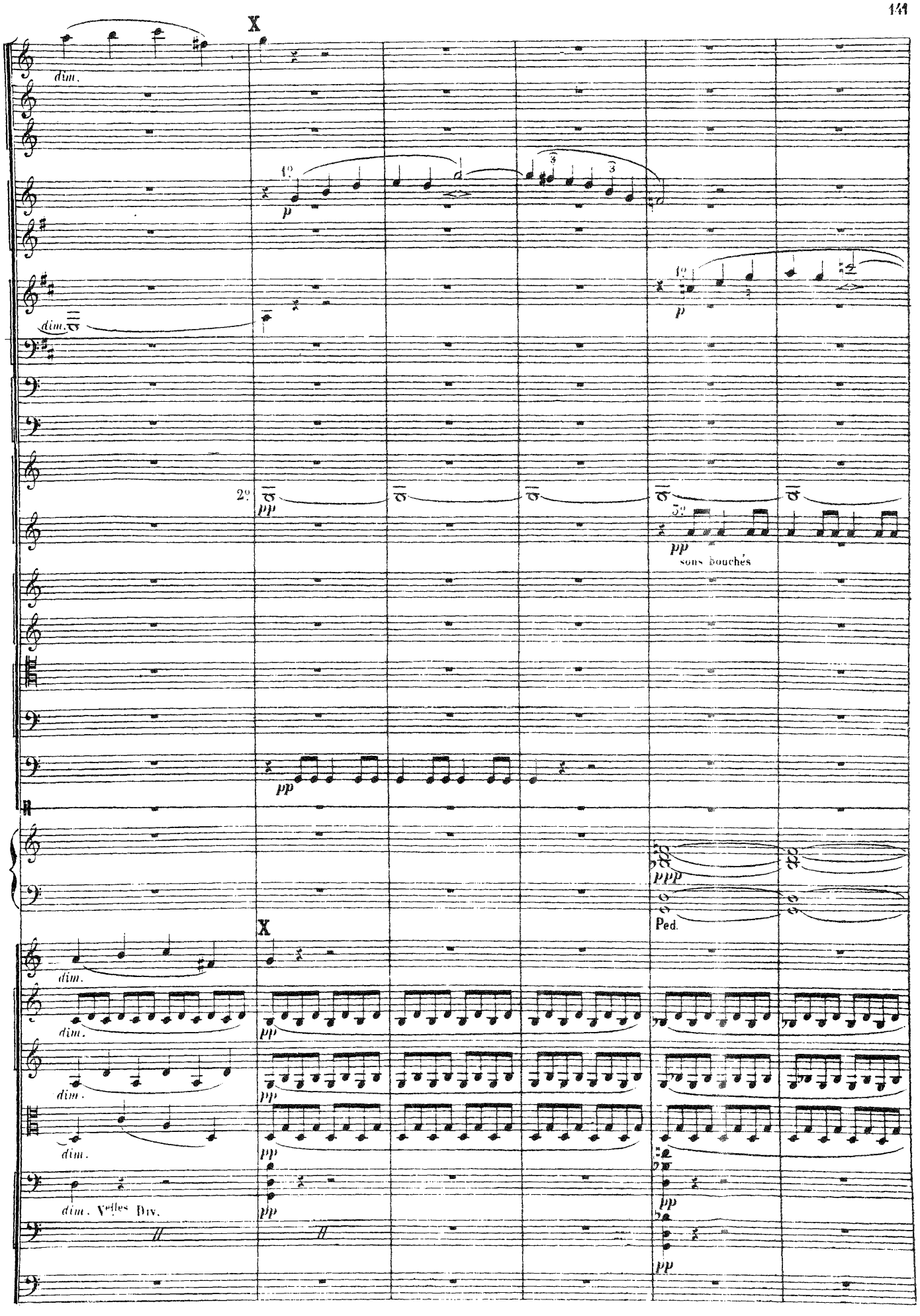

à 2
f
1°
p
p
p
p

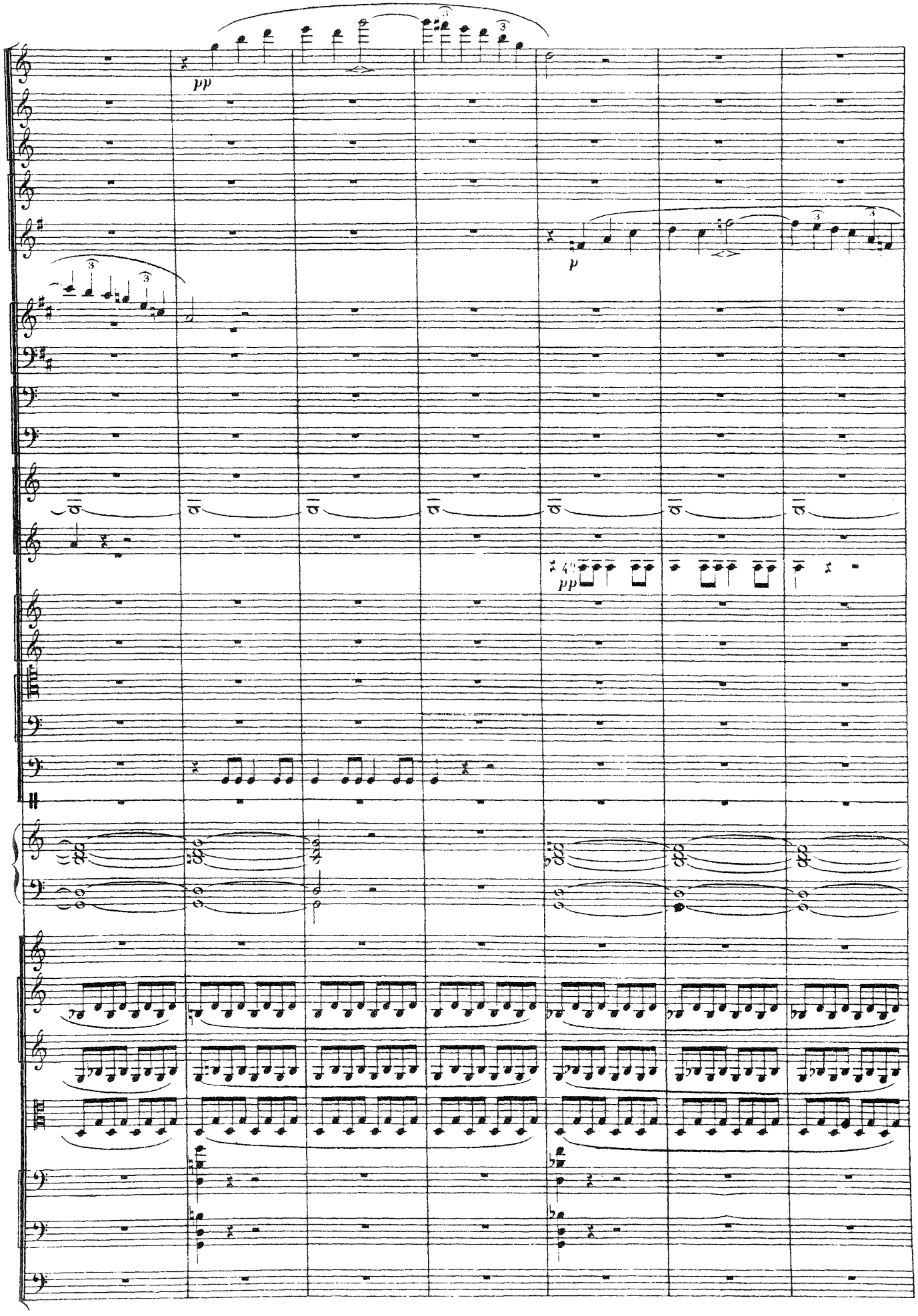

V
mf
mf espress.
mf
pp
V
pp
p
2de Vons Div.
p
p
p

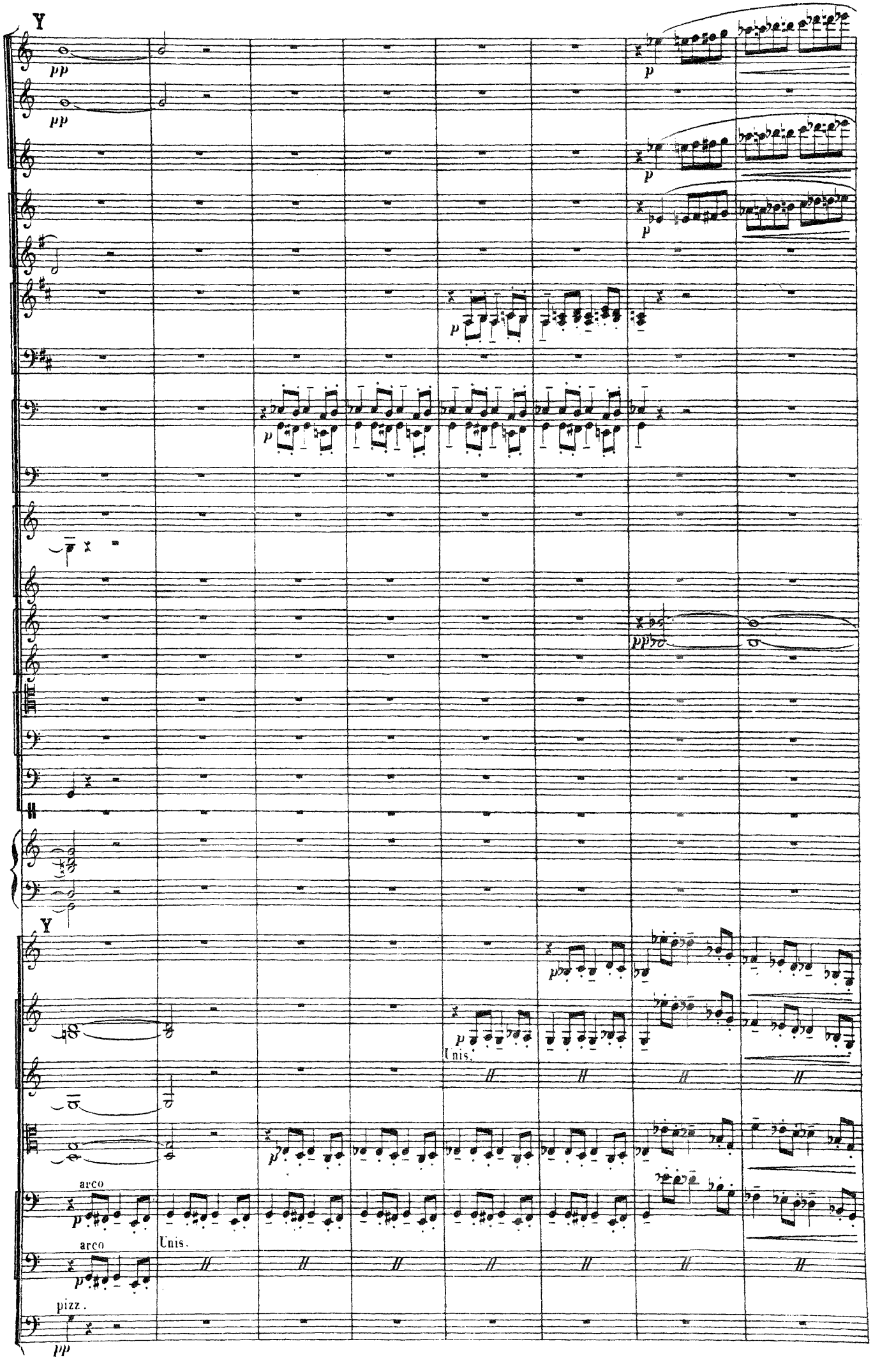

1º mf
p
mf
cresc.
p cresc.
3º mf

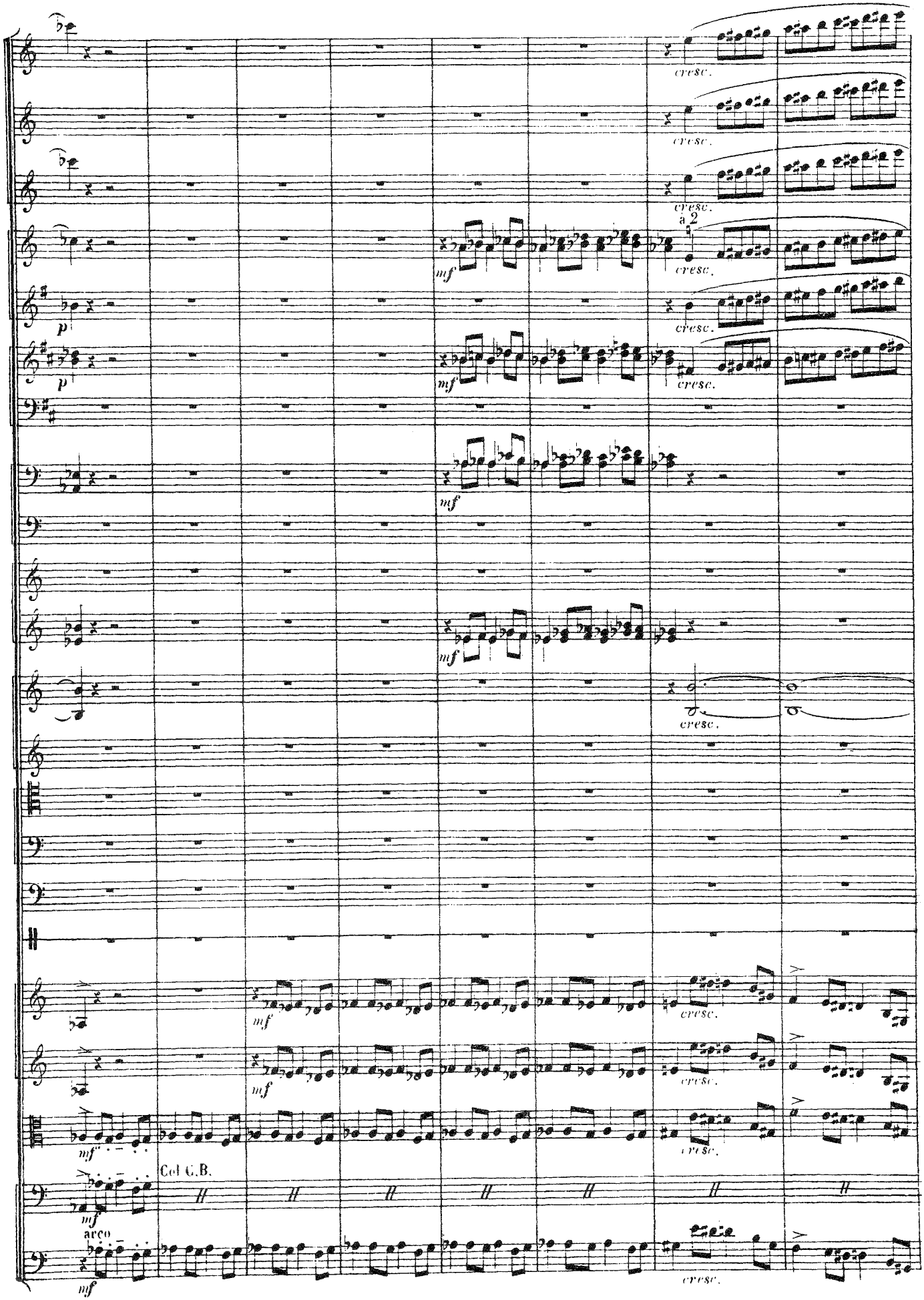

f
1°
2°
à 2
molto cresc.
cresc.
cresc.
cresc.
cresc

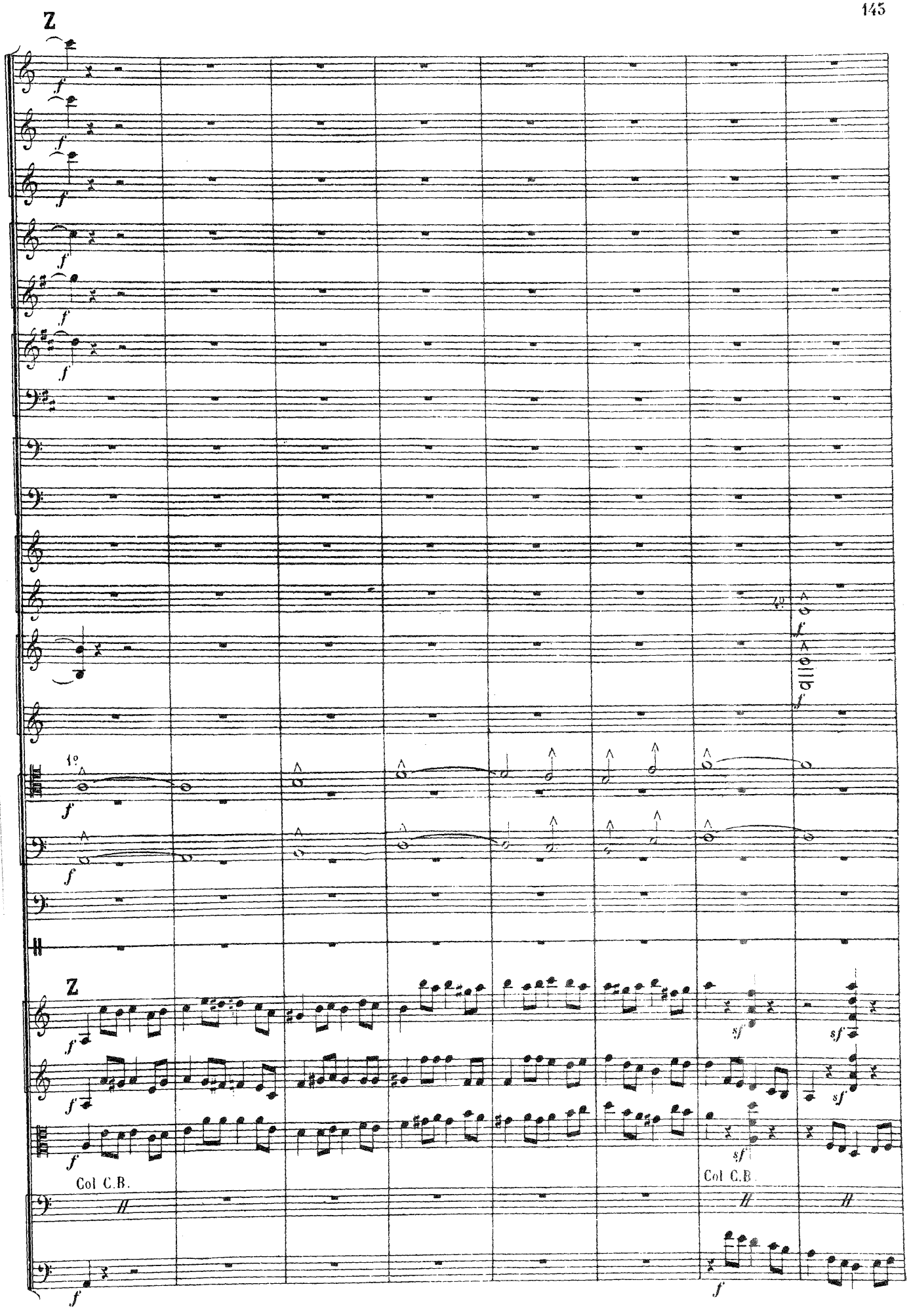

dim.
p
dim.
p
dim.
p
dim.
p
p
dim.
p
dim.
p
dim.
p
dim.
p

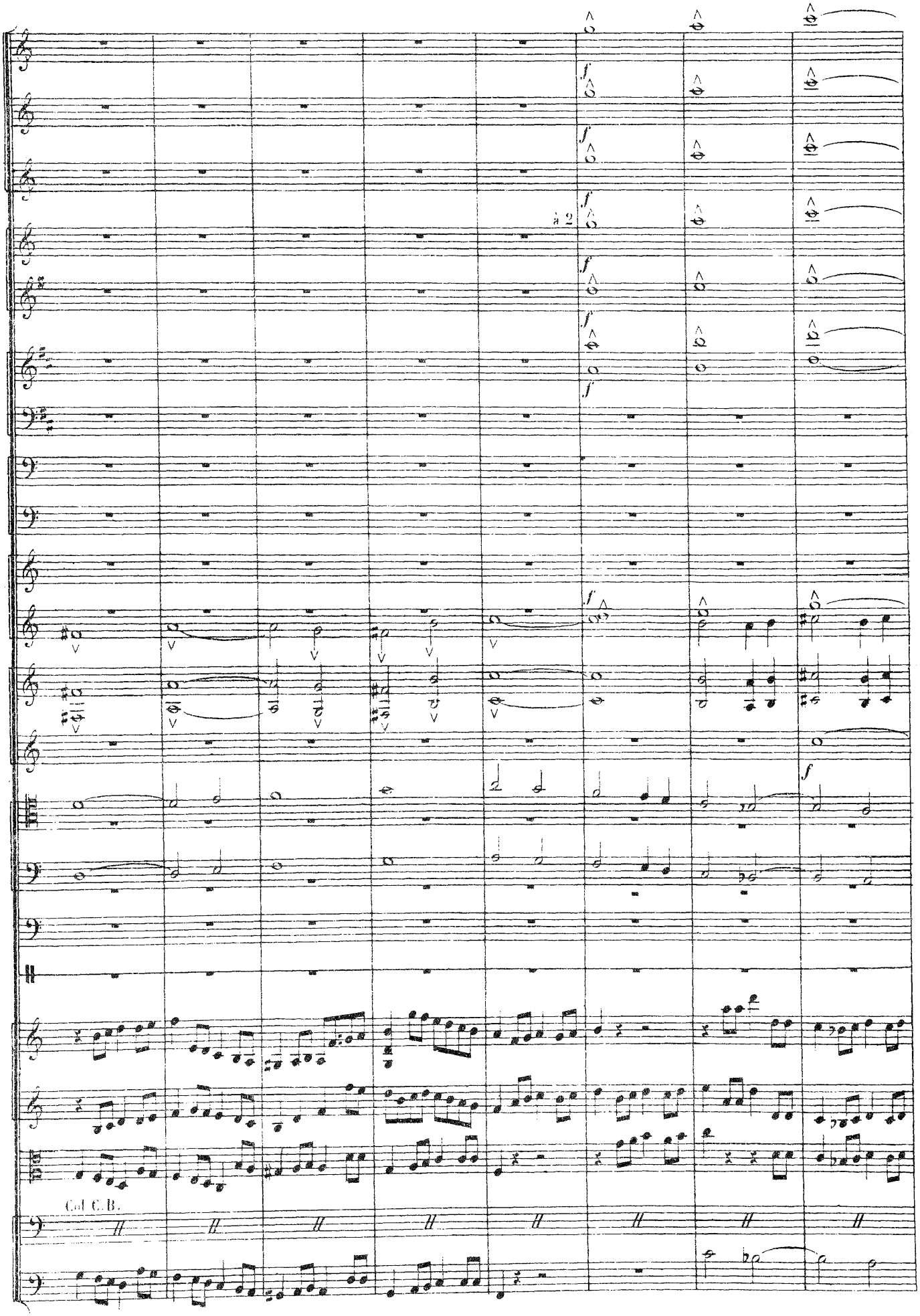

X
dim.
1°
p
dim.
1°
p
2°
pp
5°
pp
sons bouchés
pp
ppp
Ped.
X
dim.
dim.
pp
dim.
pp
dim.
pp
dim. Velles Div.
pp
pp
pp

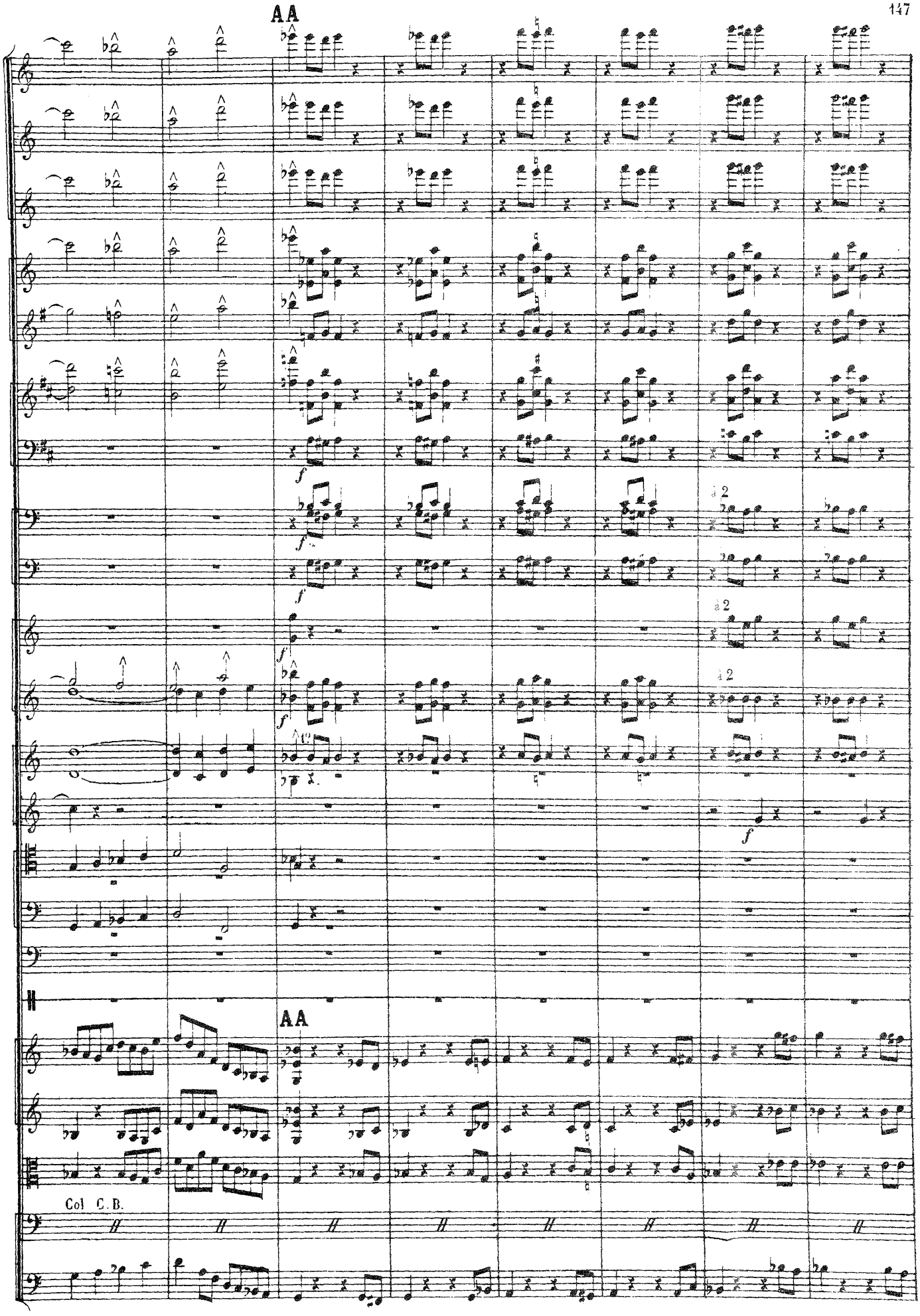

pp
p
pp

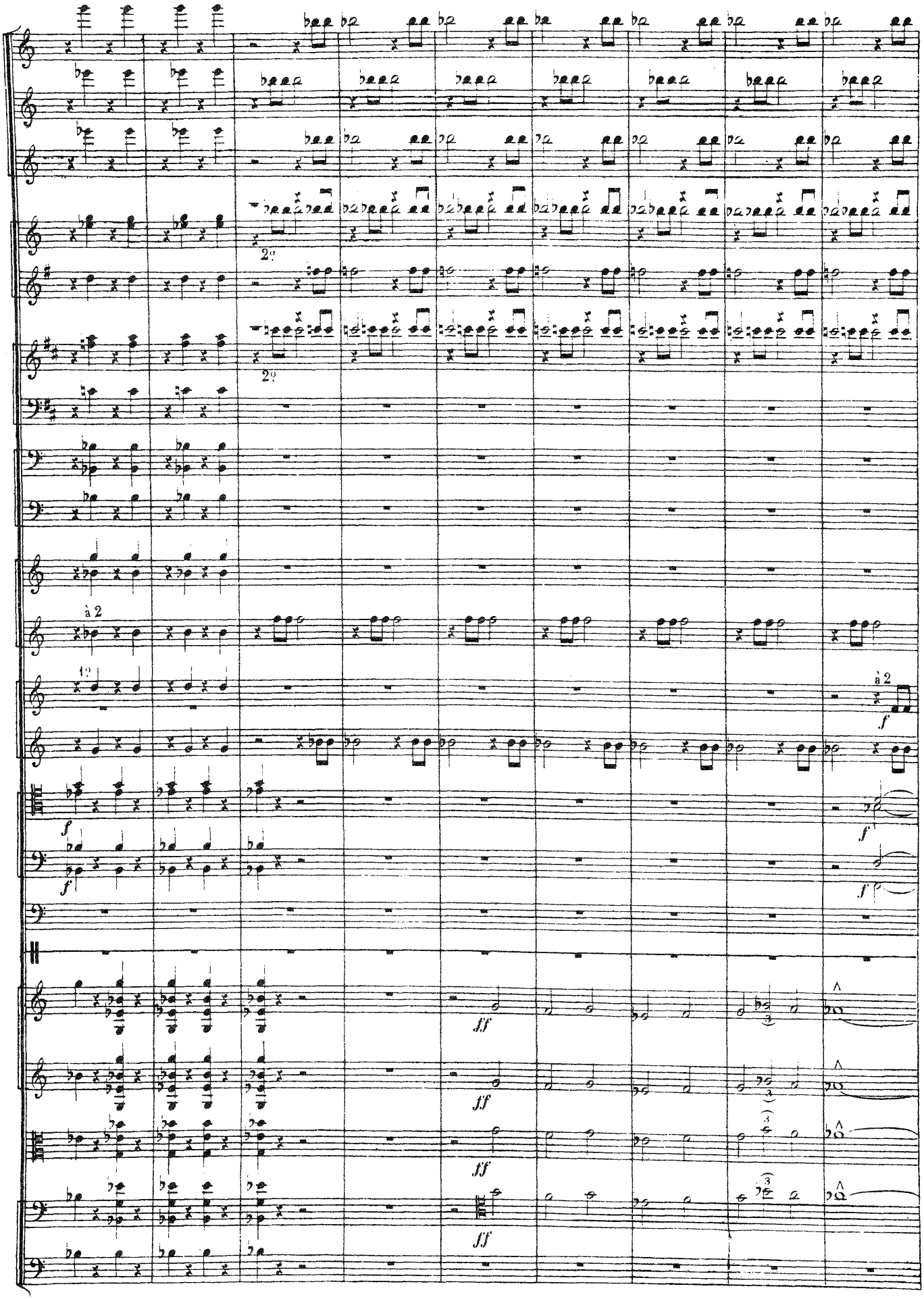

pp
pp
p
p
p
p
pp
Unis.
arco
Unis.
arco
pizz.
pp

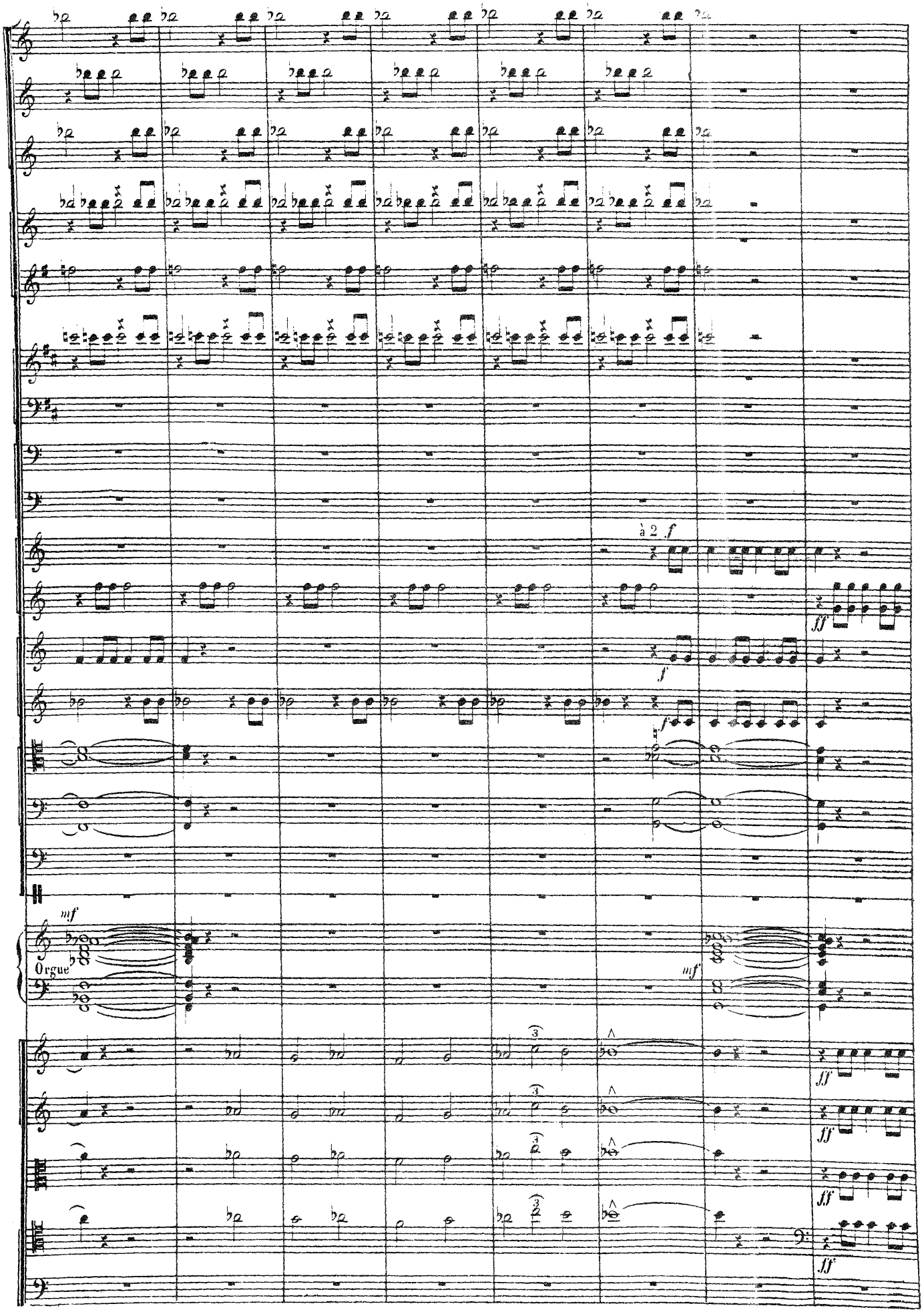

cresc.
a 2
mf
p
Col C.B.
arco

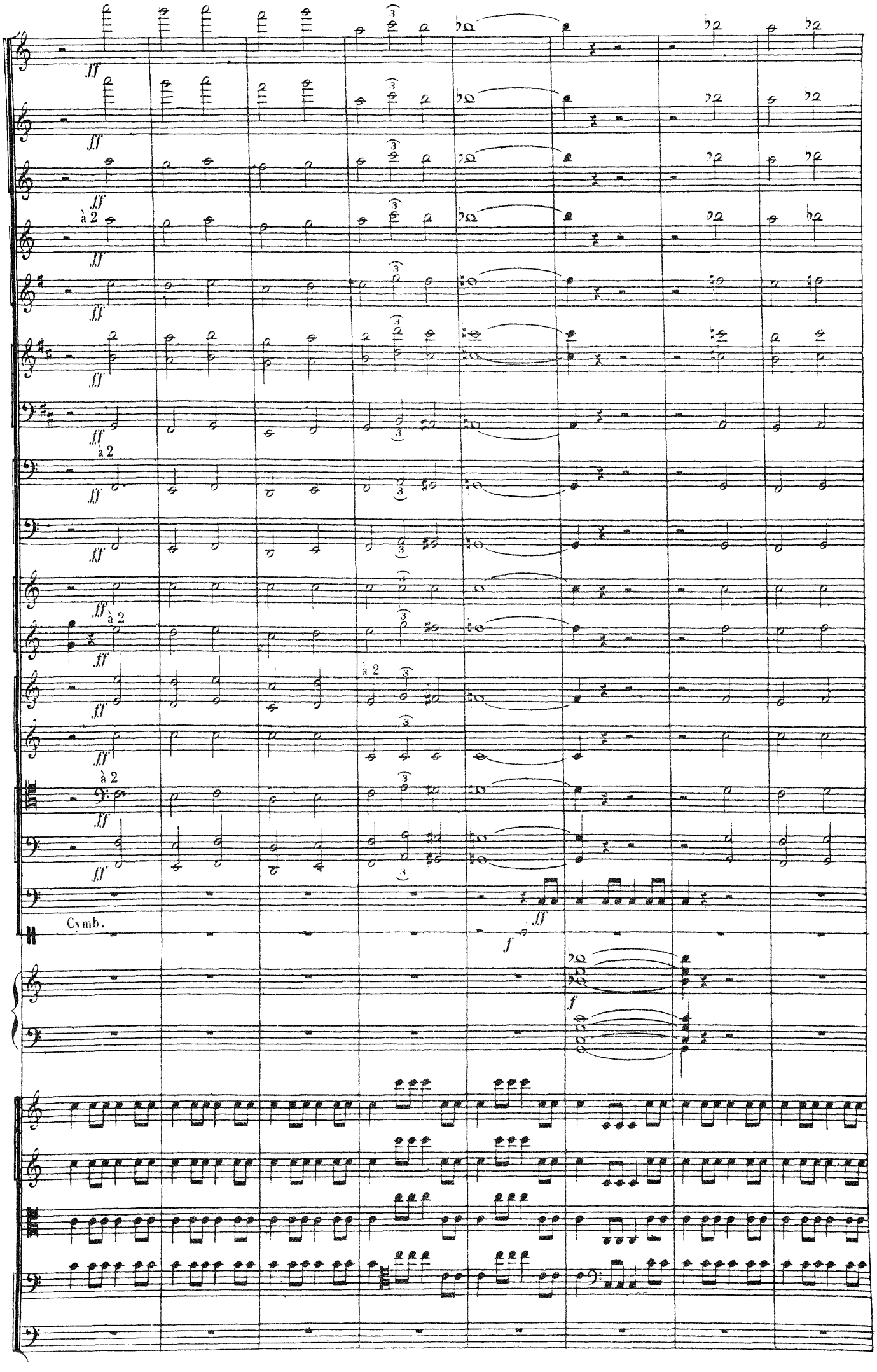

Z
1°
4°
Z
Col C.B.
Col C.B.

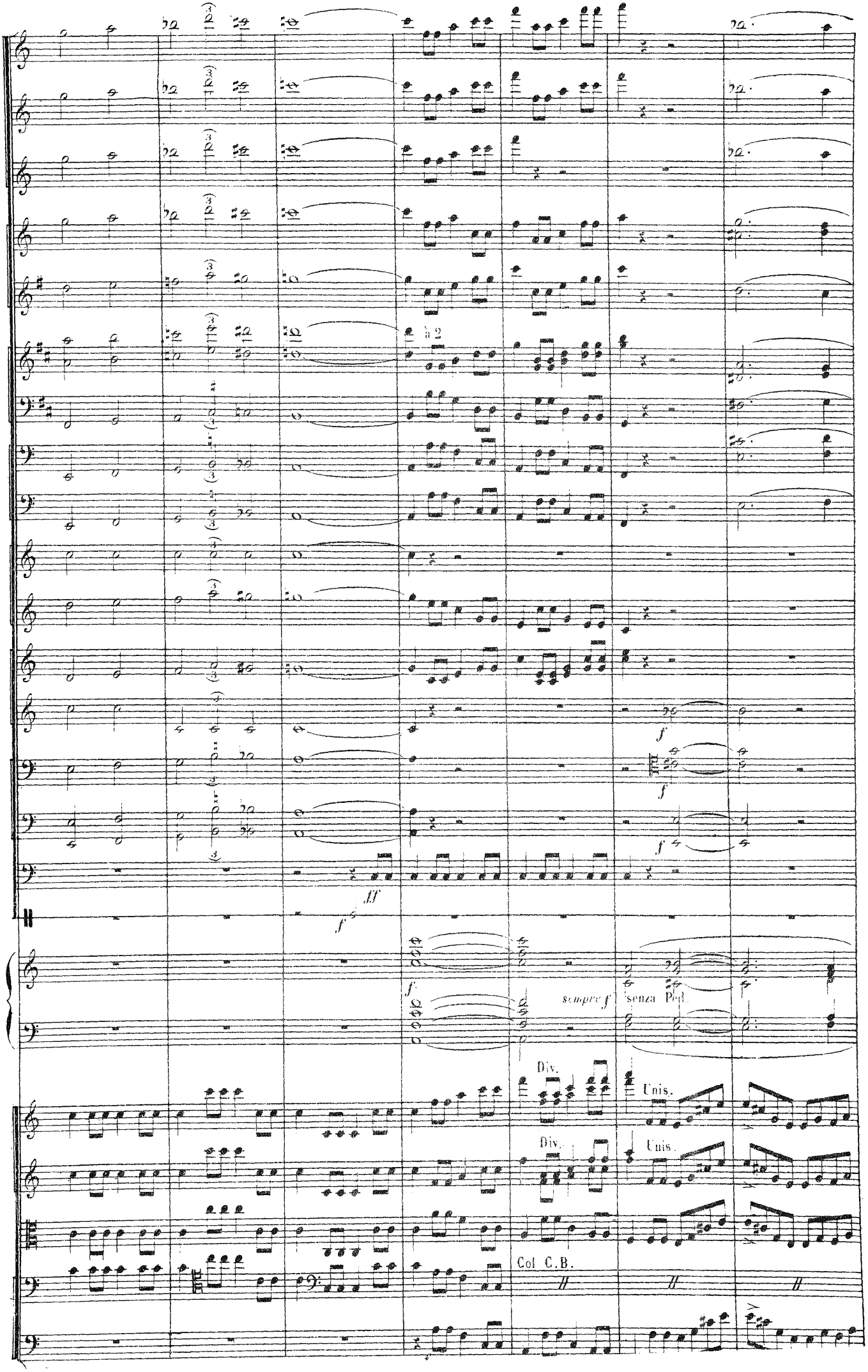

à 2
Col C. B.

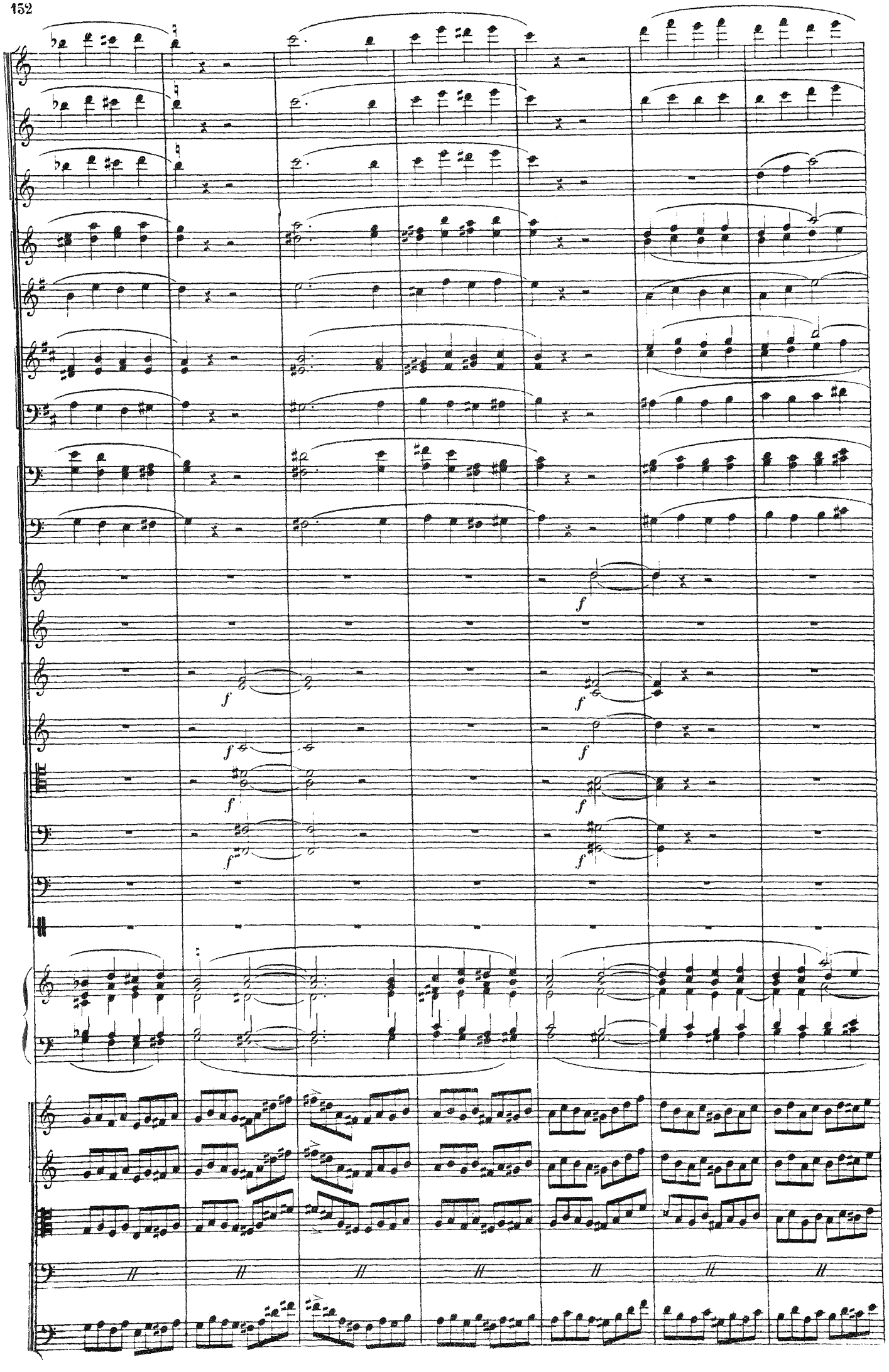

AA
a 2
a 2
a 2
f
AA
Col C. B.

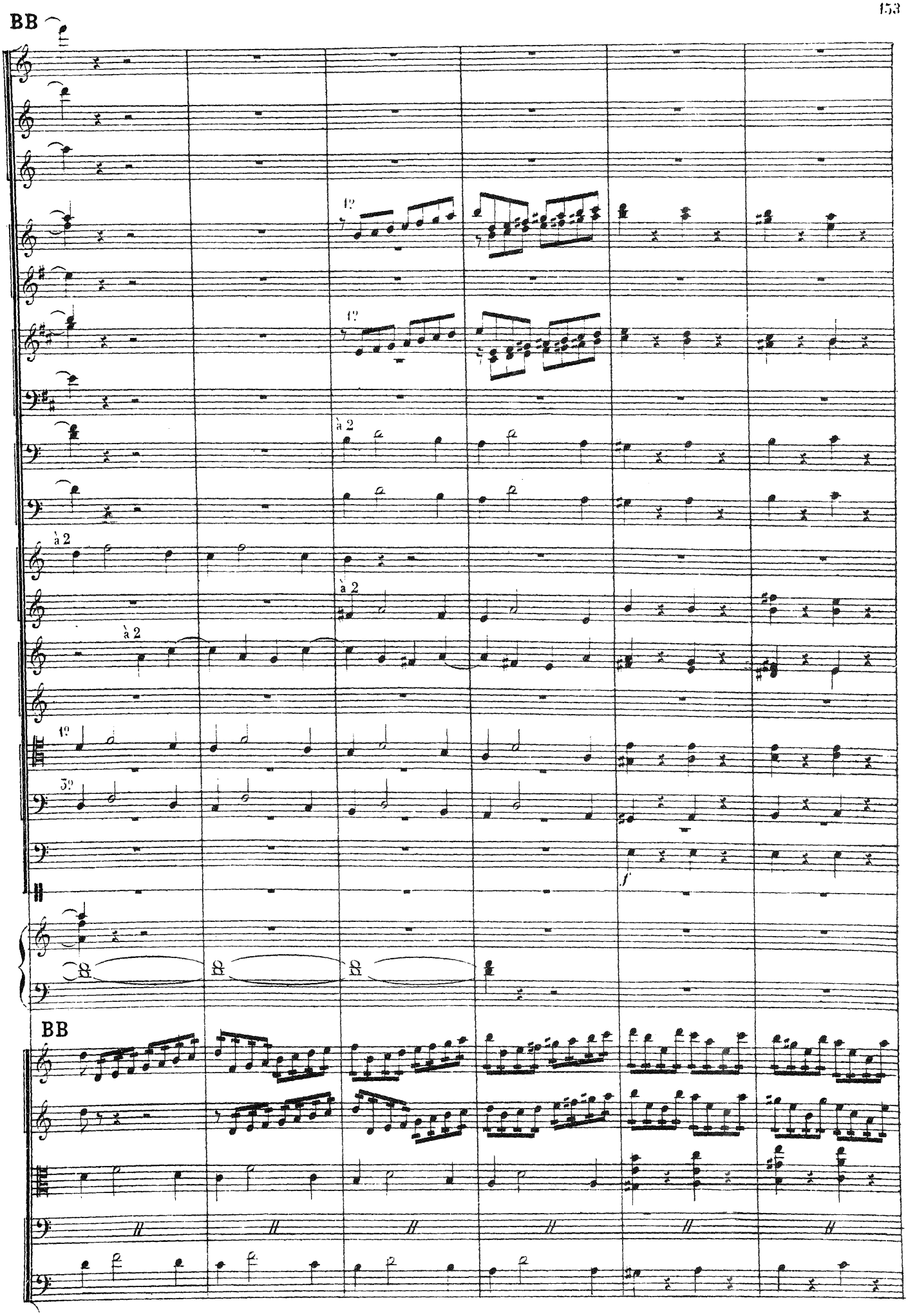

2°
2°
à 2
1°
à 2
f
f
f
f
ff
ff
ff
ff

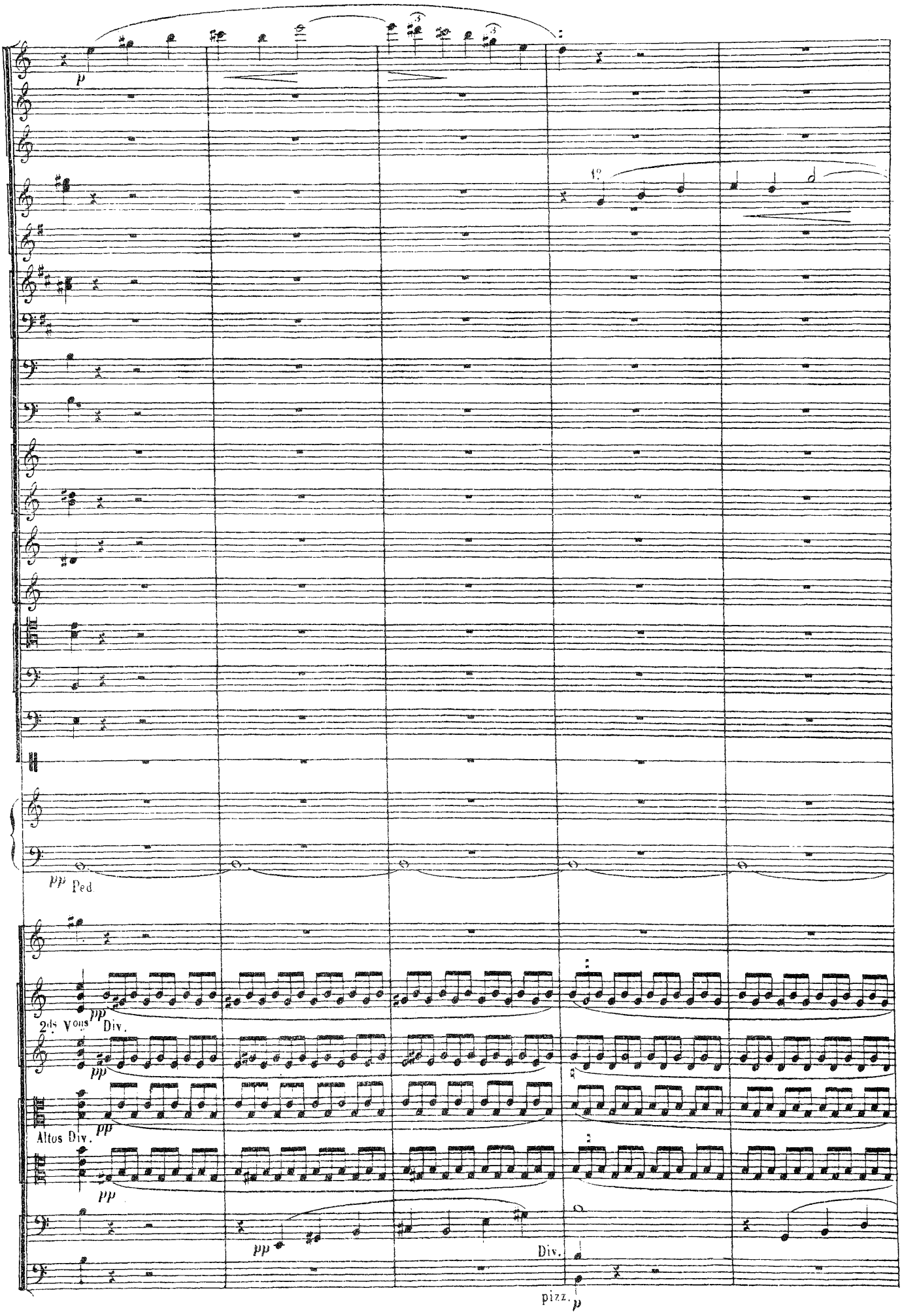

à 2 f
ff
f
f
mf
Orgue
mf
ff
ff
ff
ff

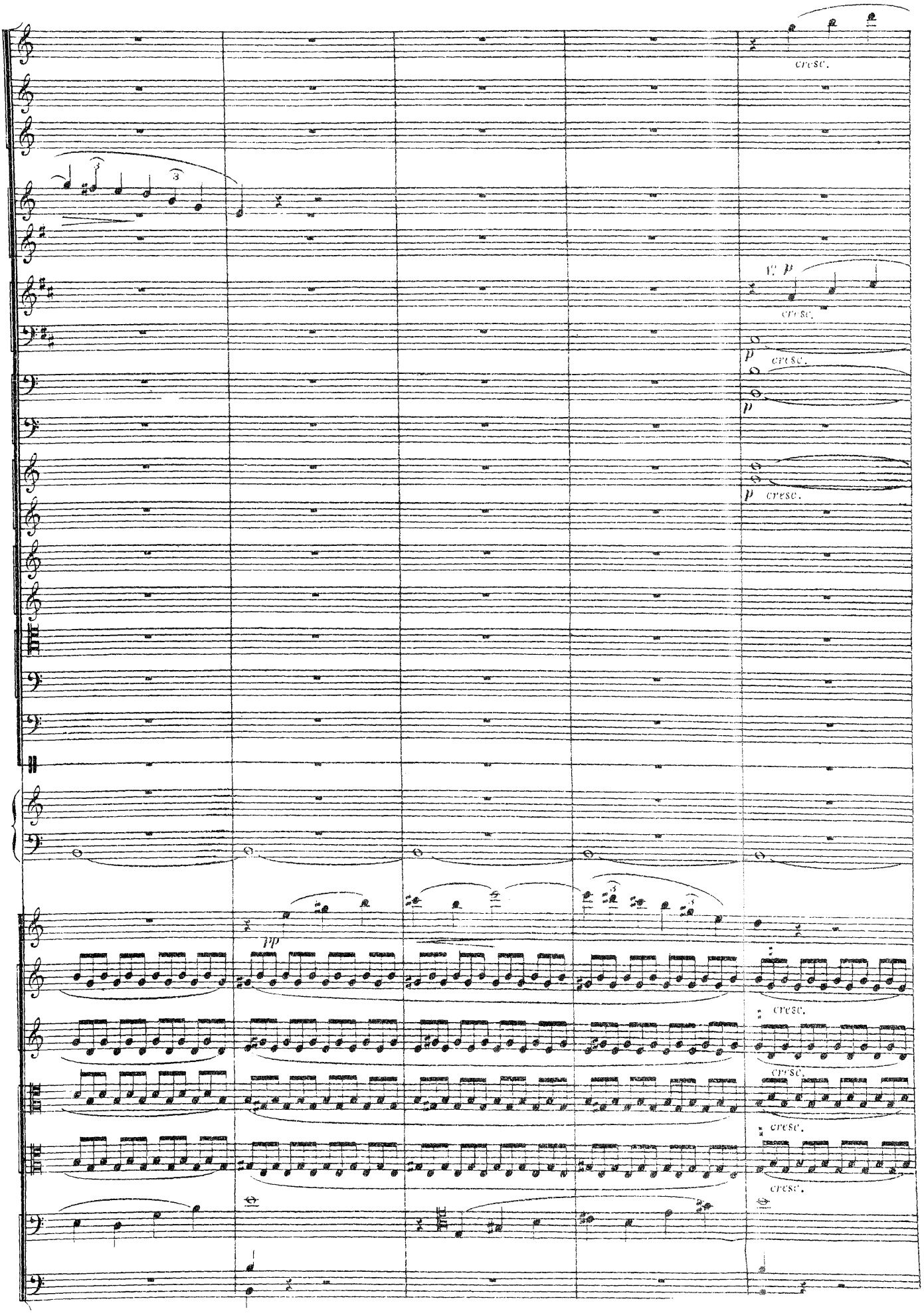

ff
à 2
Cymb.
f

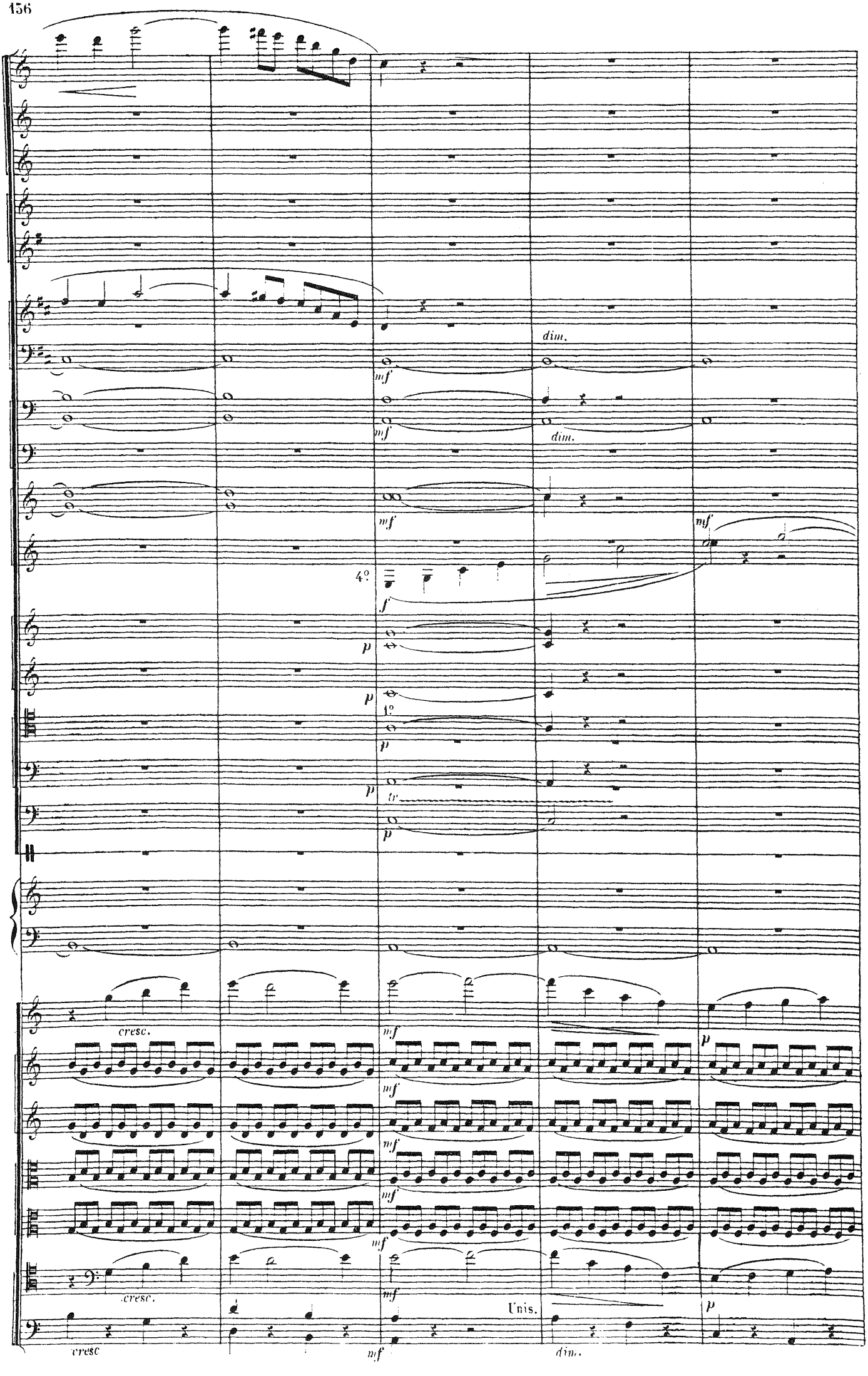

a 2
f
ff
f
f
f
f
sempre f
senza Ped.
Div.
Unis.
Div.
Unis.
Col C.B.

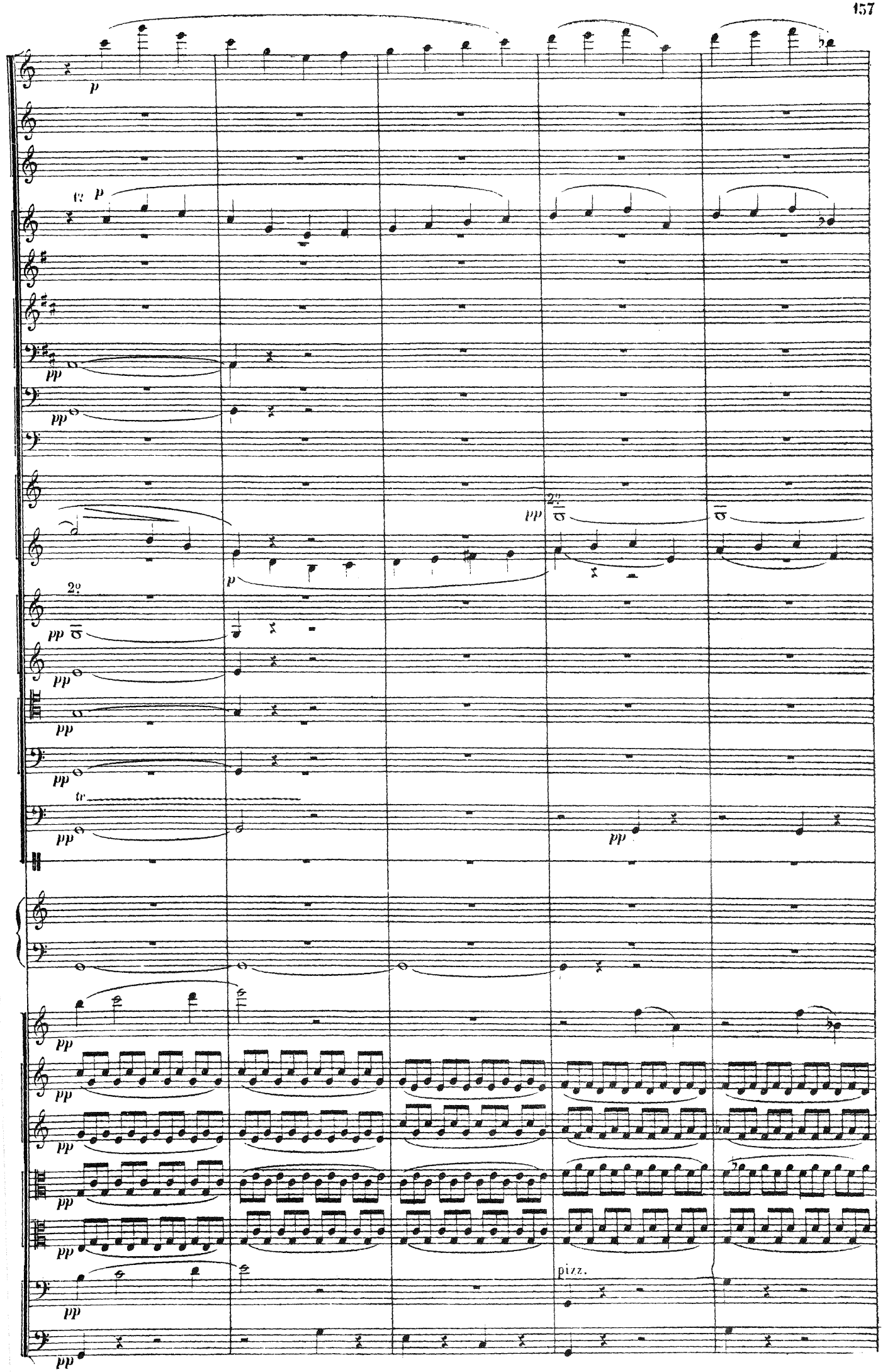


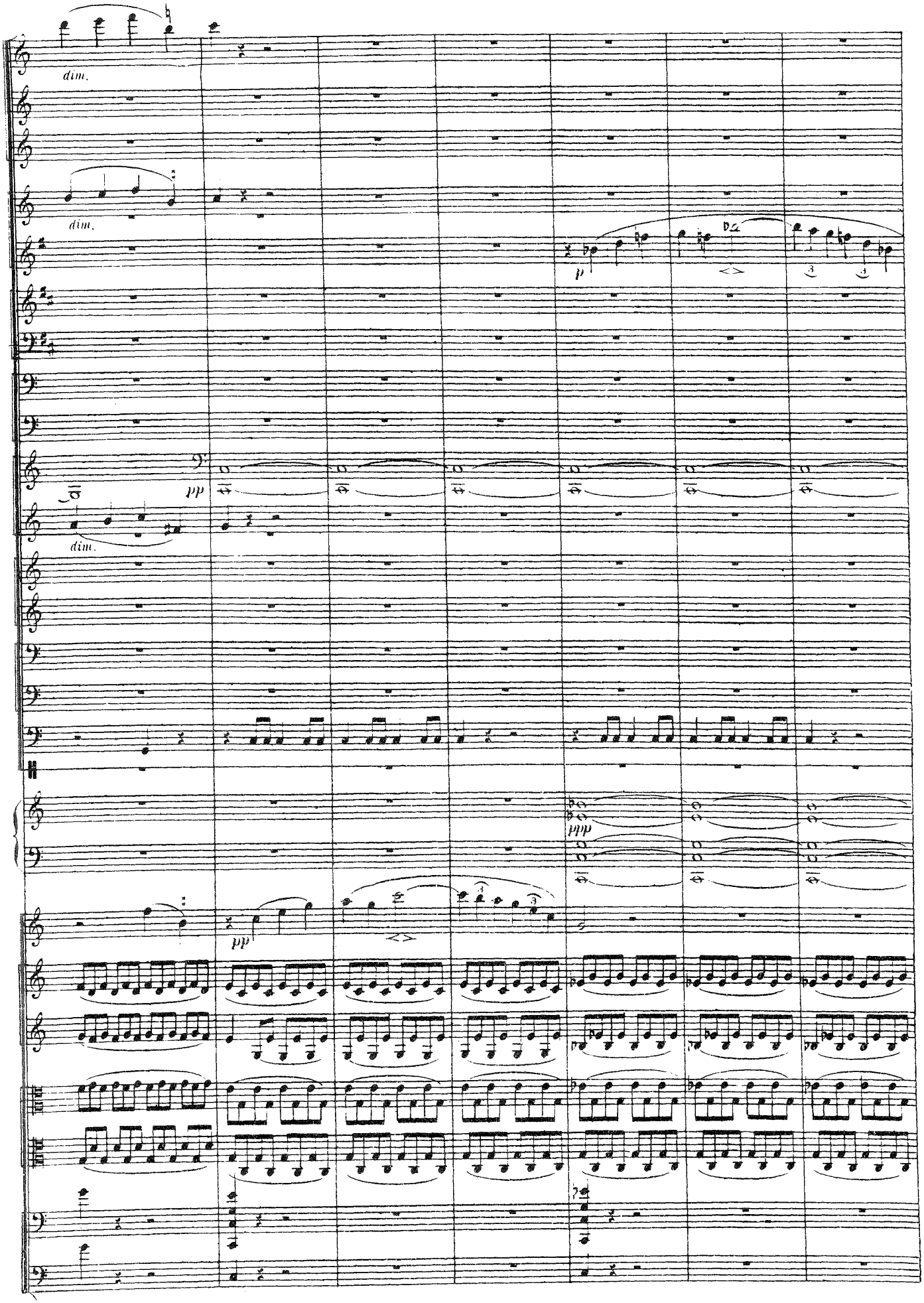

BB
à 2
à 2
à 2
BB

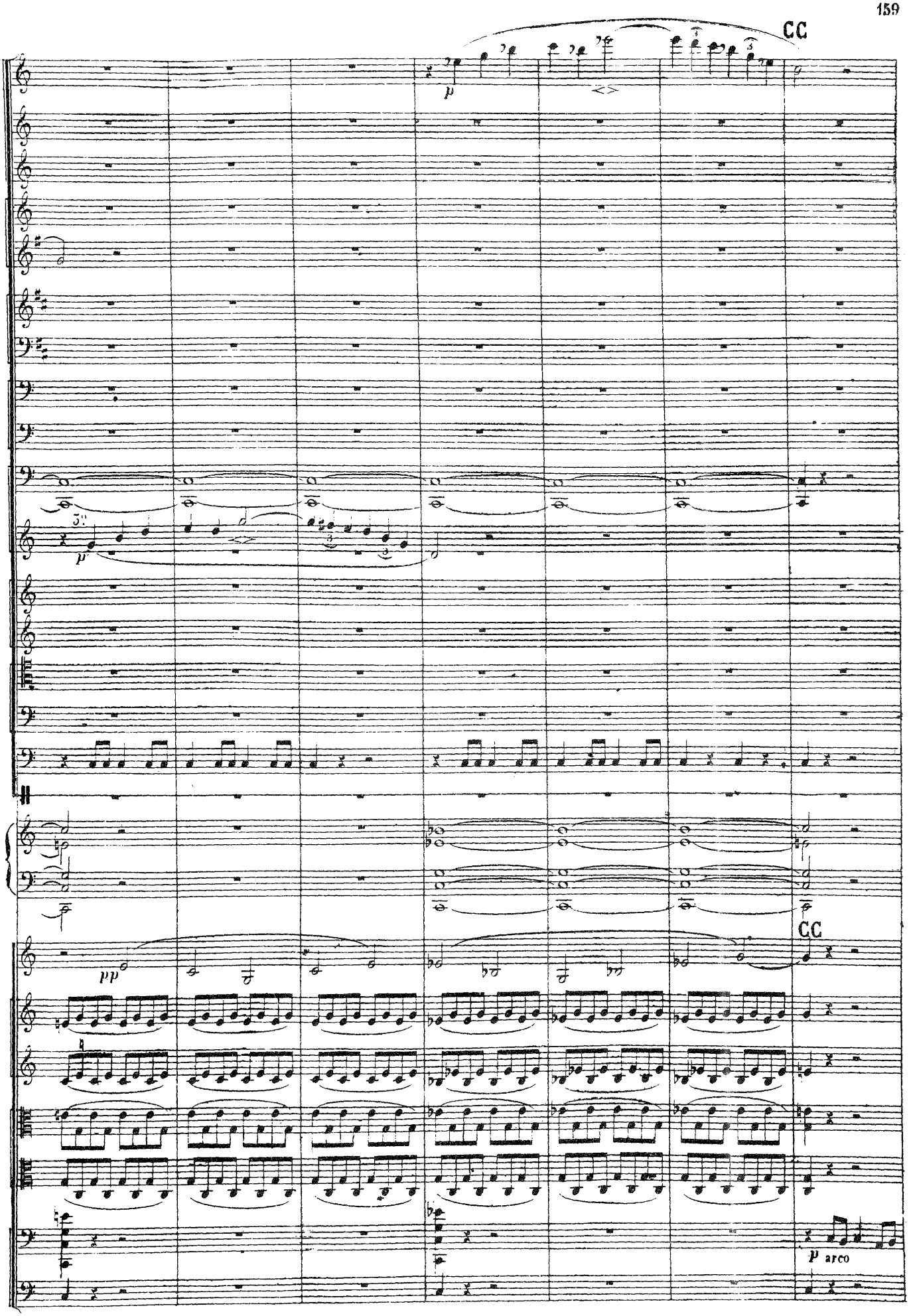

p
1°
pp Ped.
2ds Vons
pp
Div.
Altos Div.
Div.
pizz.
p

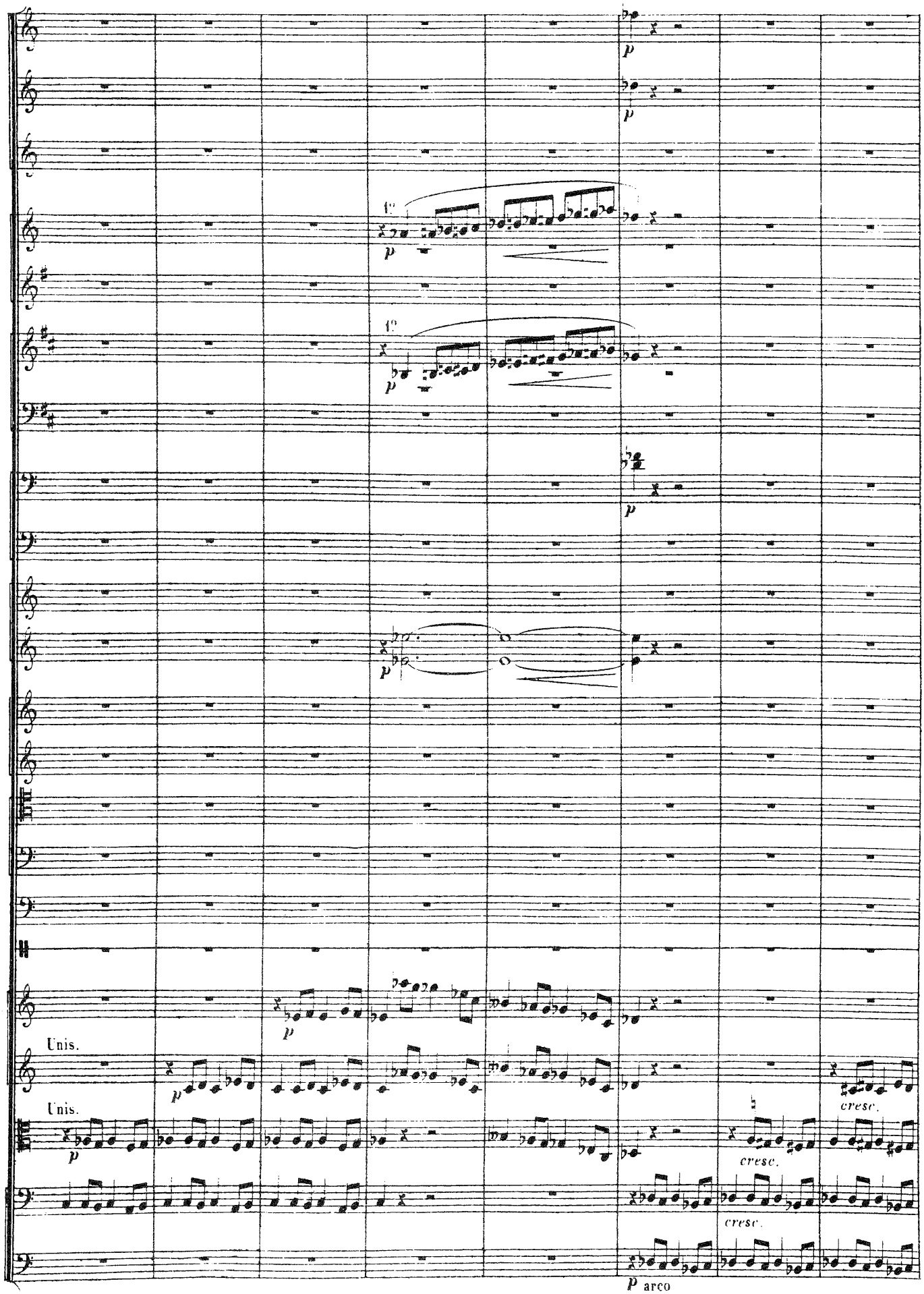

cresc.
V. p
cresc.
p
cresc.
p
p cresc.
pp
cresc.
cresc.
cresc.
cresc.

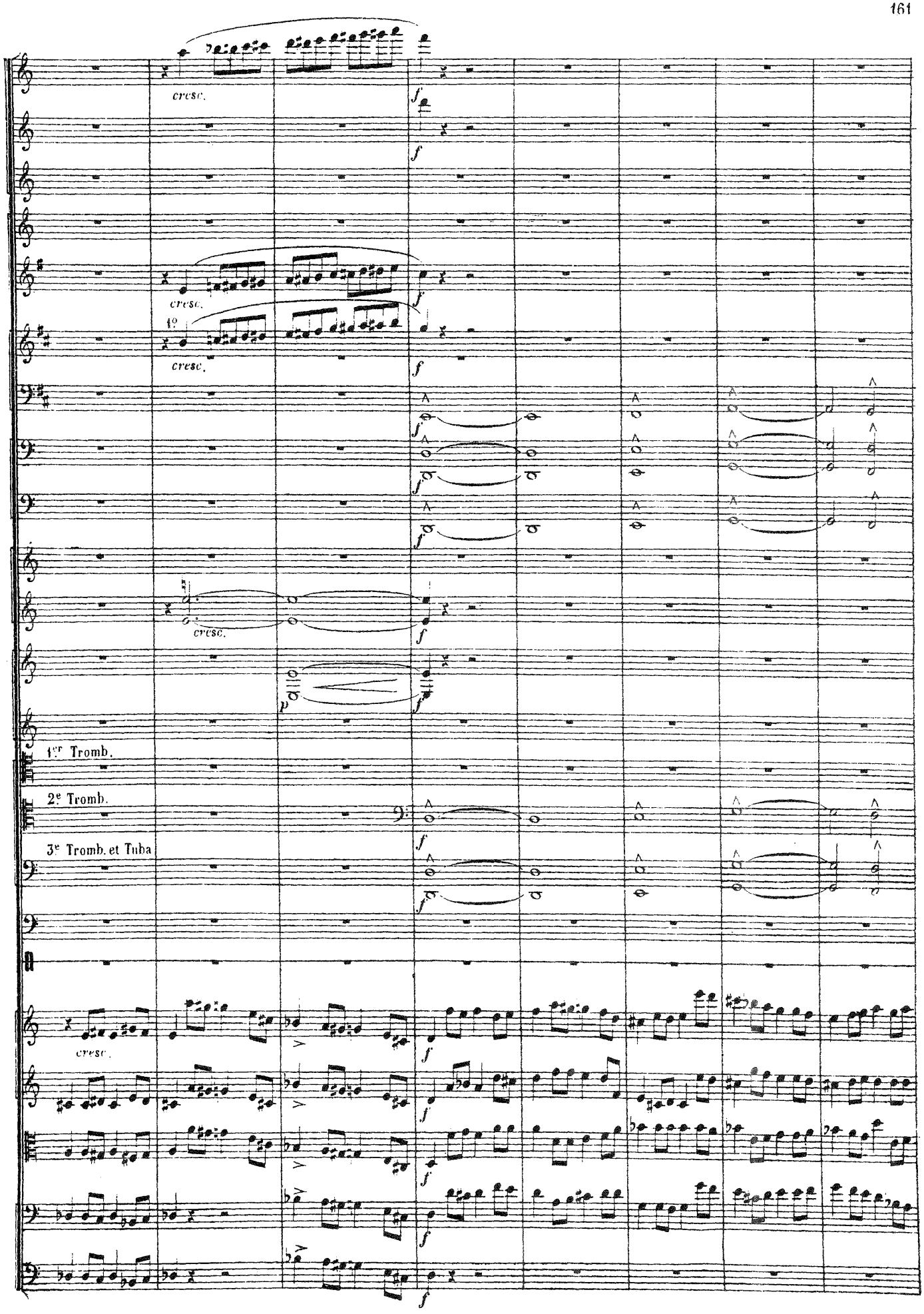

dim.
mf
dim.
mf
mf
4°
f
p
p
1°
p
tr
p
cresc.
mf
p
mf
mf
mf
mf
cresc.
mf
Unis.
p
cresc
mf
dim.

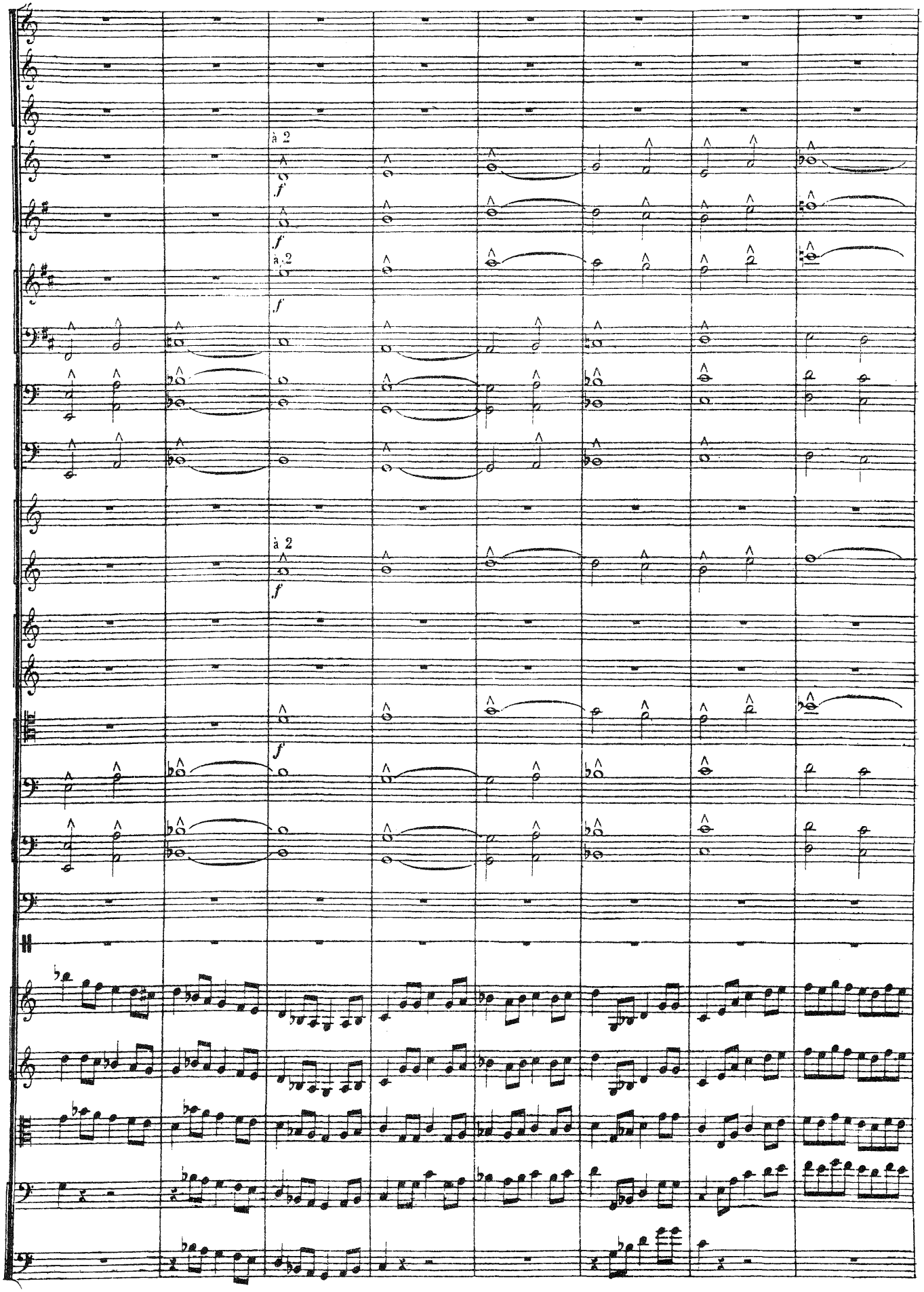

p
pp
2.
tr
pizz.


dim.
dim.
pp
dim.
p
pp
ppp

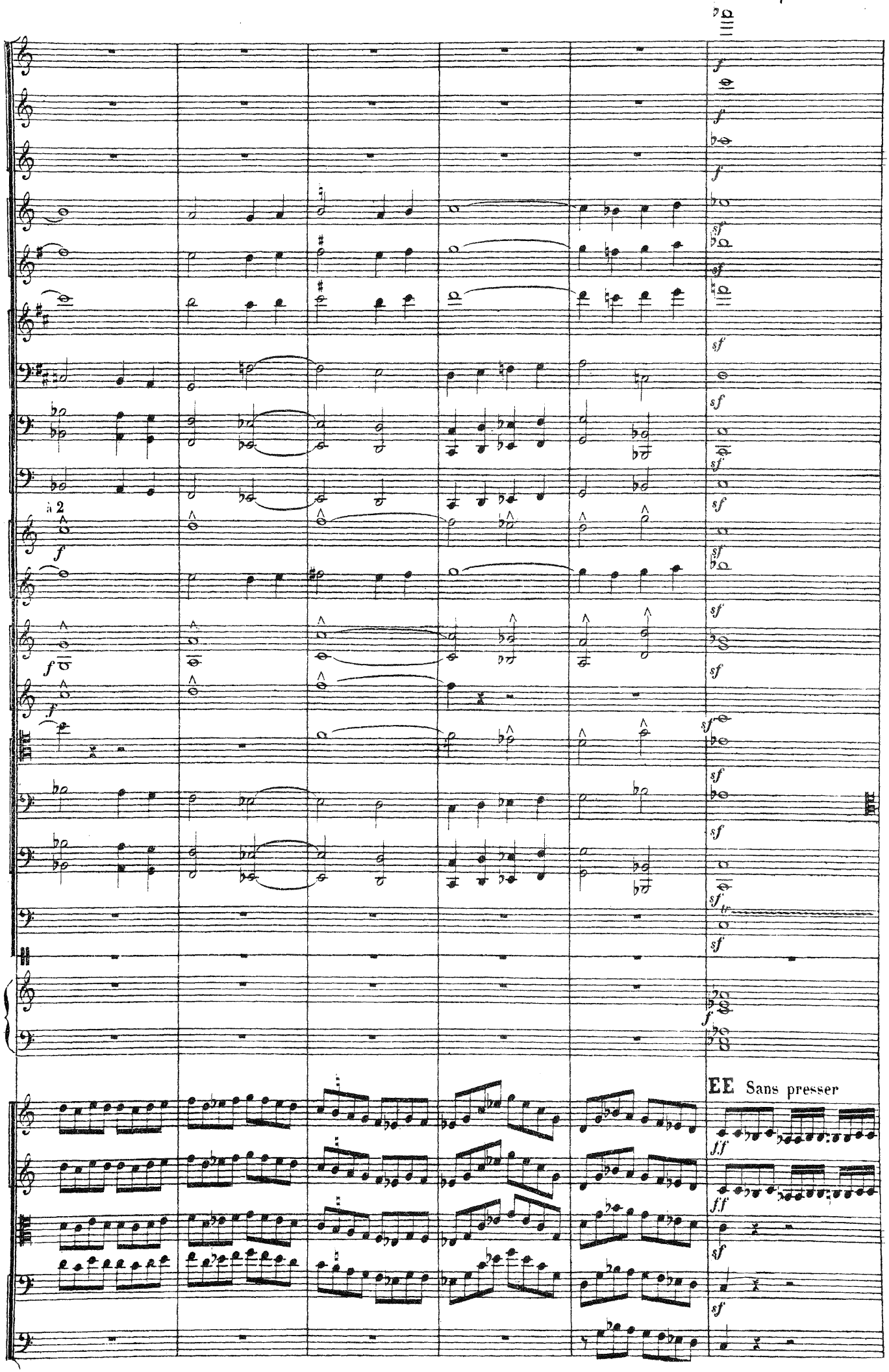

CC
p
3"
p
CC
pp
p arco

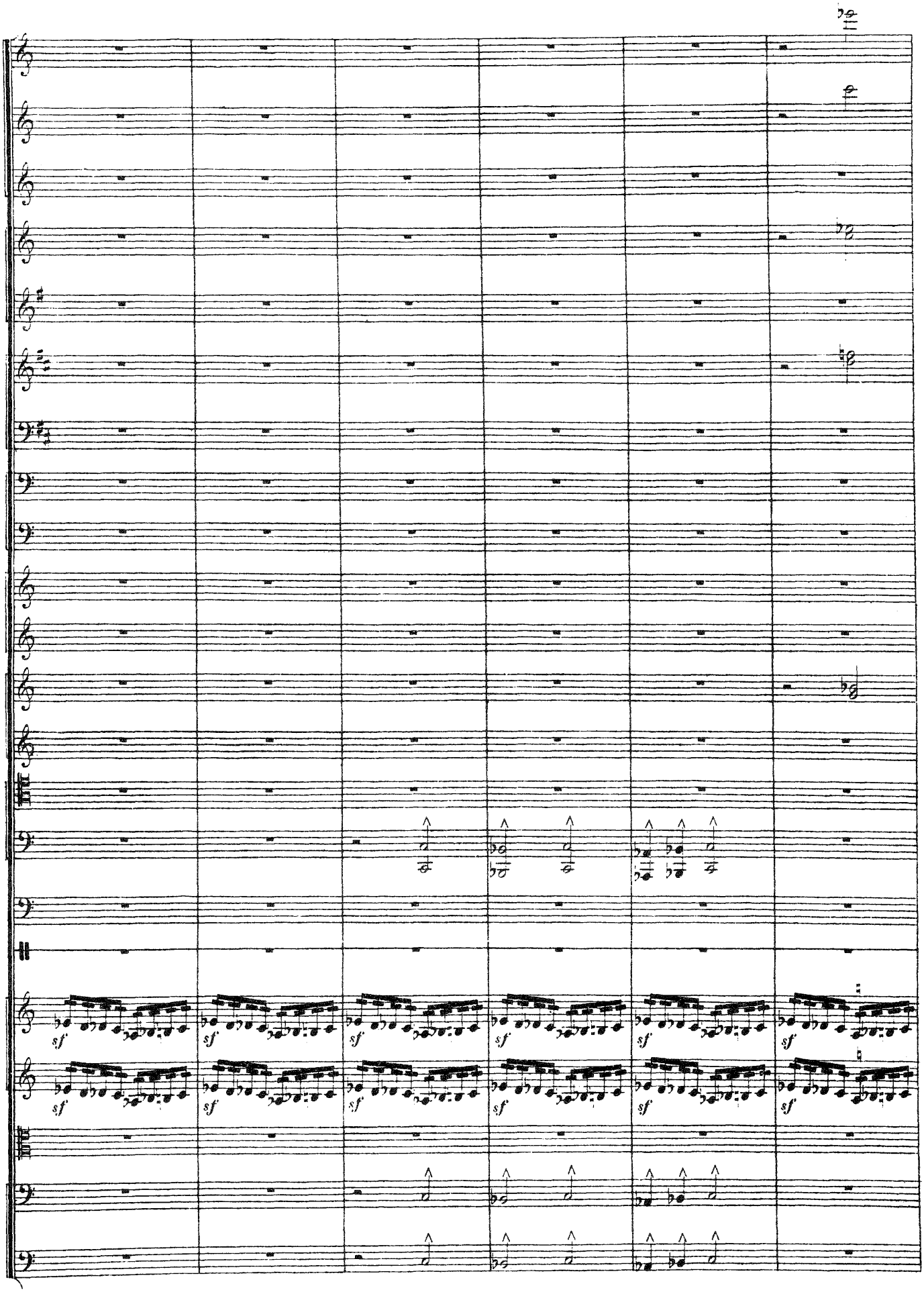

p
p
p
p
p
Unis.
Unis.
cresc.
cresc.
cresc.
p arco


cresc.
f
cresc.
1°
cresc.
f
cresc.
f
p
f
1er Tromb.
2e Tromb.
3e Tromb. et Tuba
f
cresc.
f
f
f
f


à 2
f
à 2
f
à 2
f
à 2
f

EE Sans presser




sf
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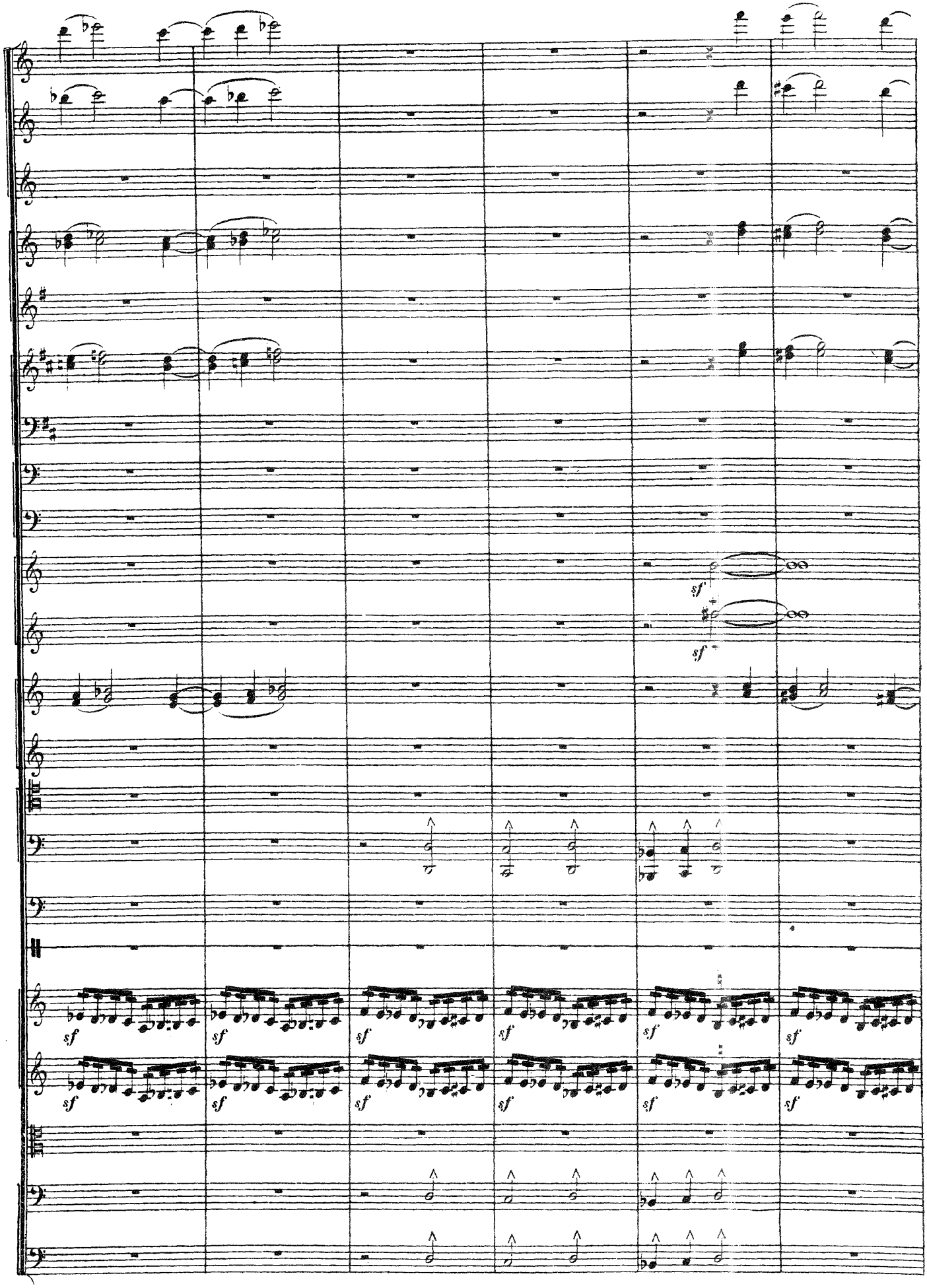
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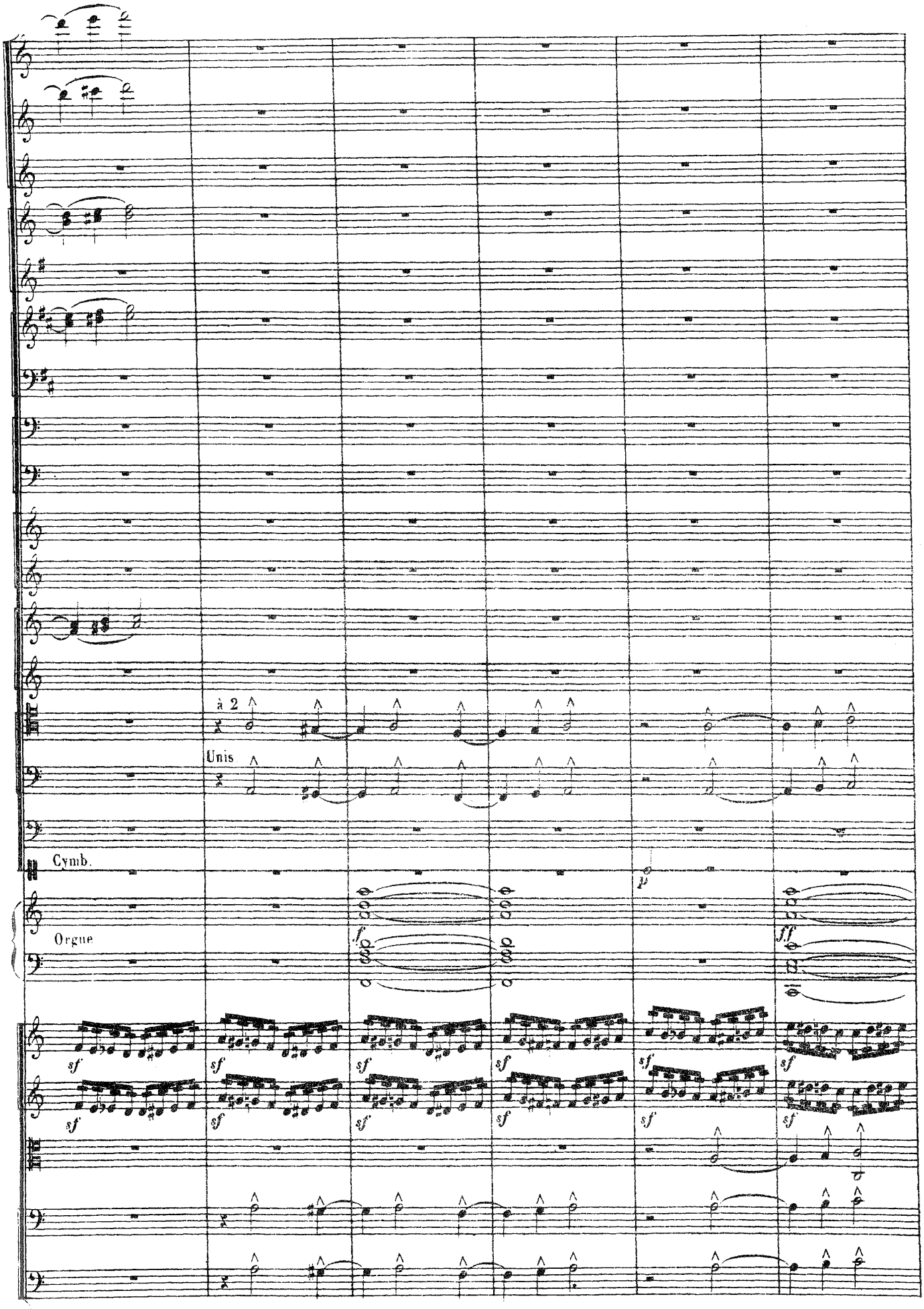
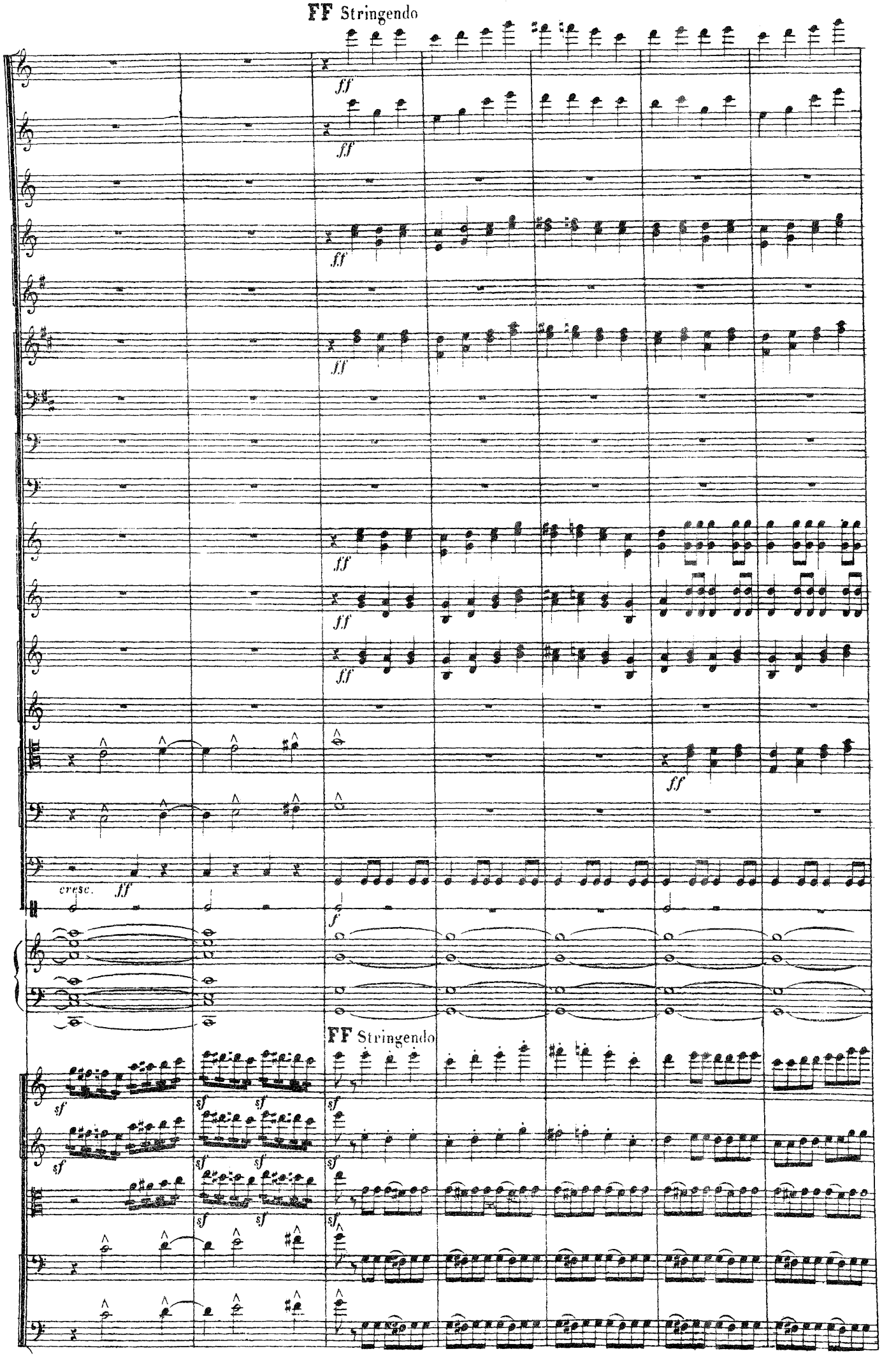
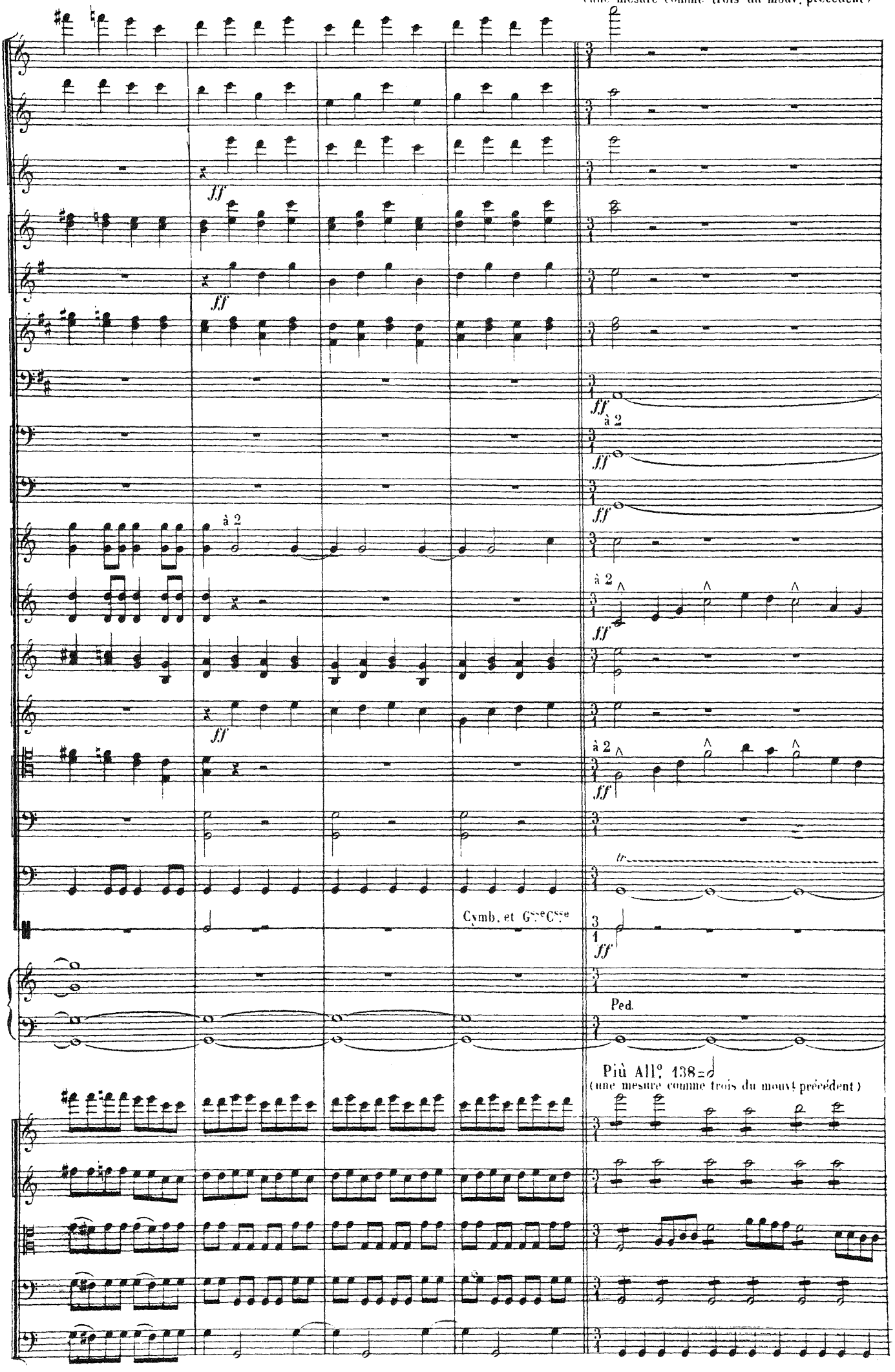
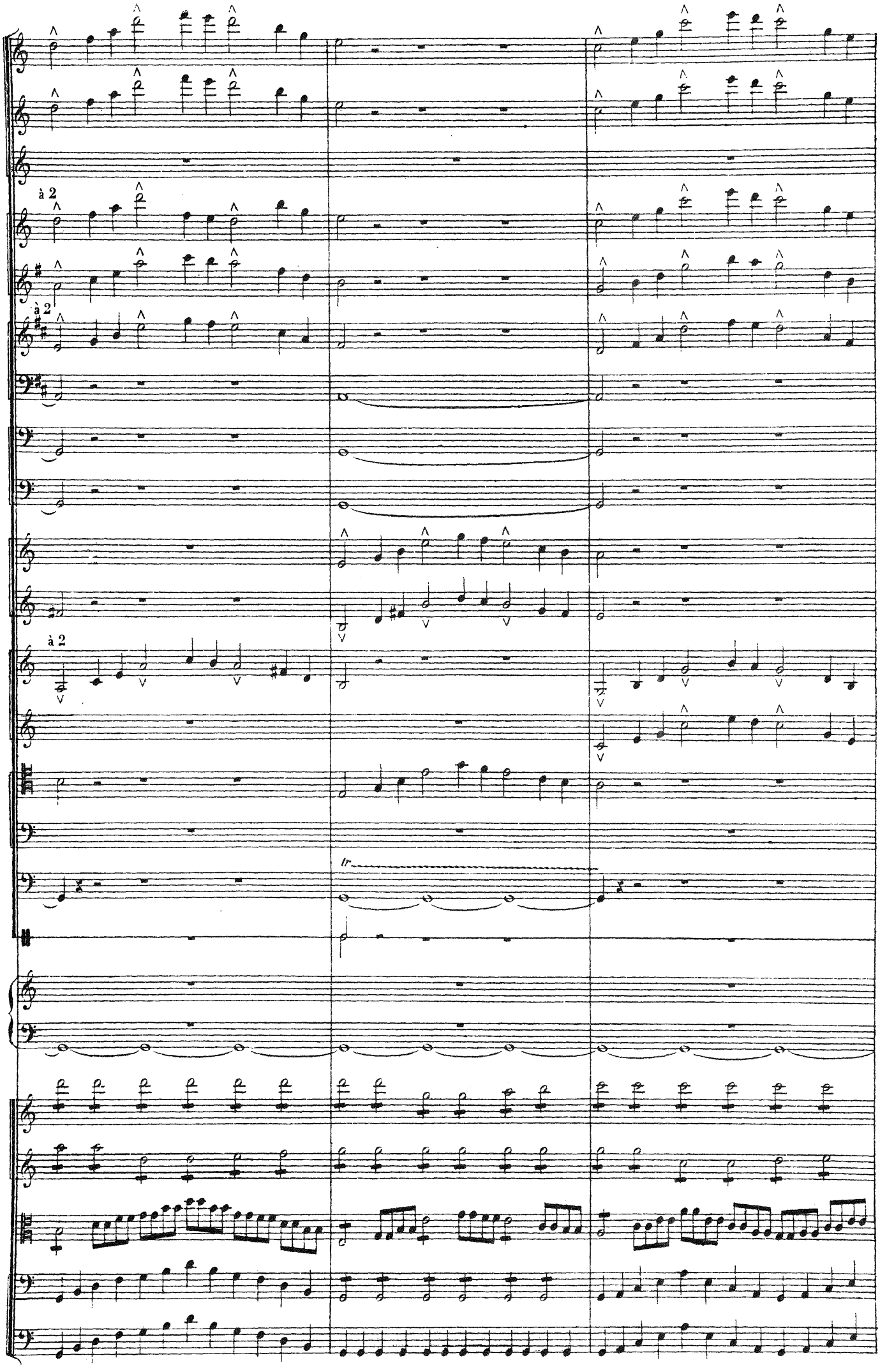
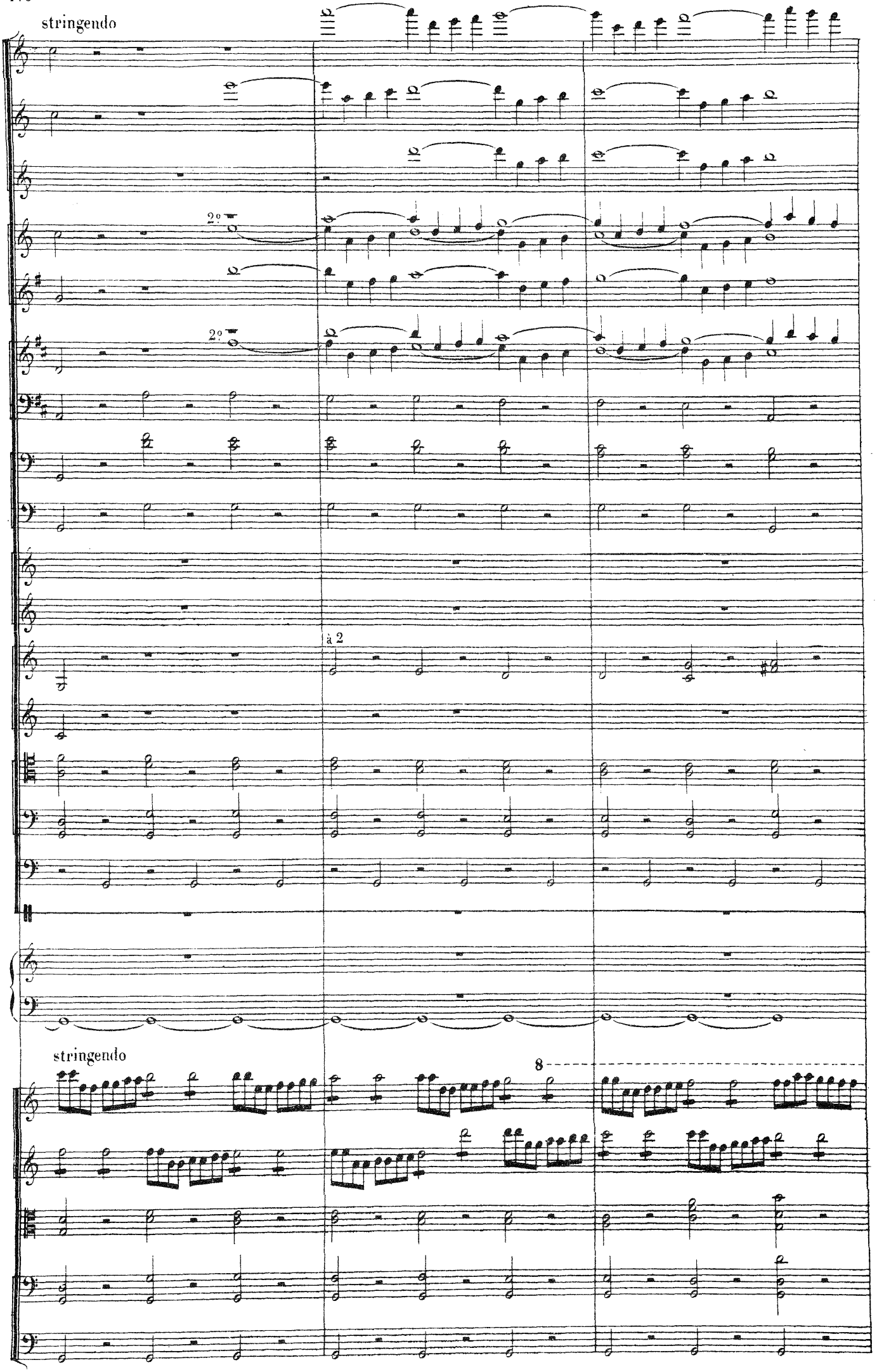

à 2
Unis
Cymb.
Orgue
p
f
ff
sf

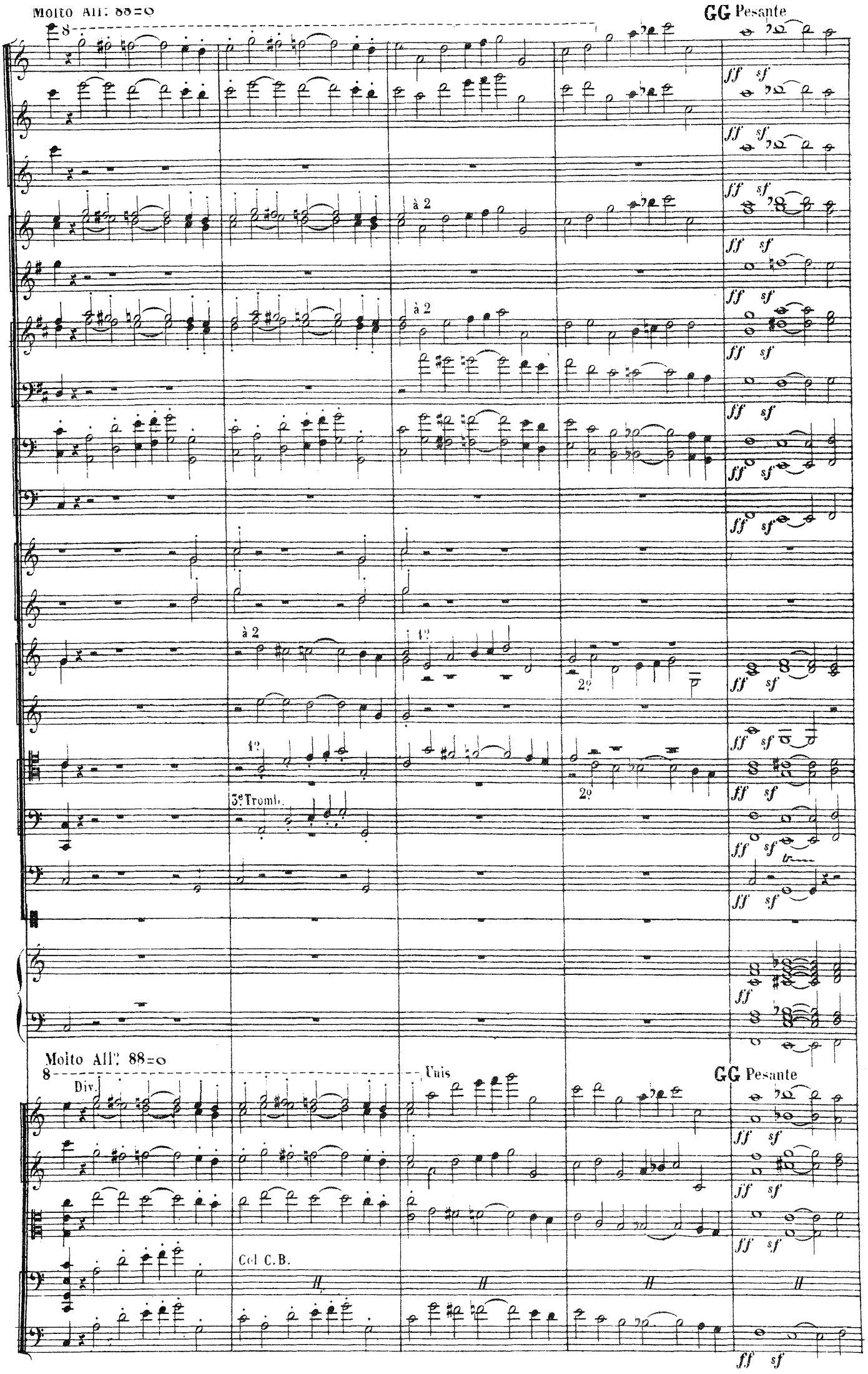

FF Stringendo
ff
cresc.
FF Stringendo

Più All.o 138=𝅗𝅥
(une mesure comme trois du mouvt précédent)

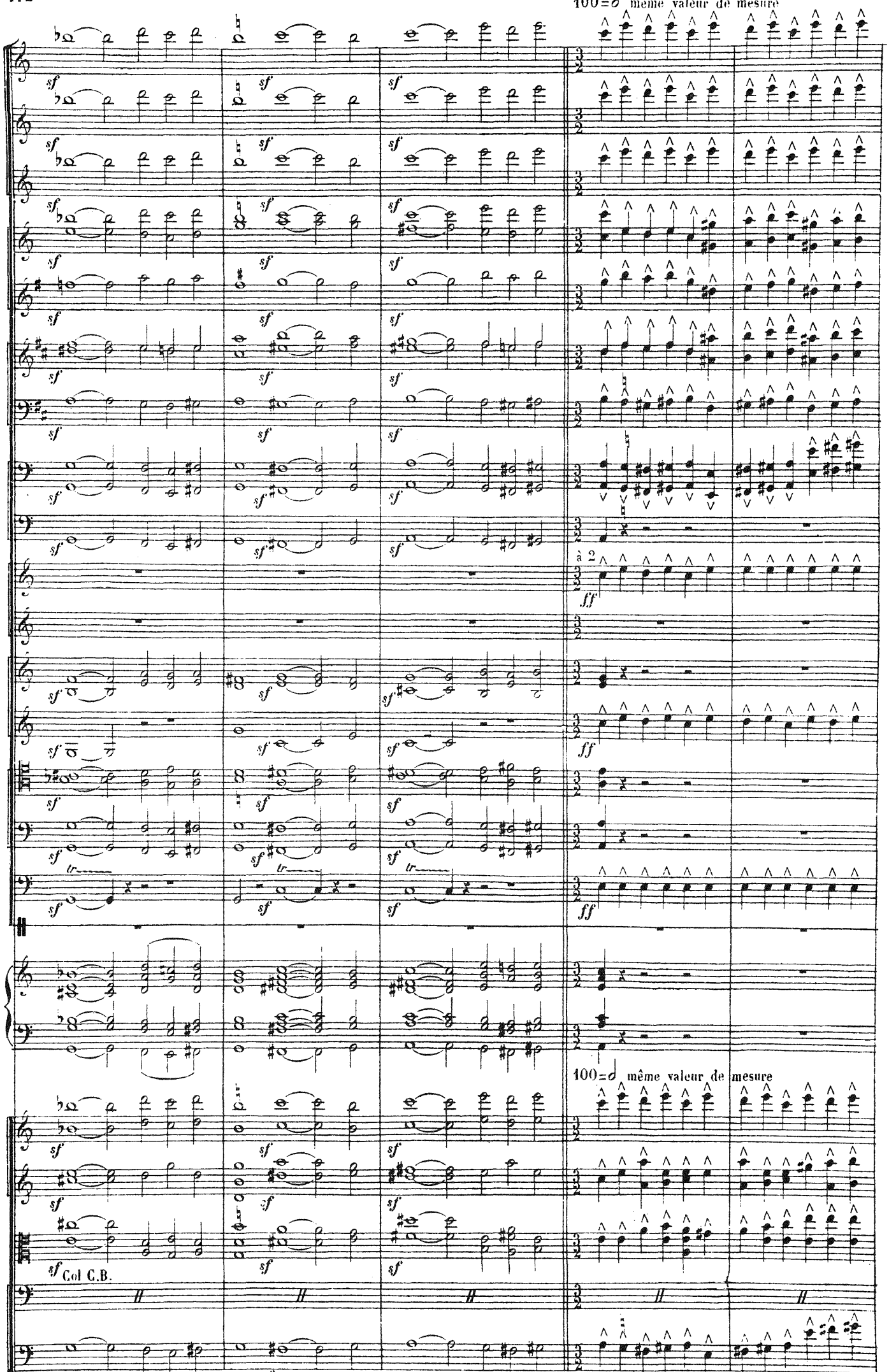



à 2
à 2
à 2
tr

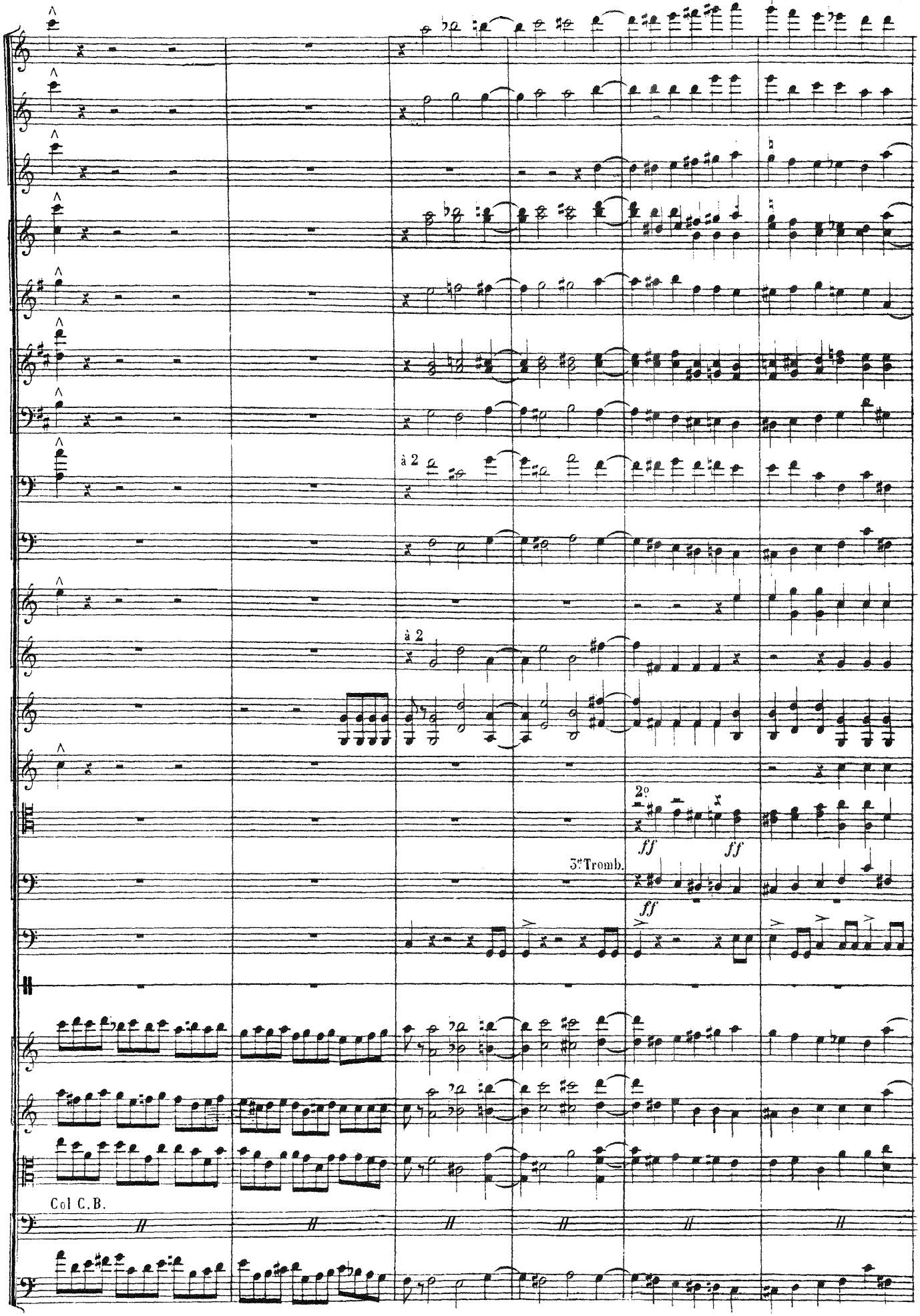

stringendo
2°
2°
à 2
stringendo
8


Molto All.° 88=o
GG Pesante
à 2
1°
2°
3e Tromb.
Molto All.° 88=o
Div.
Unis
GG Pesante
Col C.B.

100=♩ même valeur de mesure



100=♩ même valeur de mesure


à 2
à 2
2°
ff
ff
3ª Tromb.
ff
Col C. B.

100=♩ Sans presser

à 2

Cymb.

Orgue

ff

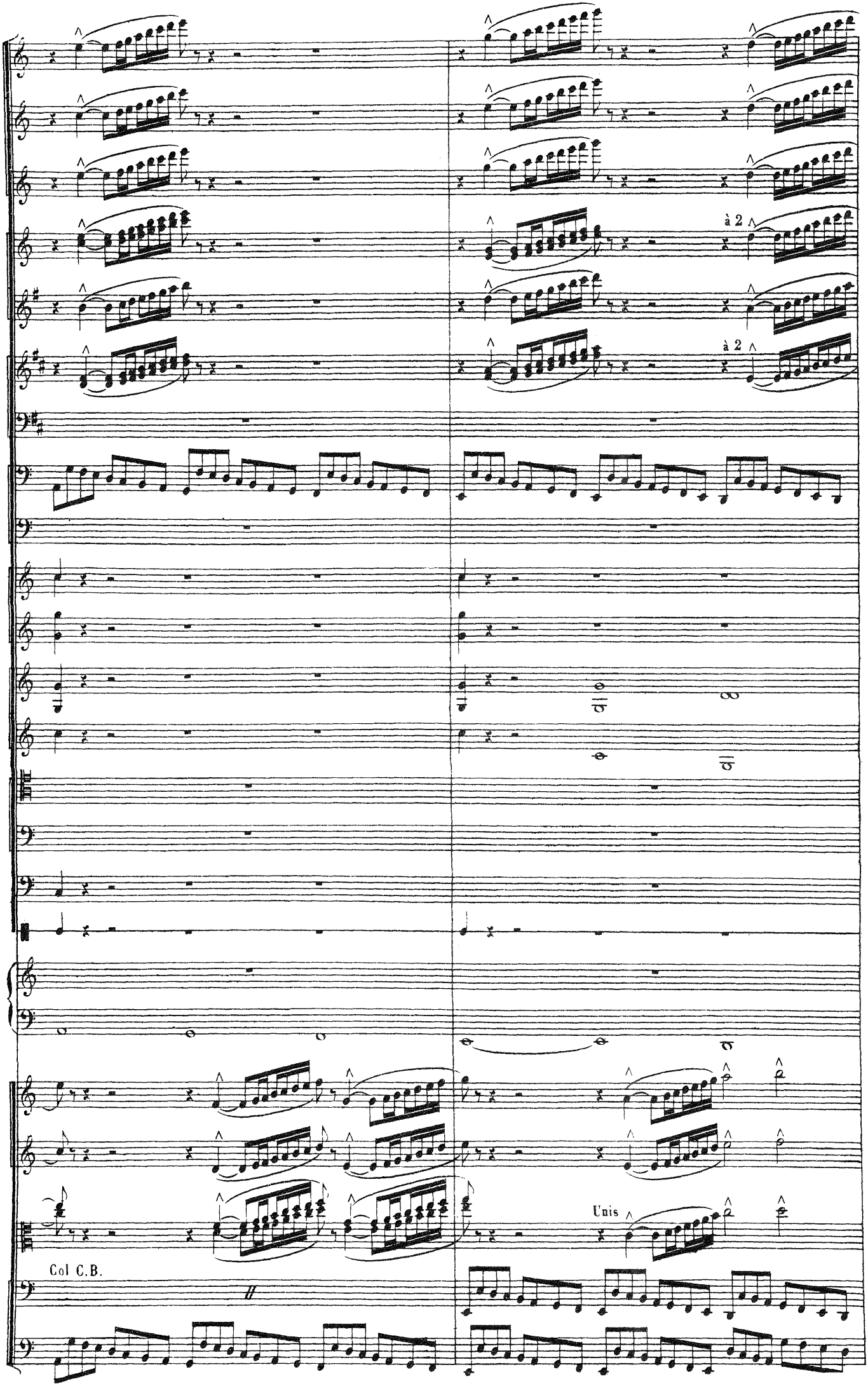
100=♩ Sans presser

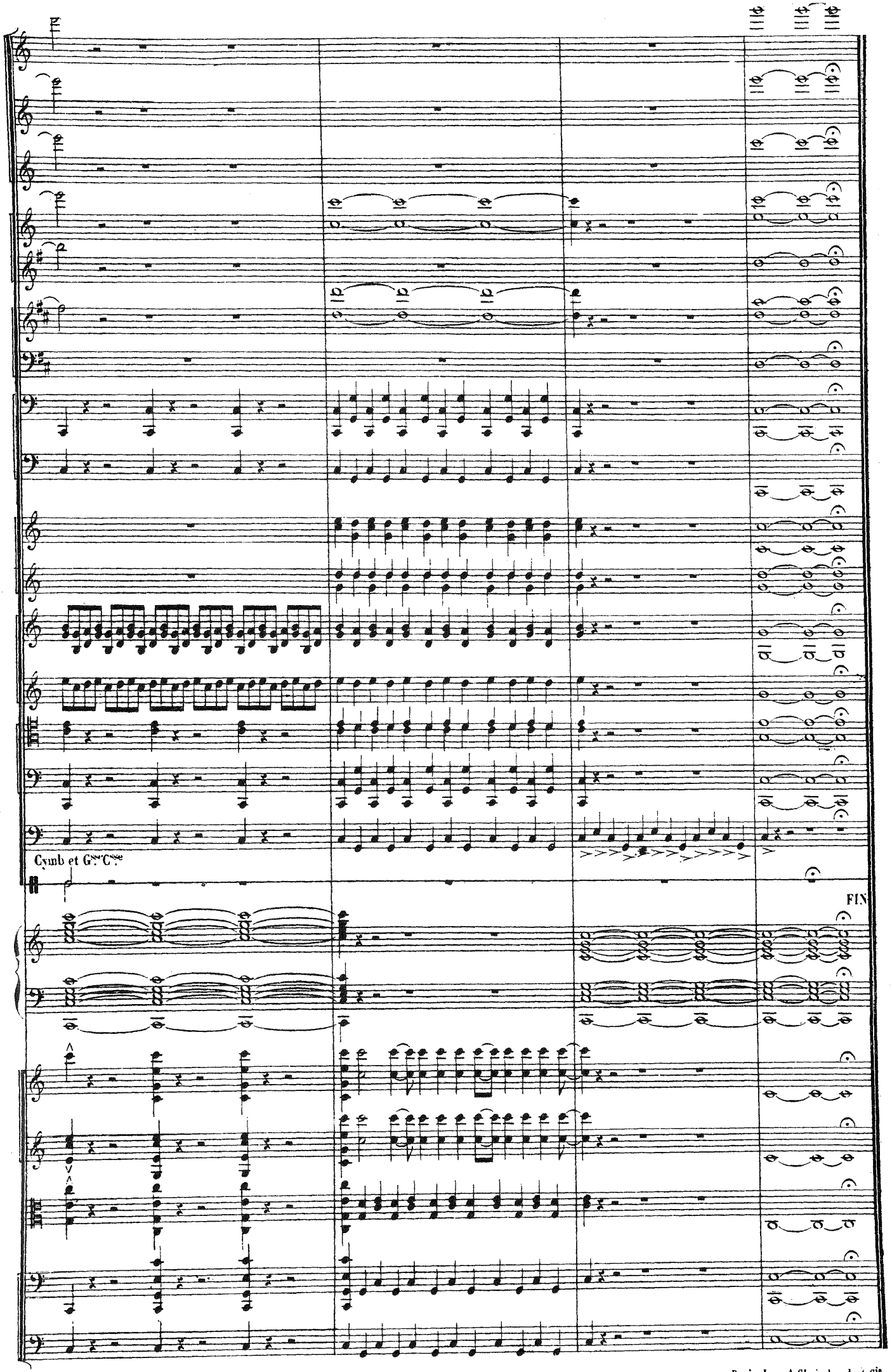
sf

sf

Div.

Col C.B.


à 2
à 2
Unis
Col C.B.



Paris, Imp. A.Chaimbaud et Cie,