



ROMANCE

SANS PAROLES

DE
SAINT-SAËNS

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ROMANCE SANS PAROLES

POUR LE PIANO

par

CAMILLE SAINT-SAËNS

Mod^{to} appassionato

mf *p*
p
Ped.

8---, *cresc.*

The first system of music consists of two staves. The treble staff contains a series of chords, with a fermata over the first measure. The bass staff contains a similar series of chords. A 'cresc.' instruction is placed in the middle of the system.

più cresc. e

The second system of music consists of two staves. The treble staff contains a series of chords, with a fermata over the first measure. The bass staff contains a similar series of chords. A 'più cresc. e' instruction is placed in the middle of the system.

stringendo

The third system of music consists of two staves. The treble staff contains a series of chords, with a fermata over the first measure. The bass staff contains a similar series of chords. A 'stringendo' instruction is placed in the middle of the system.

The fourth system of music consists of two staves. The treble staff contains a series of chords, with a fermata over the first measure. The bass staff contains a similar series of chords.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a series of chords, each preceded by a '7' indicating a seventh chord. The left hand plays a simple bass line. The instruction 'rit. e dim.' is written below the first few measures.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a trill ('tr.') and a slur. The left hand has a bass line with a slur. Dynamics include 'p', 'dim.', 'pp', and 'mf'. A '4' is written above the first measure of the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with trills ('tr.') and slurs. The left hand has a bass line with chords. Dynamics include 'p'.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with trills ('tr.') and slurs. The left hand has a bass line with chords. Dynamics include 'p'.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with trills ('tr.') and slurs. The left hand has a bass line with chords. Dynamics include 'p'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble staff features a series of sixteenth-note runs, while the bass staff provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation. The treble staff continues with sixteenth-note patterns and includes some chordal textures. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a change in texture with some notes beamed together. A dynamic marking of *p* (piano) is present in the final measure of the system.

Fourth system of musical notation. The treble staff begins with the instruction *sotto voce* (softly). The system features long, sweeping melodic lines in both staves, with some notes marked with accents.

Fifth system of musical notation. The treble staff continues with long melodic lines. A dynamic marking of *pp* (pianissimo) is present in the final measure. The system concludes with a final chord in the bass staff.

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MARCHE SAHARIENNE

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