

A Monsieur Henri GARIGUE

ROMANCE

Pour Violoncelle

(ou Violoncelle.)

Avec

*Accompagnement d'Orchestre
(ou Piano)*

PAR

Camille Saint-Saëns

OP. 36.

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ROMANCE POUR COR

C. SAINT-SAËNS

Op. 36

Moderato

2 Flûtes

1 Hautbois

2 Clarinettes SI \flat

1 Basson

Cor en FA

Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

Cor

Violons et C.B.

Cor

Vlles et C.B.

This system contains two staves. The top staff is for the Cor (Horn) in G major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is for Violins and Celli (Vlles et C.B.) in G major, providing a rhythmic accompaniment with eighth notes and rests.

Fl.

H^b

Cl.

B^{on}

Cor

Vlles et C.B.

p

pp

pp

pp

pp

This system contains seven staves. From top to bottom: Flute (Fl.) with a long note and dynamic *p*; Horn (H^b) with a melodic line and dynamic *p*; Clarinet (Cl.) with a long note and dynamic *p*; Bassoon (B^{on}) with a long note and dynamic *p*; Cor (Horn) with a long note; Violins and Celli (Vlles et C.B.) with a melodic line and dynamic *pp*; and Violins and Celli (Vlles et C.B.) with a rhythmic accompaniment and dynamic *pp*.

Fl. *pp* **Un poco più accel.**

H^b *pp*

Cl. *pp*

Bou *pp*

Cor *pp*

Un poco più accel.

Vlles et C.B.

Fl. ^{1^o} *p*

H^b *p*

Cl. *p*

Cor

Fl 1^o

H^b

Cl.

Cor

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

p

Fl.

H^b

Cl. *sf*

Bon

Cor

p *sf* *1^o* *p cresc.* *p cresc.*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

Accelerando

Fl. ♩ : ♩ :
cresc. *p cresc.*
 H^b
cresc. *p cresc.*
 Cl. 1^a
cresc. *p cresc.*
 Ron
cresc. *p cresc.*
 Cor
cresc. *fp* *cresc.* *fp* *cresc.*
stringendo
Accelerando
cresc. *fp* *cresc.* *fp* *cresc.*
cresc. *fp* *cresc.* *fp* *cresc.*
cresc. *fp* *cresc.* *fp* *cresc.*
cresc. *fp* *cresc.* *fp* *cresc.*
cresc. *fp* *cresc.* *fp* *cresc.*

A tempo

Cor
ad lib. *dim.* *pp*
f
f
f
 Vlies et C.B.
f

Fl. 1^o

H^b

Cl. *pp*

B^{on} *pp*

Cor *pp*

Vlles et C.B. *pp*

pizz.

pp

arco

Fl.

Cl.

B^{on}

Cor

Vlles et C.B.

Fl.

H^b

Cl.

B^{on}

Cor

Vlles et C.B.

Solo

pp

pp

pp

pp

pp

Fl.
H^b
Cl.
B^{on}
Cor

This system contains five staves. The top staff is for Flute (Fl.), the second for Horn (H^b), the third for Clarinet (Cl.), the fourth for Bassoon (B^{on}), and the fifth for Cor. The music is in 3/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with slurs. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Cor part has a steady eighth-note accompaniment.

pp
pp
pp
pp
ppp
ppp
ppp
ppp

This system continues the orchestral parts from the first system. It features the same five staves. The music continues with various dynamic markings: *pp* (pianissimo) is used in the first four staves, and *ppp* (pianississimo) is used in the last four staves. The Flute and Horn parts have long, sustained notes with slurs. The Clarinet and Bassoon parts continue their rhythmic patterns. The Cor part maintains its accompaniment. The system ends with a double bar line and repeat signs.