

ROMANCE



C. SAINT-SAËNS
Op. 48

pour Violon avec accomp^t d'Orchestre

Allegretto

1 FLÛTE

1 HAUTBOIS

1 CLARINETTE en Si^b

1 BASSON.

2 CORs en UT

Allegretto

VIOLON SOLO

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Tous droits d'exécution réservés

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H^b

Cl.

von Solo

1

pp

Detailed description of the first system: This system contains measures 1 through 5. The Horns (H^b) and Clarinet (Cl.) parts are silent throughout. The Soloist (von Solo) part begins in measure 1 with a melodic line of eighth notes, moving from a lower register to a higher one. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand. A first ending bracket is placed above the soloist's staff in measure 5, indicating a repeat of the preceding material.

H^b

Cl.

von Solo

Detailed description of the second system: This system contains measures 6 through 10. The Horns (H^b) and Clarinet (Cl.) parts remain silent. The Soloist (von Solo) part continues the melodic line from the previous system. The piano accompaniment maintains the same texture of sustained chords and a rhythmic bass line.

Von Solo

arco
arco
pizz.

Detailed description: This system contains five staves. The top staff is a single violin line labeled 'Von Solo'. The bottom four staves are a piano accompaniment. The piano part begins with a rest, then enters with a half note in the right hand and a half note in the left hand. It includes markings for 'arco' in both hands, and 'pizz.' in the right hand towards the end of the system.

Von Solo

cresc.
arco

Detailed description: This system contains five staves. The top staff is a single violin line labeled 'Von Solo'. The bottom four staves are a piano accompaniment. The piano part includes a 'cresc.' marking in the first measure. The system concludes with an 'arco' marking in the right hand.

Von Solo

dim.
pp
pp
pp
pp
pp

Detailed description: This system contains five staves. The top staff is a single violin line labeled 'Von Solo'. The bottom four staves are a piano accompaniment. The piano part includes a 'dim.' marking in the second measure. Multiple 'pp' (pianissimo) markings are present in the right and left hands across the system.

2 Animato

Fl. *pp*

Hrb *pp*

Cl. *pp*

Bon *pp*

Von Solo *Animato*
leggierissimo

pizz.

Fl.

Hrb

Cl.

Bon

Von Solo

Fl.

Htb

Cl.

Bon

Cors

Von Solo

p

Fl.

Htb

Cl.

Bon

Cors

Von Solo

pp

pp

pp

pp

pp arco

pp

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3

Rit.

Tempo I^o

Cors

Von Solo

pp

pizz.

pizz.

pizz.

pizz.

pizz.

Cors

Von Solo

arco

p

arco

p

4

Fl. *p*

Htb *p*

Cl. *pp*

Bon *p*

Cors *pp*

Von Solo

arco

Fl.

Htb

Cl.

Bon

Cors

Von Solo

pp

pp

pp

arco

arco

f

Fl.
H^b
Cl.
Bor.
Cors
Vox Solo

p
p
p
f
p
f
p
f
f
f
f

Fl.
H^b
Cl.
Bor.
Cors
Vox Solo

5

f
f
cresc.
f
cresc.
f
cresc.
f
f ad lib.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f

von Solo

Accel.

This system contains a single staff for the solo instrument, marked 'von Solo' and 'Accel.'. The music begins with a half note followed by a series of eighth notes, then accelerates into a rapid sixteenth-note passage. The piano accompaniment consists of a few chords in the right hand and rests in the left hand.

von Solo

6 Allegro (72 - σ)

ad lib.

This system begins with a section marked '6 Allegro (72 - σ)' and 'ad lib.'. The solo line features a melodic line with some triplets. The piano accompaniment is more active, with chords and eighth notes in both hands, marked with a forte 'f' dynamic.

von Solo

rapido

This system begins with a section marked 'rapido'. The solo line contains a very fast sixteenth-note passage. The piano accompaniment is mostly rests, with some chords in the right hand.

10

7 Allegro

Fl.

H^b

Cl.

von Solo

Allegro

p

appass.

trem.

fp

trem.

fp

trem.

fp

f

f

fp

fp

fp

f

f

Fl.

Cl.

von Solo

p

p

f

f

f

f

f

8

Fl.
Hrb.
Cl.
Bon.
Cors.
von Solo

p
p
p
p
p
espress.
p pizz.
p pizz.
p pizz.
p pizz.
p
arco

Hrb.
Cors.
von Solo

p
dim.

Musical score for the first system, featuring parts for Hth, Cl., Bon, Cors, and Von Solo. The score includes dynamic markings such as *p* and *pp*.

Musical score for the second system, starting with a measure number **9** in a box. It features parts for Fl., Cl., Bon, Cors, and Von Solo. Dynamic markings include *pp*, *legg.*, and *f*.

Fl.
Cl.
Bon
Cors
Von Solo

p
pp

Fl.
Cl.
Bon
Cors
Von Solo

p
pp
arco
pp
arco
pp

10 Tranquillo assai

Von Solo

dolce
(sans quitter la corde)

pizz.

pizz.

Revenez peu à peu au 1^{er} Mouvt

Fl.

Cl.

Cors

pp

Von Solo

pp

pizz.

pizz.

pizz.

arco

arco

arco

Fl.

Cl.

Von Solo

11 Come I^a

Cl.

Bon

Von Solo

calando

arco

pp

arco

pp

pp

pp

pp

pp

Fl.
Hrb
Cl.
Bon
Cors
von Solo

pp
pp
p
ten. ten. ten.
ten. ten. ten.
ten. ten. ten.
ten. ten. ten.
pizz. pizz. pizz. pizz.
8

Fl.
Hrb
Cl.
Bon
Cors
von Solo

ten. ten. ten.
ten. ten. ten.
ten. ten. ten.
ten. ten. ten.
pizz. pizz. pizz. pizz.
8

Cors

20

p.

pp

Von Solo

8

pp
arco

pp

pp
arco

pp
(pizz.)

12

Fl.

p

Hrb

p

Cl.

p

Bon

p

Von Solo

espress.

p espress.

p espress.

p espress.

p espress.
arco

p espress.

FL.
Cl.
Bon.
von Solo

p
mf
f
pp

13

Fl.
Hrb.
Cl.
von Solo
velles et C.B.

pp
pp
pp
p
legg.

von Solo
velles et C.B.

Fl. *pp*

H^b *pp*

Cl. *pp*

Bon *pp*

Cors *pp*

Von Solo *pp*

Fl. *pp*

H^b *pp*

Cl. *pp*

Bon *pp*

Cors *pp*

Von Solo *calando*