



A Monsieur
GUSTAVE DORÉ



ROMANCE



POUR
VIOLON, PIANO ou HARPE
ET
ORGUE

PAR

CAMILLE SAINT-SAËNS

OP. 27

N° 1. Violon, Piano et Orgue

Prix net: 3^f

N° 2. Violon, Harpe et Orgue

Prix net 2^f 50.

N° 3. Violon et Piano

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Imp. Durand et Fils.



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Imp. Delaunay Paris.

ROMANCE

Pour VIOLON PIANO (ou HARPE) et HARMONIUM

Partie de Harpe transcrite
par A.HASSELMANS

C. SAINT-SAËNS
Op: 27

dolce sempre

VIOLON

20

cresc.

dim.

Andantino

HARPE

20

pp

p

cresc.

cresc.

f appassionato

f

p

dim.

dolce assai *f*

13

13

largamente *p*

8

tranquilla

8

8

First system of musical notation. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in 3/4 time and features a melodic line in the treble clef with a slur and an '8' above it, and a bass line with a similar slur and '8' below it. The system is divided into two measures.

Second system of musical notation, continuing the piece with similar melodic and bass line structures as the first system.

Third system of musical notation, continuing the piece with similar melodic and bass line structures.

Fourth system of musical notation. The word *cresc.* is written above the right-hand measure. The notation continues with slurs and '8' markings.

Fifth system of musical notation. The word *dim.* is written above the right-hand measure. The notation continues with slurs and '8' markings. The system concludes with a *f* dynamic marking in the bass line.

poco a poco cresc.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a wide intervallic arpeggio in the right hand, marked with an '8' and a dashed line, and a rhythmic accompaniment in the left hand. The vocal line has a few notes. The dynamic marking *poco a poco* is written below the piano part.

Second system of musical notation. Similar to the first system, it features a wide intervallic arpeggio in the piano part. The vocal line has the lyrics "cres - - - - - cen - - - do" written below it.

sempre cresc.

Third system of musical notation. The piano part continues with the arpeggio and includes a dynamic marking *f* (forte) below the left hand. The vocal line has the lyrics "sempre cresc." written below it.

Fourth system of musical notation. This system focuses on the piano part, showing the continuation of the wide intervallic arpeggio in the right hand and the rhythmic accompaniment in the left hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. Dynamics include *p*, *più p*, and *pp*. There are markings for *dim.* and an *8* with a dashed line above the piano part. The system ends with a repeat sign.

Second system of musical notation. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *ppp dolce*, *espressivo*, and *sempre pp*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a descending eighth-note scale in the right hand. Dynamics include *pp*.

Fourth system of musical notation. The vocal line has a melodic line. The piano accompaniment features a descending eighth-note scale in the right hand. Dynamics include *ppp*. The system ends with a double bar line and a *rit.* marking.

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Pour VIOLON PIANO (ou HARPE) et HARMONIUM

C. SAINT-SAËNS

Op. 27

dolce sempre

VIOLON

① Andantino

HARMONIUM

p

poco cresc. *pp*

cresc. *dim.*

pp *cresc.*

appassionato

f *p*

Hautb.

f *f* *f*

mf legato espressivo

dolce assai

dim.

p

pp

pp

cresc. *f* *dim.*

cresc. *ff* *mf*

p *ma largamente*

+

cresc. f *dim.* *poco a poco cresc.* *f sempre cresc.*

cresc. f *dim.* *poco a poco cresc.* *f sempre cresc.*

dim. *sempre pp*

+

+

cresc. dim. *ppp*

Piano *ppp*

VIOLON.

cres - - - cen - - - do

4^e Corde

P^{ma} largamente.

cresc.

dim.

poco a poco cresc.

3^e Corde

f sempre cresc.

dim.

espressivo.

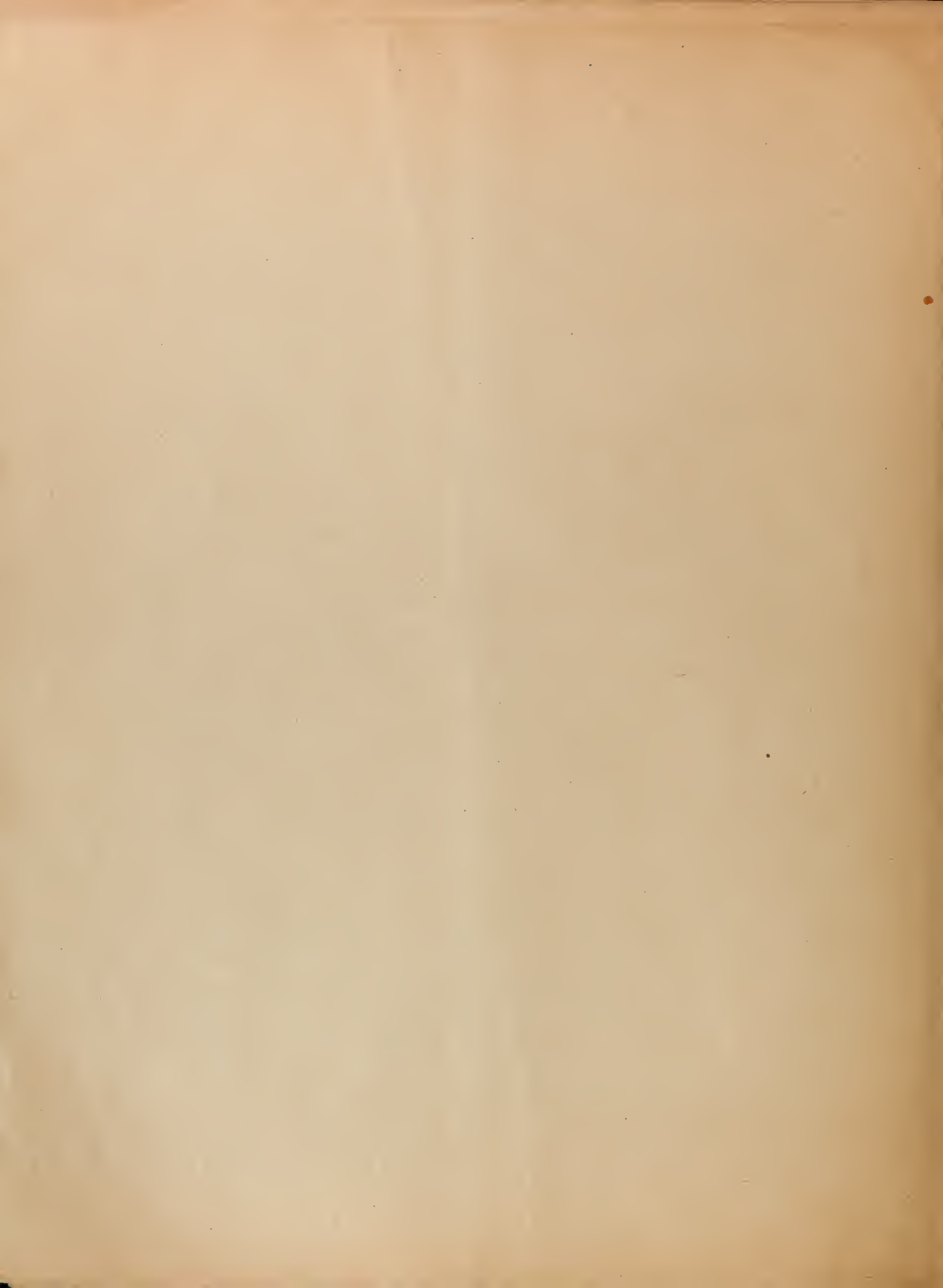
Harpe

sempre pp

Orgue *sempre.*

Piano

PPP



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VIOLON.

Andantino.

dolce sempre.

