

PRIMAVERA

Poésie de PAUL STUART

A Monsieur GABRIEL SIMAN

Allegretto

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano).

mf

Sa lut, ô gai printemps! — c'est la sai - son nouvel -

The first system of the vocal and piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then continues with a melody. The piano accompaniment continues with the same rhythmic pattern as the introduction.

- le, Sai - son du ga - zon vert et des ri - an - tes fleurs. —

The second system of the vocal and piano accompaniment. The vocal line continues with a melody. The piano accompaniment features a crescendo and a change in the bass line.

— Les champs vont se parer — de leurs mil - le cou - leurs, — Et Ni -

The third system of the vocal and piano accompaniment. The vocal line continues with a melody. The piano accompaniment features a crescendo and a change in the bass line. The dynamics are marked 'cresc.'.

Transposition en La b pour Soprano

Transposition en Sol pour Mezzo-soprano ou Baryton

- non, chaque jour, me pa-rai-tra plus bel - - -

mf

Ped.

- le.

f

dim.

p

Et j'en-ten-drai, ra-vi, comme un chant un bruit d'ai -

p

- le M'annon-çant que les ris vont suc-cé-der - aux

p

cresc.

pleurs, Car a - vec le so - leil et ses

Ped.

Poco rit. . dim.

dou - ces cha - leurs, Je ver rai re - ve - nir la frileuse biron.

dim.

p

- del - le. A - lors,

A tempo dolce cantabile

p

cresc.

j' i - rai joy - eux au pa - ys des ou -

dim.

Ped. 3 Ped.

p

blis. Cueillir jasmins, lilas, mu guets, roses et

pp

lys ————— En murmurant tout

misterioso

una corda

Ped.

bas u - ne chanson lé - gè - re;

cresc.

Je chante-rai l'a-mour, — le vin, le bon vieux

tre corde

cresc.

temps; _____ Et le soir, a - vec moi, dans le bois so - li -

mf *cresc.*

- tai - re, Les oi - seaux et les fleurs _____ chante.

f *f* Ped

- ront _____ le printemps! _____

Rit. *A tempo* *ff*