

LA MUSE ET LE POÈTE

C. SAINT-SAËNS

Op. 132

Andantino

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALE SOL-MI \flat

HARPE

VIOLON SOLO

VIOLONCELLE SOLO

Andantino

VIOLONS

Div.

Unis.

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl.

1^o

p

Harpe

mf

f

mf

f

mf

f

mf

Harpe

p

von Solo

velle Solo

dim.

p

pl

Unis.

dim.

pl

dim.

p

dim.

pl

Unis.

dim.

pl

dim.

p

1

von Solo

p espressivo semplice

velle Solo

This system contains the first system of music. It includes a vocal solo line in treble clef with the instruction *p espressivo semplice*. Below it are five staves for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part begins with a *pp* dynamic marking. The key signature has one sharp (F#).

cl.

1^o

mf

von Solo

velle Solo

mf

pp

pp

pp

This system contains the second system of music. It features a clarinet solo line in treble clef starting with a first finger fingering (^{1^o}) and a *mf* dynamic. Below it are five staves for piano accompaniment. The piano part includes a grand staff and three individual staves, with *pp* dynamics in the upper staves. The key signature has one sharp (F#).

von Solo

velle Solo

This system contains six staves. The top two staves are for vocal solo parts, labeled 'von Solo' and 'velle Solo'. The 'von Solo' part is mostly rests. The 'velle Solo' part has a melodic line with slurs and accents. Below are four staves for piano accompaniment. The first two are treble clef, and the last two are bass clef. A *pp* dynamic marking is present in the second bass staff.

Htb

Cl.

Bons

von Solo

velle Solo

This system contains eight staves. The top three are for woodwinds: Horns (Htb), Clarinet (Cl.), and Bassoon (Bons). The 'von Solo' and 'velle Solo' parts continue from the first system. The 'von Solo' part has a *p* dynamic marking. The 'velle Solo' part has a *dim.* marking. A boxed '2' with a first ending bracket is above the woodwind staves. *pp* dynamics are marked in the woodwind staves. The piano accompaniment at the bottom has a *pp* dynamic marking.

String. *1^o* *p* *Poco allegro* *f* *p*

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo *poco a poco cresc.* *f*

velle Solo

String. *p cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *pizz.* *mf* *f*

velles et C. B.

1^o *pp* *cresc.*

Bons

von Solo

velle Solo

velles et C. B. *p*

Von Solo
vulle Solo

f *dim.* *p*

velles
et C. B.

This system contains the first five staves of the score. The top staff is for the vocal soloist, with dynamics *f*, *dim.*, and *p*. The second staff is for the vocal soloist in the bass clef. The third and fourth staves are for the piano accompaniment in the treble and bass clefs respectively. The fifth staff is for the cello and double bass.

Gdes Fl.

Cors

Harpe

Von Solo
vulle Solo

Div.

arco

C. B.

This system contains the next five staves of the score. The sixth staff is for the flute, the seventh for the horn, and the eighth for the harp, which includes a *cresc.* marking. The ninth staff is for the vocal soloist in the treble clef, with a *cresc.* marking. The tenth staff is for the vocal soloist in the bass clef. The eleventh and twelfth staves are for the strings, with the violin part marked *Div.* and the cello/double bass part marked *arco*.

3

Gdes Fl.

Cl.

Bons

Cors

von Solo

velle Solo

Unis.

Unis.

Unis.

arco

Detailed description of the first system: This system contains measures 1 through 4 of the piece. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Gdes Fl. part has a melodic line starting with a half note G4. The Cl. and Bons parts play a rhythmic pattern of eighth notes. The Cors part has a melodic line. The von Solo part features a complex sixteenth-note figure. The velle Solo part is mostly rests. The Unis. parts (Violins I, II, and Violas) play a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *sf* (sforzando).

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo

velle Solo

elles

et C.B.

cresc.

cresc.

cresc.

à 2

à 2

8

Detailed description of the second system: This system contains measures 5 through 8. The Htb part enters with a melodic line. The Cl. part has a melodic line. The Bons part has a melodic line. The Cors part has a melodic line. The von Solo part continues with its sixteenth-note figure. The velle Solo part is mostly rests. The elles and et C.B. parts play a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are markings for *à 2* (second endings) and a measure rest of 8.

Poco a poco rit.

Gdes Fl.

Cl.

Bons

von Solo

velle Solo

Poco a poco rit.

Andantino

Bons

von Solo

velle Solo

Andantino

4

Bons

von Solo

velle Solo

Musical score for woodwinds and strings. The top staff is for Bassoon (Bons) with a dynamic of *p*. The second staff is for Solo Flute (von Solo). The third staff is for Solo Bassoon (velle Solo) with a dynamic of *p*. The fourth and fifth staves are for Clarinet (Cl.) and Bassoon (Bons) with a dynamic of *pp*. The sixth and seventh staves are for Violin (Vcl.) and Viola (Vcl.) with a dynamic of *pp* and the instruction *arco*.

Htb

Cl.

Cors

von Solo

velle Solo

Musical score for brass and strings. The top staff is for Horn (Htb) with a dynamic of *p* and a first ending bracket labeled *1^o*. The second staff is for Clarinet (Cl.) with a dynamic of *p*. The third staff is for Cor Anglais (Cors) with a dynamic of *p*. The fourth staff is for Solo Flute (von Solo). The fifth staff is for Solo Bassoon (velle Solo). The sixth and seventh staves are for Violin (Vcl.) and Viola (Vcl.) with a dynamic of *pp* and the instruction *arco*. The word *String.* is written above the string staves.

5

Allegretto

Htb

Cl.

Bons

Cors

von Solo

vell Solo

Allegretto

sempre p

sempre p

sempre p

velles et C. B.

pizz.

6

Gdes Fl.

Htb

Cl.

Bons

Cors

von Solo

velle Solo

velles et C. B.

dim.

p

p

Gdes Fl. *mf* *dim.*

Htb *mf* *dim.*

Bons *mf* *dim.*

Cors

von Solo *cresc.* *dim.* *p*

velle Solo *cresc.* *rinf* *dim.*

velles et C.B. *arco* *p cresc.* *dim.* *p*

7

Bons *pp*

Harpe *pp*

von Solo *p dolce assai*

velle Solo *pp*

velles et C.B. *pp*

Bons

Harpe

von Solo

velle Solo

LAh-MIb

sempre dolciss.

sempre pp

Harpe

von Solo

velle Solo

8

pp

teneramente

teneramente

pizz.

Cors

Harpe

Von Solo

velle Solo

Div.

velles et C. B.

pp

p

p

Div.

fr.

pp

Gdes Fl

Ht b

Cl

Cors

Harpe

Von Solo

velle Solo

Unis.

velles

C. B.

poco cresc.

arco

p

p

p

poco cresc.

p

Unis.

p

p

arco

p

Harpe *p*

von Solo *ad lib.*
leggierissimo

velle Solo *dolce*

velles et C.B.

9 Allegretto moderato

Gdes Fl. *1^o*

Hrb *1^o*

Cl. *p*

Bons *1^o*

von Solo

velle Solo *ten. ten.*
espressivo

Allegretto moderato

p
Div. *p* Unis.

velles et C.B. *p*

Gdes Fl. *1^o* *p*

Htb *1^o*

Cl. *1^o*

Bons *1^o* *p*

Cors *à 2* *p*

von Solo

velle Solo *poco cresc.*

velles et C.B. *p*

Gdes Fl. *1^o* *p*

von Solo

velle Solo *mf* *cresc.*

velles et C.B. *poco sf* *p*

Riten.

10 a Tempo

Gdes Fl.
Htb
von Solo
velle Solo

pp
pp
p
dim.

Riten. a Tempo

velles
C.B.

pizz.

Gdes Fl.
Htb
Cl.
Bons
Harpe
von Solo
velle Solo
velles et C.B.

pp
pp
pp
pp
dolce

11

Gdes Fl. *pp*

Htb

Cl.

Bons

Cors *pp*

Harpe

von Solo *poco cresc.*

velle Solo *poco cresc.* *mf*

legg. *pizz.*

legg. *pizz.*

pizz.

pizz.

pizz.

C. B. *pizz.*

Detailed description of the musical score: This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Gdes Fl. (Piccolo Flute), Htb (Horn in B-flat), Cl. (Clarinet in B-flat), Bons (Bassoon), Cors (Trumpet), Harpe (Harp), von Solo (Violin Solo), velle Solo (Viola Solo), violin (Violin), velle (Viola), and C. B. (Cello/Bass). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the score is marked with a box containing the number '11'. The Gdes Fl. part begins with a *pp* dynamic. The Cors part also begins with a *pp* dynamic. The violin and viola solo parts feature triplets and are marked with *poco cresc.* and *mf*. The violin and viola parts include *legg.* (leggiero) and *pizz.* (pizzicato) markings. The C. B. part also includes a *pizz.* marking. The score is written in a standard musical notation with various dynamics and articulations.

Htb
Cl.
Bons
von Solo
velle Solo

dim. p

dim. p

This system contains the first six staves of the score. The top three staves are for Horn (Htb), Clarinet (Cl.), and Bassoon (Bons). The next two staves are for Violin Solo (von Solo) and Viola Solo (velle Solo). The bottom three staves are for the string ensemble. The woodwinds and soloists play melodic lines with various articulations and dynamics. The solo violin and viola parts include markings for *dim.* (diminuendo) and *p* (piano).

Htb
Cl.
Bons
von Solo
velle Solo

Riten. a Tempo

Riten. arco a Tempo

arco p arco p

arco p

This system contains the second six staves of the score. The top three staves are for Horn (Htb), Clarinet (Cl.), and Bassoon (Bons). The next two staves are for Violin Solo (von Solo) and Viola Solo (velle Solo). The bottom three staves are for the string ensemble. The woodwinds and soloists play melodic lines with various articulations and dynamics. The solo violin and viola parts include markings for *Riten.* (ritardando), *a Tempo*, and *arco*. The string ensemble parts include markings for *p* (piano) and *arco*.

von Solo

velle Solo

velles et C.B.

p

cresc.

12

Gdes Fl.

Hrb

Cl.

Bons

Timb.

von Solo

velle Solo

velles

C.B.

p

pp

arco

Animato

von Solo

velle Solo

Musical notation for the first system. The vocal line (top) is in treble clef with a key signature of one flat. The piano accompaniment (bottom) is in bass clef. The piano part features a melodic line with slurs and accents, starting with a dynamic marking of *mf*.

Animato

Musical notation for the second system, consisting of five staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the system.

Poco a poco animato

von Solo

velle Solo

Musical notation for the third system. The vocal line (top) is in treble clef with a key signature of one flat. It begins with a dynamic marking of *f*. The piano accompaniment (bottom) is in bass clef. The piano part includes a melodic line with slurs and accents, and a triplet of eighth notes marked with a '3' above it.

Poco a poco animato

Musical notation for the fourth system, consisting of five staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music consists of rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of the system.

This musical score page contains measures 13 through 16 of a piece in 4/4 time, marked *Allegro*. The score is arranged in two systems of staves. The first system includes staves for Timbale (Timb.), Harpe (Harp), two Solo voices (Vou Solo and velle Solo), and a group of strings (velles et C.B.). The second system includes staves for Horns (Bous), Trumpets (Cors), Timbale (Timb.), Harpe (Harpe), two Solo voices (Vou Solo and velle Solo), and a group of strings (velles et C.B.).

Key musical features include:

- Measures 13-14:** The timbale and harp play a rhythmic pattern of eighth notes. The harp has a dynamic marking of *f*. The solo voices have melodic lines with various dynamics, including *pp* and *f*.
- Measure 15:** The tempo marking *Allegro* is repeated. The strings play a rhythmic accompaniment of eighth notes. The harp continues with its eighth-note pattern.
- Measure 16:** The solo voices continue their melodic lines. The strings play a sustained chord with a dynamic marking of *pp*.

à 2

Gdes Fl. *f*

Htb *f*

Cl. *f*

Bons

Cors

Tromp.

Tromb.

Timb. *tr*

Harpe

von Solo *ff*

velleSolo *ff*

velles *cresc.*

C.B. *cresc.*

14

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Von Solo

velle Solo

ff

ff

ff

ff

ff

à 2

ff^v

ff

ff

ff

sempre f

Div.

ff

Div.

ff

ff

ff

ff

Unis.

p

Unis.

p

p

p

p

This page of a musical score, numbered 24, contains the following instruments and parts:

- Gdes fl.** (Goblet Flute): Starts with a dynamic marking of *p* (piano).
- Htb** (Horn): Starts with a dynamic marking of *p*.
- Cl.** (Clarinet): No notation visible.
- Bons** (Bassoon): No notation visible.
- Cors** (Trumpet): Starts with a dynamic marking of *p* and includes the instruction *à 2* (two players).
- Tromb.** (Trombone): Starts with a dynamic marking of *p*.
- Timb.** (Timpani): Starts with a dynamic marking of *p*.
- von Solo** (Solo Violin): No notation visible.
- velle Solo** (Solo Viola): Features a melodic line starting with a dynamic marking of *sf* (sforzando).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom section of the page shows a dense rhythmic accompaniment for the strings, consisting of eighth and sixteenth notes.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromb.

Timb.

Viol Solo

Violle Solo

p

10

p

sf

sf

sf

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromb. (Trombone), Timb. (Timpani), Viol Solo (Violin Solo), and Violle Solo (Viola Solo). The Violle Solo part is the most active, featuring a melodic line with several *sf* (sforzando) markings. The other parts are mostly rests or simple accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '25' is in the top right corner.

15

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl. (Goblet Flute):** Part 1, starting at measure 15 with a forte (*f*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- Htb (Horn):** Part 1, starting at measure 15 with a forte (*f*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1, starting at measure 15 with a forte (*f*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- Bons (Bassoon):** Part 1, starting at measure 15 with a forte (*f*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- Cors (Trumpet):** Part 1, starting at measure 15 with a piano (*p*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- Tromb. (Trombone):** Part 1, starting at measure 15 with a piano (*p*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- Timb. (Timpani):** Part 1, starting at measure 15 with a piano (*p*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- von Solo (Violin Solo):** Part 1, starting at measure 15 with a mezzo-forte (*mf*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.
- velle Solo (Viola Solo):** Part 1, starting at measure 15 with a mezzo-forte (*mf*) dynamic. The notation includes a *à 2* marking and features a melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes various musical symbols such as slurs, accents, and *à 2* markings.

This musical score is for a band and is divided into two systems. The first system includes staves for Gdes Fl., Htb, Cl., Bons, Cors, Tromb., Timb., Von Solo, and velle Solo. The second system includes staves for the vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Gdes Fl. and Htb parts feature intricate melodic lines with many slurs and accents. The Cl. and Bons parts are mostly rests. The Cors and Tromb. parts have simple harmonic accompaniment. The Timb. part has a simple rhythmic pattern. The Von Solo and velle Solo parts have more complex melodic lines. The vocal soloists have a simple harmonic accompaniment.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromb.

Timb.

Von Solo

velle Solo

Gdes Fl.

Htb

Bons

Cors

von Solo

velle Solo

velles et C.B.

Sempre più animato

8

Gdes Fl.

Htb

Bons

von Solo

velle Solo

velles et C.B.

Sempre più animato

Gdes Fl.

Htb

Bons

von Solo

velle Solo

velles et C.B.

This musical score page, numbered 30, features a variety of instruments and soloists. The orchestral parts include:

- Gdes Fl.** (Goblet Flute): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Htb** (Horn): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Cl.** (Clarinet): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Bons** (Bassoon): Bass clef, starting with a dynamic marking of *ff* and a fermata.
- Cors** (Trumpet): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Tromp.** (Trombone): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Tromb.** (Tuba): Bass clef, starting with a dynamic marking of *ff* and a fermata.
- Harpe** (Harp): Treble and Bass clefs, with a dynamic marking of *ff* and a fermata.
- von Solo** (Soloist): Treble clef, starting with a dynamic marking of *ff* and a fermata.
- velle Solo** (Soloist): Treble clef, featuring a complex melodic line with triplets and a dynamic marking of *ff* and a fermata.

The bottom section of the score includes:

- Violins I & II**: Treble clefs, starting with a dynamic marking of *ff* and a fermata.
- Violas**: Treble clef, starting with a dynamic marking of *ff* and a fermata.
- Celli**: Bass clef, starting with a dynamic marking of *ff* and a fermata.
- Bassi**: Bass clef, starting with a dynamic marking of *ff* and a fermata.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a powerful and intense sound. The fermatas suggest a moment of suspension or a dramatic pause in the music.

16

Le double plus lent

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

von Solo

velle Solo

Le double plus lent

Gdes Fl.
Bons
Harpe
von Solo
vella Solo
velles
et C. B.

Gdes Fl.
Bons
Harpe
on Solo
elle Solo
velles
et C. B.

Harpe

Von Solo

velle Solo

velles et C. B.

dim.

dim.

dim.

dim.

17 Andante

Htb

Harpe

Von Solo

velle Solo

velles Div

C. B.

pp

pp

poco marcato

dolce espressivo

Andante

pp

pp

pizz.

pp

pp

pp

pizz.

pizz.

Gdes Fl.

Htb

Cl.

Harpe

Von Solo

velle Solo

pizz.

velles Div.

This musical score page, numbered 34, contains the following parts and markings:

- Gdes Fl. (Goblet Flute):** Part of the woodwind section, with a *pp* dynamic marking in the third measure.
- Htb (Horn):** Part of the woodwind section.
- Cl. (Clarinet):** Part of the woodwind section, with a *pp* dynamic marking in the second measure.
- Harpe (Harp):** Part of the string section, featuring arpeggiated chords.
- Von Solo (Violin Solo):** Solo part for the first violin.
- velle Solo (Viola Solo):** Solo part for the viola.
- velles Div. (Violins Divisi):** Divisi part for the violins, including a *pizz.* (pizzicato) marking in the second measure.

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

velles Div.

pp

Detailed description: This is a page of a musical score, page 35. It features seven systems of staves. The first system includes Gdes Fl. (G major Flute), Htb (Horn in B-flat), and Cl. (Clarinet in B-flat). The Gdes Fl. part has a complex melodic line with many sixteenth notes and rests. The Cl. part has a few notes in the final measure, marked *pp*. The second system is for the Harpe (Harp), with a rhythmic accompaniment of chords. The third system is for 'von Solo' (Violin Solo), with a melodic line in the upper staff and a bass line in the lower staff. The fourth system is for 'velle Solo' (Viola Solo), with a melodic line in the upper staff and a bass line in the lower staff. The fifth system is for 'velles Div.' (Violin Division), with a melodic line in the upper staff and a bass line in the lower staff. The sixth system is for 'velles Div.' (Viola Division), with a melodic line in the upper staff and a bass line in the lower staff. The seventh system is for 'velles Div.' (Violin Division), with a melodic line in the upper staff and a bass line in the lower staff.

18 Più animato

Gdes Fl.

Htb

Cl.

Harpe

von Solo

velle Solo

velles Div.

The musical score for page 36, measures 18-22, is arranged in a multi-staff format. The instruments and parts are as follows:

- Gdes Fl. (Goblet Flute):** Measures 18-20 feature a melodic line with a *pp* dynamic. Measure 21 has a rest, and measure 22 has a whole note chord.
- Htb (Horn):** Measures 18-20 feature a melodic line with a *pp* dynamic. Measure 21 has a rest, and measure 22 has a whole note chord.
- Cl. (Clarinet):** Measures 18-20 feature a melodic line with a *pp* dynamic. Measure 21 has a rest, and measure 22 has a whole note chord.
- Harpe (Harp):** Measures 18-20 feature a rhythmic accompaniment. Measure 21 has a rest, and measure 22 has a whole note chord with a *pp* dynamic.
- von Solo (Violin Solo):** Measures 18-20 feature a melodic line with a *p* dynamic. Measure 21 has a rest, and measure 22 has a whole note chord.
- velle Solo (Viola Solo):** Measures 18-20 feature a melodic line with a *p* dynamic. Measure 21 has a rest, and measure 22 has a whole note chord.
- velles Div. (Violins Divisi):** Measures 18-20 feature a rhythmic accompaniment. Measure 21 has a rest, and measure 22 has a whole note chord with an *arco* marking.

The score is marked **Più animato** at the beginning of measure 18. Dynamics include *pp* (pianissimo) and *p* (piano). The *arco* marking is used for the violin parts in measure 22.

Poco a poco rit.

Htb

Von Solo

velle Solo

Unis.

Detailed description: This system contains four staves. The top staff is for Horn in B-flat (Htb), starting with a first ending bracket (10) and a dynamic marking of *p*. The second staff is for Solo Violin (Von Solo), the third for Solo Viola (velle Solo), and the fourth for Unison (Unis.). The tempo is marked *Poco a poco rit.* and the dynamics range from *p* to *pp*.

Andante

Gdes Fl.

Htb

Cl.

Von Solo

velle Solo

sempre piano

Andante

Detailed description: This system contains five staves. The top staff is for Grand Flute (Gdes Fl.), the second for Horn in B-flat (Htb), the third for Clarinet (Cl.), the fourth for Solo Violin (Von Solo), and the fifth for Solo Viola (velle Solo). The tempo is marked *Andante*. Dynamics include *pp* and *sempre piano*.

19

Gdes Fl.

Htb

Cl.

von Solo

velle Solo

1ers vons

Div.

2ds vons

Div.

Altos

Div.

8

pizz.

pp

pizz.

pp

This musical score page, numbered 39, features a variety of instruments and parts. At the top, the Gdes Fl. (Goblet Flute) part is shown. Below it are the Htb (Horn) and Cl. (Clarinet) parts, both marked *pp* (pianissimo). The Violon Solo (Violon Solo) and Velle Solo (Velle Solo) parts are marked *mf* (mezzo-forte) and *dim.* (diminuendo). The string section consists of 1ers Vons Div. (First Violins), 2ds Vons Div. (Second Violins), and Altos Div. (Alto Violins), all marked *pizz.* (pizzicato). The Bass section includes two parts marked *arco* (arco) and *pizz.* (pizzicato). The score is written in 6/8 time and includes dynamic markings, articulation marks, and phrasing slurs.

Stringendo

Rit.

Più ritenuto

von Solo

velle Solo

Musical score for the first system. It includes a vocal line (top) and a string section (bottom). The vocal line starts with a dynamic marking *p* and a fermata. The string section consists of five staves, each with a *Unis.* marking. The tempo markings *Stringendo*, *Rit.*, and *Più ritenuto* are positioned above the score. The key signature has one sharp (F#).

20 Andantimo

Gdes Fl.

Htb

von Solo

velle Solo

Musical score for the second system, starting at measure 20. It includes woodwind parts (Gdes Fl., Htb) and a string section. The woodwinds have a first ending marked *1^o* and a dynamic marking *f*. The string section has a dynamic marking *p* and a *Andantimo* marking. The tempo marking *Andantimo* is also written below the string section. The key signature has one sharp (F#).

String. en Mi \flat Allegretto String.

Cors

Von Solo

velle Solo

String. Allegretto String.

pp

p *cresc.*

pp

pp

pp

pp

(pizz.) *p*

21 Allegro

Cl.

Bons

Cors

Von Solo

velle Solo

Allegro

sf *p*

sf *p*

f *dim.* *mf*

f *dim.* *mf*

sf *p*

sf *p*

sf *p*

sf *p*

(pizz.) *sf* *p*

sf *p*

pizz.

pizz.

pizz.

pizz.

Cl.
Bons
von Solo
velle Solo

arco

Fl.
Cl.
Bons
von Solo
velle Solo

cresc.

10

8

Gdes Fl. *f*

Cl. *f*

Bons *p cresc.*

Cors *mf*

Tromp. *mf*

Timb. *mf*

von Solo *mf*

velle Solo *mf*

velles C.B. *p cresc.*

(♩ = ♩)

Hrb *f*

Cl. *f*

Bons *f*

Tromp. *f*

von Solo *mf*

velle Solo *mf*

velles *pp*

C.B. *f* arco *pp*

22

von Solo

velle Solo

pizz.

arco

pp

pp

pizz.

Gdes Fl.

Hrb

Cl.

von Solo

velle Solo

23

p

p

à 2

p

arco

p

p

arco

p

Gdes Fl.

Htb

Cl.

von Solo

velle Solo

pizz.

pizz.

pizz.

pizz.

p

Gdes Fl.

Cl.

von Solo

velle Solo

velles C.B.

f

f

cresc.

f

24

Gdes Fl.

Htb

Cl.

Bons

von Solo

velle Solo

(pizz.)

arco

arco

arco

arco

velles C.B.

von Solo

velle Solo

velles C.B.

(pizz.)

25

Cors

von Solo

velle Solo

dim.

p

dim.

p cantabile

pizz.

(pizz.)

Cl.

Cors

von Solo

velle Solo

10

p

cresc.

cresc.

arco

arco

Cl. *a 2*

Bons

von Solo

velle Solo

p

10

26

Gdes Fl.

Hrb

Cl.

Bons

von Solo

velle Solo

p

p

p

arco

p

This page of a musical score, numbered 49, contains ten staves of music. The instruments are listed on the left: Gdes Fl., Htb, Cl., Basson, Cors, Harpe, Violon Solo, and Violoncelle Solo. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. Performance markings include *sfp* (sforzando piano) and *f* (forte) throughout, and the instruction *appassionato* is placed above the Violon Solo staff. Rehearsal marks with repeat signs are present at the beginning of the first and fourth measures of the top staff. Dynamic hairpins are used to indicate changes in volume across the piece.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles C.B.

Gdes Fl.

Cl.

Harpe

von Solo

velle Solo

velles

C.B.

appassionato

f Div.

f Div.

fp

Harpe

SOL #

Von Solo

velle Solo

27

Harpe

Von Solo

8

velle Solo

Harpe

SOL#

FA#
RE#

von Solo

velle Solo

This system contains three staves. The top staff is for Harpe, with lyrics 'SOL#' and 'FA# RE#' written below it. The middle staff is for 'von Solo' and the bottom staff is for 'velle Solo'. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Harpe part has a melodic line with some grace notes. The vocal parts have a more rhythmic, accompaniment-like feel.

Cl.

Bous

Harpe

von Solo

velle Solo

Unis

Unis

p

This system contains six staves. The top two staves are for Cl. and Bous, both of which are mostly silent with some rests. The third staff is for Harpe. The fourth and fifth staves are for 'von Solo' and 'velle Solo'. The bottom two staves are for 'Unis', with the word 'Unis' written above each staff. The music continues in the same key and time signature. The bottom part features a piano (*p*) dynamic marking.

10

p

p

à 2

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

Harpe

Violon Solo

Violle Solo

pizz.

à 2

10

3

This musical score page, numbered 54, is arranged in a standard orchestral format. The top section includes staves for Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), and Timb. (Timpani). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *f* and *ff*, and include performance instructions such as *à 2* and a triplet. The harp part (Harpe) is positioned below the woodwinds and features a prominent melodic line starting with a *ff* dynamic. Below the harp are the staves for Violon Solo (Violin Solo) and Velle Solo (Viola Solo), both playing rhythmic accompaniment. The bottom section of the page is dedicated to the string ensemble, with staves for Violins I, Violins II, Violas, and Cellos/Double Basses. All string parts are marked with *f* and include the instruction *pizz.* (pizzicato).

28

Gdes Fl. *ff* à 2

Htb *ff*

Cl. *ff*

Bons *ff* à 2

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Harpe *ff*

Von Solo

Velle Solo *arco ff*

This page of a musical score, numbered 56, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Flute part includes a first ending bracket labeled "8" and a dynamic marking of "à 2".
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.).
- Other Instruments:** Harp (Harpe), Violin Solo (Violon Solo), and Viola Solo (Velle Solo).
- String Section:** The bottom four staves represent the string ensemble, showing rhythmic patterns and dynamics.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *à 2* and *v*.

Fl.

Htb

Cl.

Bons

Cors

Tromp.

von Solo

velle Solo

f

fp

fp

fp

fp

p pizz.

Fl.

Htb

Bons

Tromp.

von Solo

velle Solo

velles C. R.

p

arco

Fl.
Hrb.
Cl.
Bons
Cors
Tromp.
Tromb.
Timb.
von Solo
velle Solo
veiles
C.B.

f *p*
f *p*
f *p*
f
p *sf*
sf
sf
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

8

Fl. *f* *p cresc.* *f* *à 2*

Hrb *f* *p cresc.* *f* *à 2*

Cl. *f* *p cresc.* *f* *à 2*

Bons *f* *p cresc.* *f*

Cors *f* *p cresc.* *f*

Tromp.

Tromb.

Timb. *sf* *p* *cresc.*

vlon Solo *sf*

vello Solo *sf*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Htb.** (Horn): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bons.** (Bassoon): Bass clef, playing a melodic line.
- Cors.** (Cor Anglais): Treble clef, playing a melodic line.
- Trömp.** (Trumpet): Treble clef, playing a melodic line.
- Tromb.** (Trombone): Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Harpe** (Harp): Grand staff (treble and bass clefs), playing chords.
- von Solo** (Solo): Treble clef, playing a melodic line.
- velle Solo** (Solo): Bass clef, playing a melodic line.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also various musical notations including slurs, accents, and rests.

Cl.
Cors
Tromb.
Timb.
Harpe
von Solo
velle Solo
velles C.B.

Cl.
Cors
von Solo
velle Solo
velles C.B.

31

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Timb.

Harpe

Von Solo

velle Solo

velles
C.B.

Fl. Hrb Cl. Bons Cors Tromp. Timb. Harpe Von Solo velle Solo velles C.B.

8-7 brillante

legg. 3

pizz. p pizz. p pizz. p pizz. p pizz. p

This musical score page, numbered 63, features a variety of instruments and soloists. The instruments listed on the left are Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Harp, Violin Solo (von Solo), and Viola Solo (vella Solo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including a *p* (piano) marking in the Trombone part. The Harp part includes a *cresc.* (crescendo) marking. The Solo Violin and Solo Viola parts feature intricate, rapid passages, with a fermata and the number '8' appearing above the Solo Violin staff. The string ensemble (Violins and Violas) is marked *arco* (arco) and includes dynamic markings such as *v* (forte) and *v.* (pizzicato).

This musical score page, numbered 64, features a full orchestral arrangement with solo parts. The instruments and parts are listed on the left: Fl. (Flute), Hrb. (Horn), Cl. (Clarinet), Bons. (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), von Solo (Soloist), and velle Solo (Soloist). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The top section includes staves for the woodwinds and brass, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The Harpe part is written in grand staff notation. The Soloist parts are written in grand staff notation, with a first ending marked with a dashed line and the number 8. The bottom section of the page contains staves for the strings, with dynamic markings like *v* (pizzicato) and *ff* (fortissimo) indicating specific playing techniques and volumes.

32

Fl. *à 2* *TPV.*

Hrb. *TPV.*

Cl. *TPV.*

Bons

Cors *TPV.*

Tromp. *f* *TPV.*

Tromb.

Timb.

von Solo *8-7* *ff*

vella Solo *ff*

p *TPV.*

p *TPV.*

p *TPV.*

p *TPV.*

p *TPV.*

p *TPV.*

Fl. *à 2* *ff*

Htb *ff*

Cl. *ff*

Bous *à 2* *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

von Solo

vella Solo

ff

ff

ff

ff

ff

This musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The second system includes staves for Solo parts (von Solo and velle Solo) and continues with the instrumental parts. The score is written in a key signature of three sharps (F#, C#, G#) and features various musical notations such as notes, rests, and dynamic markings. The word 'FIN' appears at the top right and bottom right of the page.