

ODELETTE

pour Flûte
avec accompagnement d'Orchestre

à M^r François Gaillard

C. SAINT-SAËNS
Op. 162

Andantino

2 HAUTBOIS
2 BASSONS
FLÛTE SOLO
1^{ers} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

The first system of the score is for the woodwinds and strings. It includes parts for 2 Hautbois, 2 Bassons, Flûte Solo, 1^{ers} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The woodwinds and strings play a sustained, rhythmic accompaniment. The Flûte Solo part enters in the third measure with a melodic line marked 'p'. Dynamics include 'f' (forte) for the woodwinds and strings, and 'p' (piano) for the flute. There is a '2' above the first measure of the woodwinds, indicating a second ending or a specific articulation.

Htb
Bons
Fl.
Vons
Alt.
velles
C.B.

The second system of the score continues the woodwinds and strings. It includes parts for Htb (Hautbois), Bons (Bassons), Fl. (Flûte Solo), Vons (Violons), Alt. (Altos), velles (Violoncelles), and C.B. (Contrebasses). The Flûte Solo part continues its melodic line with trills and triplets. The strings continue their accompaniment. Dynamics include 'p' (piano) for the flute and 'pizz.' (pizzicato) for the cellos. There are '3' markings above the flute part, indicating triplets.

Musical score for the first system, featuring parts for Htb, Bons, Fl., Vons, Alt., Velles, and C.B. The Flute part includes trills and triplets with a *cresc.* marking. The strings (Vons, Alt., Velles, C.B.) play sustained notes with some melodic movement.

Musical score for the second system, featuring parts for Htb, Bons, Fl., Vons, Alt., Velles, and C.B. A first ending bracket labeled '1' spans the final two measures of the system. Dynamics include *mf cresc.*, *f*, *p*, and *arco*. The Flute part has a prominent *f* dynamic section with a melodic flourish.

Musical score for the first system, measures 1-3. The instruments are Horns (Htb), Trombones (Bons), Flute (Fl.), Violins (Vons), Viola (Alt.), Cellos (Celles), and Double Basses (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The first two measures feature a forte (*f*) dynamic. In the third measure, the Flute and Violins play a rapid sixteenth-note passage, while the other instruments play sustained notes. Dynamics shift to piano (*p*) for the Flute, Violins, Viola, and Cellos in the third measure.

Musical score for the second system, measures 4-6. The instruments are Horns (Htb), Trombones (Bons), Flute (Fl.), Violins (Vons), Viola (Alt.), Cellos (Celles), and Double Basses (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 4 is marked with a piano (*p*) dynamic. The Flute part features a complex rhythmic pattern of sixteenth notes with slurs and accents. The Flute part includes a *dim.* (diminuendo) marking and triplet markings (3) in measures 5 and 6. The other instruments play sustained notes.

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

cresc.

mf

(Div.)

Unis

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

Htb

Bons

Fl.

Unis

vons

Alt.

velles

C.B.

p cresc. f dim. p

p cresc. f dim. p

p

cresc. f dim. p

cresc. f dim. p

arco cresc. f dim. p

arco cresc. f dim. p

cresc. f dim. p

Fl.

vons

Alt.

velles

C.B.

espress. cresc.

pp

Fl.

vons

Alt.

velles

C.B.

dim.

1^o Solo.

Htb *p espress.* *cresc.*

Bons

Fl.

Yons

Alt.

velles

C.B.

4

Htb *dim. 3*

Bons 1^o *pp*

Fl. *cresc.*

Yons *pp espress.*

Alt. *pp*

velles *pp*

C.B. *pp*

Musical score for the first system, featuring seven staves: Htb, Bons, Fl., vons, Alt., velles, and C.B. The Flute part is marked *meno p* and includes trills and triplets. The Htrumpet part starts with a *p* dynamic. The other parts (vons, Alt., velles, C.B.) have simpler rhythmic patterns.

Musical score for the second system, featuring seven staves: Htb, Bons, Fl., vons, Alt., velles, and C.B. The Flute part has a *f* dynamic. The Htrumpet and Bassoon parts also have *f* dynamics. The vons, Alt., and C.B. parts have *pp* dynamics. The Flute part includes a trill and a melodic line. The Htrumpet and Bassoon parts have rhythmic patterns. The vons, Alt., and C.B. parts have simple rhythmic patterns.

1^o
Htb *mf*
Bons *p*
Fl. *f*
yons *p*
Alt.
velles
C.B.

5

Htb
Bons
Fl. *p*
yons
Alt. *Div.*
velles *pizz.*
C.B. *pizz.*
p

First system of musical notation, measures 1-4. The score includes parts for Htb, Bons, Fl., Vions, Alt., Velles, and C.B. The Flute part features a melodic line with a dynamic marking of *mf*. The Violins part includes the instruction *Unis*. The Viola part includes the instruction *arco*.

6

Second system of musical notation, measures 5-8. The score includes parts for Htb, Bons, Fl., Vions, Alt., Velles, and C.B. The Flute part features a melodic line with a dynamic marking of *f* and a *cresc.* marking. The Violins part includes a *b2* marking. The Viola part includes a *b2* marking. The Cello part includes the instruction *arco*.

This system of musical notation includes seven staves. The top two staves, labeled 'Htb' and 'Bons', contain long, sustained notes with slurs. The 'Fl.' staff is mostly empty. The 'Vons' staff features a complex, rhythmic melodic line with many slurs. The 'Alt.' staff has a similar melodic line. The 'velles' and 'C.B.' staves contain more rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

This system continues the musical score. The 'Htb' and 'Bons' staves have fewer notes, with some rests. The 'Fl.' staff has a prominent melodic line starting with a dynamic marking of *mf*. The 'Vons', 'Alt.', and 'C.B.' staves have notes with a dynamic marking of *p*. The 'velles' staff has a few notes, also marked *p*. The key signature and time signature remain consistent with the first system.

Htb

Bons

Fl.

oons

Alt.

velles

C.B.

This system contains measures 1 through 4. The Flute part is highly active, playing a melodic line with many slurs and ties. The Oboe and Bassoon parts are mostly sustained notes. The strings provide a simple harmonic accompaniment.

Htb

Bons

Fl.

oons

Alt.

velles

C.B.

This system contains measures 5 through 8. The Flute part continues with its melodic line. The Oboe and Bassoon parts have a dynamic marking 'p' and play sustained notes. The strings continue their accompaniment.

7

Htb

Bons

Fl.

vons

Alt.

velles

C.B. Div.

Htb

Bons

Fl.

vons

Alt.

velles

C.B. Unis.

Musical score for the first system, measures 1-4. The score includes parts for Horns (Htb, Bons), Flute (Fl.), Violins (Vons), Viola (Alt.), Cellos (C.B.), and Double Basses (Velles). The Flute part features a complex melodic line with many accidentals. The strings play a pizzicato accompaniment.

Htb
Bons
Fl.
Vons
Alt.
Velles
C.B.

pizz.
pizz.

Musical score for the second system, measures 5-8. The score includes parts for Horns (Htb, Bons), Flute (Fl.), Violins (Vons), Viola (Alt.), Cellos (C.B.), and Double Basses (Velles). The Horns and Flute parts show a crescendo. The strings play an arco accompaniment.

Htb
Bons
Fl.
Vons
Alt.
Velles
C.B.

cresc.
cresc.
f
8
arco
arco

8 1^o
tr

Musical score for the first system, featuring seven staves: Htb, Bons, Fl., vons, Alt., velles, and C.B. The music is in a key with two flats and a 3/4 time signature. A box containing the number '8' and the first ending symbol '1^o' is positioned above the Htb staff. The Htb staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The Fl. staff also includes a *dim.* marking. The vons staff is marked 'avec Sourdines' (with mutes). The Bons, Alt., velles, and C.B. staves provide harmonic support with various rhythmic patterns.

Musical score for the second system, featuring seven staves: Htb, Bons, Fl., vons, Alt., velles, and C.B. The Htb staff has a rest. The Bons staff begins with a first ending symbol '1^o' and a piano (*p*) dynamic. The Fl. staff has a rest followed by a melodic line. The vons staff has a piano (*p*) dynamic and a melodic line. The Alt. staff has a piano (*p*) dynamic and a melodic line. The velles staff has a piano (*p*) dynamic and is marked '(arco)'. The C.B. staff has a piano (*p*) dynamic and is marked 'pizz.' (pizzicato).

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

Div.

Unis.

This system of musical notation includes seven staves. The top staff is labeled 'Etb' and contains a few notes. The second staff, 'Bons', has a rhythmic pattern of eighth notes. The third staff, 'Fl.', and the fourth staff, 'Vons', both feature dense, rapid sixteenth-note passages. The fifth staff, 'Alt.', has a few notes with a slur. The sixth staff, 'Velles', has notes with a slur. The bottom staff, 'C.B.', has a few notes.

This system of musical notation includes seven staves. The top staff, 'Etb', has notes with a slur and a dynamic marking 'p'. The second staff, 'Bons', has notes with a slur and a dynamic marking 'p'. The third staff, 'Fl.', and the fourth staff, 'Vons', both feature dense, rapid sixteenth-note passages. The fifth staff, 'Alt.', has notes with a slur. The sixth staff, 'Velles', has notes with a slur. The bottom staff, 'C.B.', has notes with a slur.

Musical score for the first system, featuring the following instruments and parts:

- Hrb** (Horn): Treble clef, 7/8 time signature. Includes an accent (^) and a *cresc.* marking.
- Bons** (Baritone): Bass clef, 7/8 time signature. Includes an accent (^) and a *cresc.* marking.
- Fl.** (Flute): Treble clef, 7/8 time signature. Includes a flat (b) and a *cresc.* marking.
- Vons** (Violins): Treble clef, 7/8 time signature. Includes the instruction *sans Sourdines* and a *mf cresc.* marking.
- Alt.** (Alto): Treble clef, 7/8 time signature. Includes a *p* marking and a *cresc.* marking.
- velles** (Violas): Bass clef, 7/8 time signature. Includes a *p* marking and a *cresc.* marking.
- C.B.** (Cello/Double Bass): Bass clef, 7/8 time signature. Includes a *p* marking and a *cresc.* marking.

Musical score for the second system, featuring the following instruments and parts:

- Hrb** (Horn): Treble clef, 7/8 time signature. Includes a *f* marking, a *dim.* marking, and a *p* marking.
- Bons** (Baritone): Bass clef, 7/8 time signature. Includes a *f* marking, a *dim.* marking, and a *p* marking.
- Fl.** (Flute): Treble clef, 7/8 time signature. Includes a *p espress.* marking.
- Vons** (Violins): Treble clef, 7/8 time signature. Includes a *f* marking, a *dim.* marking, and a *p* marking.
- Alt.** (Alto): Treble clef, 7/8 time signature. Includes a *f* marking, a *dim.* marking, and a *p* marking.
- velles** (Violas): Bass clef, 7/8 time signature. Includes a *f* marking, a *dim.* marking, and a *p* marking.
- C.B.** (Cello/Double Bass): Bass clef, 7/8 time signature. Includes a *f* marking, a *dim.* marking, a *p* marking, and a *(pizz.)* marking.

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

The first system of the musical score covers measures 1 through 4. The instruments are arranged in a standard orchestral layout. The Htb part has a few notes in measures 2 and 3. The Bons part plays a rhythmic pattern of eighth notes in measures 1 and 2, then rests. The Fl. part has a melodic line starting in measure 1. The vons part has a complex melodic line with many sixteenth notes. The Alt. part has a simple harmonic line. The velles part has a rhythmic pattern of eighth notes. The C.B. part has a simple harmonic line. Dynamics include *f* and *sf*.

Htb

Bons

Fl.

vons

Alt.

velles

C.B.

10

The second system of the musical score covers measures 5 through 8. The instruments are arranged in a standard orchestral layout. The Htb part has a few notes in measures 5 and 6. The Bons part plays a rhythmic pattern of eighth notes in measures 5 and 6, then rests. The Fl. part has a melodic line starting in measure 5. The vons part has a complex melodic line with many sixteenth notes. The Alt. part has a simple harmonic line. The velles part has a rhythmic pattern of eighth notes. The C.B. part has a simple harmonic line. A measure number '10' is boxed above the Htb staff in measure 7. Dynamics include *f*.

Htb

Bons

Fl.

Yons

Alt.

velles

C.B.

Htb

Bons

Fl.

Yons

Alt.

velles

C.B.

Score for the first system, measures 10-12. The instrumentation includes Horns (Htb), Bassoons (Bons), Flute (Fl.), Violins (vons), Viola (Alt.), Cellos (velles), and Double Bass (C.B.).

Measures 10-12 contain the following parts:

- Flute (Fl.):** Melodic line with slurs and accents, ending with a *dim.* (diminuendo) marking.
- Violins (vons):** Two staves with *pp* (pianissimo) dynamics and long slurs.
- Viola (Alt.):** Staff with *pp* dynamics.
- Cellos (velles):** Staff with *pp* dynamics.
- Double Bass (C.B.):** Staff with *pp* dynamics.
- Horns (Htb) and Bassoons (Bons):** Empty staves.

Score for the second system, starting at measure 11. A boxed number "11" is positioned above the first measure.

Measures 11-13 contain the following parts:

- Horns (Htb):** Melodic line starting at measure 11 with *p* (piano) dynamic.
- Bassoons (Bons):** Melodic line starting at measure 11 with *p* dynamic and a first octave (*1^o*) marking.
- Flute (Fl.):** Melodic line with *p* dynamics.
- Violins (vons):** Two staves with *pp* dynamics and *Div.* (divisi) markings.
- Viola (Alt.):** Staff with *pp* dynamics and *pizz.* (pizzicato) marking.
- Cellos (velles):** Staff with *pp* dynamics and *pizz.* marking.
- Double Bass (C.B.):** Staff with *pp* dynamics and *pizz.* marking.

1^o
pp

Htb

Bons

Fl.

triquillo

Unis

sempre pp

Unis.

sempre pp

sempre pp

vons

Alt.

velles

C.B.

Htb

Bons

Fl.

vons

Alt.

arco

pp sempre

velles

C.B.

Hrb
Bons
Fl.
Vons
Alt.
Vellea
C.B.

Hrb
Bons
Fl.
Vons
Alt.
Velles
C.B.

calando

arco
pp