



—<Nº 7006A>—

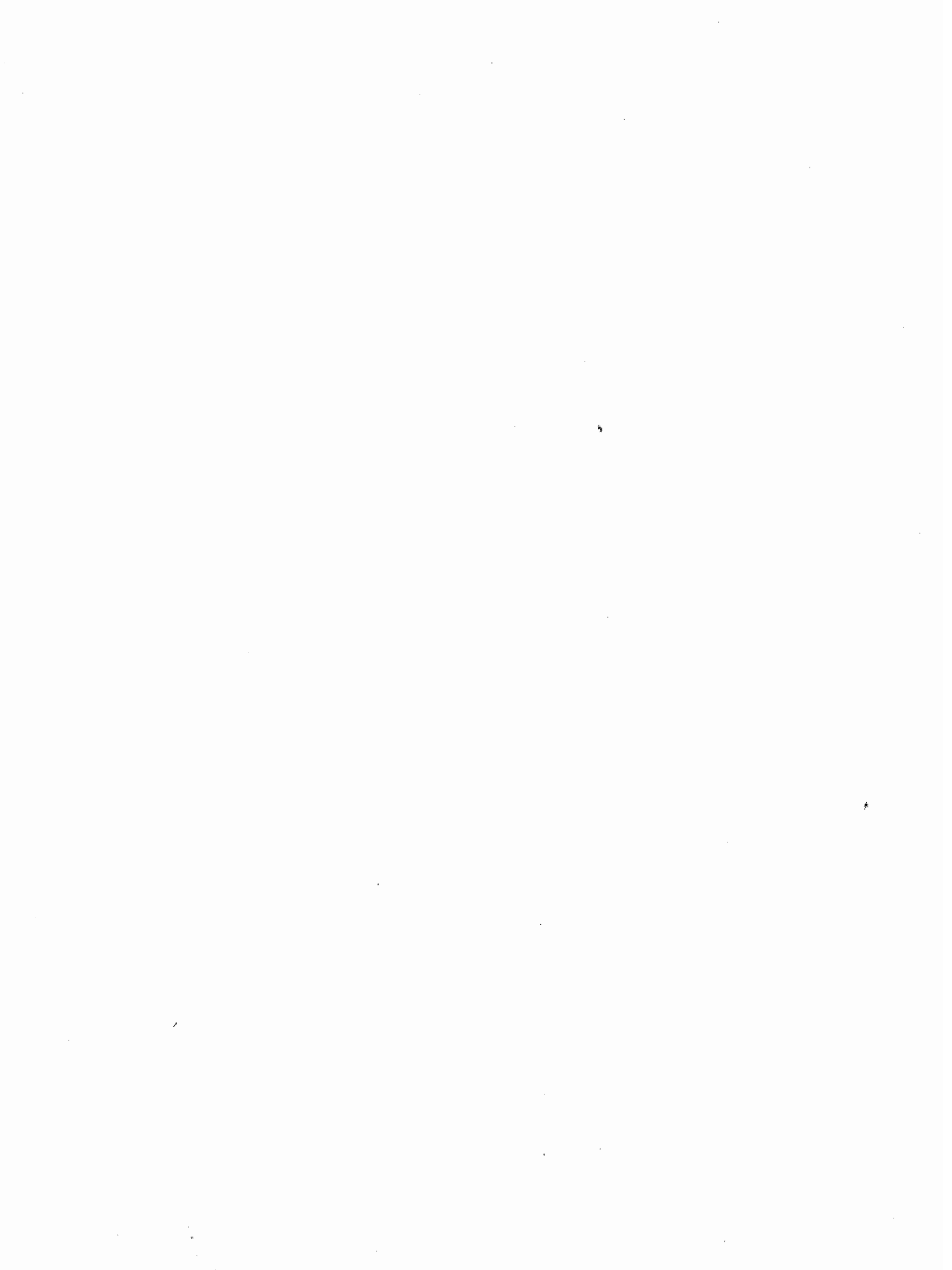
# C. SAINT-SAËNS

## Coronation March.

✻  
✻ OP. 117. ✻

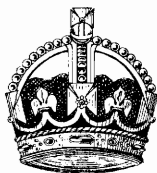


(Full Score.)



300252

Augener's Edition, N<sup>o</sup> 7006A



# Coronation March

Marche du Couronnement

Composed

BY

CAMILLE SAINT-SAËNS.

Op. 117.

N<sup>o</sup> 7006A..... Full Orchestral Score.....

N<sup>o</sup> 7006B..... Orchestral Parts.....

Piano Duet, ARRANGED BY THE Composer.

Piano Solo, ARRANGED BY THE Composer.

Augener & Co. London,

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11-1  
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# Coronation March.

## Marche du Couronnement.

Moderato e maestoso. (♩ = 72.)

C. Saint-Saëns. Op. 117.

1922  
1923  
1924

Flauto piccolo. *f*

Flauti. *f*

Oboi. *f*

Clarineti in Bb. *f*

Fagotti. *f*

Contra-Fagotto.

Corni I. II in F. *f*

Corni III. IV in F. *f*

Trombe I. II. *f*

Trombe III. IV. *f*

Tromboni I. II. *f*

Trombone III e Tuba. *f*

3 Timpani in F, Bb, Eb. *f*

Piatti e Gran cassa.

Bells in Eb, Bb.

Arpe.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

Contra-Basso. *f*

This page of musical notation is a complex score for a piano piece, likely in a minor key. It consists of approximately 15 staves. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamic markings such as *mf* and *f* are present. There are also markings like 'a 2' and 'a 3' which likely refer to articulation or fingering. The score is divided into measures by vertical bar lines, and some measures contain rests. The overall style is characteristic of late 19th or early 20th-century piano music.

*foco stringendo*

This musical score is for a string ensemble, consisting of 12 staves. The notation is complex, featuring numerous triplets, sixteenth-note runs, and dynamic markings. The tempo is marked *foco stringendo*. The score is divided into two systems, each with six staves. The first system includes a *trm* (trumpet) part on the eighth staff. The second system includes a *trm* part on the eighth staff. The notation includes various articulations such as accents, slurs, and breath marks. The key signature is B-flat major, and the time signature is 4/4. The score is marked with *f* (forte) and *a 2* (second ending) throughout.

4 Poco più Allegro, ma sempre moderato. (♩ = 80.)

(1)

The musical score consists of 11 staves. The first seven staves are for the piano, with the grand staff (treble and bass clefs) and a double bass staff. The eighth staff is for the double bassoon. The ninth and tenth staves are for the double bass. The eleventh staff is for the double bass. The score is in B-flat major and 4/4 time. The tempo is marked 'Poco più Allegro, ma sempre moderato' with a metronome marking of 80 quarter notes per minute. The dynamics are primarily fortissimo (ff), with a mezzo-forte (mf) section in the double bass staff. Performance markings include accents (a2) and first endings (I).



(2) *staccato ma pesante*

The musical score consists of multiple staves. The upper section includes a vocal line and several piano accompaniment staves. The lower section features a grand piano accompaniment with multiple staves. The score is marked with dynamics such as *p* (piano) and *ten.* (tension). Performance instructions include *staccato ma pesante* and *stacc. ma pesante*. There are also markings for articulation like *a 2* and *8*.

This page of musical score is for a brass band, featuring multiple staves for various instruments. The score includes complex rhythmic patterns and dynamic markings. The instruments shown include:

- Trumpets (Trb.)
- Trombones
- Tuba
- Drum set (implied by the bottom staves)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *a2* (second attack) are present. The notation includes stems, beams, and various articulation marks.

(3).

The musical score is arranged in 15 staves. The top two staves (treble clef) represent the right hand, and the bottom two staves (bass clef) represent the left hand. The middle staves (treble and bass clef) represent the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'a2' and 'frum'. The piece is marked with a '(3)' at the beginning, indicating a third ending or a specific section.

The musical score on page 8 features a complex arrangement of staves. The piano part is written in the upper systems, with dynamics such as *mf* and *p*. The lower systems include a grand piano section with a dense texture of chords and arpeggios, and a bass line with a *pizz.* (pizzicato) marking. The score concludes with a *dim.* (diminuendo) instruction.

The musical score is arranged in a system of 14 staves. The top five staves (1-5) are for woodwinds, with the second staff marked *a 2*. The next five staves (6-10) are for strings, with the bottom staff marked *a 2*. The bottom three staves (11-13) are for a keyboard instrument, likely a harpsichord or spinet, with the bottom staff marked *a 2*. The score is in a key signature of two flats and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The phrase *foco a foco cresc.* is repeated in several staves, indicating a gradual increase in volume for specific parts. The score is divided into three measures by vertical bar lines.



This page of musical score is a complex orchestral arrangement. It features a variety of instruments, including strings, woodwinds, brass, and piano. The notation is dense, with many notes, slurs, and dynamic markings. Key features include:

- Dynamic Markings:** *a2* (second attack) and *f* (forte) are used throughout the score.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Complex Rhythms:** The score includes triplets and other complex rhythmic patterns.
- Instrumentation:** The score is written for a large ensemble, with multiple staves for each instrument.

(5) Poco sostenuto.

The musical score is presented in a grand staff format, consisting of multiple systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a guitar part with a treble clef and a bass line. The bottom system includes a double bass part and a piano accompaniment. The score is marked with dynamics such as 'f' (forte) and 'ff' (fortissimo). The tempo is indicated as 'Poco sostenuto.' The score is divided into measures by vertical bar lines, and the music is written in a key signature of one sharp (F#).

\* English air of the XVI<sup>th</sup> Century.



This musical score is for a multi-instrument ensemble. It features a piano part with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The piano part is marked with a forte dynamic (*f*) and includes an articulation marking 'a 2' in the first system. The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), with the Violin I and II parts marked with a fortissimo dynamic (*ff*). The woodwind section includes staves for Flute, Clarinet, and Bassoon, also marked with *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a final cadence in the key of B minor.

(6)

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for woodwinds, strings, and brass instruments. The score is divided into three measures. The first measure shows a complex texture with woodwinds and strings. The second measure is marked with a dynamic of *p* (piano) and includes a tuba part marked *f* (forte). The third measure continues the texture with various dynamics and articulations like *pizz.* (pizzicato). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score contains 15 staves. The top section consists of a grand staff with two treble clefs and one bass clef, containing several measures of music with complex rhythmic patterns and slurs. Below this is a section with five empty staves, each with a treble clef and a key signature of three flats. This is followed by another section with five empty staves, each with a bass clef and a key signature of three flats. The bottom section of the page features a grand staff with two treble clefs and one bass clef, containing several measures of music with complex rhythmic patterns and slurs. The page is numbered 15 in the top right corner.

The musical score is written for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. The first two measures show a dense texture with overlapping lines. The third measure has a dynamic marking of *sempre piano*. The fourth measure features a variety of dynamics and articulations, including *p*, *arco*, and *pizz.*. There is a double bar line in the third measure with a *a 2* marking below it. The bottom two staves (Viola and Cello/Double Bass) have a *pizz.* marking in the fourth measure.

*p*

*pp*

*semfre pp*

*I*

*a 2*

12241

Musical score for piano and orchestra, measures 1-4. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "sempre p" and "p" are present throughout the piece.

The musical score is for a string quartet in G minor, 3/4 time. It begins with a piano introduction marked *p*. The score is divided into three measures. The first measure contains the piano introduction. The second measure is the start of the first ending, marked with a first ending bracket and the number '1.'. The third measure continues the first ending. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part includes an *arco* instruction. The music consists of a piano introduction followed by a first ending marked '1.'

This musical score consists of 15 staves, organized into three systems of five staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, primarily chords and moving lines. The first system (staves 1-5) features a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The second system (staves 6-10) continues the *poco a poco cresc.* instruction. The third system (staves 11-15) includes a *cresc.* marking on the first staff of the system and another *poco a poco cresc.* instruction on the fifth staff. The overall texture is dense and harmonic, with a clear upward dynamic trajectory.



Musical score for a symphony, page 21, system 9. The score includes staves for strings, woodwinds, brass, and piano. It features dynamic markings such as *p*, *p subito*, *sf*, and *p cresc.*, and performance instructions like "a 2" and "Tuba."

This page of musical notation contains multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. Key markings include:

- molto cresc.* (multiple instances)
- p molto cresc.* (multiple instances)
- etouffez* (written in parentheses)
- First ending bracket labeled *I.*
- Second ending bracket labeled *I.*

The page is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The key signature is three flats (B-flat, E-flat, A-flat).

(10) Pomposo.

This musical score is for a piece titled "Pomposo" and is marked with the tempo "Pomposo." The score is arranged in a multi-staff format, including a grand staff (treble and bass clefs) and a separate section for a double bass or tuba (bass clef). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a forte dynamic (*ff*). The second measure is marked with a unison dynamic (*unis.*). The third measure is marked with a forte dynamic (*ff*). The fourth measure is marked with a unison dynamic (*unis.*). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score is marked with a forte dynamic (*f*) and includes the tempo marking "Pomposo." and the instruction "div." (divisi).

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into three measures across the page. The first two measures show a rhythmic pattern of eighth and sixteenth notes, with some staves featuring a *unis.* (unison) marking. The third measure shows a continuation of the rhythmic patterns, with some staves ending in a fermata. The notation includes various rhythmic values, rests, and dynamic markings.

The musical score is arranged in a standard orchestral format. It includes staves for:

- Violins I and II (top two staves)
- Violas (third staff)
- Vicini (fourth staff)
- Celli (fifth staff)
- Bassi (sixth staff)
- Flutes (seventh staff)
- Oboes (eighth staff)
- Clarinets (ninth staff)
- Bassoons (tenth staff)
- Trumpets (eleventh staff)
- Trombones (twelfth staff)
- Timpani (thirteenth staff)
- Drum (fourteenth staff)
- Harmonica (fifteenth staff)
- Double Basses (sixteenth staff)

The score is divided into three measures. The first measure features a prominent string section with a dense, staccato texture. The second and third measures show a more varied orchestral texture with woodwinds and brass instruments. Dynamic markings such as *ten.* (tension) and *a 2* (second ending) are used throughout. The bottom section of the page repeats the *staccato ma pesante* instruction.

This page of musical notation consists of 16 staves. The first two staves are treble clef, and the next two are bass clef. The remaining staves are a mix of treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *a2* and *f*. The music is written in a key signature of two flats (B-flat and E-flat). The notation is dense and complex, with many beamed notes and rests.



The musical score is arranged in two systems. The upper system contains the piano part, consisting of a grand staff (treble and bass clefs) and two additional staves. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *mf*. The lower system contains the orchestral part, including a string section with sixteenth-note patterns and woodwinds with sustained notes. Dynamics include *mf* and accents.



This musical score is for a multi-instrument ensemble, likely a symphony or concert band. It features a variety of instruments and dynamic markings. The score is divided into two systems, each with a double bar line. The instruments and their parts include:

- Violins I and II:** Both parts play a melodic line with a long slur. The first system has a dynamic marking of *f*. The second system has a dynamic marking of *f* and a first ending bracket labeled "I.".
- Violas:** Play a similar melodic line to the violins, also with a long slur. The first system has a dynamic marking of *f* and an *a2* marking. The second system has a dynamic marking of *f*.
- Celli:** Play a melodic line with a long slur. The first system has a dynamic marking of *f* and an *a2* marking. The second system has a dynamic marking of *f*.
- Basses:** Play a melodic line with a long slur. The first system has a dynamic marking of *f*. The second system has a dynamic marking of *f*.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Most parts are silent in the first system. In the second system, they play a melodic line with a long slur. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *mf*.
- Brass (Trumpets, Trombones):** Most parts are silent in the first system. In the second system, they play a melodic line with a long slur. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *mf*.
- Piano:** Plays a complex, rhythmic accompaniment consisting of sixteenth-note patterns. The first system has a dynamic marking of *mf*. The second system has a dynamic marking of *mf*.
- Other Instruments:** There are several other staves, including what appears to be a harp or celesta part, which are mostly silent in the first system and play a melodic line with a long slur in the second system. The first system has a dynamic marking of *p*. The second system has a dynamic marking of *p*.



This page of musical score is for a piano and orchestra. It features a variety of staves:
 

- Top section:** Multiple staves for woodwinds and strings, including a flute part with a trill and a clarinet part with a trill. Dynamics include *sf* and *a2*.
- Middle section:** Piano part with complex chords and textures, including a section marked *p* (piano) with a sharp sign. Dynamics include *sf* and *a2*.
- Bottom section:** Additional piano and orchestral parts, including a section with a trill and a section with a trill.

 The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

300252

*poco rit.* -

This page of musical score is arranged in a system of 12 staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The bottom four staves are for the orchestra, with the first two in treble clef and the last two in bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dense, rhythmic textures, particularly in the piano part, which features many sixteenth and thirty-second notes. Dynamic markings such as *sf* (sforzando) and *a 2* (second attack) are used throughout. The tempo marking *poco rit.* (poco ritardando) is placed at the beginning of the system and above several of the lower staves. The score concludes with a final *sf* marking at the bottom left.

(13) Largamente. (♩ = 72.)

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 13 systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a brass section (trumpets, trombones, tubas, euphoniums). The second system includes a string section (violins, violas, cellos, double basses). The third system includes a percussion section (snare drum, cymbals, tom-toms, bass drum). The fourth system includes a piano section (piano, celesta). The fifth system includes a harp section. The sixth system includes a double bass section. The seventh system includes a tuba section. The eighth system includes a euphonium section. The ninth system includes a trombone section. The tenth system includes a trumpet section. The eleventh system includes a flute section. The twelfth system includes an oboe section. The thirteenth system includes a clarinet section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Largamente' and the metronome marking is 72 quarter notes per minute. The dynamic markings are 'ff' (fortissimo) and 'f' (forte). The score is arranged in a standard orchestral layout with woodwinds and brass on the top, strings in the middle, and percussion and piano on the bottom.

From here to the end a military band may be added.

This page of musical notation, numbered 34, contains a complex arrangement for piano. It features 18 staves of music, organized into several systems. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and dotted rhythms, alongside dense chordal textures. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is characterized by intricate melodic lines in the upper staves and a solid harmonic foundation in the lower staves. The notation is dense and detailed, typical of a professional musical score.

Largamente.

The first system of the musical score consists of 12 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largamente.' (Allegretto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Dynamic markings include 'fff' (fortississimo) and accents (^). The first measure of the system shows a complex rhythmic pattern in the upper staves, while the lower staves have simpler accompaniment. The second measure continues these patterns. The third measure introduces a triplet in the upper staves. The fourth measure features a triplet in the upper staves and a simple accompaniment in the lower staves.

Largamente.

The second system of the musical score consists of 5 staves. It continues the musical themes from the first system. The notation includes treble and bass clefs, a key signature of two flats, and a tempo marking of 'Largamente.' (Allegretto). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Dynamic markings include 'fff' (fortississimo) and accents (^). The first measure of the system shows a complex rhythmic pattern in the upper staves, while the lower staves have simpler accompaniment. The second measure continues these patterns. The third measure introduces a triplet in the upper staves. The fourth measure features a triplet in the upper staves and a simple accompaniment in the lower staves.



This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 18 staves of music, arranged in a system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The piece is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding work. The page is numbered 36 in the top left corner.





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HANDEL...	...	MARCH <i>from "Partenope."</i>
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EDITED AND ARRANGED BY

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