

Lola

I. Prélude

deux flûtes. *petite fl.*  
 8<sup>e</sup>. fl.  
 deux hautbois  
 deux clarinettes en ba.  
 deux bassons  
 4 cors chromatiques en FA  
 deux trompettes chrom. en ut  
 Trois trombones 1.2. 3.  
 Timbales  
 cymbales  
 tambour de Basque  
 Harpe  
 1<sup>er</sup> Violon  
 2<sup>e</sup> Violon  
 alto  
 Violoncelle  
 Contrebasse

*fl* *f*  
*fl* *f*  
*ob* *f*  
*cl* *f*  
*Fag* *f*  
*C* *f*  
*Grif* *f*  
*trb* *f* *sec*  
*timb*  
*cymb*  
*une cymbale frappée avec la queue de timbale*  
*f* *sec*  
 Molto Allegro

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (V.), Violas (Vl.), Cellos (Cb.), and Double Basses (Cb.).

Key performance instructions and markings include:

- Fl.:** *f*, *8va* (circled), *8va* (circled)
- Cl.:** *all*, *a2.*
- Fag.:** *a2.*
- Cor.:** *f bouché*, *à 2.*, *sons ordinaires*
- Tpt.:** *f*, *8va* (circled)
- Tbn.:** *f*
- Timp.:** *Quint*
- V.:** *pizz*, *arco*
- Vl.:** *pizz*, *arco*
- Cb.:** *pizz*, *arco*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bso.), Horns (3trb.), Trumpets (trp.), Timpani (timb.), Cymbals (cym.), and Percussion (perc.).

Key annotations and markings include:

- Flute (fl.):** *cresc* (crescendo) above the staff.
- Oboe (ob.):** *ff* (fortissimo) dynamic marking.
- Clarinet (cl.):** *ff* dynamic marking.
- Bassoon (Bso.):** *mf* (mezzo-forte) dynamic marking.
- Horns (3trb.):** *mf* dynamic marking and *cresc* (crescendo) above the staff.
- Trumpets (trp.):** *cresc* (crescendo) above the staff.
- Timpani (timb.):** *mf* dynamic marking and *cresc* (crescendo) above the staff.
- Cymbals (cym.):** *ff* dynamic marking.
- Percussion (perc.):** *ff* dynamic marking and *flamb.* (flamé) instruction.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, and *cresc*. A circled number '1' is present at the top right of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Woodwinds:**

- Fl. (Flute):** *ff*
- Cl. (Clarinet):** *f*, *dimin.*, *2<sup>o</sup>*, *p*, *2<sup>o</sup>*, *dimin.*, *(1<sup>o</sup>)*
- Fag. (Bassoon):** *f*, *2<sup>o</sup>*, *p*, *2<sup>o</sup>*
- Cor. (Trumpet):** *f* *sous bouchés*, *dimin.*, *2<sup>o</sup>*, *mf* *sous bouchés*, *(2<sup>o</sup>)*
- Top. (Trombone):** *(2<sup>o</sup>)*

**Strings:**

- 1<sup>o</sup> V. (Violin I):** *f* *dim.*, *poco a poco*, *p*
- 2<sup>o</sup> V. (Violin II):** *f* *dim.*, *p* *pizz.*
- A. (Viola):** *dim.*, *f*, *p* *pizz.*
- Vc. (Violoncello):** *f* *divisi* *dimin.*, *p* *pizz.*
- Cb. (Contrabasso):** *dimin.*, *p* *pizz.*

**Percussion:**

- K. (Kettel):** *mf*, *dimin.*, *sempre* *dimin.*
- G. (Gong):** *mf*, *dimin.*, *sempre* *dimin.*
- ambour (tam-tam):** *mf*, *dimin.*, *sempre* *dimin.*
- lebarque:** *mf*, *dimin.*, *sempre* *dimin.*

The score features several dynamic markings including *ff*, *f*, *mf*, *p*, *pp*, *dimin.*, *dim.*, *f*, *poco a poco*, *pizz.*, and *sempre*. There are also performance instructions like *sous bouchés* and *divisi*. The notation includes various note values, rests, and articulation marks.





Handwritten musical score for page 6, featuring various instruments and dynamic markings.

**Flutes:** 2 fl. (1, 2)

**Woodwinds:** Hb., Cl., Fag., Cori. (1<sup>o</sup>, 2<sup>o</sup>), Trp.

**Strings:** Violini I & II, Viola, Violoncello, Contrabbasso

**Percussion:** Timpani, Cymbali, Harpa

**Dynamic and Performance Markings:** *fl*, *pp*, *pp<sup>2</sup>*, *pp<sup>1</sup> 2:*, *p solo.*, *dolce*, *non troppo cresc.*, *dim.*, *riten.*, *Cori. (1<sup>o</sup>, 2<sup>o</sup>)*, *pp sempre*, *sempre pp*, *divisi*, *div. arco pp*, *pizz.*

The score includes several instances of heavy blacked-out passages, notably in the Clarinet and Cori. parts, indicating deletions or revisions.

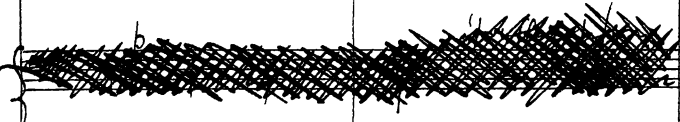
3

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *sim.*, *p*, *pp*, and *ppp*. There are also some handwritten annotations like *dim.* and *rit.*.

timb.  
cymb.

*C. G. G.*

*ppp*



Hrp.

3

Handwritten musical notation for the second system, including staves for woodwinds (1st and 2nd Violins, Viola), strings (Violins, Violas, Cellos/Double Basses), and percussion (Timpani, Cymbals). The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *legg.*, *Smorz.*, and *divisi*. There are also handwritten instructions like "mettez les sourdines" (put on mutes) and "arco pp" (arco, piano). The bottom right corner has a signature "CB pp".

pp

♯ d

tr.

cl.

pp

b d

fg.

(1<sup>o</sup>) p

c.

c

ppp

ppp

*Adagio*

trpt.  
trpt.

d.

d.

d.

d.

d.

Hr.

pp

*Lento*

1<sup>o</sup> v.

pp

d.

2<sup>o</sup> v.

pp

d.

A.

pp

d.

*cello*

Vc.

b d.

b d.

d.

d.

Cb.

b d

b d

d

d

d.

d.

d.

d.

d.

d.

d.

Lola.

II. Le Songe.

It's been written to, ~~travelling~~ <sup>travelling</sup> / ~~partly~~ /  
qu'une nuit d'automne, un rêve out effrayé.

Lola.

Le Songe

Deux grandes flûtes. *f sim.*

2 Hautbois *f ad.*

2 Clarinettes en LA. *f sim.*

2 Bassons *f.*

4 Cors chrom. en FA

2 trompettes chrom. en UT

3 trombones *mf*

Harpe. *f a*

Timbales.

Cymbales.

tambour de basque *tr.*

grosse caisse *sim.*

*Allegro Moderato.*

Chant.

1<sup>er</sup> Violon *f a*

2<sup>es</sup> Violons *f*

altos *f*

Violoncelles *f*

C. Basse *al. ve. //*

*arco*

*dim.*



Handwritten musical score for a piece featuring piano, violin, flute, harp, timbales, tambourine, and voice. The score includes lyrics in French: "Ah! Je marchais au milieu des fleurs et toutes".

**Instrumentation and Dynamics:**

- Piano:** *p*, *pp*, *ppz.*
- Violin:** *fl*, *ff*
- Flute:** *fl*
- Harp:** *harp*
- Timbales:** *timb.*
- Tambourine:** *tamb.*
- Voice:** *Chant*

**Lyrics:**

Ah! Je marchais au milieu des fleurs et toutes

**Handwritten Annotations:**

- Large handwritten "D" on the left side of the score.
- Handwritten "1:" above the piano part in the first measure.
- Handwritten "ff" above the violin part in the first measure.
- Handwritten "harp" below the harp part in the first measure.
- Handwritten "timb." and "tamb." below the timbales and tambourine parts respectively.
- Handwritten "ppz." and "pp" above the piano part.
- Handwritten "c" above the piano part in the second measure.
- Handwritten "d" above the piano part in the fourth measure.

Musical score for page 13, featuring piano accompaniment and a vocal line (Chant). The score includes various dynamics and articulations.

**Lyrics:**  
 étaient animées, elles dansaient, et les couleurs de leurs corolles embaumées se confondaient en tourbillons

**Handwritten Annotations:**  
 - *p* (piano)  
 - *f* (forte)  
 - *sf* (sforzando)  
 - *ff* (fortissimo)  
 - *acc.* (accents)  
 - *phr.* (phrasing slurs)  
 - *tr.* (trills)  
 - *rit.* (ritardando)  
 - *alleg.* (allegretto)

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with various instruments and a vocal line.

**Staff 1 (Flutes):** *arco.* *f* *8<sup>va</sup>* *f dim.*

**Staff 2 (Oboes):** *arco.* *f* *8<sup>va</sup>* *f dim.*

**Staff 3 (Clarinets):** *f*

**Staff 4 (Bassoons):** *f* *2<sup>a</sup>* *f* *dim.*

**Staff 5 (Cello/Double Bass):** *f* *f* *dim.*

**Staff 6 (Trombones):** *1<sup>o</sup> mf* *4*

**Staff 7 (Trumpets):** *mf* *cresc.* *f* *4*

**Staff 8 (Timpani):** *mf* *Dimen.*

**Staff 9 (Tuba/Euphonium):** *mf* *tutti*

**Staff 10 (Voice):** *Chant*  
*C'était comme une ronde folle !*  
*Et moi*

**Staff 11 (Violins I):** *f piz. sempre* *4*

**Staff 12 (Violins II):** *f*

**Staff 13 (Violas):** *arco* *piz.* *arco* *piz.* *piz.*

**Staff 14 (Cellos):** *f arco* *f* *piz.*

**Staff 15 (Double Basses):** *f* *piz.*

The score includes various musical notations such as dynamics (*f*, *mf*, *dim.*), articulation (*arco*, *pizz.*), and performance instructions (*cresc.*, *tutti*, *sempre*). There are also circled numbers '4' and '8<sup>va</sup>' indicating specific measures or techniques.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumental parts:**

- Flute (fl):** Top staff, dynamic markings *p*, *ff*.
- Clarinet (cl):** Second staff, dynamic markings *p*, *cl*.
- Trumpet (tr):** Third staff, dynamic markings *pp*, *pp* (2°).
- Timpani (timbale):** Seventh staff, dynamic marking *pp*, *Smorzando*.
- Violin (v):** Staves 8-10, dynamic markings *dimin.*, *p. pizz.*, *arco*.
- Viola (va):** Staff 11, dynamic marking *arco*.

**Voice part (Chant):**

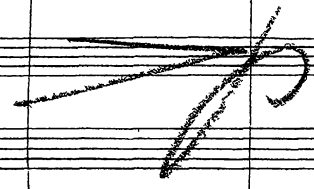
- Staff 6: Lyrics: "dans mes pau- vres haillons, j'errant - en cette farando".
- Dynamic markings: *dim*, *p*, *farando*.

**Other markings:**

- 1° (First Violin)
- 2° (Second Violin)
- 2° *p* avec sourdine (Second Violin with mute)
- Handwritten "S" in the middle of the score.
- Handwritten "cl" and "tr" at the end of the score.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *fl*, *f*, and *1<sup>o</sup>*. The notation includes various rhythmic values and articulation marks.

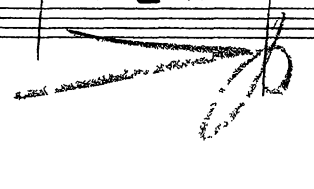
5



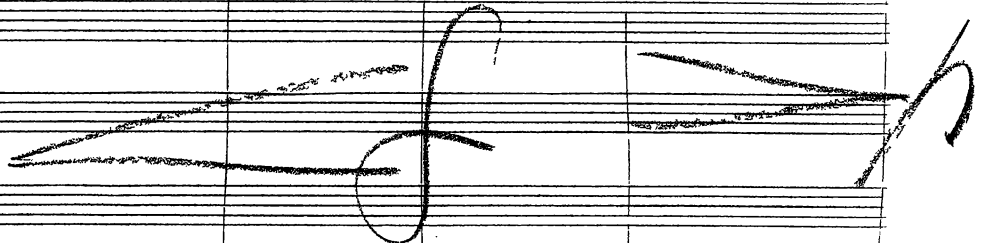
Handwritten musical score for the second system, including parts for *Hrp.*, *timb.*, and *chant*. The *chant* part includes the lyrics "Lo - la! le destin te souvient Mar". Dynamic markings like *dim.* and *1<sup>o</sup>* are present.

5

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *arco cresc.*, *f*, *pizz.*, and *arco*. The notation includes various rhythmic values and articulation marks.



Handwritten musical score for woodwinds and strings. The top staves show woodwind parts with notes and dynamic markings like *pp*, *mf*, and *cresc.*. The bottom staves show string parts with notes and dynamic markings like *mf* and *cresc.*.



Handwritten musical score for percussion and timpani. The top staff is labeled *Hp.* and shows rhythmic patterns with dynamic markings like *pp* and *cresc.*. The bottom staff is labeled *timb. tamb. de basse* and shows a single note with a *pp* dynamic marking.

Handwritten musical score for the vocal line. The staff is labeled *Chant* and contains the lyrics: "de toujours, me disaient et... les! Pour toi le che-". The music includes notes, rests, and dynamic markings like *f*.

Handwritten musical score for the string ensemble. The staves show various string parts with notes, rests, and dynamic markings such as *tr b*, *arco*, *pizz*, *cresc.*, *f*, *dim.*, and *arco*.





Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with various instruments and vocal parts labeled on the left side.

**Instruments and Parts:**

- Flutes (Fl):** Two staves at the top, with dynamics like *mf* and *f*.
- Oboes (ob):** Two staves below the flutes, with dynamics like *p* and *cresc.*
- Clarinets (cl):** Two staves below the oboes, with dynamics like *f* and *cresc.*
- Violins (Vln):** Two staves below the woodwinds, with dynamics like *p* and *cresc.*
- Violas (Vla):** One staff below the violins, with dynamics like *p* and *cresc.*
- Trombones (Tromp):** Three staves (labeled 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>), with dynamics like *pp* and *f*.
- Trumpets (Tpt):** Two staves (labeled 1<sup>o</sup>, 2<sup>o</sup>), with dynamics like *pp* and *f*.
- Timpani (Timp):** One staff, with dynamics like *pp* and *f*.
- Cymbals (Cym):** One staff, with dynamics like *pp* and *f*.
- Chant:** One staff with lyrics: "Vous une porte immen- se que l'auro- re illumi- ne- ra - c'est là".

**Performance Markings:**

- Dynamic Markings:** *pp*, *p*, *mf*, *f*, *fz*, *mp*, *mpz*, *fz*, *sempre cresc.*
- Articulation:** *acc.*, *rit.*, *rit. cresc.*, *rit. cresc. 1<sup>o</sup>*, *rit. cresc. 2<sup>o</sup>*, *rit. cresc. 3<sup>o</sup>*.
- Other Markings:** *arco*, *pizz.*, *mf.*, *fz*, *sempre cresc.*

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns and dynamic contrasts throughout.

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice.

**Violins I:** *dim.*

**Violins II:** *dim.*

**Violas:** *dim.*

**Violoncello / Contrabasso:** *dim.*

**Flutes:** *dim.*

**Oboes:** *dim.*

**Clarinets:** *dim.*

**Bassoons:** *dim.*

**Trumpets:** *dim.*

**Trombones:** *dim.*

**Timpani:** *dim.*

**3 Trb. 3:** *dim.*

**Chant:** *non troppo cresc.* *f* *mf* *dim. poco a poco*

que la bonheur — com men — ca!

*arco* *arco ff* *arco* *arco* *arco*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*dim.* *dim.* *dim.* *dim.* *dim.*

*diminuen do.*

*ad. re.* *||* *||* *||* *||* *||* *||* *||* *||*

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Violins (Viol.)**: The top staff shows melodic lines with dynamic markings such as *p*, *pp*, and *ppz*. A circled **8** is written below the staff.

**Violas (Vcl.)**: The second staff contains melodic lines with dynamic markings like *pp* and *ppz*. A circled **8** is written below the staff.

**Celli (Cello)**: The third staff shows melodic lines with dynamic markings like *pp* and *ppz*. A circled **8** is written below the staff.

**Double Basses (Cont.)**: The fourth staff contains melodic lines with dynamic markings like *pp* and *ppz*. A circled **8** is written below the staff.

**Woodwinds**: The fifth and sixth staves are for woodwinds, with notes and rests. A circled **8** is written below the fifth staff.

**Strings**: The seventh and eighth staves are for strings, with notes and rests. A circled **8** is written below the seventh staff.

**Chant**: The ninth staff is for the voice, with lyrics: "un peu plus loin" and "Et je poursui".

**Other markings**: The score includes various dynamic markings (*p*, *pp*, *ppz*), articulation marks, and a circled **8** in several places, likely indicating a rehearsal mark.

Handwritten musical score for page 22, featuring multiple staves for instruments and a vocal line with lyrics.

**2 Fl.** *ff*  $\dot{f}$   $\dot{f}$  (1<sup>o</sup>)  $\dot{f}$   $\dot{f}$

**cl.** *cl*

**Cors.** *c*

**Hp.**

**Chant**  
 - vais mon che min — à travers champs, l'âme joyeu — sa! les  
 mettez les sourdines

**1<sup>o</sup> V.**

**2<sup>o</sup> V.**

**A.**

**Vc.**

**Cb.**

Handwritten musical score for a symphony orchestra and voice. The score is divided into two systems, each starting with a circled measure number (4 and 9).

**System 1 (Measures 4-8):**

- Flute (fl.):** Measures 4-8 with notes G4, A4, B4, C5, B4, A4.
- Clarinet (Cl.):** Measure 4 has a dynamic marking *pp sempre*. Measures 4-8 contain a melodic line.
- Fagot (Fag.):** Measure 4 has a dynamic marking *pp* and a circled measure number 9. Measures 4-8 contain a melodic line.
- Violins (Viol.):** Measures 4-8 contain a melodic line with a dynamic marking *pp* and the instruction *presque lié*.
- Violas (Vcl.):** Measures 4-8 contain a melodic line with a dynamic marking *pp*.

**System 2 (Measures 9-13):**

- Chant:** Measures 9-13 with lyrics: *flévis... répi-taient: De main, Lola, tu seras bienhan*.
- Flute (fl.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Clarinet (Cl.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Fagot (Fag.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Violins (Viol.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.
- Violas (Vcl.):** Measures 9-13 with notes G4, A4, B4, C5, B4, A4.

Additional markings include *pp* (pianissimo) and *sempre pp* (pianissimo sempre) in the lower staves.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (fl.), Horns (Hr.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (Cor.), Trumpet (tp.), Trombone (tb.), Cymbals (Cymbales), and Toms (Tambours). The vocal line is labeled "Chant".

The score is written in French and includes the following lyrics:

*rien se! Pour toi va s'ou-vrir le ciel bleu — ; Alors, dans des élé-*  
*ments*  
*10. arrive!*  
*ôtez les*  
*sondres.*

Dynamic markings include *ppp*, *pp*, *p*, *f*, *mf*, *ff*, *div. sempre*, and *tr. sempre*. Performance instructions include *tr. sempre* and *ppp*. A circled number "10" is present in the vocal line.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts from top to bottom:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trp.** (Trumpet)
- Ap.** (Timpani)
- Timbals** (Toms)
- Cymbals** (Cymbals)
- Chant** (Choir)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *stringendo*, *mf*, *f*, and *ff*. There are also circled annotations, possibly indicating specific performance instructions or rehearsal marks.

The lyrics for the Chant part are:

tes nouvel les, au milieu d'un so- leil — de feu M'apparut

The score concludes with a large, stylized flourish on the right side of the page.



Handwritten musical score for a symphony or concert band. The score includes parts for Flute 1 & 2, Clarinet, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Horns, Percussion, Cymbals, and Chorus. The music is written in 4/4 time with a key signature of one sharp (F#).

Key annotations and markings include:

- Flute 1 & 2:** *ff* (fortissimo) dynamic markings.
- Clarinet:** *ff* dynamic marking.
- Bassoon:** *ff* dynamic marking. Includes the handwritten note "à défaut de trombone" (in case of no trombone).
- Trumpet 1 & 2:** *ff* dynamic marking. Includes the handwritten note "à défaut de trombone" (in case of no trombone).
- Trombone 1 & 2:** *f* (forte) and *mf* (mezzo-forte) dynamic markings.
- Horns:** *ff* dynamic marking.
- Percussion:** *f* dynamic marking.
- Chorus:** *Allegro* tempo marking circled in red. Includes the lyrics "l'ange aux blancs ai".
- Violin & Viola:** *ff* dynamic marking.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Dim. e rit

22

b

Fl.

Mb. (1<sup>o</sup>) Dim. e rit.

cl.

fag. 1<sup>o</sup> Dim. e rit. *camp* *sim. sempre* *lofag*

2<sup>o</sup> Dim. e rit.

trp.

trb. 1.2 *trb* *pp*

3 *pp*

tp.

trmb. *trmb* *pp* *ppp*

tamb-de *tamb* *tamb*

bagne

Chant. *Tempo 1<sup>o</sup>* *12* *he'*

*mettez les soudures.* *p divisi* *#8:*

*sim. e rit.*

*sim. e rit.*

*sim. e rit.*

*cl. re. //* *//* *//* *//* *p piz.* *p arco*





13

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voice.

**Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tob. 1, 2, 3).

**Brass:** Horns (Hr.), Trumpets (Tpt.), and Trombones (Tob.).

**Percussion:** Cymbals (Cym.), Tom-toms (tom-t.), and Large Drum (grosse caisse).

**Strings:** Violins (V.), Violas (V.), Cellos (Celi.), and Double Basses (B.).

**Voice:** Chant (Singer).

**Key Features and Annotations:**

- Measure 13:** Circled in red in the woodwind and percussion staves.
- Tempo:** *Lento* (Slowly).
- Performance Instructions:**
  - rit.* (ritardando) above the Chant staff.
  - espress.* (espressivo) above the Chant staff.
  - ppp* (pianississimo) in the woodwind and percussion staves.
  - pp div.* (pianissimo, diviso) in the string staves.
  - arco* (arco) and *pizz.* (pizzicato) in the string staves.
  - 2/3 soli* (2/3 solo) in the string staves.
  - 1<sup>o</sup> solo arco* (1st solo arco) in the string staves.
- Lyrics:** "Alors, les fleurs couleur de sang me recon-" (Then, the flowers color of blood recon-).
- Handwritten Notes:** "seulement avec baguettes de timbales" (only with mallets of timpani) near the large drum staff.







This image shows a handwritten musical score on page 33, featuring three main parts: Flute (fl.), Tuba (tub.), and Percussion (perc.).

- Flute (fl.):** The top staff shows a melodic line starting with a half note G4 (marked with a sharp sign) and a half note A4 (marked with a sharp sign) in the first measure. The second measure contains a half note B4 (marked with a sharp sign) and a half note C5 (marked with a sharp sign).
- Tuba (tub.):** The middle section consists of two staves. The upper staff has a half note G2 and a half note A2 in the first measure, followed by a half note B2 and a half note C3 in the second measure. The lower staff has a half note G2 and a half note A2 in the first measure, followed by a half note B2 and a half note C3 in the second measure.
- Percussion (perc.):** The bottom section consists of five staves. The top staff shows a drum set notation with a snare drum (S) and a bass drum (D) in the first measure, and a snare drum (S) and a bass drum (D) in the second measure. The second staff has a half note G2 and a half note A2 in the first measure, followed by a half note B2 and a half note C3 in the second measure. The third staff has a half note G2 and a half note A2 in the first measure, followed by a half note B2 and a half note C3 in the second measure. The fourth staff has a half note G2 and a half note A2 in the first measure, followed by a half note B2 and a half note C3 in the second measure. The fifth staff has a half note G2 and a half note A2 in the first measure, followed by a half note B2 and a half note C3 in the second measure.

Lola.

III. Le Rossignol.

Il déjà sera ce qui retrouve la santé  
Je chanterai pour vous, et pour ma liberté

Lola.

III. Le Rossignol.

Two grand flutes

Two Hautbois

Two Clarinettes in A.

Two bassons

4 Cors chrom. in FA

2 trumpets in A.

3 trombones

Harpe

timbales

castagnettes

triangle

Soprano solo

1<sup>st</sup> Violon

2<sup>nd</sup> Violon

Altos

Violas

C. Basso

Handwritten musical score for 'Lola. III. Le Rossignol.' featuring various orchestral instruments and a soprano solo. The score includes staves for flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, harp, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'allegretto'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including parts for woodwinds, brass, percussion, strings, and voice.

- Flutes (Fl. 1 & 2):** Play a melodic line in the first two staves, with a dynamic marking of *ff* in the first measure.
- Clarinet (cl.):** Plays a similar melodic line in the third staff, with a dynamic marking of *ff*.
- Flute (fag.):** Plays a rhythmic accompaniment in the fourth staff, with dynamic markings of *ff*.
- Cor Anglais (cors.):** Plays a rhythmic accompaniment in the fifth staff, with dynamic markings of *ff*.
- Trumpet (Trp.):** Plays a rhythmic accompaniment in the sixth staff, with a dynamic marking of *ff* and a second ending marked *(2.)*.
- 3 Trumpets (3 Trb.):** Empty staff in the seventh position.
- Harp (Hp):** Plays a rhythmic accompaniment in the eighth staff, with dynamic markings of *mf*.
- Timpani (timb.):** Plays a rhythmic accompaniment in the ninth staff, with dynamic markings of *mf*.
- Castagnettes (castagnettes):** Plays a rhythmic accompaniment in the tenth staff, with dynamic markings of *mf*.
- Chant:** The vocal soloist part in the eleventh staff, featuring a large circle in the first measure and the lyrics "La Ros -" in the fourth measure.
- 1st Violin (1<sup>va</sup>):** Plays a melodic line in the twelfth staff, with dynamic markings of *pp* and *legg-*.
- 2nd Violin (2<sup>va</sup>):** Plays a rhythmic accompaniment in the thirteenth staff, with dynamic markings of *p* and *pizz*.
- Viola (A.):** Plays a rhythmic accompaniment in the fourteenth staff, with dynamic markings of *p* and *pizz*.
- Cello (C.):** Plays a rhythmic accompaniment in the fifteenth staff, with dynamic markings of *p* and *pizz*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment in the sixteenth staff, with dynamic markings of *p* and *pizz*.



15

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. It features three measures, each starting with a triplet of eighth notes. The notes are G4, A4, and B4. The first measure has a slur over the triplet and a '3' below it. The second and third measures also have a '3' below the triplet. The notation is in a treble clef.

Hr.

Handwritten musical notation for Horn (Hr.) on a single staff. It features two measures. The first measure has a triplet of eighth notes (G3, A3, B3) with a '3' below. The second measure has a triplet of quarter notes (G3, A3, B3) with a '3' below. The notation is in a bass clef.

Viol.

Handwritten musical notation for Violin (Viol.) on a single staff. It features two measures. The first measure has a triplet of eighth notes (G4, A4, B4) with a '3' below. The second measure has a triplet of quarter notes (G4, A4, B4) with a '3' below. The notation is in a treble clef.

Castagn.

Handwritten musical notation for Castagnettes (Castagn.) on a single staff. It features a long horizontal line with a diagonal slash through it, indicating a rest or a specific performance instruction. The notation is in a bass clef.

chant

Handwritten musical notation for Chant on a single staff. It features five measures of music with lyrics. The lyrics are: "reil vole en - co re, Mais hors d'ha - lei re, Tombe en la plas". The notation is in a treble clef. There are dynamic markings like 'p' and 'pp' and a circled '15' above the staff.

VN.

Handwritten musical notation for Violin (VN.) on a single staff. It features five measures of music. The first three measures are marked 'div.' (divisi). The fourth measure is marked 'pp' (pianissimo). The notation is in a treble clef.

VN.

Handwritten musical notation for Violin (VN.) on a single staff. It features five measures of music. The first three measures are marked 'div.' (divisi). The fourth measure is marked 'pp' (pianissimo). The notation is in a treble clef.

a.

Handwritten musical notation for Viola (a.) on a single staff. It features five measures of music. The first three measures are marked 'div.' (divisi). The fourth measure is marked 'pp' (pianissimo). The notation is in a bass clef.

Vc.

Handwritten musical notation for Violoncello (Vc.) on a single staff. It features five measures of music. The first three measures are marked 'div.' (divisi). The fourth measure is marked 'ppp arco' (pianississimo arco). The notation is in a bass clef.

Cb.

Handwritten musical notation for Contrabasso (Cb.) on a single staff. It features five measures of music. The first three measures are marked 'div.' (divisi). The fourth measure is marked 'pp' (pianissimo). The notation is in a bass clef.

Handwritten musical score for a percussion ensemble and vocal soloist. The score is organized into several staves:

- Sp. (Snare Drum):** The top staff, mostly empty.
- tim (Tom-tom):** The second staff, featuring a handwritten note with the word "tumb" above it.
- Chant:** The third staff, containing a vocal line with lyrics "Ah!" and "mi-ho". It includes various rhythmic notations and slurs.
- Cv. (Conga):** The fourth staff, showing rhythmic patterns with slurs and accents.
- A. (Aguayo):** The fifth staff, showing rhythmic patterns with slurs and accents.
- Vc. (Vibraphone):** The sixth staff, featuring rhythmic patterns with slurs and accents.
- Cb. (Bass Drum):** The bottom staff, showing rhythmic patterns with slurs and accents.

Additional annotations include "hizz." above the Cv. and Vc. staves, and a circled "0" on the right side of the page.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in a major key with a 3/4 time signature. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), fag. (bassoon), Cors. (horn), Trp. (trumpet), Hp. (harp), timb. (timpani), tambour de basse (bass drum), haut. (soprano), Viol. I (Violin I), Viol. II (Violin II), Viola, Vcl. (Violoncello), and Kb. (Kontrabaß). The vocal line includes the lyrics "le Ros-si-quel!".

Key performance markings include *legg.* (leggiero), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *arco*, *pi2.* (pizzicato), *molto*, *lento*, and *as t. b.* (ad libitum). The score features various dynamics, articulation marks, and phrasing slurs. There are two circled numbers, "16", in the harp and vocal staves. The bass drum part includes a rhythmic pattern of quarter notes.



Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the right side of the page heavily scribbled out.

**Flute (fl.)**: Staff 1, contains melodic lines with accents.

**Clarinet (cl.)**: Staff 2, contains melodic lines.

**Fagot (fag.)**: Staff 3, contains melodic lines with a *pp* dynamic marking.

**Harp (hp)**: Staff 4, contains arpeggiated figures.

**Chant**: Staff 5, contains the vocal line with lyrics: *- si grollet —, adieu buissons, adieu — chantons! un enfant passe et le ra —*. Includes a *Primo.* marking.

**Violin I (1<sup>re</sup> V.)**: Staff 6, contains rhythmic accompaniment.

**Violin II (2<sup>de</sup> V.)**: Staff 7, contains rhythmic accompaniment.

**Alto (a.)**: Staff 8, contains rhythmic accompaniment.

**Viola (vc.)**: Staff 9, contains melodic lines with a *Primo.* marking.

**Cello (cb.)**: Staff 10, contains rhythmic accompaniment.

The right side of the score (from the end of the fifth measure onwards) is completely obscured by dense black scribbles.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves and includes various musical notations, dynamics, and performance instructions.

**Violins (Vc.):** The first and second violin staves show melodic lines with dynamics such as *pp* and *ppp*. A circled number "17" is written above the first violin staff in the fourth measure.

**Viola (A.):** The viola staff contains sustained notes with dynamics like *pp*.

**Cello and Double Bass (Cb. and B.):** The cello and double bass staves feature a low, sustained line, with the instruction *arco* (arco) written below the first measure.

**Woodwinds (Fl. and Clar.):** The flute and clarinet staves have some notation, including a circled number "17" above the flute staff in the fourth measure.

**String Ensemble (Str.):** The string ensemble staff shows a complex rhythmic pattern with dynamics like *pp* and *ppp*.

**Voice (Chant.):** The voice part includes the lyrics: "— mas — se, le met en ca ge Adieu bo — ca — ge!". The melody is written on a single staff with various notes and rests.

**Other Notations:** The score includes various musical symbols such as slurs, accents, and dynamic markings like *pp*, *ppp*, and *arco*. There are also some handwritten annotations and a circled number "17" appearing in two different locations.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (Fl.), Horns (H.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Horns (Hp.), Timbales (Timbales), Snare Drum (tamb. de basque), Voice (chant), Violins I (1<sup>re</sup> V.), Violins II (2<sup>de</sup> V.), Viola (a.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl.:** *pp*, *f*, *#7*, *#7*
- H.:** *1<sup>o</sup> pp*, *cresc.*
- Cl.:** *cresc.*
- Tpt.:** *Sans bouches*, *1<sup>o</sup> p.*, *cresc.*, *f*
- Hp.:** *pp*, *cresc.*, *con - do*
- Timbales:** *pp*, *cresc.*, *con - do*
- tamb. de basque:** *cresc.*, *con - do*
- chant:** *pp*, *Ah!*, *Lento*, *- Pour ce oide let!*
- 1<sup>re</sup> V.:** *arco*, *cresc.*
- 2<sup>de</sup> V.:** *cresc.*
- a.:** *cresc.*
- Vc.:** *(div.) arco*, *cresc.*
- Cb.:** *pp*, *arco*, *cresc.*

Additional annotations include circled numbers **18** and **18** on the right margin, and various performance markings such as *arco*, *hutte*, and *pp*.

fl. *f*

Hb. *f marcato*

cl. *f*

fag. *f* *12 p.*

Cors

Trp. *f* *tombouché*

Hr.

trcl. *f* *change Réit' on mi*

ymr.

castagnettes

tambour de basque *f*

chant *f* *18* *d'oïseau — reclus* *ne chan —*

1<sup>va</sup>. *f* *pizz.* *sol* *arco divisi*

2<sup>va</sup>. *f* *pizz.* *arco p*

A. *f* *pizz.* *arco*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: *h.* (horn), *cl.* (clarinet), *fg.* (flute), *Chant.* (voice), *1<sup>re</sup> V.* (Violin I), *2<sup>e</sup> V.* (Violin II), *A.* (Viola), *Vc.* (Violoncello), and *Cb.* (Contrebasse).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). The voice part has lyrics: "— tait plus ..." and "Rosa gro les —".

There are some handwritten annotations and corrections throughout the score, including a large scribble in the voice part and a diagonal line through the strings in the later measures.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), and Cor Anglais (Cora).

**Brass:** Horns in F (H<sub>F</sub>), Horns in C (H<sub>C</sub>).

**Percussion:** Triangle, Cymbals (Cym.), Castanets (castagnettes), and Tam-tam (tam-tam).

**Vocal Soloist:** Chant.

**String Section:** Violins (V<sub>1</sub>, V<sub>2</sub>), Viola (a.), Violoncello (Vc.), and Contrabasso (Cb.).

**Key Performance Indications:**

- Flute:** *f*, *cresc.*
- Oboe:** *pp*, *cresc.*
- Clarinet:** *pp*, *cresc.*
- Bassoon:** *pp*, *cresc.*
- Cor Anglais:** *p*, *cresc.*
- Horn in F:** *mf*, *glissando*
- Horn in C:** *mf*
- Triangle:** *pp*
- Chant:** *a tempo*, *Tempo*
- Violins:** *p*, *cresc.*
- Violoncello:** *pp*, *cresc.*
- Contrabasso:** *f*, *cresc.*

**Other Annotations:**

- Measure 19 is circled in the woodwind and string sections.
- Handwritten notes: "triangle", "tam-tam de basque", "a tempo", "Tempo", "glissando", "mf", "pp", "cresc.", "f", "p", "a tempo", "Tempo".
- A large signature is present on the right side of the page.



Fl. 1  
Fl. 2

Cl. b.  
Cl.  
Fag.

Corn.

Trp.

Hrp.

Timb.  
ymb.

castagnettes  
triangle  
tamb. de basque

Chant

Par le réveil du gai soleil, l'enfant plus sage ouvrit la

Vcl. (divisi)

Vcl.

A.

Vc.

Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

**Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (fag.), and Cor Anglais (Cor). The woodwinds play melodic lines with various dynamics including *mf*, *f*, and *ff*.

**Brass:** Horns (Hp.) and Trombones (timb.). The horns play sustained chords and moving lines, while the trombones play rhythmic patterns.

**Strings:** Violins (vln.) and Cellos/Double Basses (vcl. da basso). The strings provide harmonic support and rhythmic accompaniment, with dynamic markings such as *f*, *mf*, and *ppz.*

**Vocal Soloist:** The vocal line includes the lyrics "ca ge." and "te rit: Va vi - vre!". The vocal melody is written in a simple, rhythmic style.

**Handwritten Annotations:** The score contains several handwritten notes and markings, including *cresc.* (crescendo), *arco* (arco), *ppz.* (pizzicato), and *arco f* (arco forte).

Violin I

Violin II

Viola

Cello

Double Bass

trp.

hp.

cl. in B $\flat$

bs.

Cast. + amb.

Chant

je te di- li- vré!

Ah!

mf

f

brillante

pizz. mf

arco

f

mf

arco

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl<sup>1</sup> / Fl<sup>2</sup>
- ho.
- cl.
- fag.
- Cor
- trp.
- Hr.
- trm.
- estagnets
- tamb. de basque
- chant.

The score is divided into measures by vertical bar lines. The vocal line (chant.) features a melodic line with various ornaments and a triplet of eighth notes in the final measure of the first system. The instrumental parts include woodwinds (flutes, oboe, clarinet, bassoon, horns, trumpets) and strings (violin 1, violin 2, viola, cello, double bass). The string parts are mostly silent in the first system, with some activity in the second system. A large, stylized 'F' is written over the strings in the second system, with the word 'Cant.' written next to it. A circled '20' is written in the second system, likely indicating a rehearsal mark. The score concludes with a double bar line and a 'fin.' marking at the bottom right.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part.

- Flutes (fl. 1, 2):** Play a melodic line with accents and slurs.
- Clarinet (cl.):** Features trills (tr.) and a complex passage with a circled section.
- Saxophone (sax.):** Plays a melodic line with accents.
- Cor Anglais (Cor. -):** Includes trills (tr.) and slurs.
- Trumpet (tp.):** Plays a melodic line with accents.
- Drum (tp. -):** Shows a drum set icon.
- Timpani (timp.):** Shows a drum set icon.
- Castagnettes (castagn. -):** Plays a rhythmic pattern with accents.
- Violins (Vn. 1, 2):** Play a melodic line with accents and slurs.
- Viola (Va.):** Plays a melodic line with accents and slurs.
- Violoncello (Vc.):** Plays a melodic line with accents.
- Double Bass (Cb.):** Plays a rhythmic pattern with slurs.
- Chant:** Includes the lyrics "Et —, de puis lors, en".

The score includes various musical notations such as accents (>), slurs, trills (tr.), and dynamic markings like *pp* and *divisi*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- fl.** (Flute): Two staves, featuring a melodic line with dynamic markings *pp* and *ff*.
- cl.** (Clarinet): One staff, featuring a melodic line with dynamic markings *pp* and *ff*.
- Hp.** (Harp): One staff, featuring a chordal accompaniment with a dynamic marking *ff*.
- Chant** (Voice): One staff, featuring a vocal line with lyrics: "un mas-sif, dans l'om-bre près de la fe-nê-tre".
- Viol.** (Violins): Two staves, featuring a melodic line with dynamic markings *pp* and *ff*.
- Vi.** (Violas): One staff, featuring a melodic line with dynamic markings *p* and *pp*.
- Cb.** (Cello): One staff, featuring a melodic line with dynamic markings *p* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in French: "un mas-sif, dans l'om-bre près de la fe-nê-tre".

Handwritten musical score for page 56, featuring multiple staves for different instruments and a vocal line.

**Flute (fl.)**: The top staff shows a melodic line with a dynamic marking of *fl.* and a *p* (piano) marking. The notes are mostly quarter and eighth notes with some slurs.

**Clarinet (cl.)**: The second staff contains a melodic line with a dynamic marking of *cl.* and a *p* marking. It includes a *tr* (trill) marking above a group of notes.

**Trumpet (H<sub>2</sub>)**: The third staff shows a few notes with a *p* marking, including a *tr* (trill) marking.

**Chant**: The fourth staff is the vocal line, with lyrics written below the notes: "du doct or - fant" and "l' an - cien ca ptif".

**Lower Staves**: The bottom three staves contain accompaniment with various markings, including *pp* (pianissimo), *arco*, and *pp*. There are significant scribbles and heavy ink markings in the lower right quadrant of the page.

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute (Fl. a), Oboe (ob), Clarinet (cl.), Bassoon (fag.), Corno (C), Trompe (tpe.), Harpe (Hp.), Triangle, Tambourin (tamb.), and Chant (voice).

**Fl. a:** Flute part with various notes and dynamics.

**ob:** Oboe part with dynamics *pp* and *legg.*

**cl.:** Clarinet part with dynamics *pp* and *legg.*

**fag.:** Bassoon part with a circled *2*.

**C:** Corno part with dynamics *pp* and *legg.*

**tpe.:** Trompe part with dynamics *pp* and *legg.*

**Hp.:** Harpe part with a circled *8* and a circled *3*.

**tamb.:** Triangle part with dynamics *pp* and *legg.*

**Chant:** Voice part with lyrics: "vient chanter quand l'amba va n'ai".

**Violins:** Violin parts with dynamics *pp* and *pizz.*

**Violas:** Viola part with dynamics *pp* and *pizz.*

**Celli:** Cello part with dynamics *pp* and *pizz.*

**Bassi:** Bass part with dynamics *pp* and *pizz.*

**Archi:** Archi part with dynamics *pp* and *pizz.*

**Other:** Additional parts with dynamics *pp* and *pizz.*



Handwritten musical score for a symphony orchestra and voice. The score is divided into several staves:

- Cors:** Two staves with a brace on the left, containing a few notes.
- Hrp:** Harp part with a brace on the left, featuring a triplet of chords and a circled '8'.
- tamt. / triangle:** Two staves with a brace on the left, showing rhythmic patterns.
- Chant:** Voice part with lyrics: "-tre ..", "sola", "sento", and "cheroise-".
- String Section:** Multiple staves with various musical notations, including triplets and dynamic markings like *pp*.
- Conductor's Staff:** The bottom-most staff, containing a few notes and markings like *div.*, *arco*, and *pp*.

The right side of the page is heavily obscured by a large, dense scribble of diagonal lines and a large blacked-out area, covering approximately the last two-thirds of the score.

23

Handwritten musical score for a symphony orchestra, page 59, rehearsal mark 23. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Violin (Vn.).

**Flute (Fl.):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Clarinet in B-flat (Cl. Bb.):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Bassoon (Fag.):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Cor Anglais (Cor):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Trumpet (Tpt.):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Trombone (Tbn.):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Horn (Hr.):** Starts with *pp* and *cresc.* markings. The part features a melodic line with some triplets and a dynamic shift to *f* towards the end.

**Percussion (Perc.):** Includes parts for timpani (Timp.), snare drum (Tamb.), and cymbals (Cym.). The snare drum part has a *let!* marking. The cymbals part has a *cresc. molto* marking.

**Violin (Vn.):** The bottom part of the score shows violin parts with *cresc.* markings and dynamic shifts to *f*.

**Handwritten notes:** At the bottom of the page, there are handwritten notes: "3" and "E tacet il y a peu de m. et 2e tbn.".

Lola.

IV. Tango.

Pour mieux te contempler, pour que ta douce image  
S'imprime dans mes yeux, comme un divin mirage.

Lola.

IV. Tango.

2 sax grandes flûtes.  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

2 Hautbois  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

2 clarinettes en LA.  $\text{F} \sharp \quad \frac{2}{4}$

2 Bassons.  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

4 Cors chrom. en FA.  $\text{F} \quad \frac{2}{4}$

2 trompettes chrom. en UT.  $\text{F} \quad \frac{2}{4}$

3 trombones  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

Harpe.  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

Violon.  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

timb.  $\text{F} \quad \frac{2}{4}$

cymb.  $\text{F} \quad \frac{2}{4}$

tamb. de basque  $\text{F} \quad \frac{2}{4}$

All.<sup>to</sup> = mod. = Lusingerero.

1<sup>er</sup> Violon  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

2<sup>es</sup> Violon  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$

Altos  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$  *divisi*

Violoncelles  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$  *Divisi*

Contrebasses  $\text{F} \sharp \sharp \sharp \sharp \quad \frac{2}{4}$  *Div. piz.*

*lunis*

Clarinetto.  
 o defect  
 da cors.

pp soli 2

3

3

mf

fag.

pp soli (sons à demi brachés)

3

mf

Cors

H

Hp.

H o p

hp

Timb.

timb

poco meno p.

1<sup>va</sup>

2<sup>va</sup>

A.

dir. sempre

mf

Vc.

arco

cb.

poco sf

Handwritten musical score for a symphony orchestra, page 65. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Horns (Hp.), Timpani (Timp.), Violins (1st and 2nd), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.).

The score is written in a single system with six staves. The top three staves are for Clarinet, Bassoon, and Cor Anglais. The middle three staves are for Horns, Timpani, and Violins. The bottom three staves are for Viola, Violoncello, and Contrabass.

Key features of the score include:

- Clarinet (Clar.):** Features triplet patterns and dynamic markings such as *sim.* (sforzando), *pp* (pianissimo), and *f* (forte).
- Bassoon (Fag.):** Features triplet patterns and dynamic markings such as *pp* and *f*.
- Cor Anglais (Cor.):** Features triplet patterns and dynamic markings such as *p* (piano) and *pp*.
- Horns (Hp.):** Shows a change in key signature from one sharp to two sharps.
- Timpani (Timp.):** Includes a *tutti* marking and a dynamic marking of *p*.
- Violins (1st and 2nd):** The 1st Violin part has a large scribble over it. The 2nd Violin part has a dynamic marking of *p*.
- Viola (A.):** Features dynamic markings of *p* and *f*.
- Violoncello (Vc.):** Features dynamic markings of *p* and *f*.
- Contrabass (C.B.):** Features dynamic markings of *p* and *f*.

The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings.

*Handwritten signature or initials.*

22

Clar. *mf*

fag. *mf*

Cor. *mf*

Hr. *p*

Timb. *meno p*

22

1st Fl. *espress.*

2nd Fl. *sol. f dim. espress.*

A. *f*

Vc. *p*

Cb. *arco. poco mf*



Handwritten musical score for a symphony orchestra, page 67. The score includes parts for Flute 1 and 2, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Timpani, Trombones, Violins I and II, Viola, and Cello/Double Bass.

**Flute 1 & 2:** Features melodic lines with slurs and a *dim.* (diminuendo) marking.

**Horns:** Includes a *dim.* marking and a *p* (piano) dynamic.

**Clarinet:** Features a *p* dynamic and a *dim.* marking.

**Bassoon:** Includes a *p* dynamic and a *dim.* marking.

**Cor Anglais:** Features a *p* dynamic.

**Trumpets:** Includes a *p* dynamic and a *dim.* marking.

**Timpani:** Features a *p* dynamic and a *dim.* marking.

**Trombones:** Includes a *p* dynamic and a *dim.* marking.

**Violins I & II:** Features melodic lines with slurs and a *p* dynamic.

**Viola:** Includes a *p* dynamic.

**Cello/Double Bass:** Features a *p* dynamic and a *mf div.* (mezzo-forte, diviso) marking.

The score is written in a major key with a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

23

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Fl. 2**: Flute 2
- hb.**: Horn in B-flat
- cl.**: Clarinet
- fg.**: Bassoon
- Cor**: Cor Anglais
- Hr.**: Harp
- Viol.**: Violin
- Violoncelle**: Viola
- Contreb.**: Double Bass

Key features of the score include:

- Clarinete**: *mf soli*, *espress.*, *mf 1<sup>o</sup>*, *3*, *2. min.*
- Cor Anglais**: *Jous ouverts*, *p (1-2)*, *poco cresc.*, *f*, *2. min.*
- Violoncelle**: *poco sf*, *f*, *dimin.*
- Violoncelle**: *mf*, *tant*

23

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Viol. I**: Violin I
- Viol. II**: Violin II
- 2 Viol. soli.**: Two Violins solo
- Vc.**: Violoncelle
- Contreb.**: Double Bass

Key features of the score include:

- Viol. I**: *3*, *2*, *dimin.*
- Viol. II**: *3*, *dimin.*
- 2 Viol. soli.**: *mf*, *f*, *3*, *dimin.*
- Vc.**: *arco*, *poco sf*, *mf*
- Contreb.**: *poco sf*, *mf*



Handwritten musical score for a symphony orchestra, page 70. The score includes staves for Flute (fl.), Clarinet (Cl.), Bassoon (fag.), Trombones (trb.), Trumpets (tr.), Timpani (timp.), Violins (Vn.), Violas (Vc.), and Double Basses (cb.).

Key annotations and markings include:

- Flute (fl.):** *f*, *>*, *f*, *>*, *f*, *>*
- Clarinet (Cl.):** *mf soli, à défaut de cor*, *3*, *f*
- Bassoon (fag.):** *mf. soli*, *3*, *f*
- Trombones (trb.):** *pp*, *trb*, *pp*
- Trumpets (tr.):** *pp*, *mf*
- Timpani (timp.):** *pp*, *mf*
- Violins (Vn.):** *f piz.*
- Violas (Vc.):** *divisi*, *mf piz.*, *f*
- Double Basses (cb.):** *f*, *f*

The score features various musical notations such as slurs, accents, and dynamic markings. There are also some large, dark scribbles or corrections in the lower half of the page, particularly over the Violin and Viola staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (fag.), and Cor Anglais (Cora).

**Brass:** Trumpet (Tpt.), Trombone (Tbn.), Horn (Hp.), and Tuba (Tub.).

**Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).

**Percussion:** Timpani (Timp.), Cymbals (Cym.), and Bass Drum (Bass).

**Key Performance Indicators and Annotations:**

- Flute:** *mf*, *dim.*
- Clarinet:** *sol.*, *a de fait se cors*
- Cor Anglais:** *mf*, *dim.*, *Calando*
- Trumpet:** *pp*, *cresc.*
- Trombone:** *pp*, *cresc.*
- Horn:** *pp*, *cresc.*
- Timpani:** *mf*, *dim.*
- Cymbals:** *pp*, *cresc.*
- Violins:** *tempo f.*, *dim.*
- Viola:** *tempo f.*, *dim.*
- Violoncello:** *tempo f.*, *dim.*
- Contrabasso:** *tempo f.*, *dim.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

24. *mf legg.* *dim.*

Fl. 1  
Fl. 2  
Hr.  
Cl.  
Fag.  
Cor.  
Trp.  
Tob.

Hr.  
Timp.  
Cym.  
Tamb.  
Bass.

25.

1<sup>a</sup> V.  
2<sup>a</sup> V.  
3<sup>a</sup> V.  
a.  
Vc.  
Cb.

*f arco* *dim.* *mf*

*f arco* *dim.* *mf*

*f arco* *dim.* *mf*

*f arco* *dim.* *mf*

*arco* *f arco* *dim.* *mf*

*arco*

Handwritten musical score for a symphony orchestra, page 73. The score includes parts for Flute (fl.), Horn (hb.), Clarinet (cl.), Bassoon (fag.), Cello (Ces.), Double Bass (top.), Trumpet (trb.), Trombone (trb.), Timpani (timb.), Snare Drum (timb. cymb. and de bois), Violin I (vcl.), Violin II (vcl.), Viola (a.), Violoncello (vc.), and Contrabass (cb.).

The score is written in a major key with a 3/4 time signature. It features various musical notations including triplets, dynamics (f, mf, dim., cresc., p.), and performance instructions such as "cresc.", "dim.", "mf", "p.", "f", "rit.", "rubi.", "dim. 3 e calando", and "rit. dim. mf".

Key features of the score include:

- Flute (fl.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Horn (hb.):** Plays a melodic line starting with a half note, followed by eighth and sixteenth notes.
- Clarinet (cl.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Bassoon (fag.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Cello (Ces.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Double Bass (top.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Trumpet (trb.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Trombone (trb.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Timpani (timb.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Snare Drum (timb. cymb. and de bois):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Violin I (vcl.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Violin II (vcl.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Viola (a.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Violoncello (vc.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.
- Contrabass (cb.):** Features a triplet of eighth notes in the first measure, followed by a series of chords and a triplet of eighth notes in the second measure.

The score is marked with a large "f" in the first measure, indicating a forte dynamic. The piece concludes with a "dim. 3 e calando" marking, suggesting a gradual decrescendo and a change in tempo.



Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two sections by a vertical line, with the right section heavily scribbled out.

**Woodwinds:**

- Flute (fl.):** *ob* (oboe) marking, *dim* (diminuendo), *mf* (mezzo-forte).
- Clarinet (Cl.):** *dim*, *pp* (pianissimo), *sf* (sforzando).
- Bassoon (Fag.):** *dim*, *pp*.
- Cor Anglais (Cor):** *pp*.
- Trumpet (Trp.):** *pp*.
- Drum (Dr.):** *pp*.
- Timpani (Timp.):** *pp*.
- Snare Drum (tamb. d'orch.):** *pp*.
- Cymbal (Cymb.):** *pp*.

**Strings:**

- Violin I (1<sup>a</sup> Vn.):** *div.* (divisi), *pp*.
- Violin II (2<sup>a</sup> Vn.):** *pp*.
- Viola (Vcl.):** *div.*, *arco* (arco).
- Cello (Cb.):** *pp*.

**Percussion:**

- 1<sup>a</sup> Drum (1<sup>a</sup> Dr.):** *pp*.
- 2<sup>a</sup> Drum (2<sup>a</sup> Dr.):** *pp*.
- 3<sup>a</sup> Drum (3<sup>a</sup> Dr.):** *pp*.

The right section of the score is heavily scribbled out with dense black lines, obscuring the musical notation. The word *mf* is written above the top staff in this section.



Handwritten musical score for a symphony orchestra, page 75. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (fag.), Horns (Hr.), Trumpets (tr.), Trombones (tr.), Violins (V.), Viola (V.), Cello (cl.), and Double Bass (cb.).

Key features of the score include:

- Flute (fl.):** Starts with a *mf* dynamic and features a triplet of eighth notes.
- Clarinet (cl.):** Starts with a *p* dynamic and includes a triplet of eighth notes.
- Bassoon (fag.):** Features a triplet of eighth notes with a *p* dynamic.
- Horns (Hr.):** Contains a large, sweeping melodic line.
- Trumpets (tr.):** Features a rhythmic pattern of eighth notes.
- Trombones (tr.):** Contains a large, sweeping melodic line.
- Violins (V.):** Includes a circled section with a *molto sf p* dynamic marking.
- Viola (V.):** Features a melodic line with a *molto sf.* dynamic marking.
- Cello (cl.):** Includes a melodic line with a *molto sf.* dynamic marking.
- Double Bass (cb.):** Features a rhythmic pattern of eighth notes.



A page of musical manuscript paper with 20 horizontal staves. The staves are arranged in a vertical column. The top two staves are empty. The third staff has a small, dark mark on the left side. The fourth staff has the word "Lola." written in the center. The fifth staff has the text "V. Conclusion." written in the center. The remaining 15 staves are empty.

Lola.

V. Conclusion.

Non je ne sers pas

que par ta ? dit le baron

Mes yeux

Comme un jour le parotisme !

Lola.

V. Conclusion.

Handwritten musical score for the conclusion of "Lola". The score is written for a full orchestra and includes the following parts:

- Woodwinds:** 1st Flute (piccolo), 2nd Flute, 2 Horns, 2 Clarinets (LA), 2 Bassoons, 3 Trombones (1, 2, 3), and 3 Trumpets (chromatic on LA).
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Percussion:** Cymbals, Tom-toms, and Castanets.
- Other:** Harp.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *non troppo* and *Molto Allegro*. There are several handwritten annotations, including "sec" and "(2°)" above the trombone part, and "f. frappe arc" and "f. frappe de cymbale" above the percussion part. The score is marked with "X" at the beginning of several staves, possibly indicating a revision or a specific section.

26

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*, *dim.*), and articulation marks. There are several instances of the circled number '26' throughout the score, likely indicating rehearsal marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include: 2 flutes (petits fl.), Horns (Hb.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (Cora), Trumpet I (trp I), Trumpet II (trp II), Trombone I (tb I), Trombone II (tb II), Trombone III (tb III), Harp (Hrp.), Timpani (timb.), Cymbals (cymb.), Tom-toms (timb. de basse), Castanets (castagnettes), Violin I (Vn I), Violin II (Vn II), Alto (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex arrangement of parts, with some instruments playing sustained chords or textures while others play more melodic lines. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*), with many passages marked with *dim.* (diminuendo). The score concludes with a large, stylized signature or flourish on the right side.





fl. *ff*  
 hb.  
 cl. *8va*  
 fag.  
 Cors.  
 trp. *f soli*  
 tromb.  
 Hp *ff*  
 timb. *sempre ff*  
 cym.  
 tambour de basque *sup ff*  
 castagnettes *ff*  
 triangle *ff*

*Allegretto animato*

Vcr. *ff*  
 Vcl. *ff divisi*  
 A.  
 Vc. *ff (arco)*  
 Cb. *ff (arco)* *col Vc*



