

Chant

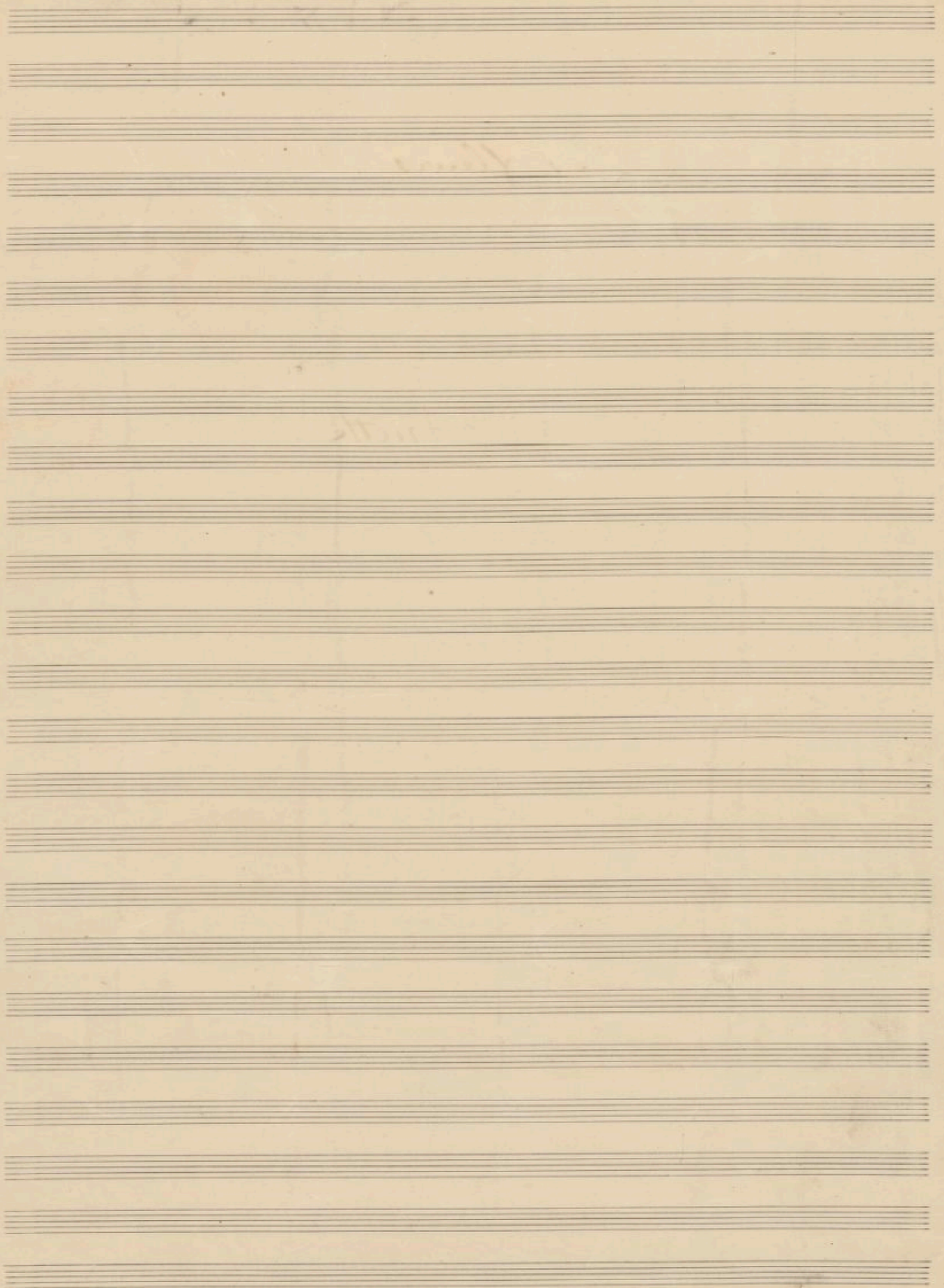
Les fleurs



Ariette



M. 801(4)



*Les fleurs*

# Les fleurs

Musique de C. Saint-Saëns

Poëtie de M. le Vicomte de Colleville.

*pross Allegro, grazioso*

Chant

*Dolce*

Les fleurs d'azur de pourpre et

Piano



d'or

Ont revêtu leur riche ar - mu - - - - - re ;

Et pour peindre ain - si

leur pa - rure,

Il fal - lut que dans le tré -

*animé*

- sor

De sa pa - let

Piano accompaniment for the final section, featuring arpeggiated chords in both hands.

ta, en ce dé - cor, Le so - leil

*dim.* revenez au premier mouvement Dolce

pui - sât sans me - su - - - - re.

4

*cresc.*

Ces fleurs d'azur de pourpre et d'or



Ont revêtu leur riche ar - - mu - - - re ; Du ma - tin

*poco a poco crescendo*

prenant son essor , L'au - be voulut donner en - cor - l'orfèvre -

- ri - e , et la na - ture Entière - - re à tis - ser fut d'ac -

- cord

Les fleurs d'a-zur de pourpre et

o'or!

dim. Les fleurs d'a-

-zur de pourpre et

dim. p. dolce

o'or.

pp dolce

Musical notation system 1, featuring a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The piano part includes a triplet of eighth notes.

Musical notation system 2, starting with a circled number '8' above the treble staff. The treble staff contains a melodic line with the instruction 'légèrement' written above it. The piano accompaniment continues in the bass clef.



Musical notation system 3, featuring a treble clef staff with a melodic line. The lyrics 'Les fleurs d'a - zur de pourpre et d'or !' are written below the staff. The piano accompaniment is in the bass clef.

Musical notation system 4, showing a piano accompaniment in both treble and bass clefs. The right hand features a series of chords and a melodic line, while the left hand provides harmonic support.

Musical notation system 5, featuring a treble clef staff with a melodic line. The instruction 'brillant et rapide' is written above the staff, and 'Variante' is written above the first few measures. The piano accompaniment is in the bass clef.

Musical notation system 6, showing a piano accompaniment in both treble and bass clefs. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata.

L. Lais - Vain  
1892

