

Les Barbares

Tragédie lyrique en 3 actes et un prologue

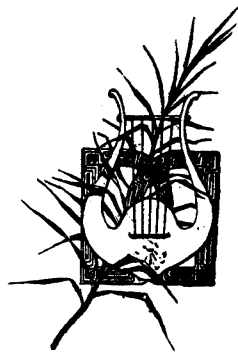
POÈME DE

VICTORIEN SARDOU ET P. B. GHEUSI

MUSIQUE DE

C. SAINT-SAËNS

Partition d'orchestre



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LES BARBARES



PERSONNAGES

MARCOMIR.	<i>Ténor.</i>
LE RÉCITANT	} <i>Basse.</i>
SCAURUS.	
LE VEILLEUR	<i>Ténor.</i>
HILDIBRATH.	<i>Baryton.</i>
FLORIA.	<i>Soprano.</i>
LIVIE.	<i>Mezzo-Soprano.</i>

GERMAINS. — LÉGIONNAIRES. — ROMAINS. — HABITANTS D'ORANGE. — VESTALES. —
FEMMES ET ENFANTS GALLO-ROMAINS.

La scène est à Orange, un siècle avant Jésus-Christ, pendant l'invasion des Teutons.

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LES BARBARES



NOMENCLATURE DES INSTRUMENTS :

- 2 Flûtes
- 3^e Flûte et Petite Flûte
- 2 Hautbois
- Cor Anglais
- 2 Clarinettes
- Clarinette Basse
- 2 Bassons
- Contrebasson
- 4 Cors
- 4 Trompettes
- 3 Trombones
- Tuba
- Timbales
- Grosse-caisse et Cymbales
- Triangle
- Cliquettes
- Harpes
- 1^{er} Violons
- 2^{es} Violons
- Altos
- Violoncelles
- Contrebasses

ORCHESTRE SUR LE THÉÂTRE

- 2 Trompettes
- 4 Trombones
- 2 Saxhorns Sopranos
- 2 „ Altos
- Timbales
- Grosse-caisse et Cymbales



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LES BARBARES



Poème de
VICTORIEN SARDOU et P.B. GHEUSI

Musique de
C. SAINT-SAËNS

PROLOGUE



All^o moderato

CLARINETTES (SI ♭)

CLARINETTE BASSE (SI ♭)

BASSONS

CONTREBASSON

1^{er} et 2^e CORS (FA)

TIMBALES

Cl. à 2

Cl. B.

Bons

C. Bon

1^{er} et 2^e Cors

Tromb.

Timb.

1^{ers} Violons

The musical score is written for a woodwind and percussion ensemble. It begins with a tempo marking of 'All^o moderato'. The score is divided into two systems. The first system includes parts for Clarinettes (SI ♭), Clarinette Basse (SI ♭), Bassons, Contrebasson, 1^{er} et 2^e Cors (FA), and Timbales. The second system includes parts for Cl. à 2, Cl. B., Bons, C. Bon, 1^{er} et 2^e Cors, Tromb., Timb., and 1^{ers} Violons. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Dynamics include piano (p) and first endings (1^o). The score features various musical notations such as slurs, ties, and trills.

Cl. ^{1^o}

1^{er} et 2^e Cors ^{1^o}

Tromb.

Timb.

Vons

Alt. *p*

velles *p*

Hb ^{1^o} *p*

Cor A. *p*

Cl. ^{1^o}

Cl. B.

Bons ^{1^o}

1^{er} et 2^e Cors ^{1^o}

Timb. *dim.*

Vons *Div.*

Alt. *Dim.*

velles *Dim.*

C. B. *p*

1

Musical score for the first system, featuring instruments: Hb, Cor A., Cl., Cl. B., Bass, Cors, Tromps, Unis, Alt., Velles, and C. B. The score includes various musical notations such as rests, notes, and dynamic markings like "1°" and "à 2".

Musical score for the second system, featuring instruments: Hb, Cl., Cl. B., Bons, Tromps, Alt., Velles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like "à 2" and "1°".

Gdes Fl. *p* *à 2*

Hb

Cor A. *p*

Cl.

Cl. B. *p*

Bons

C. Bon *p*

1er et 2e Cors *p*

Timb. *tr* *p*

Vons

Alt.

Violles

C. B.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- G⁴ Fl.**: Treble clef, *dim.* (first two measures), *f* (third measure), triplet (fourth measure).
- Fl.**: Treble clef, *dim.* (first two measures), *f* (third measure), triplet (fourth measure).
- Cor A.**: Treble clef, *f* (third measure), triplet (fourth measure).
- Cl.**: Treble clef, *dim.* (first two measures), *f* (third measure), triplet (fourth measure).
- Cl. B.**: Bass clef, *dim.* (first two measures), *f* (third measure), triplet (fourth measure).
- Bass.**: Bass clef, *dim.* (first two measures), *f* (third measure), triplet (fourth measure).
- C. B. 1^o**: Bass clef, *dim.* (first two measures), *f* (third measure), triplet (fourth measure).
- Cors**: Treble clef, *dim.* (first two measures), *f* (third measure), *à 2* (fourth measure).
- 1^{re} et 2^e Tromp.**: Treble clef, *f* (third measure), *à 2* (fourth measure).
- Timb.**: Bass clef, *dim.* (first two measures), *cresc.* (third measure), *tr.* (fourth measure).
- Gr. C.**: Percussion, *p cresc.* (third measure), *tr.* (fourth measure).
- Vcns**: Treble clef, *dim.* (first two measures).
- A. 1.**: Treble clef, *dim.* (first two measures).
- celles**: Bass clef, *dim.* (first two measures).
- C. B.**: Bass clef, *dim.* (first two measures).

Gdes Fl.

Pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cyub.

Gr. C.

Vons

Alt.

velles

C. B.

à 2

f

10

à 2

f

10

2^o et 3^o à 3

Tuba

f

ff

(b)

ff

ff

10

H^b *p cresc.*

Cl. *p cresc.*

Cors *f à 2*

Direct 2^e Tromp. *f*

Vons *poco a poco cresc. scen do*

Alt. *poco a poco cresc. scen do*

Velles et C.B. *poco sempre stacc. a poco cresc. scen do*

Gdes Fl. *cresc.*

Pte Fl. *f*

H^b *f*

Cor A. *f*

Cl. *f*

Cl. B. *f*

Bons *cresc.*

Cors *p cresc. f à 2*

Vons *f*

Alt. *f*

Velles et C.B. *f*

This page of a musical score, page 9, features rehearsal mark 3. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Horn in B-flat (H^b), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon.), Oboe (Obs), Trumpets I and II (T^r et 2^e Tromp.), Violin I (V^{ln} I), Violin II (V^{ln} II), Viola (V^{cl}), Cello (C^{ll}), and Double Bass (C^{ba}). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music consists of several measures, with the first measure of the page containing a long rest for the woodwinds and strings. The second measure begins with a dynamic marking of *f* (forte). The woodwind parts (Flutes, Horns, Clarinets, Bassoon, Oboe, and Trumpets) play a rhythmic pattern of eighth notes, often in groups of three (trios). The string parts (Violins, Viola, Cello, and Double Bass) play a similar rhythmic pattern, with the Violins I and II parts featuring a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '3' is placed above the first measure of the second system. A dashed line with the number '8' is positioned above the first measure of the first system.

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are listed on the left side of the page:

- Gdes Fl.
- 1^{re} Fl.
- Hb
- Cor A.
- Cl.
- Cl. B.
- Bons
- C. B^{on}
- Cors
- 1^{re} et 2^e Tromp.
- Tromb. et Tuba
- Voies
- Alt.
- Voies
- C. B.

The score features various musical notations, including triplets (marked with a '3' and a bracket), accents (marked with a 'v' and a wedge), and dynamic markings such as *ff* (fortissimo) and *f* (forte). A first ending bracket is visible above the Trompe 1^{re} et 2^e staff. The music is written in a key signature of two flats and a common time signature.

Woodwind and string section score for the first system. The instruments listed on the left are: Gdes Fl., Cor A., Cl., Bons, Cors, Vons, and Alt. The score includes dynamic markings such as *mf*, *dim.*, and *p*. The woodwinds play sustained notes with some phrasing slurs, while the strings play a rhythmic pattern of eighth notes.

Brass and string section score for the second system. The instruments listed on the left are: Gdes Fl., Hb, Cor A., Cl., Bons, C. Bon, Cors, 1^{re} et 2^e Tromp., Tromb., 1^{re} Vons, and Velles. The score includes dynamic markings such as *p*. The brass instruments play sustained notes with phrasing slurs, and the strings continue with their rhythmic pattern.

Timb.

vons

Alt.

le R.

elles

C.B.

el - - - le, Trois cent mil - le Ger mains, Gé - ants aux cheveux

Div.

p

Timb.

vons

Alt.

le R.

elles

C.B.

roux, Unis Chassés du Nord bru - meux Que l'oura

Div.

Unis

pizz

vons

Alt.

le R.

elles

C.B.

- gan har - cè - le, S'a - bat - ti - - rent sou - dain, hur -

Unis

5

à 2 3 3

f

f

à 2

f

10

f

f

p cresc.

p cresc.

5

vons

Alt.

le R.

-lant com - me des loups .

velles

C.B.

Musical score for page 17, featuring various instruments and a vocal line. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., Hb., Cr. A., Cl., Cors, Tromp. (2^e), Tromb., Timb., Cymb., Tr. C., Basses, Alt., and Ténor. The score includes dynamic markings such as *p*, *sf*, *f*, *dim.*, and *mf*. The vocal line at the bottom contains the lyrics: "Les lé-gi-ons fuy-ai-ent devant eux;".

Gdes Fl. *p*
 Hb *p*
 Cor A. *p*
 Cl. *p*
 Cors *p*
 1^{re} et 2^e Tromp. *pp*
 Tromb.
 Timb. *f*
 Vons *sf dim. p pp*
 Alt. *sf dim. p pp*
 le R. *pp*
 Velles *sf dim. p pp*
 C.B. *pp* arco

l'é-pou-van-te S'em-parait des ci-tés aux cla-meurs de leurs

Andante

7 (♩-♩)

1^o Solo

f *p* *dim.*

p *dim.*

p *dim.*

pp

pp

pp

dolce

Dans O - range in - ves - tie, u - ne

pp

pizz.

pp

espress.

jeu - ne ves - ta - le Seule ar - ré - tant le flot im - pur, Maitri

Rit. a tempo

vons

Alt.

le R.

velles

-sa la tour-be bru-ta-le Par l'augus-te fierté, de son regard d'a-zur.

espress. *p subito* *p subito espress.* *p subito* *espress.*

1rs vons

2ds vons

Div.

Alt.

le R.

velles

Vierge, elle se don-na pour racheter la

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1rs vons

2ds vons

Alt.

le R.

velles

vil-le Cy-pris mal-gré Ves-ta, s'éveil-la dans son

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

rit. a tempo

Gdes Fl.

Pte Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Vous

Alt.

le R.

elles

C. B.

p

f

ff

pp sempre

rit.

a tempo

Div.

Ven-gea — l'outrage aux dieux dans le sang — du vain-queur.

f

p

f

p

f

vous
Alt.
velles

pp

This block contains the vocal staves for the first system. It features three parts: 'vous' (soprano), 'Alt.' (alto), and 'velles' (bass). The music is written in a key with two sharps (F# and C#) and a common time signature. The notes are mostly half and quarter notes, often beamed together. The dynamic marking 'pp' (pianissimo) is present at the end of the system.

9 Andantino

Cl.
Harpes
vous Solo
vous
Alt.
velles
C.B.

1^o

pp

dolce espress.

(étouffez)

pp

This block contains the instrumental and vocal staves for the second system. It includes Clarinet (Cl.), Harp (Harpes), Solo voice (vous Solo), and three vocal parts (vous, Alt., velles) plus C.B. (Cello/Bass). The tempo is marked 'Andantino' and the time signature is 12/8. The Clarinet part has a first ending bracket labeled '1^o'. The Harp part is marked 'pp'. The Solo voice part is marked '*dolce espress.*'. The vocal parts have 'pp' markings. The instruction '(étouffez)' is written at the end of the Harp staff.

Cl.
vous Solo
vous
Alt.
velles
C.B.

mf

4

pp

pp

pp

pp

This block contains the instrumental and vocal staves for the third system. It includes Clarinet (Cl.), Solo voice (vous Solo), and three vocal parts (vous, Alt., velles) plus C.B. (Cello/Bass). The Solo voice part is marked '*mf*'. There is a '4' marking above a note in the Solo voice part. The vocal parts have 'pp' markings.

10

Fl.
Cl.
B. S.
Vcl. Solo
Vcl.
Vla.
Alt.
Cello

p
p
p
sf
dim.
pp
pp
pp
pp

Vcl. Solo
Vcl.
Vla.
Alt.
Cello

cresc.
f
dim.
sempre pp
sempre pp
Div.
sempre pp
sempre pp

Solo

Hb *p* *espress.* *cresc.*

Harpes *pp*

Von Solo

Vons *pp*

Alt. *pp* Div.

Velles *p* *pp* Div. *pizz.*

C.B. *pp*

10

Gdes Fl. *p*

Hb *dim.*

Harpes (sol #)

Alt.

Velles

C.B.

This musical score is for page 30 and features the following instruments and parts:

- Gdes Fl.**: Grand Flute, starting with a *cresc.* dynamic and moving to *mf* later.
- Pte Fl.**: Piccolo Flute, starting with a *cresc.* dynamic.
- Hb**: Horn in B-flat, starting with a *mf* dynamic.
- Cor A.**: Cor Anglais, starting with a *cresc.* dynamic.
- Cl.**: Clarinet, starting with a *cresc.* dynamic.
- Cl.B.**: Clarinet in Bass, starting with a *p cresc.* dynamic.
- Bons**: Bassoon, starting with a *cresc.* dynamic.
- Cors**: Trumpets, starting with a *cresc.* dynamic and marked *à 2*.
- Harpes**: Harp, starting with a *cresc.* dynamic.
- Yons**: Trombones, starting with a *cresc.* dynamic and marked *Div.* (divisi).
- Alt.**: Alto Saxophone, starting with a *cresc.* dynamic.
- velles**: Violins, starting with a *cresc.* dynamic.
- C.B.**: Cello, starting with a *cresc.* dynamic.

The score is divided into four measures. Dynamics include *cresc.*, *mf*, and *p cresc.*. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a final chord marked with a *(h)* (harmonica).

1^o Solo

Gdes Fl. *f* *dim.* *p*
 Hb *f* *dim.* *p*
 Bons
 Cors
 Vons *f* *dim.* *p* *pp*
 Alt. *f* *dim.* *p* *pp*
 Velles *f* *dim.* *p* *pp*

Gdes Fl. *pp*
 Cl. *pp*
 Bons *pp*
 Cors *pp*
 Harpes *pp*
 Unis
 Vcs *pp*
 Alt. *pp*
 Velles *pp* *pizz.*
 B. *pp*

11 All^o mod^{to}

Cors

Tromp.

Alt.

velles et C.B.

avec sourdine

p avec sourdine

p

arco

p *sf* *p*

stringendo

Cors

Tromp.

ons

Alt.

velles et C.B.

p *cresc.* *f* *dim.*

cresc. *f* *dim.*

p *cresc.* *f* *dim.*

cresc. *f* *dim.*

Molto all^o

Cl. *p*

Bons *p*

1^{er} et 2^e Cors *p*

Violons *p*

Alto *p*

Violoncelles *p*

C.B. *p* pizz.

E♭ *p*

Cl. *p*

1^{er} et 2^e Cors *sempre p*

Violons *p*

Alto *p*

Violoncelles *p*

gdes Fl. *p*

Hb

Cl.

1er et 2e Cors

Tromp. *p*

Tromb. *p*

vons *p* *mf*

Alt. *pizz. b*

velles *pizz. b* *sf*

10

à 2

12

Hb *p*

Cor A. *p*

Tromp. ôter les sourdines

Tromb. et Tuba ôter les sourdines

1er von *dim.* *arco*

Alt. *p*

à 2

Score for page 36, featuring various instruments including flutes, horns, woodwinds, brass, harp, and strings. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development, with some instruments playing *arco*. The third measure features a *Solo* for the Trg. and *pizz.* for the strings. The strings are marked *p ma brillante* in the third measure.

Instrument parts include: 2^{de} Fl., 1^{re} Fl., H^b, Cor A., Cl., Cl. B., Cors, 1^{re} Tromp., Timb., Trg., Harpes, Vions, Alt., Violles, and C. B.

Performance markings include: *p*, *à 2*, *1^o*, *3*, *Solo*, *p*, *pizz.*, *arco*, and *p ma brillante*.

1st Fl.

2nd Fl.

Cl.

C. BOB.

3rd et 4^e Cors.

1^{re} Trup.

3^o

Tromb.

Tub.

Harp.

Voice

p

cresc.

f

B^b
Cl.
C. Bon.
Cors
Tromp.
Tromb. et Tuba
Timb.
Cymb.
Gr. C.
Harpes
Vions
Alt.
Velles

3^o
Tuba
cresc.
f
mf
ff
p
cresc. molto
ff
arco
f dim.
f dim.

dim.
p sempre dim.

13

Cor A. Solo *p*

Cl. B. Solo *p*

Timb. *pp*

Violons *p*

Violoncelles *p*

Fl. *p* à 2

Cl. *p cresc.* à 2

Cl. B. *p cresc.* à 2

Cor A. *p*

Cor 1^o *p*

Cor 2^e *p cresc.*

Tromp. 1^o *p cresc.*

Tromp. 2^e *p cresc.*

Violons *p cresc.*

Violoncelles *p cresc.*

14

Tranquillo (quasi meno mosso)

1^{re} Fl.

B^b

1^{re} Cl.

1^{er} Bon

1^{er} et 2^e Cors

1^{re} Tromp.

Tromb. et Tuba

Timb.

1^{er} et 2^e Sarpes

1^{re} Vlns

2^e Vlns

Alt.

Violles

C. B.

dolce espressivo
Solo
p

pp

pp

Tuba *pp*

pp

p

pp

pp

pp

pp

pp

pp

pp

Div. arco

pp pizz.

14 Tranquillo (quasi meno mosso)

14 Tranquillo (quasi meno mosso)

Cor A.

1^{re} Cl.

1^{er} Bon

1^{re} Tromp.

Tromb.
et Tuba

Timb.

Harpes
(étouffez)

Vons

Alt.

Velles

C.B.

p

pizz.

p espress.

Gdes Fl *p*
 Cor A.
 1^{re} Cl.
 1^{er} Bon.
 Cors *p*
 à 2 *p*
 1^{re} Tromp. *p*
 Tromb. et Tuba
 Timb. *p*
 Harpes *f*
 vons *dim.*
 Alt. *dim.*
 velles *dim.*
 C. B. *Unis.*
pizz.

Musical score for page 43, featuring various instruments including flutes, horns, trumpets, trombones, timpani, harps, and voices. The score includes dynamic markings such as *p*, *f*, and *dim.*, and performance instructions like "à 2" and "pizz.".

15 (♩ = ♩)

Orchestral score for measures 15-17. The score includes parts for Gdtes Fl., Cor A., Cl., Cl. B., 1er Bon, 3e et 4e Cors, 1re Tromp., Harpes, Vons, Alt., velles, and C. B. The music is in 3/2 time and features various dynamics and articulations.

Measure 15: *p cantabile* for Cl. B. and 1er Bon; *pp* for Cors and 1re Tromp.; *p* for Harpes.

Measure 16: *p cantabile* for Cl. B. and 1er Bon; *pp* for Cors and 1re Tromp.; *p* for Harpes.

Measure 17: *pp* for Gdtes Fl., Cors, and 1re Tromp.; *p espressivo* for Cor A. and Cl.; *pp* for Vons and Alt.; *p* for velles and C. B.

2^{es} Fl.

Cl. A.

Cl.

Cl. B.

1^{er} B♭on

Cors

1^{re} Tromp.

Harpes

Viol. 1.

Viol. 2.

Viol. 3.

Viol. 4.

Viol. 5.

Viol. 6.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

cresc.

cresc.

cresc.

cresc.

poco a poco

cresc.

This musical score page contains the following parts and markings:

- Gdes Fl.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cor A.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cl.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cl. B.**: *f* (measure 17)
- Bous**: *à 2* (measure 17), *f* (measure 17)
- Ccra**: *f* (measure 17)
- 1^{re} Tromp.**: *cresc.* (measures 15-16), *f* (measure 17)
- Harpes**: *f* (measure 17)
- vous**: *f molto espressivo* (measures 17-18)
- Alt.**: *f* (measure 17)
- vclles**: *f* (measure 17)
- C. B.**: *f* (measure 17)

Measure numbers 16 and 17 are indicated in boxes above the respective staves.

1^o f f b \flat e . f f b \flat e . a .

Gdes Fl. *p* *dim.* *pp*

Cor A *p* *dim.* *pp*

Cl. *dim.* *p* *dim.* *pp* (b) 8 :

Bous *à 2* *dim.* *p* *dim.* *pp* 1^o a .

3^e et 4^e Cors *dim.* *p* *dim.* *pp* (b) 8 :

Veus *dim.* *p* *pp*

Veus *dim.* *p* *pp*

Gdes Fl. 8 :

Cl. *pp* 8 : 8 : (b) 8 :

Bous *pp* 8 : 8 : 8 : 8 :

Cors *pp* 8 : 8 : 8 : 8 :

Tiamb *pp* tr

Harpes *pp* (Ut h) (Ut h)

Veus *pp*

Veus *pizz.* *pp*

17 Moderato maestoso

Musical score for the first system, measures 1-4. The score includes parts for Cl., Bons, Cors, 1^{re} Tromp., Tromb., Gr. C., Harpes, and Vous. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato maestoso. The score begins with a *pp* dynamic marking. The vocal part (Vous) has the instruction *sempre più piano* written above and below the staff. The woodwind and brass parts have various dynamics including *pp*, *p*, and *ppp*. A *1^o Solo* marking is present above the 1^{re} Tromp. part.

Musical score for the second system, measures 5-8. The score includes parts for Gdes Fl., Cl., Cl. B., Bons, Cors, Tromp., and Tromb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato maestoso. The score begins with a *pp* dynamic marking. The woodwind and brass parts have various dynamics including *pp*, *p*, and *ppp*. The Flute part (Gdes Fl.) has a *1^o* marking above the staff. The Clarinet part (Cl.) has a *2^o* marking above the staff. The Bass Clarinet part (Cl. B.) has a *1^o* marking above the staff. The Bassoon part (Bons) has a *1^o* marking above the staff. The Trombone part (Tromb.) has a *pp* marking below the staff. The score concludes with a *pp* dynamic marking.

18

The musical score is arranged in a grand staff format with the following instruments and parts:

- Gdes Fl.** (Goblet Flute): Treble clef, melodic line with slurs and dynamics.
- Cor A.** (Cornet A): Treble clef, mostly rests with some notes in the later measures.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and dynamics.
- Cl. B.** (Clarinet B): Bass clef, melodic line with slurs and dynamics.
- Bous** (Bassoon): Bass clef, melodic line with slurs and dynamics.
- C. Bon** (Corno Basso): Bass clef, melodic line with slurs and dynamics.
- Cors** (Corno Alto): Treble clef, melodic line with slurs and dynamics.
- Tromp.** (Trumpet): Treble clef, melodic line with slurs and dynamics.
- Tromb.** (Trombone): Bass clef, mostly rests.
- Tuba** (Tuba): Bass clef, mostly rests.
- 3^e Tromb.** (3rd Trombone): Bass clef, melodic line with slurs and dynamics.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *à 2* (two parts) and *p ben marcato* (piano, well marked).

This page of a musical score contains 13 staves for various instruments. The instruments listed on the left are: Gdes Fl., Bb, Cor A., Cl., Cl. B., Bous, C. Bou, Cors, Tromp., Tromb. et Tuba, and Timb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *pp* (pianissimo) and *à 2* (allegretto). The notation includes slurs, ties, and articulation marks. The bottom staff, labeled 'Timb.', shows a rhythmic pattern of eighth notes. The overall structure is a multi-measure rest followed by a melodic phrase in the first measure of the system, which then continues across the subsequent measures.

This musical score page, numbered 51, is arranged for a full orchestra. The instruments listed on the left are: Gdes Fl. (Flute), Hb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons. (Bassoon), C. Bon. (Contrabassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), and Gr. C. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes several instances of *mf* (mezzo-forte) and *pp* (pianissimo). The notation includes various musical symbols such as slurs, accents, and dynamic hairpins. A rehearsal mark '40' is present in the Cors. part. The score concludes with a *pp* marking for the Gr. C. part.

19

This musical score page, numbered 52, features rehearsal mark 19. It is arranged for a symphony orchestra and vocal soloists. The orchestral parts include:

- Flutes (Grandes Fl. and Petite Fl.)
- Horn in B-flat (H^b)
- Trumpet in A (Cor A.)
- Clarinets (Cl. in G and Cl. B.)
- Double Basses (Bous)
- Contra Bassoon (C. B^{on})
- Tuba
- Timpani (Timb.)

The vocal parts are for:

- Soprano (vous)
- Alto (Alt.)
- Bass (velles)

The score is in a key signature of two flats and a 4/4 time signature. The rehearsal mark 19 is placed at the beginning of the vocal entries. The vocal parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together in groups of six and three. The orchestral parts are mostly sustained notes with some melodic movement in the woodwinds and strings. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction "à 2" appears above the flute and clarinet staves, indicating a second ending or a specific performance instruction.

Gdes Fl. *cresc.*
 Pte Fl. *cresc.*
 H^b
 Cor A. *f*
 Cl. *poco a poco cresc.*
 Cl. B. *poco a poco cresc.*
 Bous *poco a poco cresc.*
 C. Bon *poco a poco cresc.*
 Cors *à 2*
 Tromp. *cresc.*
 Tromb. et Tuba *p*
 Tuba *poco a poco cresc.*
 Gr. C. *tr*
 Perc. *p*
cresc.
sempre più cresc.
poco a poco cresc.
sempre più cresc.
poco a poco cresc.
sempre più cresc.
poco a poco cresc.
sempre più cresc.

Gdes Fl. *ff*
pte Fl. *ff*
H^b *ff*
Cor A. *ff*
Cl. *ff*
Cl. B. *f*
B^{ons} *f*
C. B^{ou} *f*
Corns *f*
Tromp. *cresc.* *ff*
Tromb. et Tuba *f*
Timb. *f*
Cymb. *f*
Gr. C. *f*
vons *ff*
Alt. *ff*
velles *ff*

ff

20 Molto allegro

Musical score for the first system, measures 19-24. The instruments listed are Cl., Cl. B., Bons, Cors, Tromb., Timb., and velles et C.B. The score includes dynamics such as *p*, *pp*, and *dim.*, and performance markings like *rit.* and *à 2*. The key signature is two flats, and the time signature is 4/4.

Musical score for the second system, measures 25-30. The instruments listed are Cl., Bons, Cors, Timb., Bons, and velles et C.B. The score includes dynamics such as *pp* and *Div.*, and performance markings like *1º* and *sempre pp*. The key signature is two flats, and the time signature is 4/4.

1^o Solo

Musical score for the first system, measures 1-4. The instruments listed on the left are: Gdes Fl., Hb, Cl., Bons, 1^{er} et 2^e Cors, Timb., vons, Alt., and velles et C.B. The score features a first solo for the flute in measure 3, marked with a first ending bracket and a *p* dynamic. The woodwinds and strings play in a supporting role, with dynamics ranging from *pp* to *p*. The bassoon part has a first ending bracket in measure 3.

Musical score for the second system, measures 5-8. The instruments listed on the left are: Gdes Fl., Pte Fl., Hb, Cor A., Cl., Cl. B., 1^{er} et 2^e Cors, Timb., vons, Alt., and velles et C.B. The score continues the first solo for the flute in measure 5, marked with a *dim.* dynamic. The woodwinds and strings play in a supporting role, with dynamics ranging from *pp* to *ppp*. The bassoon part has a first ending bracket in measure 5.

22

Gdes Fl

pte Fl.

Hb

Cor A.

Cl.

Cl.B.

Bons

C. B^{on}

Cors

1^{er} et 2^e Tromp.

Tromb. et Tuba

Timb.

Harpes

22

vons

Alt.

velles

C. B.

à 2

p

1^o

pp

pp

pp

p

fr

p

p

This musical score page, numbered 58, contains the following parts and markings:

- Gdes Fl.**: *cresc.*, *à 2*
- pte Fl.**: *cresc.*
- Hb**: *cresc.*
- Cor A.**: *cresc.*
- Cl.**: *cresc.*
- Cl. B.**: *cresc.*
- BONS**: *cresc.*
- C. Bon**: *cresc.*
- Cors**: *cresc.*
- 1re et 2e Tromp.**: *cresc.*
- Tromb. et Tuba**: *cresc.*
- Timb.**
- Harpes**: *Laf cresc.*
- vons**: *cresc.*
- Alt.**: *cresc.*
- velles**: *cresc.*
- C. B.**: *cresc.*

This page of a musical score is for page 59 and includes the instruction "Sans presser". The score is divided into three measures. The first measure is marked "à 2" and contains a melodic line for the woodwinds. The second and third measures are marked with a forte "f" dynamic. The Harpes part features a continuous sixteenth-note pattern. The Violons part includes the instruction "f giocoso". The Cello part features a rhythmic accompaniment.

Instruments listed on the left side of the score include:

- Gdes Fl.
- pte Fl.
- H^b
- Cor A.
- Cl.
- Cl. B.
- Bons
- C. Bon.
- Cors
- 1^{er} et 2^e Tromp.
- Tromb. et Tuba
- Timb.
- Harpes
- Violons
- Alt.
- Violles
- C B.

1^{er} et 2^e
Cors

1^{er} et 2^e
Tromp.

Timb.

Harpes

Violons

Alt.

Violoncelles

C.B.

f

f

f

f

f

f *giocoso*

pizz. *f*

The first system of the musical score includes staves for Cors (1st and 2nd), Trompe (1st and 2nd), Timbale, Harpes (treble and bass clefs), Violons (treble and bass clefs), Alto (treble clef), Violoncelles (treble and bass clefs), and Contrebasse. The music features a variety of notes and rests, with dynamic markings such as fortissimo (f) and a pizzicato fortissimo (pizz. f) instruction.

Cors

Tromp.

Harpes

Violons

Alt.

Violoncelles

The second system of the musical score continues the orchestral arrangement with the same instruments as the first system. It features complex rhythmic patterns and melodic lines for the strings and woodwinds, with dynamic markings and performance instructions.

Cl. B.

Bons

C. Bon

1^{er} et 2^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Harpes

Vions

Alt.

velles

C. B.

f

à 2

1^o

à 2

3^o

f

f

p

f

sempre f

sempre f

arco

f tenuto

Gdes Fl.
 pte Fl.
 Hb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Harpes
 vons
 Alt.
 velles
 C. B.

Musical score for page 62, rehearsal mark 24. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trombones, Trumpets), brass (Tuba, Timpani, Triangle), strings (Violins, Violas, Cellos, Double Basses), and Harp. The music features various dynamics such as *f*, *ff*, and *cresc.*, and includes performance instructions like "Div." and "à 2".

This musical score page, numbered 63, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., 1^{re} Fl., H^b, Bons, C. Bon, 1^{er} et 2^e Cors, 1^{er} et 2^e Tromp., Trg., Harpes, Violins, Alt., Violoncelles, and Contrebasse. The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues these patterns. The third measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and brass, and includes the instruction *à 2* (allegretto) for the woodwinds. The woodwinds (Flutes, Clarinet, and Trumpets) play a melodic line with slurs and accents. The brass (Horn, Trombones, and Trumpets) provide harmonic support. The strings play a rhythmic accompaniment, and the harps play a flowing accompaniment. The Contrebasse part is mostly rests.

This musical score page, numbered 64, contains the following parts and markings:

- Gdes Fl.**: Flute in G, treble clef, playing a melodic line with slurs and accents.
- pte Fl.**: Flute in C, treble clef, playing a melodic line with slurs and accents.
- Hb**: Horn in B-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in C, treble clef, marked *à 2* and *ff*, playing a melodic line with slurs and accents.
- Bons**: Bassoons, bass clef, playing a simple accompaniment.
- C. Bou**: Contrabassoon, bass clef, playing a simple accompaniment.
- Cors**: Horns, treble clef, marked *ff*, playing chords with accents.
- Tromp.**: Trumpets, treble clef, marked *ff*, playing chords with accents.
- Timb.**: Timpani, bass clef, playing a simple accompaniment.
- Trg.**: Triangle, playing a simple accompaniment.
- Harpes**: Harp, grand staff (treble and bass clefs), playing a complex accompaniment.
- viols**: Violins, treble clef, playing a melodic line with slurs and accents.
- Alt.**: Violas, alto clef, playing a melodic line with slurs and accents.
- velles**: Violoncelles (Cellos), bass clef, playing a melodic line with slurs and accents.
- C. B.**: Double Basses, bass clef, playing a simple accompaniment.

Largement

Gdes Fl. 8-----

Fic Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons à 2

C. Bon

Cors *ff*

Tromp. à 2 *ff*

Tromb. et Tuba *ff* *ff* *ff* *ff*

Timb.

Cymb.

Harpes (Si^b-Sol[♯])

Violons *rinf* *rinf* **Largement**

Alt. arco

Violles (b)

C. B. (b)

This page of a musical score, numbered 67, contains the following instruments and parts:

- Gdes Fl.
- pte Fl.
- Hb
- Cor A.
- Cl.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- Gr. C.
- Yons
- Alt.
- velles
- C. B.

The score features various dynamic markings, including *ff* (fortissimo), and performance instructions such as *arco* and *à 2*. A section of the string parts is marked with an *8* and a dashed line, indicating a specific rhythmic pattern. The page concludes with the text "Fin du Prologue" and the publisher's identification "D. & F. 5968".