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à M^r. Stockhausen.

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POESIE

DE

M^r de Lamartine

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LE LAC

MÉLODIE.

à Monsieur STOCKHAUSEN.

Paroles de LAMARTINE.

Musique de Camille SAINT-SAËNS.

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CHANT.

dol.

Un

PIANO.

p

soir, l'en sou - vient il ?

nous vo - guions en si - len - ce ;

On n'en - ten - dait au

loin, sur l'onde et sous les cieux, Que le bruit des ra-




-meurs qui frappent en ca - den - - - ce Tes



flots har - mo - - ni - eux.



Quasi Recitativo.
Tout à coup des ac-cens inconnus à la ter - re Du riva - ge char-



sempre p
mé - frappèrent les échos: Le flot fut atten - tif, et la voix qui m'est



chère - - re Lais - sa tomber ces mots :



mf
O temps! sus - pends ton



vol ; et vous , heu - - - res pro - -





- pi - - - ces ! Sus - pen - -



-dez vo - - - tre cours : Lais - sez



nous sa - vou - rer les ra - pi - - des dé - -



- li - - - - ces

dol.

Du plus beau de nos jours!

dol.

As - - sez de malheu - reux i -

p

poco

p

poco

cres. - - - - *p dol.*

- ci - bas vous im - plo - rent, Cou - lez, cou - lez pour

cres. - - - - *p dol.*

eux ; Cou - lez, cou - lez pour

pp

pp

eux ; Pre - - nez a - vec leurs jours

The first system of music features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half rest followed by a quarter note 'eux ;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

les soins qui les dé - vo - - - - rent :

rf

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest followed by a quarter note 'les', then a quarter note 'soins', a quarter note 'qui', a quarter note 'les', and a dotted half note 'dé - vo - - - - rent :'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *rf* (ritardando forte) is placed above the piano part.

poco rit. Ou - bli - - ez les heu - reux . *Più mosso.* *sotto voce.* Mais je demande en

poco rit. *pp*

The third system introduces tempo and dynamic changes. The vocal line starts with a half note 'Ou - bli - - ez', followed by a quarter note 'les', a quarter note 'heu - reux .', a quarter note 'Mais', and a dotted half note 'je demande en'. The piano accompaniment features a *poco rit.* marking and a *pp* (pianissimo) dynamic marking. The tempo changes to *Più mosso.* and the vocal line becomes *sotto voce.*

vain quelques moments en - co - re , Le temps m'échappe et fuit ; Je

poco a poco cresc.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'vain', a quarter note 'quelques moments', a quarter note 'en - co - re ,', a quarter note 'Le temps m'échappe', a quarter note 'et fuit ;', and a quarter note 'Je'. The piano accompaniment features a *poco a poco cresc.* (poco a poco crescendo) marking. The key signature changes to two sharps (D major).

ed accelerando.

espressivo.

dis à cet-te nuit: sois plus len - te; et l'au-ro - - re

The first system features a vocal line in G major with a key signature of one sharp (F#) and a common time signature. The lyrics are "dis à cet-te nuit: sois plus len - te; et l'au-ro - - re". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar eighth-note pattern. Performance markings include *ed accelerando.*, *espressivo.*, *f*, and *rit.*

ff Lento *ad lib:* Va dis-si-per la nuit. *dim.* *dol.* 0

The second system continues the vocal line with the lyrics "Va dis-si-per la nuit." and a fermata over the word "nuit". The piano accompaniment features a right hand with a descending eighth-note scale and a left hand with a simple harmonic accompaniment. Performance markings include *ff*, *Lento ad lib:*, *dim.*, and *dol.*

lac! ro - chers mu - ets,

The third system continues the vocal line with the lyrics "lac! ro - chers mu - ets,". The piano accompaniment maintains the eighth-note pattern in the right hand and a simple accompaniment in the left hand.

grot - tes, fo-rêt obs - - cu - - re,

The fourth system continues the vocal line with the lyrics "grot - tes, fo-rêt obs - - cu - - re,". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

Vous que le temps é - - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half rest, followed by the lyrics 'Vous que le temps é - - -'. The piano accompaniment consists of a busy, rhythmic pattern in the right hand and a simpler bass line in the left hand.

-paigne ou qu'il peut ra - - - jen

sf

The second system continues the vocal line with the lyrics '-paigne ou qu'il peut ra - - - jen'. A dynamic marking of *sf* (sforzando) is placed above the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

- nir, Gar - - - dez de cet - te

cresc.

The third system shows the vocal line with the lyrics '- nir, Gar - - - dez de cet - te'. A *cresc.* (crescendo) marking is placed above the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

nuit, gar - dez, bel - - le na -

The fourth system concludes the vocal line with the lyrics 'nuit, gar - dez, bel - - le na -'. The piano accompaniment continues with the same rhythmic pattern.

dol.

-tu - re, Au moins le sou - ve -

pp

sotto voce quasi Recit.

- nir! Que le vent qui gé-mit, le roseau qui sou-

Ped.

sempre p

- pi - re, Que les parfums lé-gers de ton air embau - mé, Que tout ce qu'on en-

Ped.

- tend, l'on voit ou l'on res - pi -

Ped. *pp*

- re, dol.

Tout

This system contains the first two staves of music. The vocal line (top staff) begins with the syllable '- re,' and ends with a fermata. The piano accompaniment (bottom two staves) features a complex texture with many sixteenth notes and rests. A 'Ped.' (pedal) marking is present in the bass line.

poco ritenuto. *pp tenuto.*

dise: ils ont ai - - mé!

This system contains the third and fourth staves. The vocal line continues with 'dise: ils ont ai - - mé!'. The piano accompaniment continues with similar rhythmic patterns. A 'pp Ped.' marking is visible in the bass line.

ils ont ai - -

This system contains the fifth and sixth staves. The vocal line continues with 'ils ont ai - -'. The piano accompaniment continues with similar rhythmic patterns.

- mé!

This system contains the seventh and eighth staves. The vocal line concludes with '- mé!'. The piano accompaniment concludes with a final cadence.