

LA MORT D'OPHÉLIE

Ballade de E. LEGOUVÉ

A Madame MARIE DESVALLIÈRES

Chant *Vivace* *p*

Piano *Vivace* *pp* *legato* *p*

Au bord d'un tor-rent, O-phé-li-e Cueil-

-lait tout en sui-vant le bord, Dans sa

dou-ce et ten-dre fo-li-e, Des per-

- ven - ches, des bou - tons d'or, Des i -

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- ris aux cou - leurs d'o - pa - le, Et de ces

The second system continues the musical score. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

fleurs d'un — ro - se pâ - le, Qu'on ap -

The third system continues the musical score. The vocal line has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

- pel - le des doigts de mort.

The fourth system concludes the musical score. The vocal line has a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand, ending with a final chord.

Puis,

é - le - vant sur ses mains blan - - ches Les ri -

- ants tré - sors du ma - tin, Et

- le les sus - pen - dait aux bran - - ches, Aux

Ped. ★ Ped. ★

bran - ches d'un sau - le voi - sin; Mais, trop

Ped. ★ Ped. ★

fai - ble, le ra - meau pli - e, Se

dim.

bri - se, et la pau - vre O - phé - li - e

cresc.

Tom - be, sa guir -

p

lan - - - de à la

main.

pp

Ped. ★

sotto voce

Quelques ins-tants, sa robe en-flé - e

sotto voce

Ped. ★ Ped. ★

La tint en - cor sur le cou - rant.

Ped. ★ Ped. ★

pp

Et _____ comme u . ne voi - le gon - flé - e, Elle flot -

pp

cresc. *poco f*

- tait, — elle flot - tait, tou - jours chan - tant, _____ Chan -

cresc.

poco f

- tant quel - que vieil - le bal - la - de, Chan -

poco f

Ped. ★

poco f

- tant ain - si qu' u - ne na - ïa - de

poco f

Ped. ★

Née au mi - lieu de ce tor -

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand with a continuous sixteenth-note pattern and a left hand with a simpler accompaniment. Pedal markings are indicated by stars and the word 'Ped.' below the bass staff.

- rent.

dim.

dim.

Ped. ★

Detailed description: This system contains measures 3 and 4. The vocal line continues with a long note followed by a rest. The piano accompaniment features a *dim.* (diminuendo) marking. Pedal markings are present at the end of the system.

più tranquillo

pp

m.g.

Ped.

Detailed description: This system contains measures 5 and 6. It is primarily piano accompaniment. The right hand has a sixteenth-note pattern, and the left hand has a sustained chordal accompaniment. Dynamics include *pp* (pianissimo) and *m.g.* (mezzo-giochiato). A *ped.* marking is present.

sotto voce

Mais cette é - tran - ge mé - lo -

Ped. ★

Detailed description: This system contains measures 7 and 8. The vocal line is marked *sotto voce*. The piano accompaniment continues with a sixteenth-note pattern in the right hand and a sustained accompaniment in the left hand. Pedal markings are present at the end of the system.

- di - - - e

m.g.

Ped.

Pas - sa ra - pi - - de comme un

*

cresc.

son; Par les flots — la robe a - lour -

Poco a poco rall.

più cresc.

- di - - e Bien - tôt dans l'a - bi - me pro -

- fond ——— En-traî-na la pauvre in-sen-sé - e,

cresc. *mf*

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The piano part begins with a *cresc.* marking and a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

ad lib.

Lai-sant à pei-ne com-men-cé - e Sa mé-lo-di-eu -

una corda pp

This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment is mostly silent, with a few notes in the right hand. A *una corda pp* marking is present in the piano part.

- se chan-son.

m.g. *pp* *pp*

This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment has a *m.g.* marking and a *pp* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Rit. *Adagio*

ppp

This system contains the seventh and eighth lines of music. The vocal line continues with lyrics. The piano accompaniment has a *Rit.* and *Adagio* marking and a *ppp* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.