Quatre
Poëmes symphoniques
pour
Piano à quatre mains
par
CAMILLE SAINT-SAËNS
Op. 31, 39, 40, 50.

Propriété des Editeurs. *Entd Stat. Hall.*

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LA JEUNESSE D'HERCULE.

POËME SYMPHONIQUE.

La fable raconte qu'à son entrée dans la vie, Hercule vit s'ouvrir devant lui deux routes: celle du plaisir et celle de la vertu.

Insensible aux séductions des Nymphes et des Bacchantes, le héros s'engage dans la voie des luttes et des combats, au bout de laquelle il entrevoit, à travers les flammes du bûcher, la récompense de l'immortalité.

À 4 mains par E. GUIRAUD.

C. SAINT-SAËNS, Op. 50.

Andante sostenuto.

SECONDA.

una corda

pp

p

A

pp

ppp

pp

Allegro moderato. (♩ = 108.)

p

pp

p

tre corde

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Andante sostenuto.

PRIMA.

una corda *pp*

pp

A

p

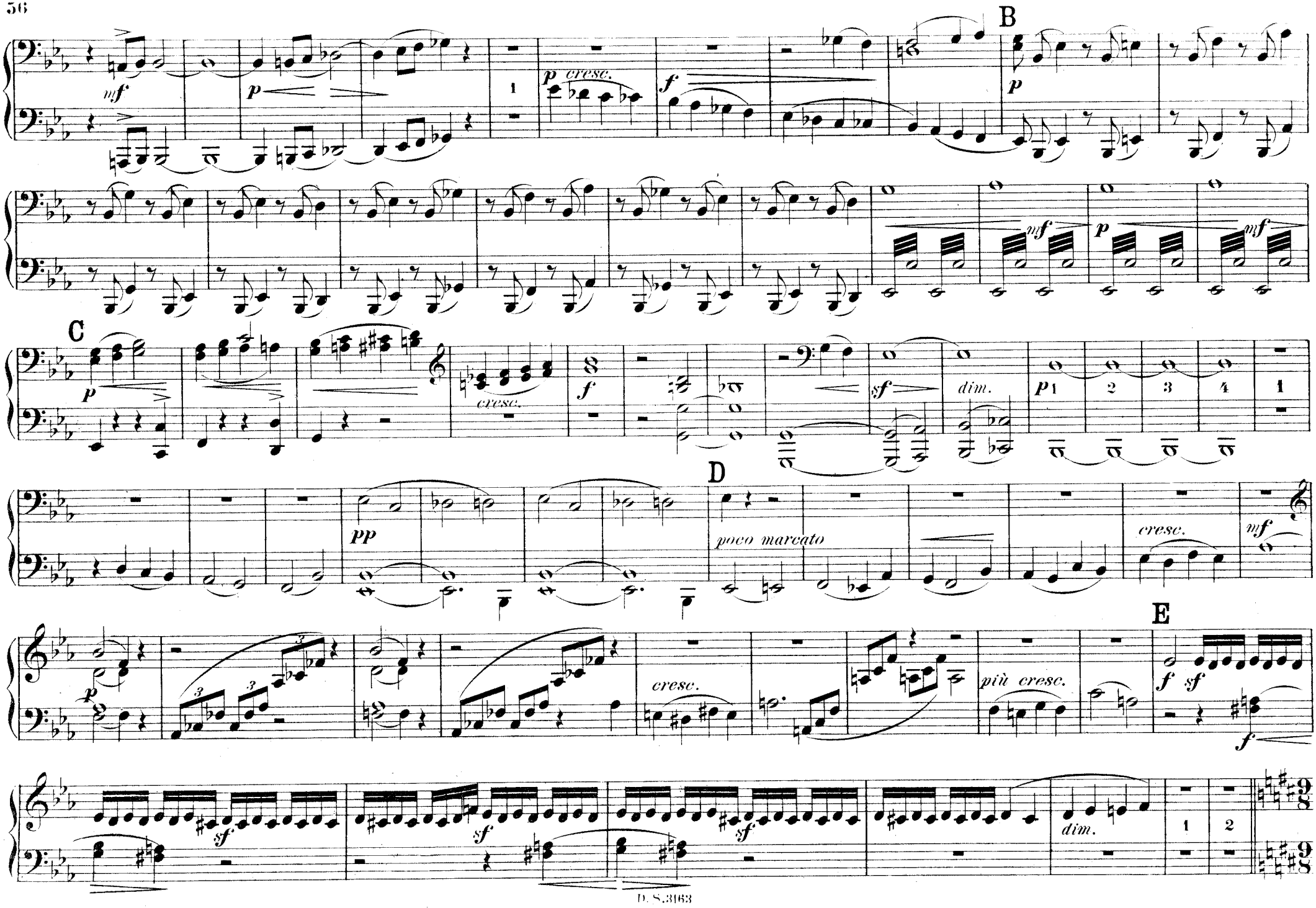
ppp

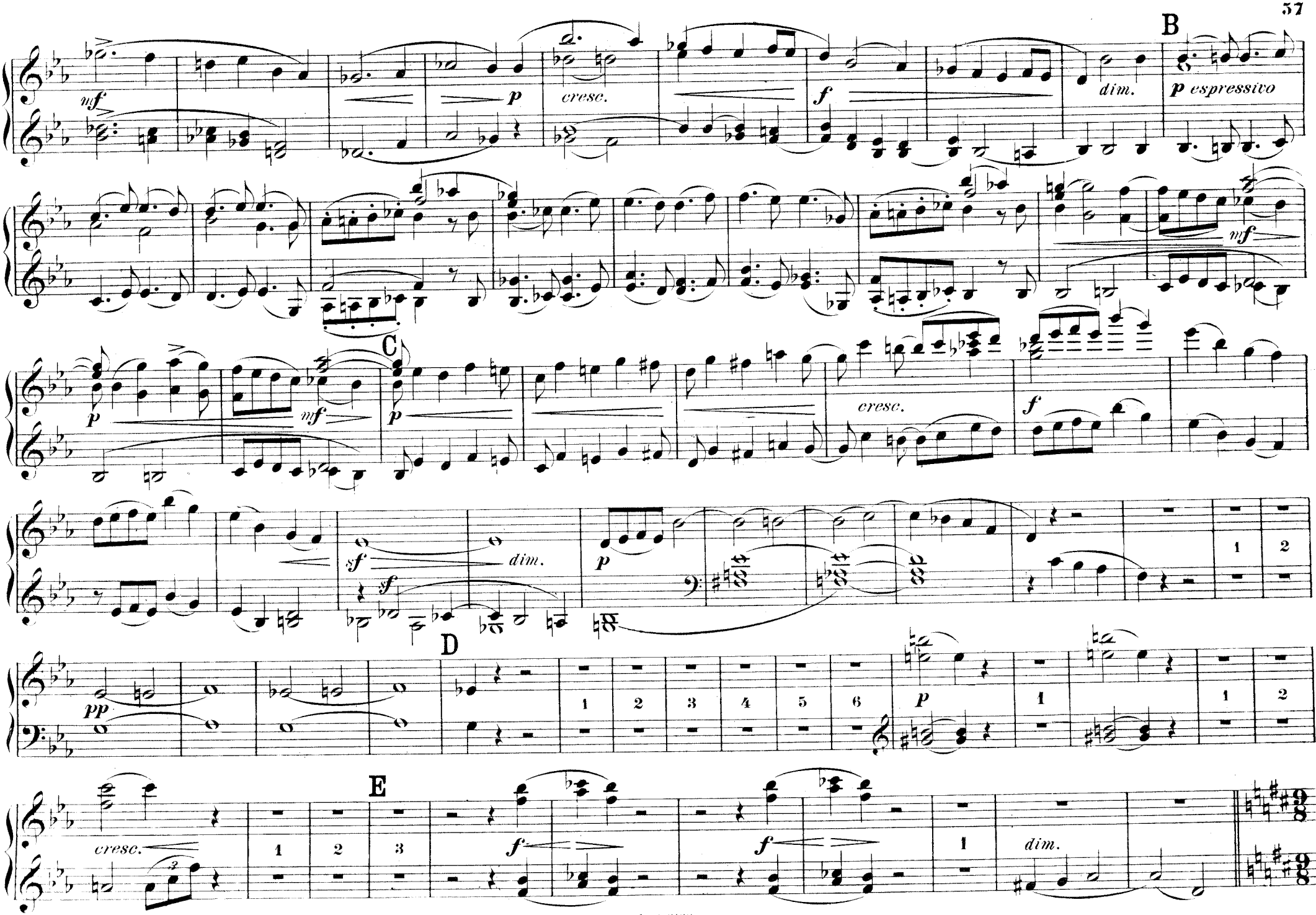
Allegro moderato. (♩ = 108.)

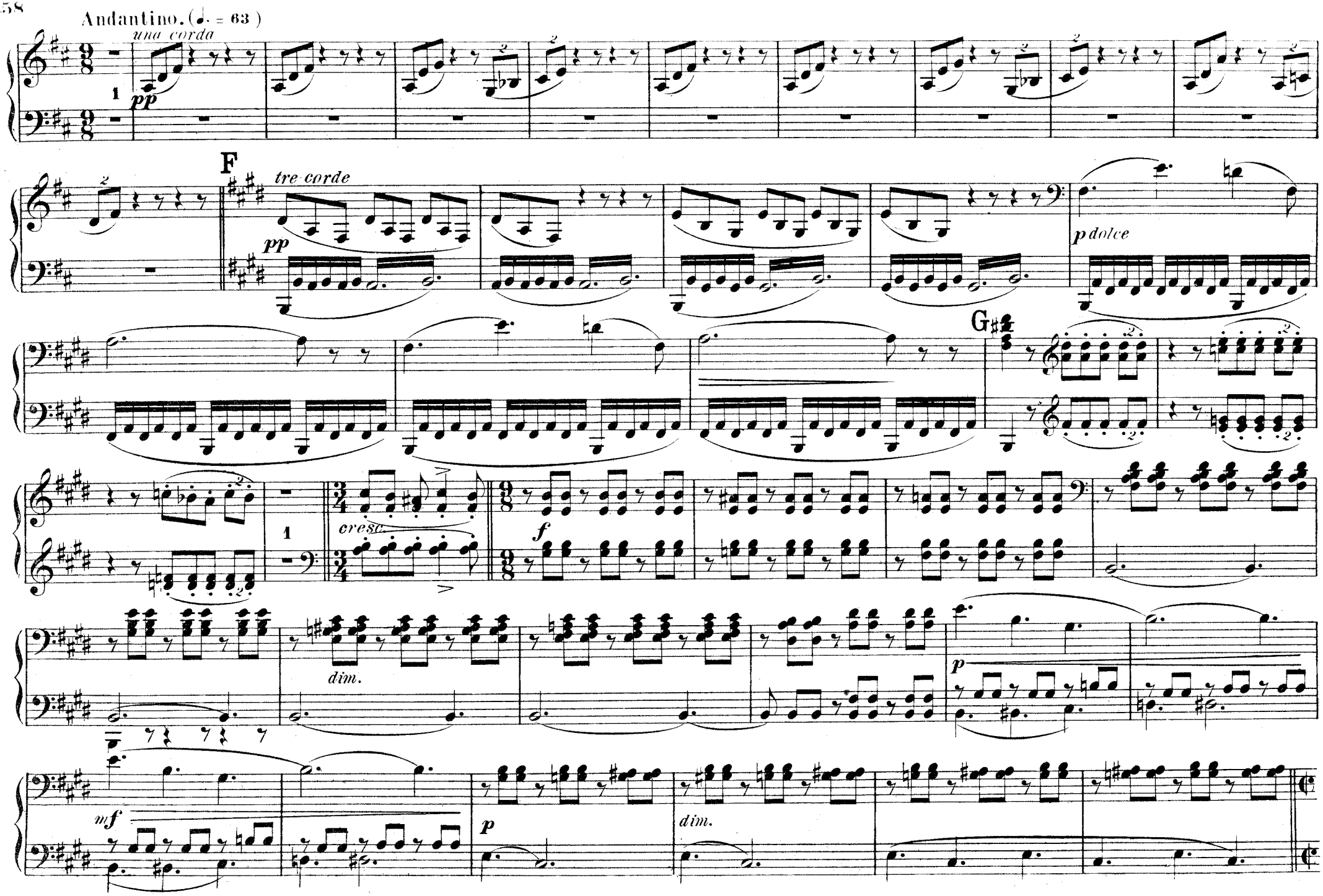
pp *p* *pp*

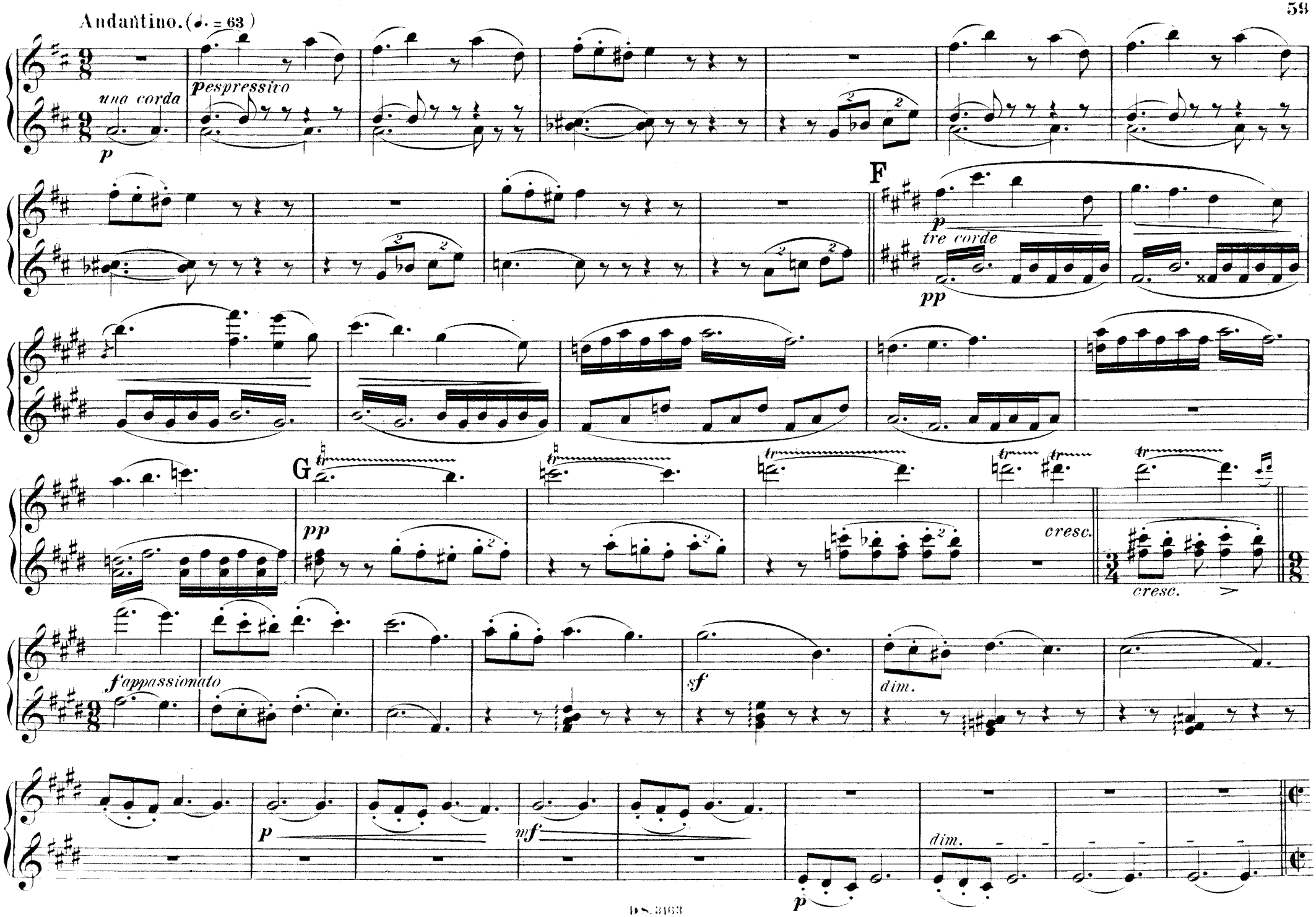
Ptre corde

mf

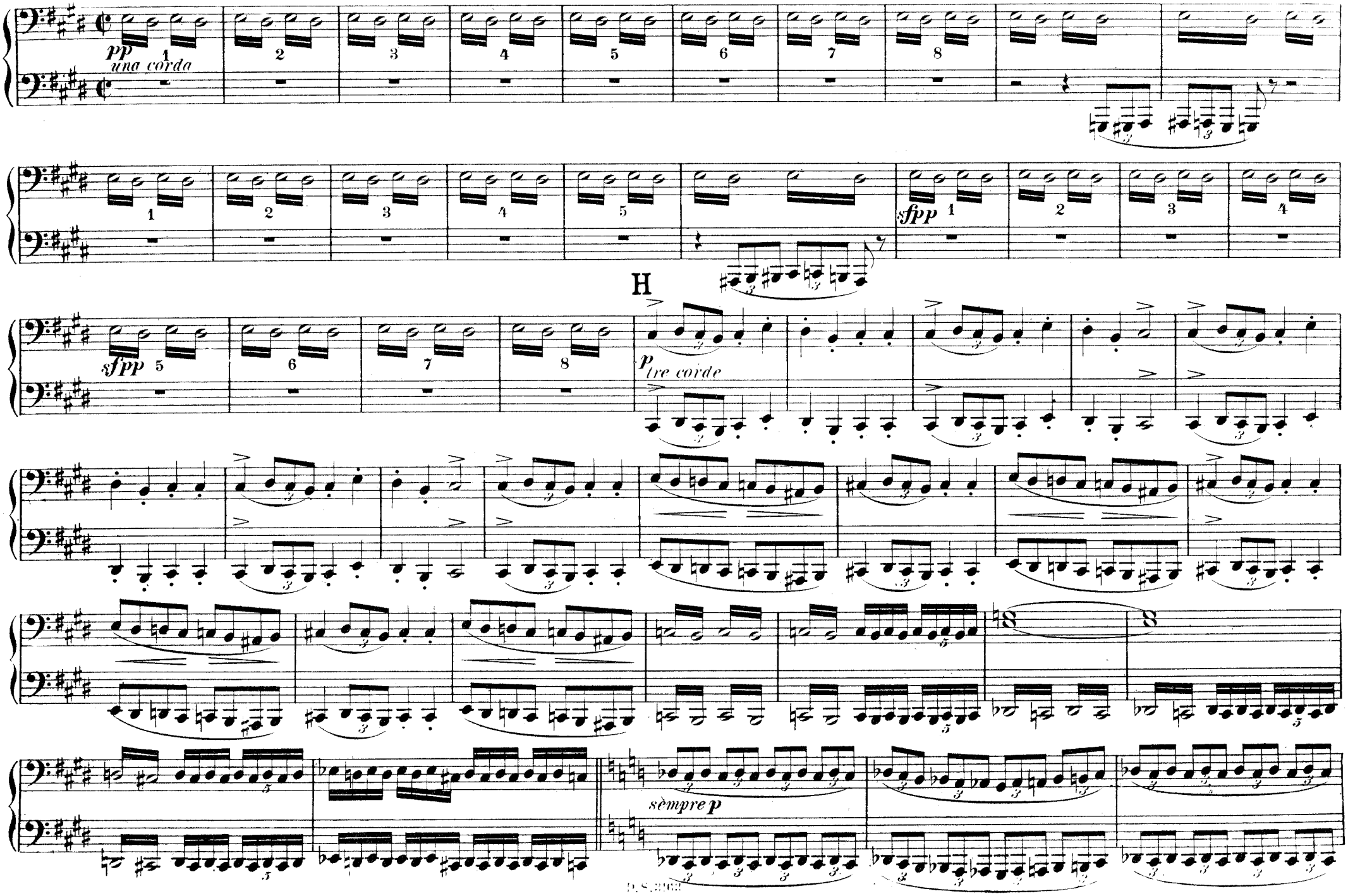

B
C
D
E
mf
p
cresc.
f
sf
dim.
pp
poco marcato
più cresc.

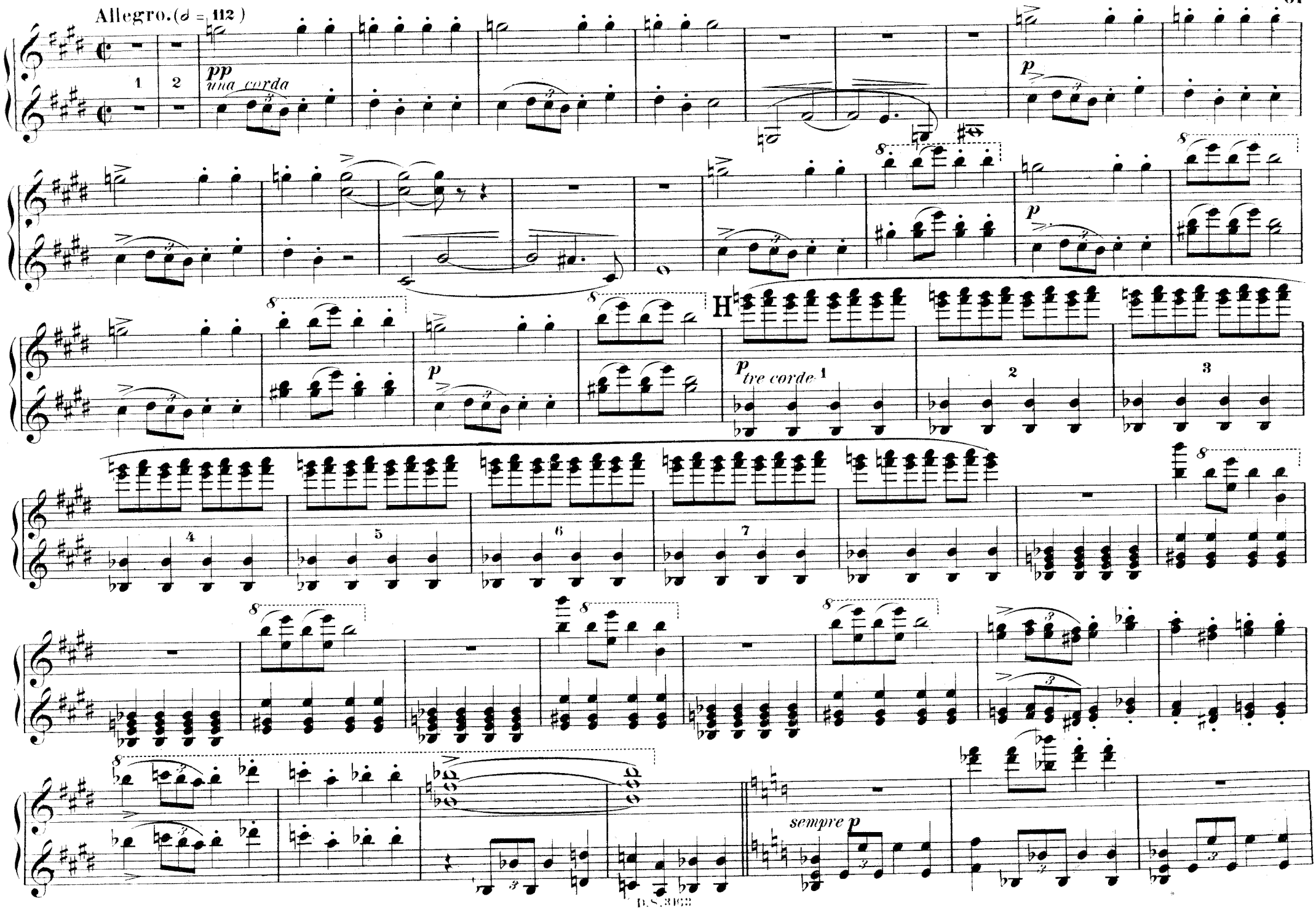

B
mf
p
cresc.
f
dim.
p espressivo
mf
C
p
mf
p
cresc.
f
sf
sf
dim.
p
1
2
D
pp
1
2
3
4
5
6
p
1
1
2
E
cresc.
1
2
3
f
f
1
dim.

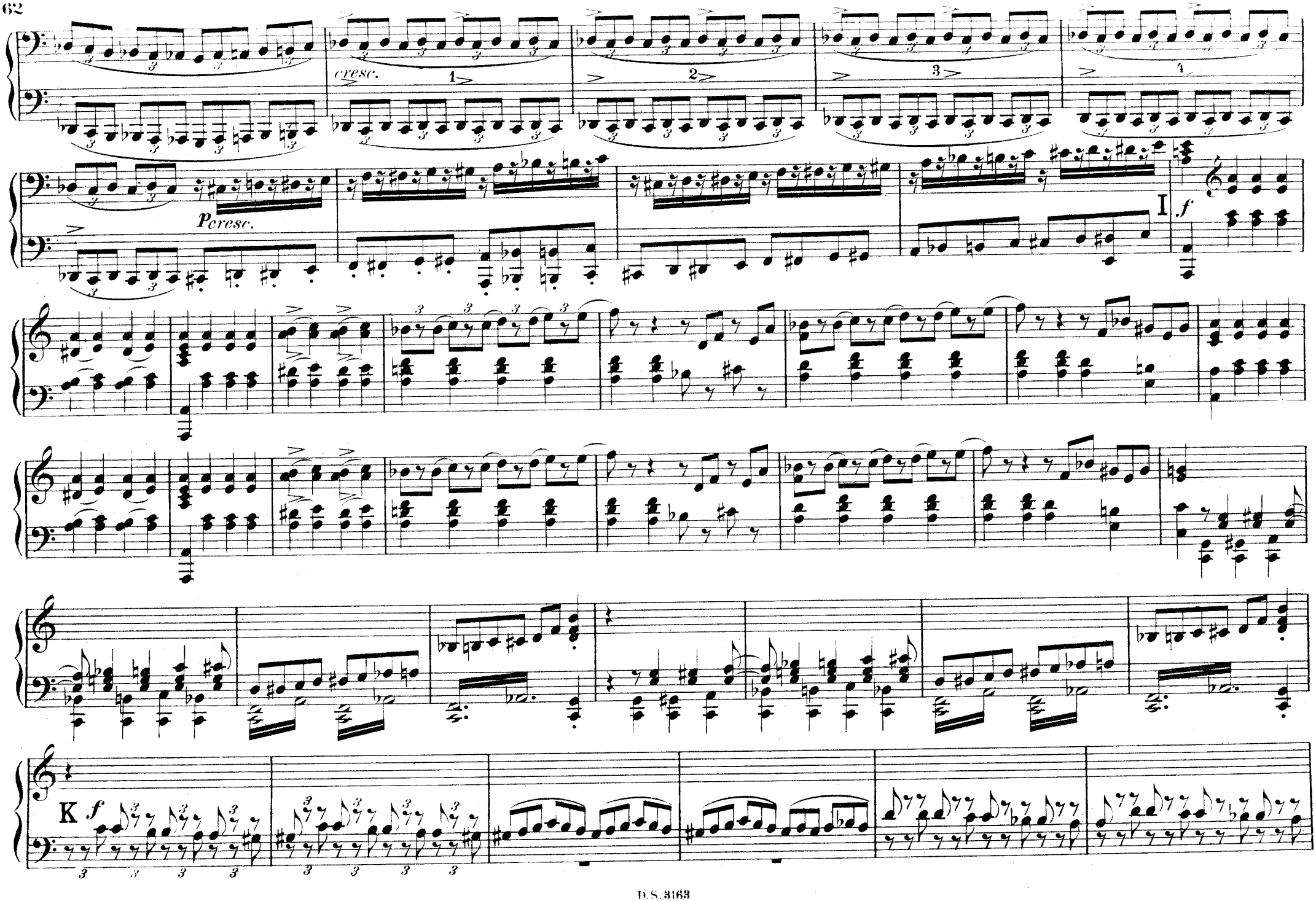

Andantino. (♩. = 63)
una corda
pp
F
tre corde
pp
p dolce
G
cresc.
f
dim.
p
mf
p
dim.

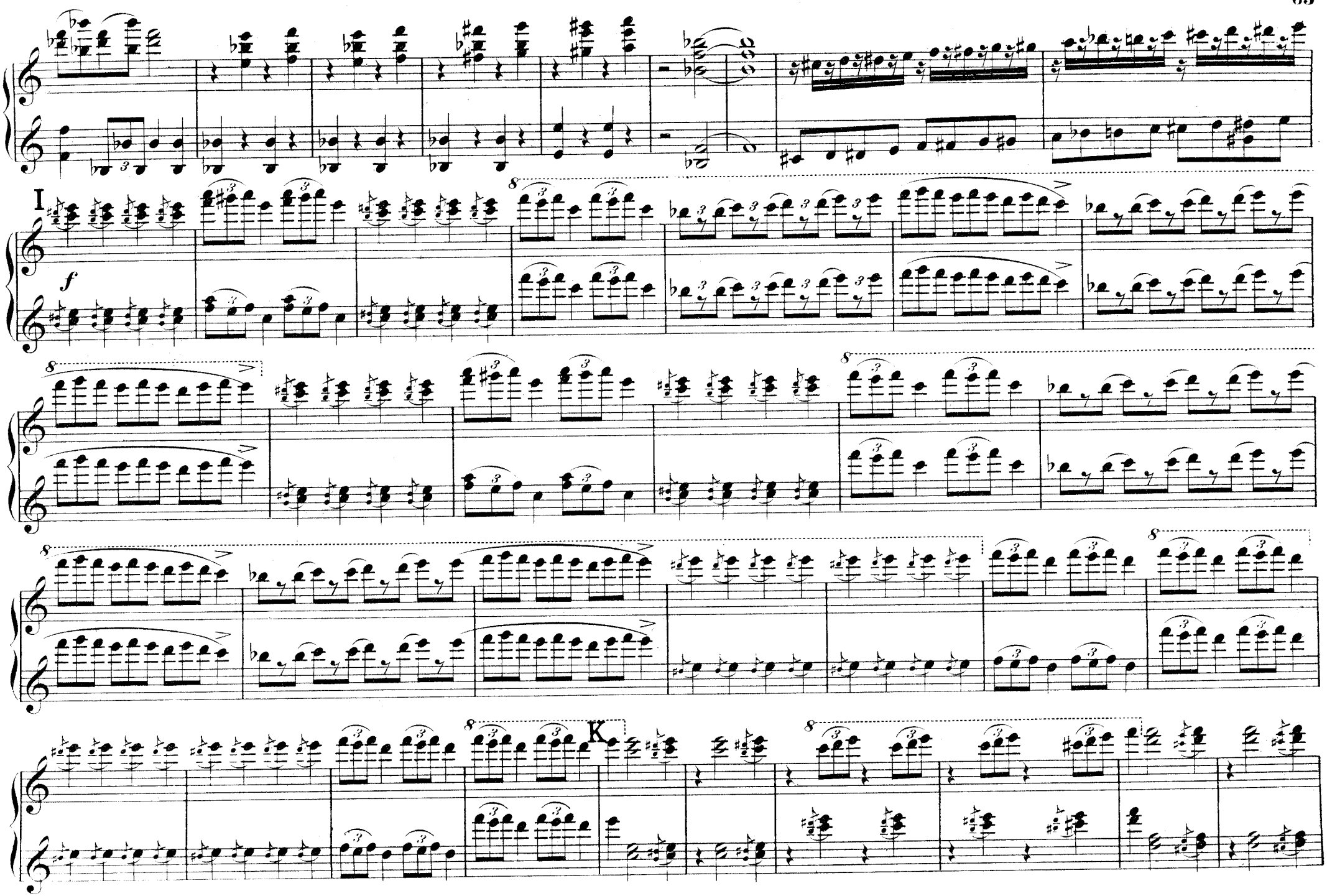

Andantino. (♩. = 63)
una corda
p
espressivo
F
p
tre corde
pp
G
pp
cresc.
cresc.
f appassionato
sf
dim.
p
mf
p
dim.

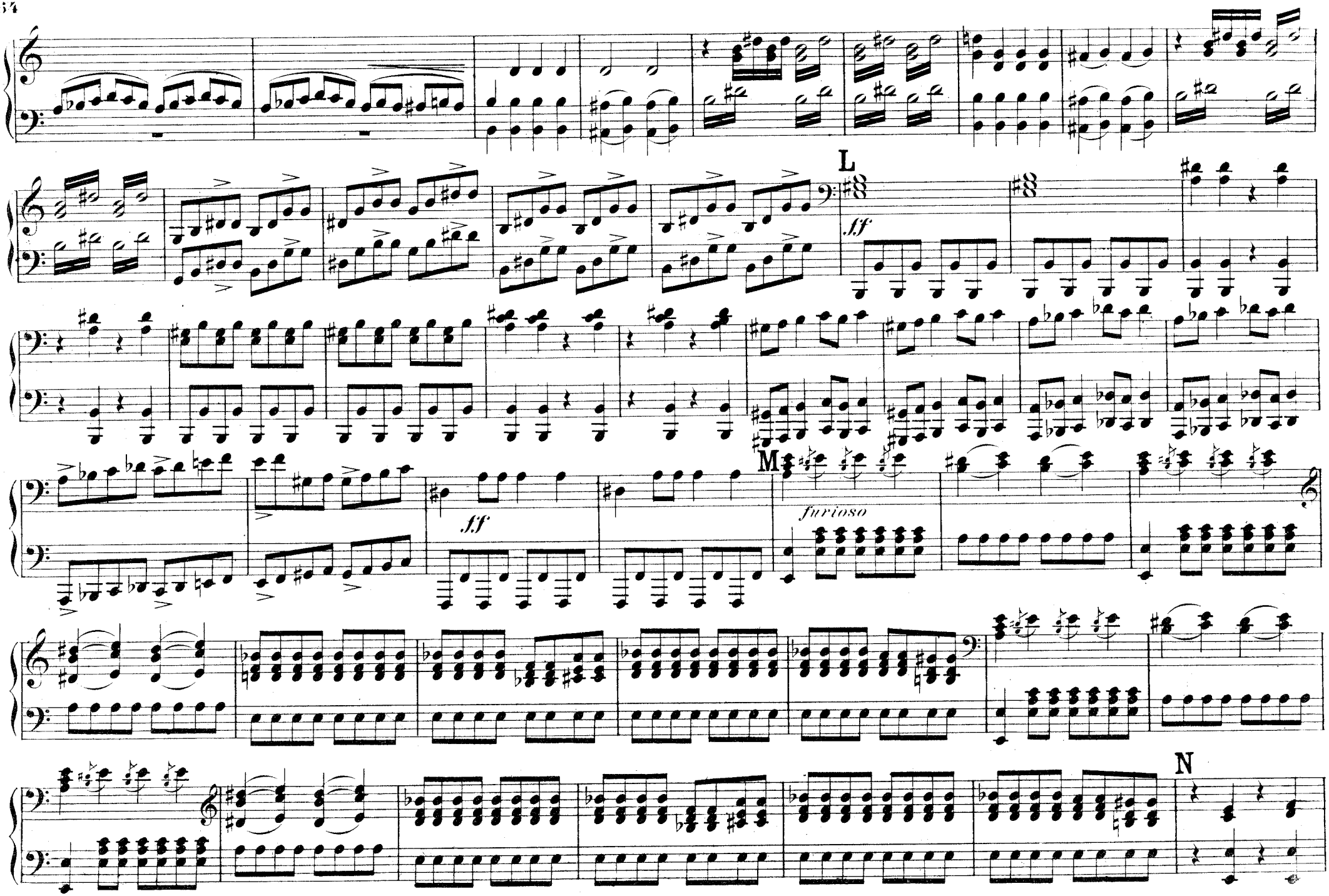
Allegro. (♩ = 112.)

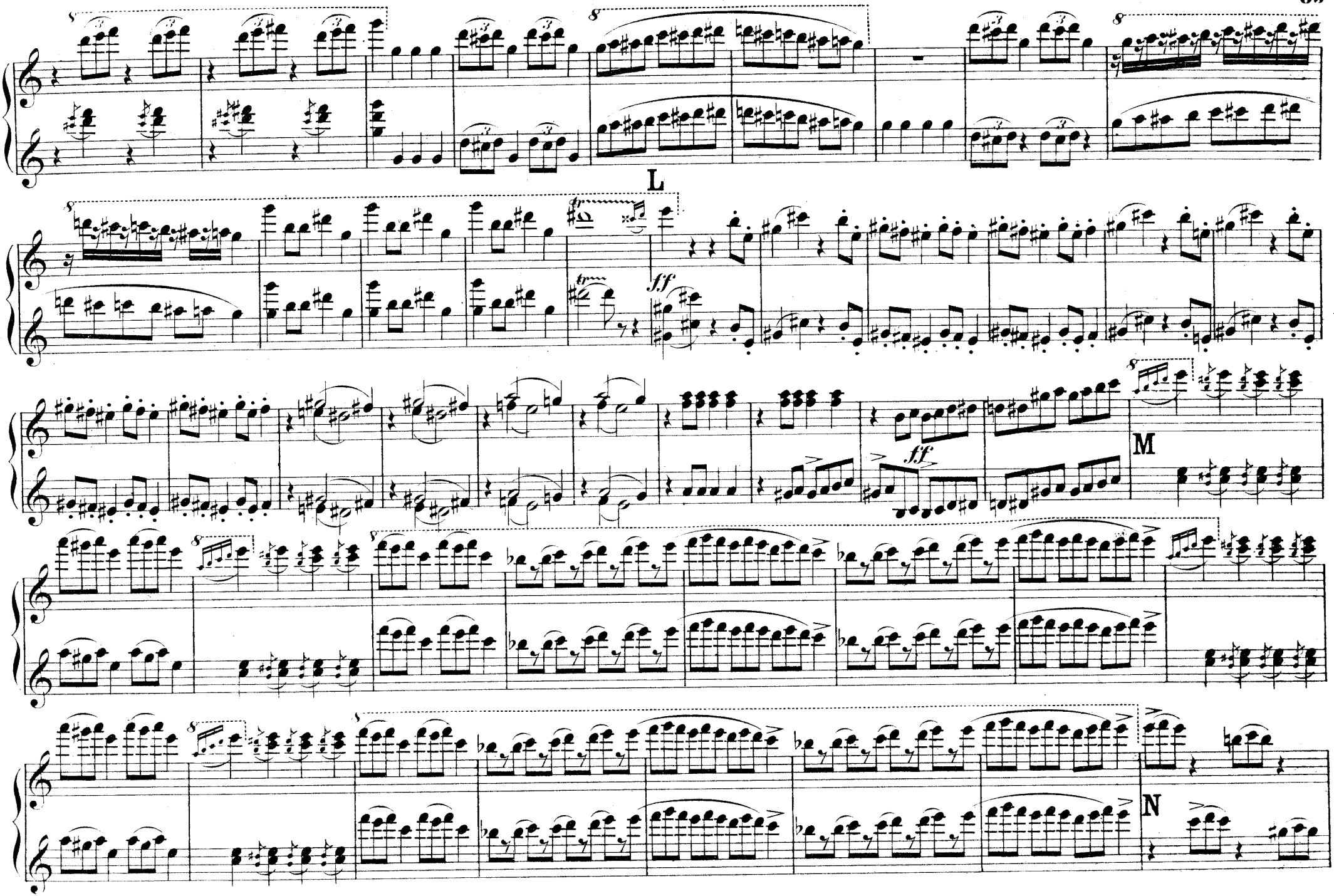


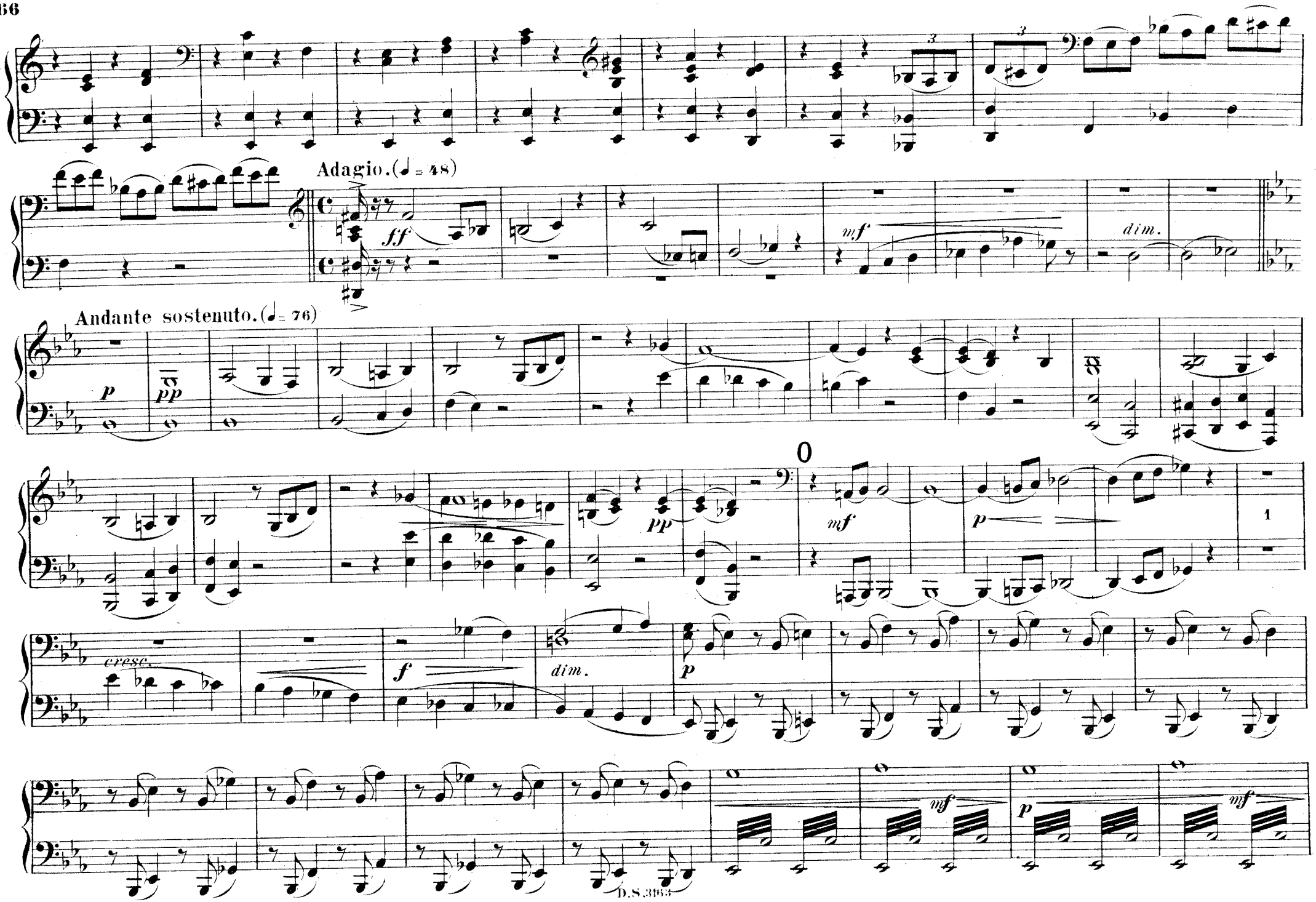

Allegro. (♩ = 112)
pp
una corda
p
H
p
tre corde
sempre p

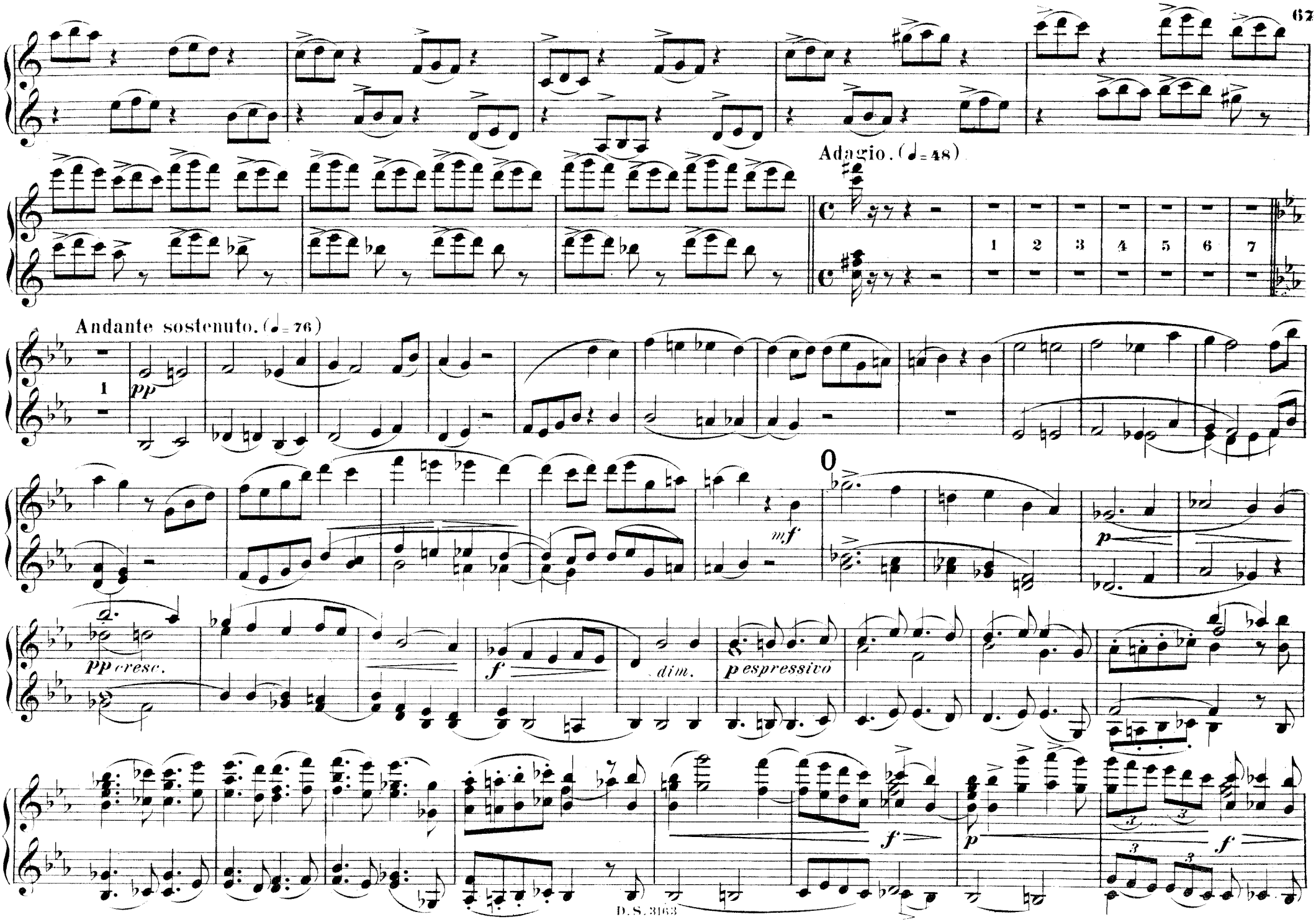

cresc.
1
2
3
4
Pcresc.
I
f
K
f

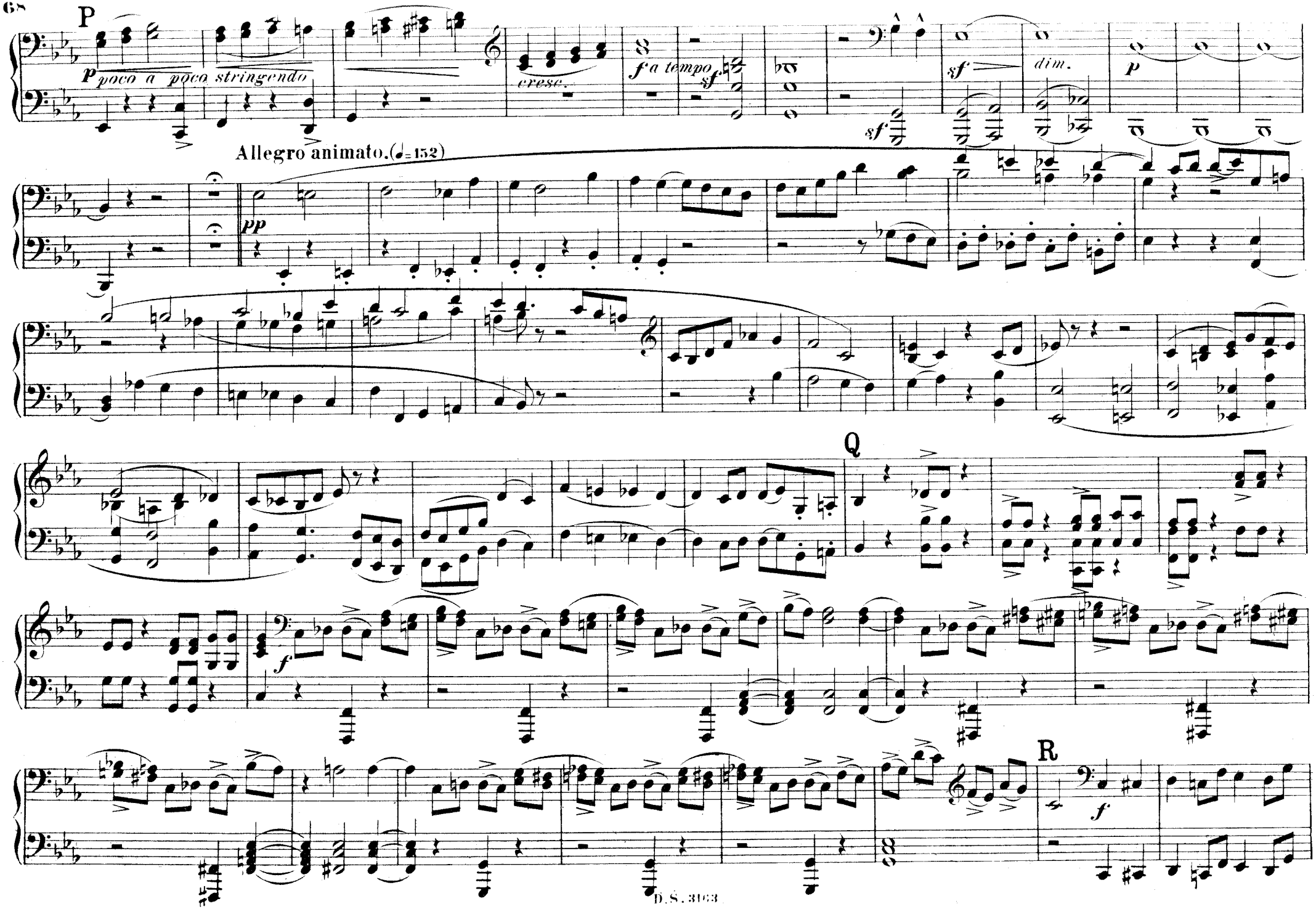

I
f
K

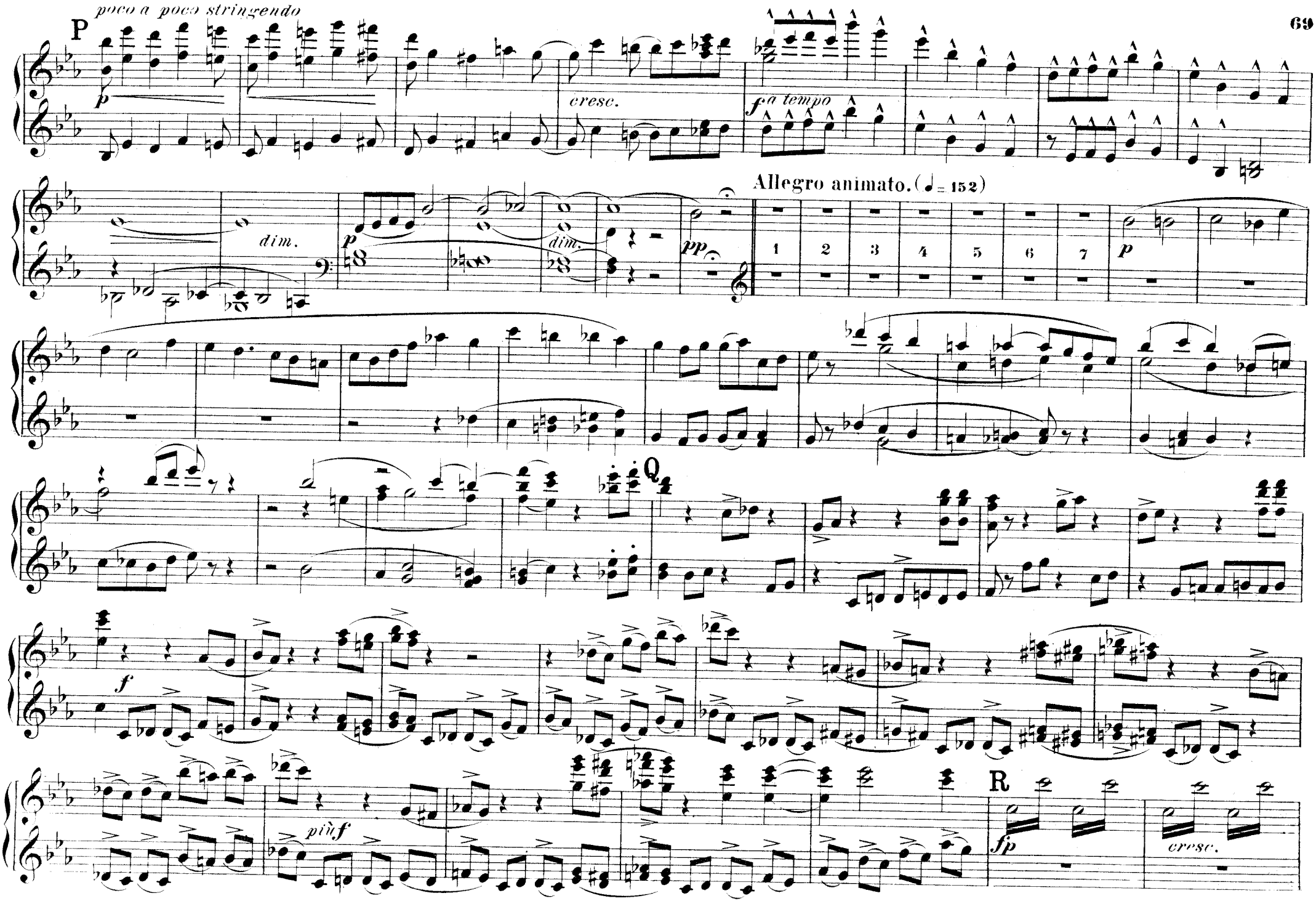

L
sf
M
sf
furioso
N

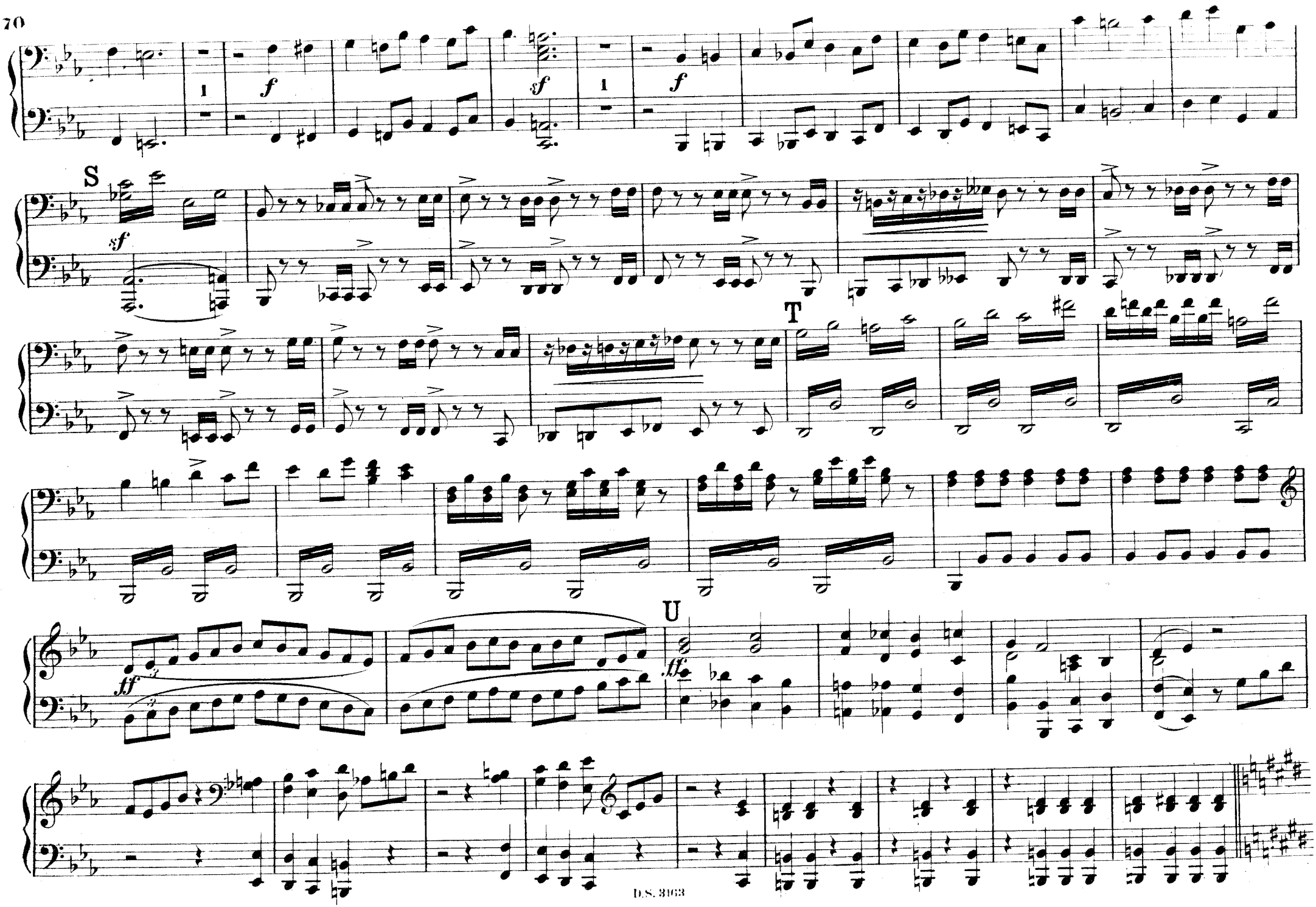

L
M
N

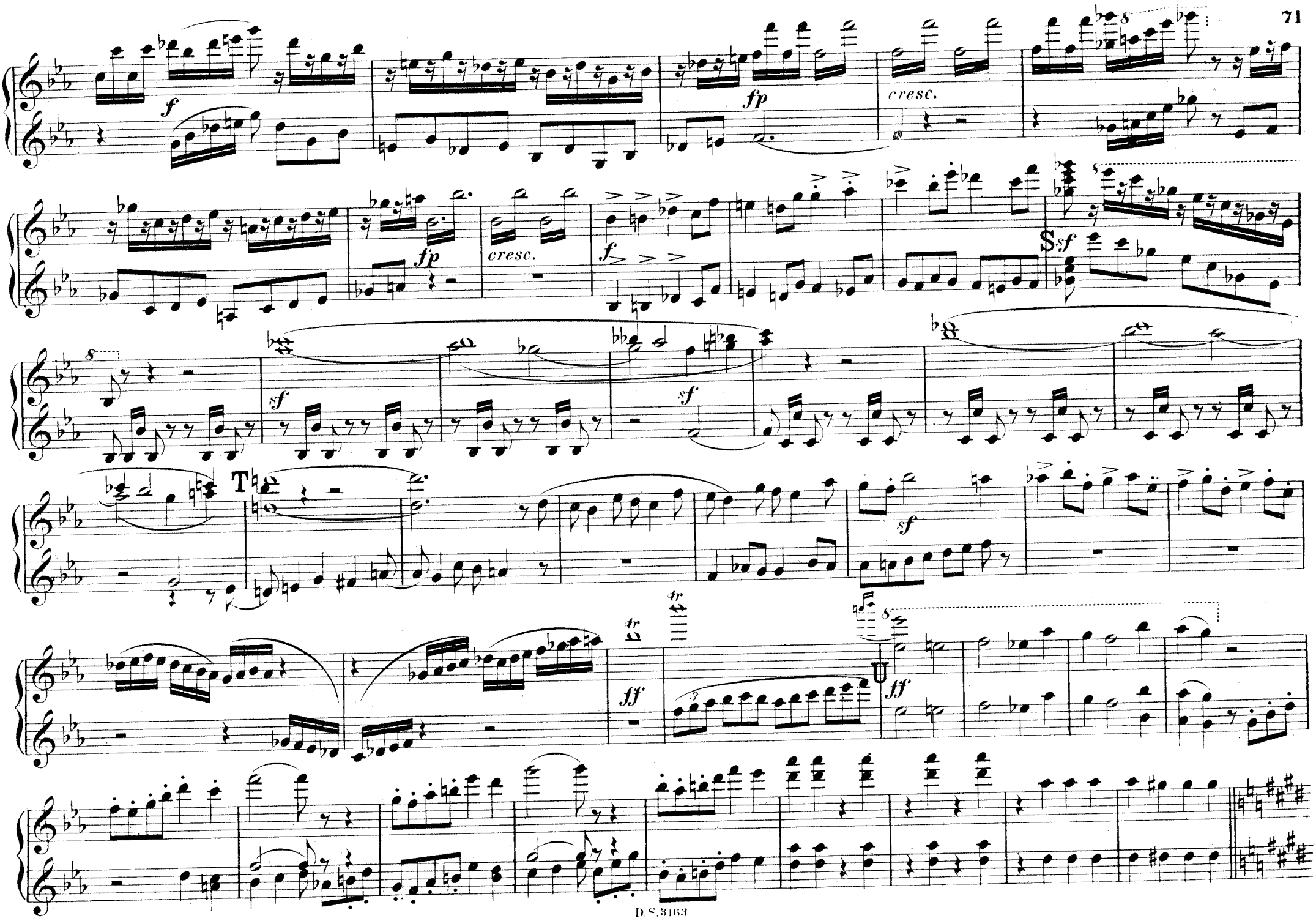

Adagio.(♩= 48)
Andante sostenuto.(♩= 76)
cresc.
D.S.3863

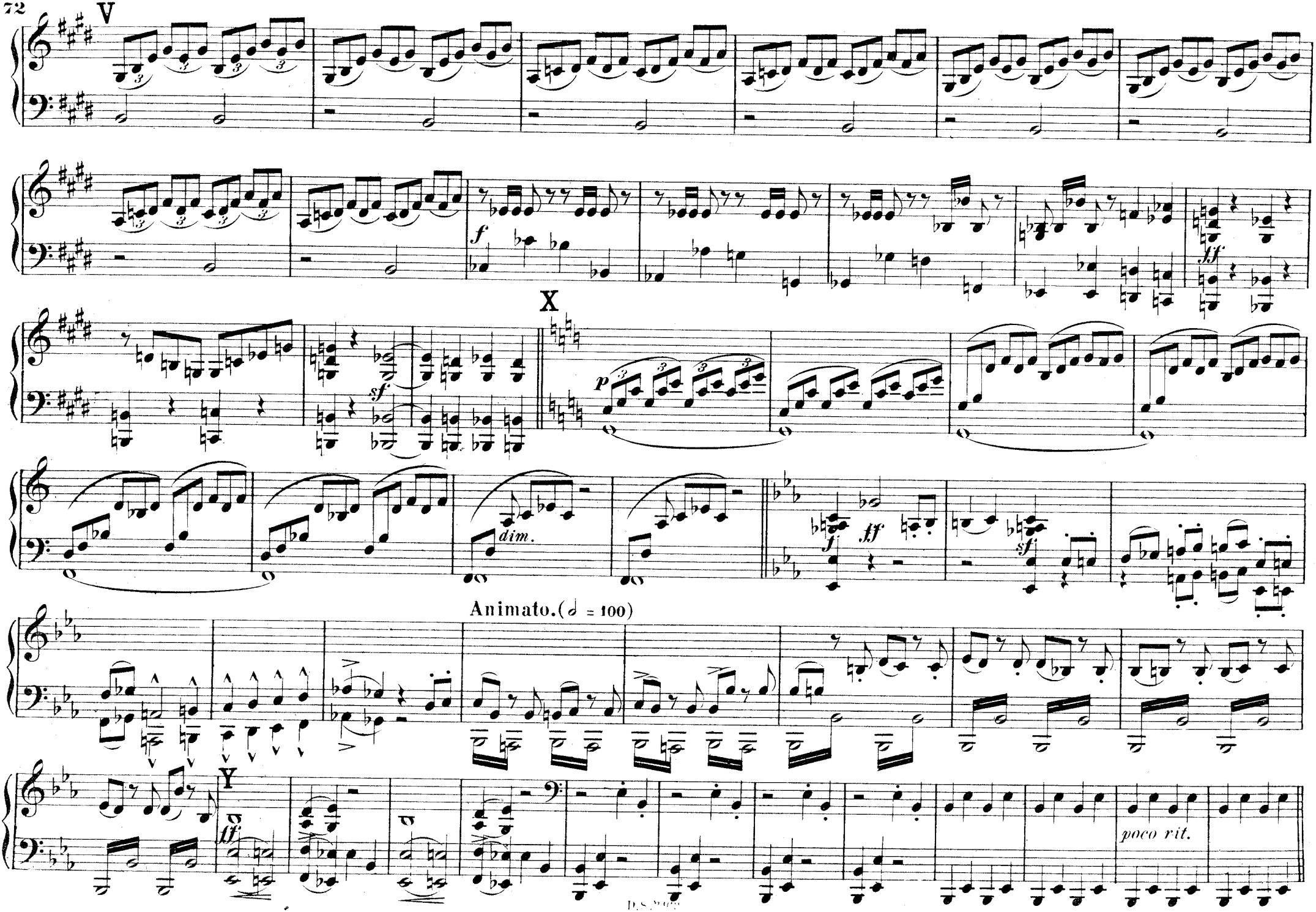

Adagio. (♩= 48)
1
2
3
4
5
6
7
Andante sostenuto. (♩= 76)
1
pp
mf
O
p
pp cresc.
f
dim.
p espressivo
f
p
f

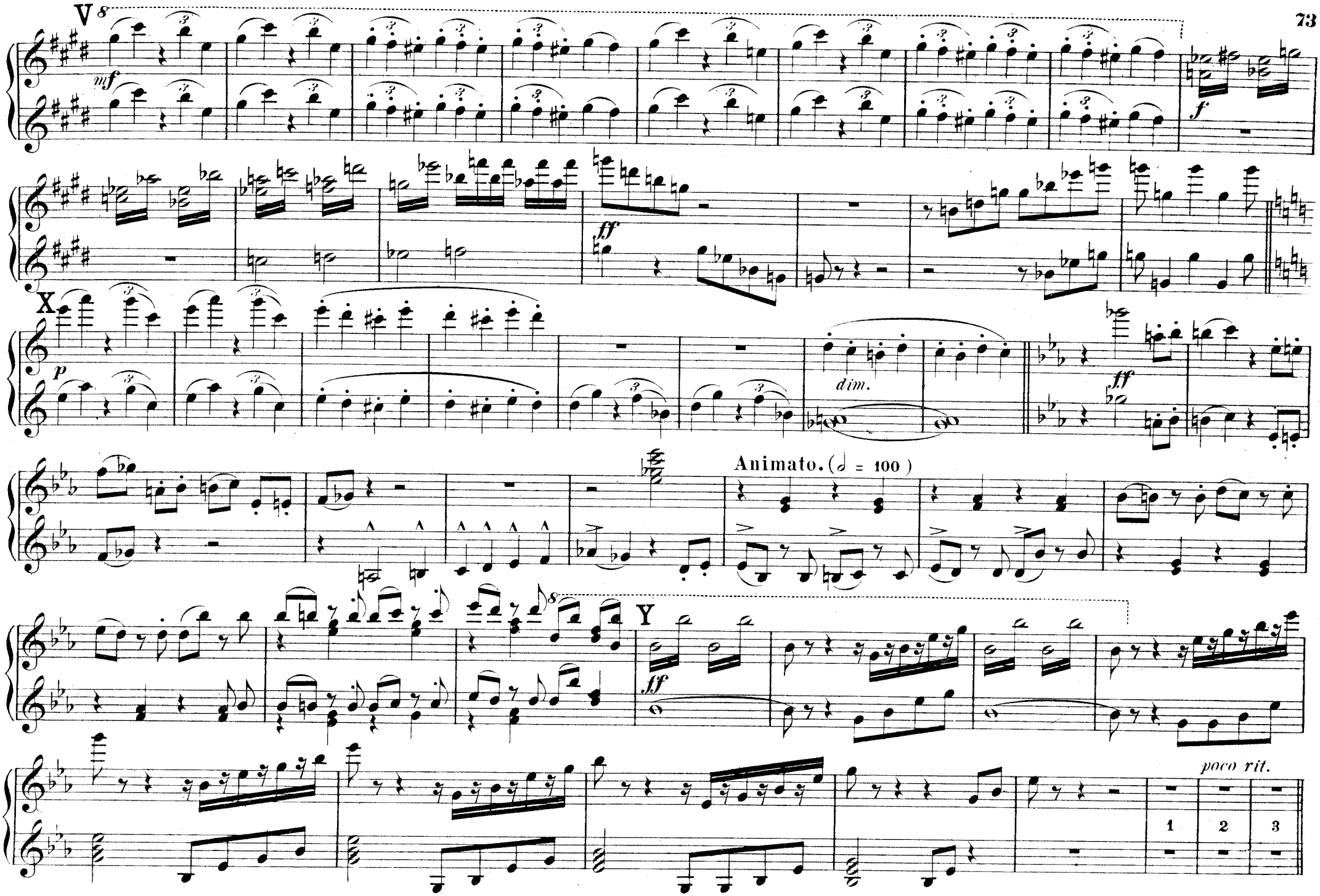

P
p poco a poco stringendo
cresc.
f a tempo
sf
sf
sf
dim.
p
Allegro animato. (♩=152)
pp
Q
f
R
f


poco a poco stringendo
P
p
cresc.
f a tempo
dim.
p
dim.
pp
Allegro animato. (♩= 152)
1
2
3
4
5
6
7
p
Q
f
più f
R
fp
cresc.

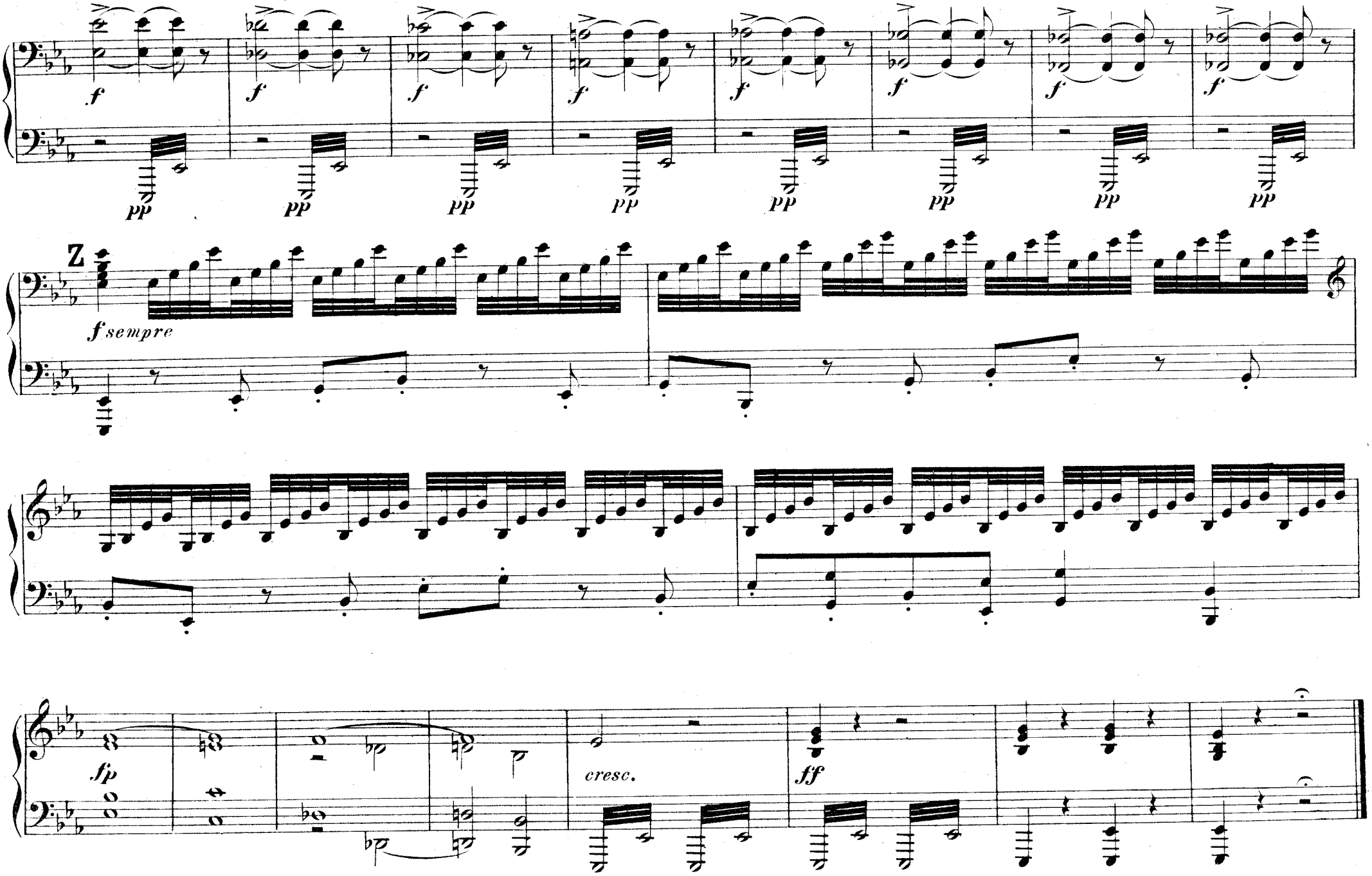
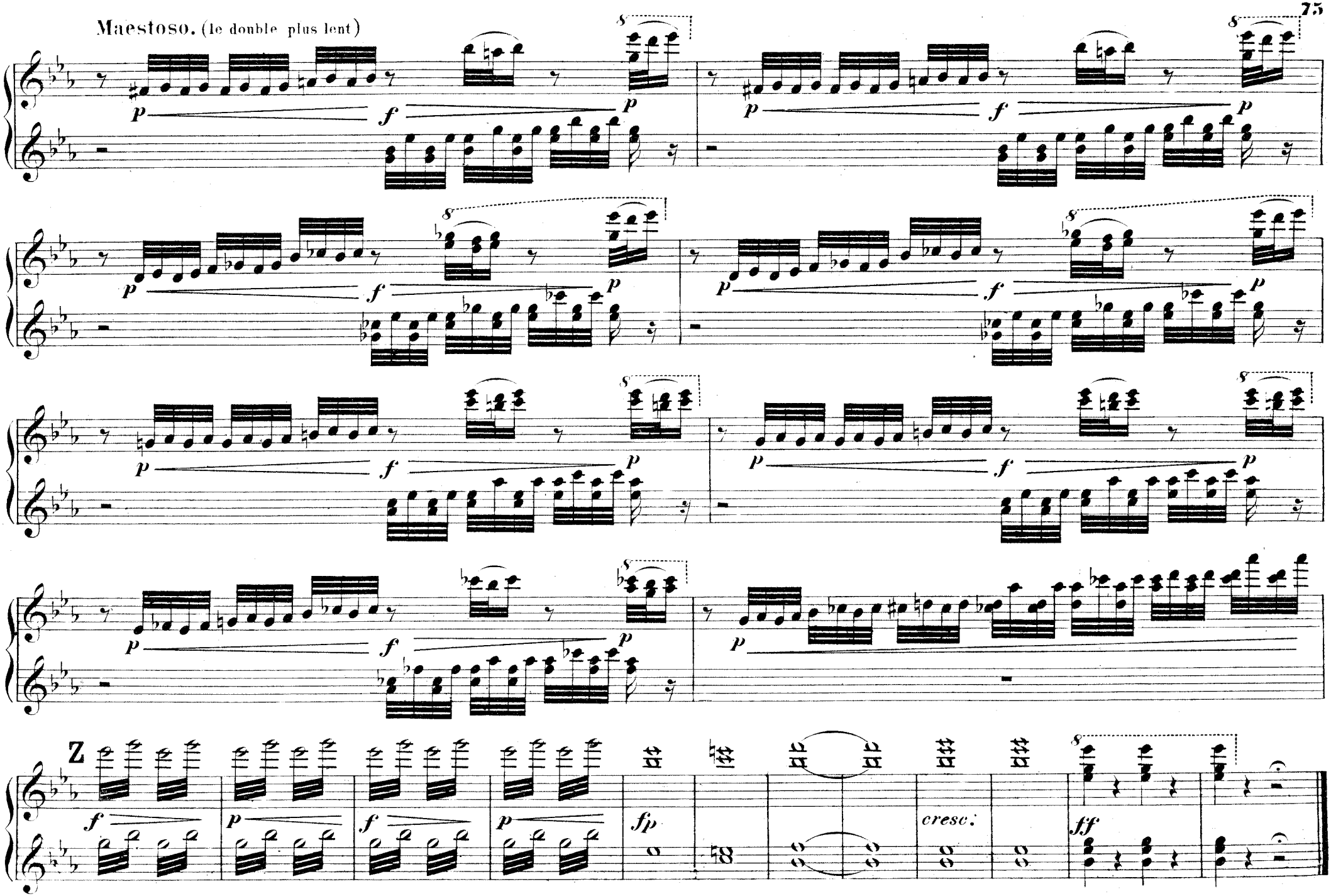

S
T
U


f
fp
cresc.
fp
cresc.
f
S sf
sf
sf
T
sf
tr
ff
tr
U
ff


V
f
sf
X
p
dim.
f
ff
sf
Animato.(♩ = 100)
Y
fff
poco rit.


V
8
mf
f
ff
X
p
dim.
ff
Animato. (♩ = 100)
Y
8
ff
poco rit.
1
2
3

Maestoso. (le double plus lent)



Maestoso. (le double plus lent)