

## GUITARE

Poésie de VICTOR HUGO.

à Mademoiselle AUGUSTA HOLMES.

No 5

Allegretto.

PIANO.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part is marked "PIANO." and "p". The tempo is "Allegretto." and the dynamics are "p". The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes. The vocal line begins with a rest.

accelerando.

Pod.

p

Comment, — di saient-

a Tempo.

rit.

- ils,

A. vec nos na. cel - les —

Fuir les alguazils? —

cresc.

*p*  
 Ra - mez! — ra - mez! — disaient -

*dim.* *pp*

el - - - les!

*accelerando.*

*p*  
 Comment — disaient - ils, Oublier que.

*a Tempo.*

*rit.*

— rel - les, — Mi - sère — et périls? — Dor -

*cresc.*

mezi ——— dor — mez! ——— disaient-el . . .

**Tranquillo.**

*pp*

— les!

*accelerando.*

*sempre p*

**a Tempo.**

Comment, — disaient-

- ils, ——— Enchanter les bel . . .

- les \_\_\_\_\_ Sans philtres sub-tils?

*pp* Ai - mez! \_\_\_\_\_ ai .

*pp*

- mez! \_\_\_\_\_ ai - mez! \_\_\_\_\_ disaient-el -

*rit.*

*rit.*

*accelerando.*

- les .

*sempre pp*