

A Mademoiselle Rachel LÉON.

# FEUILLET D'ALBUM

Pour  
le PIANO à 4 mains

PAR

# C. Saint-Saëns

OP. 81.

PRIX: 6<sup>f</sup>

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# FEUILLET D'ALBUM

C. SAINT-SAËNS

Op. 81

## SECONDA

And.<sup>no</sup> quasi allegretto

PIANO

*p*

*marcato e cantabile*

*poco cresc.*

# FEUILLET D'ALBUM

C. SAINT-SAËNS

Op. 81

PRIMA

And<sup>no</sup> quasi allegretto

PIANO

*p espressivo*



*pp*



*poco cresc.*

*espress. ten. ten.*

*p*



SECONDA

Handwritten annotations: *1* and *2* above the first two measures of the upper staff.

Dynamic marking: *cresc.*

Dynamic markings: *mf*, *dim.*, *p*, *espress.*

Performance markings: *ten.* (twice)

Performance marking: *ten.*

Dynamic markings: *cresc.*, *f*

Dynamic marking: *p*

Performance marking: *rit.*

*ten.*

*cresc.*

*mf* *dim.* *p* *pp*

*cresc.* *f*

*p*

*rit.*

a tempo

*mf*

*dim.*

*espressivo*

*p dolce*

*pp*

*cresc.*  
*mf*

*dim.*  
*p*  
*pp*  
*ppp*

a tempo

PRIMA

*mf espressivo*

*dim.*

*p dolce*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*pp*

*ppp*

8

8

1

1

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems. The first system includes the tempo marking 'a tempo' and the section title 'PRIMA'. The piano part begins with a dynamic of *mf espressivo* and features several triplet markings. The violin part also features triplet markings and a *dim.* marking. The second system includes a *p dolce* marking for the piano part and a *pp* marking for the violin part. The third system includes a *cresc.* marking for the piano part and a *mf* marking for the violin part. The fourth system includes a *dim.* marking for the piano part and a *p* marking for the violin part. The fifth system includes a *pp* marking for the piano part and a *ppp* marking for the violin part. The score concludes with a double bar line and repeat signs.