

LA FEUILLE DE PEUPLIER

Poésie de M^{me} AMABLE TASTU

A Madame MARIE FORGUES

Poco agitato $\text{♩} = 126$

Piano

p leggiero

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple harmonic accompaniment of quarter notes.

The second system continues the piano introduction with the same rhythmic patterns in both hands.

Chant

*sempre legato**p* Feuil - le mo - bile —

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Feuil - le mo - bile". The piano accompaniment continues with the same rhythmic patterns as the introduction. A *p* dynamic marking is present at the start of the piano part. A *Ped.* marking is located below the piano part.

et trem - blan - te, Sur ta ti - ge va - cil -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "et trem - blan - te, Sur ta ti - ge va - cil -". The piano accompaniment continues with the same rhythmic patterns.

lan - te N'es - tu ja - mais en re - pos ?

On di - rait qu'un vent de

bi - se T'a - gite, à la moin - dre bri - se

Qui se gli - se dans les ra - meaux.

pp

Comme à la har - pe d'E -

dim. *pp*

Ped.

- o - le, Cha - que zé - phir qui s'en - vo - le

★

cresc.

Te ra - vit de tris - tes bruits;

cresc.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

pp sotto voce

Quand som - meil - le la na - tu - re, J'en - tends en -

dolciss.

Ped.

-cor — ton mu - mu - re Dans le si - len - -

★ Ped. ★ Ped. ★

-ce des nuits .

Ped. ★

Quand donc ta bran - che fle - xi - ble Te ver - -

p Ped. ★

-ra - t - el - le pai - si - ble ? Quand donc se tai - -

pp Ped. ★ *pp*

-ra ta voix ?

Ped.

Le double plus lent

Quand, de ma tige ar-ra-ché -

Le double plus lent

poco calando

*

-e, J'i - rai sur l'herbe sé - ché - e Re - join -

pp

pp

Rall. *ppp* Lent

- dre mes sœurs des bois |

Rall. *ppp* Lent

Ped. * Ped. * Ped. *