

DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTOIS
- 2 CLARINETTES en SI \flat
- 2 BASSONS
- 1^{er} et 2^e CORS en SOL
(Ordinaires)
- 3^e et 4^e CORS en RÉ
(Chromatiques)
- 2 TROMPETTES en RÉ
(Chromatiques)
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- XILOPHONE
- 3 TIMBALES RÉ LA SOL
- TRIANGLE
- CYMBALES
- GROSSE CAISSE

Mouvement modéré de Valse

- 1 VIOLON SOLO^(*)
- *accord du Violon
- 1^{ers} VIOLONS
- 2^{es} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

1^{er} et 2^e
cors

Harpe

ppp

pizz.

pp

velles
et C.B.

Timb.

p

von solo

f

pizz.

f

pizz.

f

pizz.

f

Gdes Fl. *1^o* *p* *ten.* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p*

arco *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp *arco* *ten.* *ten.* *ten.* *ten.*

pp *arco* *ten.* *ten.* *ten.* *ten.*

pp *arco* *Div.*

Cl.
Bons
Timb.
Harpe
von solo
velles et C.B.

pp
f largamente
pizz.
meno p
pizz.
meno p
pizz. Unis
meno p
pizz.
meno p

Timb.
von solo

pp

A

H^b *1^o* *p* *ten.* *ten.* *p*

Cl. *p*

Bons. *1^o* *p* *ten.* *ten.* *p*

Cors *2^o* *p*

Timb. *p*

Cymb. *pp* Une Cymb. frappée avec une baguette

Harpe *p*

Violon solo **A** *f marcatissimo*

p *mf*

p *mf*

p *mf*

mf

mf

pte Fl. *p* *ten.* *ten.*

Gdes Fl.

H^b *p* *ten.* *ten.* *p*

Cl.

Bons ^{1^o} *p* *ten.* *ten.*

Cor^s ^{2^o} *p* *p*

Timb. *p*

Cymb. *pp*

Harpe

von solo *f*

p *mf*

p *mf*

p *mf*

mf

mf

This musical score page features the following instruments and parts:

- Flutes:** 1st Flute (Pté Fl.) and 2nd Flute (Gdes Fl.), both marked *f* and *à 2*.
- Woodwinds:** Bassoon (H^b) marked *f* and *à 2*; Clarinet (Cl.) marked *f*; Bassoon (Bons) marked *f* and *à 2*; Cor Anglais (Cors) marked *f* and *à 2*.
- Brass:** Trumpets (Tromp.) marked *f* and *p*; Trombones and Tubas (Tromb. et Tuba) marked *f* and *p*; Timpani (Timb.) marked *f*; Triangle (Trg.) marked *p*; Cymbals (Cymb.) marked *p*.
- Solo Violin:** Labeled "von solo", starting with *ff* and later marked *ten.*
- String Ensemble:** Violins and Violas marked *f* *arco* and *pizz.*; Cellos and Double Basses marked *f* *arco* and *pizz.*

The score includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation (*ten.*), and performance instructions (*arco*, *pizz.*). The bottom of the page features the labels *f* *arco* and *pizz.* centered under the string parts.

pt^e Fl. *ten.*
 G^{des} Fl. *à 2* *f* *ten.*
 H^b *à 2* *f* *ten.*
 Cl. *à 2* *ten.*
 Bons
 Cors *à 2* *f*
 Tromp. *f* *à 2* *mf*
 Tromb. et Tuba *mf*
 Trg. *mf*
 Cymb.
 Gr.C. *p*
 Harpe *f*
 von solo *2^e Corde* *ten.* *ff* *ten.*

This musical score is for a full orchestra and solo violin. The instruments listed on the left are: pt^e Fl., G^{des} Fl., H^b, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Trg., Cymb., Gr.C., Harpe, and von solo. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (ten.), and performance directions (à 2). The solo violin part is marked with "2^e Corde" and "ff".

pte Fl.
Gdes Fl.
Hb
Cl.
Bous
Cors
Tromp.
Tromb. et Tuba
Timb.
Trg.
Cymb.
Gr.C.
Harpe
von solo

ten.

mf

largamente
f
arco *largamente*
f
arco *largamente*
f
arco
f

Detailed description: This is a page of a musical score for a symphony orchestra and a solo voice. The score is arranged in a standard orchestral format with staves for woodwinds (Flutes, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone/Tuba), percussion (Timpani, Triangle, Cymbals, Gong), harp, and strings. A solo voice part is also present. The key signature is B-flat major (two flats). The woodwind parts (Flutes, Clarinet, Bassoon) feature a melodic line with a 'ten.' (tension) marking. The brass parts provide harmonic support with sustained chords. The percussion parts include rhythmic patterns for the triangle, cymbals, and gong. The harp part consists of sustained chords. The string parts are divided into first and second violins, violas, cellos, and double basses. The string parts include dynamic markings such as 'mf' and 'f', and performance instructions like 'arco' and 'largamente'. The solo voice part has a melodic line with a 'ten.' marking. The score is written in a clear, professional notation style.

pté Fl.

Gdes Fl.

H^b

Cl.

Bons

Cors

Timb.

This page of a musical score includes staves for Piccolo Flute (pté Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Timpani (Timb.). The Piccolo Flute part begins in measure 8 with a forte (f) dynamic. The Grand Flute part starts in measure 4 with a forte (f) dynamic and includes a 'à 2' marking in measure 6. The Bassoon part also begins in measure 4 with a forte (f) dynamic and includes a 'à 2' marking in measure 6. The Clarinet part is active throughout the page. The Horn in B-flat part plays a steady eighth-note accompaniment. The Cor Anglais part begins in measure 4 with a forte (f) dynamic. The Timpani part provides a rhythmic pattern of eighth notes. The bottom section of the score features four staves of woodwind parts with complex rhythmic patterns and dynamic markings.

B

Pte Fl.

Gdes Fl.

B^b

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Xiloph.

Timb.

Harpe

von Solo

f

p

mf

à 2

p

f

ten.

pizz.

f

P^{te} Fl.
G^{des} Fl.
B^b
Cl.
Bons
Cors
Tromp.
Tromb. et Tuba
Xiloph.
Timb.
Cymb.
Harpe
von Solo

1^o
f
f
f
f
p
p
p
p
p
f
p
p
f
ten.
ten.
col legno
f
col legno
f
col legno
f
col legno
f
col legno
f
f

The image shows a page of a musical score, page 13, for a symphony orchestra. The score is written for various instruments and includes dynamic markings and a time signature change. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Xiloph., Timb., Trg., Cymb., Harpe, and von Solo. The score is divided into two systems. The first system includes parts for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Xiloph., Timb., Trg., Cymb., Harpe, and von Solo. The second system includes parts for von Solo and Harpe. The music features various dynamics such as *f*, *ff*, *mf*, and *arco*. A 'C' time signature change is indicated at the beginning of the second system. The score is written in a key signature of one flat and a 2/4 time signature.

Bons

3^e et 4^e
Cors

à 2
mf

mf

sempre stacc.

pizz.

f

H^b

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2
mf

à 2
mf

p

p

mf

sempre stacc.

Rb
Cl.
3^e et 4^e
Cors
Tromp.
mf
4^o
mf
pizz.
mf

Gdes Fl.
Rb
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.
mf
à 2
à 2
à 2
à 2
mf
mf
arco

D

Musical score for woodwinds, brass, and harp. The score is in 3/4 time and features a key signature of two flats. The instruments are: P^{te} Fl., G^{des} Fl., H^b, Cl., Bons, Tromb. et Tuba, Cymb., and Harpe. The woodwinds and harp play a melodic line with various dynamics including *f*, *p*, and *fp*. The brass instruments play a rhythmic accompaniment. The harp part includes a section marked *p*. The score is divided into two systems, with the second system starting with a section marked *D*.

D

Musical score for strings. The score is in 3/4 time and features a key signature of two flats. The instruments are: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with various dynamics including *f*, *p*, and *fp*. The score is divided into two systems, with the second system starting with a section marked *D*.

1^{re} Fl.

Gdes Fl.

Ob

Cl.

Bass

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score for page 17 consists of ten staves. The top five staves are for woodwinds and brass: 1^{re} Flute, Grand Flute, Oboe, Clarinet, and Bass. The next two staves are for percussion: 3^e Trombone and Tuba, and Cymbal. The Harp is represented by two staves. The bottom four staves are for strings, with the top two in treble clef and the bottom two in bass clef. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. The percussion provides a steady accompaniment.

1^{re} Fl.

Gdes Fl.

H^b *à 2*

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score is for page 18 of an orchestral work. It features a woodwind section with 1^{re} Flute, Grand Flute, Bassoon (played *à 2*), and Clarinet. The brass section includes 3^e Trombone and Tuba. Percussion consists of Cymbals. The harp and string sections are also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained chords, while the harp and strings have more active parts. The 3^e Trombone and Tuba part features long, sustained notes with phrasing slurs. The string parts include rhythmic patterns of eighth and sixteenth notes.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Harpe

à 2

p

à 2

p

p

p

pizz.

p

Detailed description of the musical score: This page contains the musical score for page 19 of an orchestral work. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), and Bassoon (Bons). The brass section includes parts for Horns (3^e et 4^e Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Triangle (Trg.). The percussion section includes Cymbals (Cymb.). The harp (Harpe) and string sections are also present. The score features various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). A section marked 'à 2' indicates a second ending. The key signature has one flat, and the time signature is 4/4.

Gdes Fl. *poco a poco cresc.*

Hb *p*

Cl. *poco a poco cresc.*

Bons ^{1°} *p*

3^o et 4^o Cors

Tromp. *poco a poco cresc.*

1^{er} et 2^o Tromb. *poco a poco cresc.*

Timb. *poco a poco cresc.*

Trg. *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Gdes Fl.

H^b

Cl.

Bons

3^e et 4^e
Cors

Tromp.

1^{er} et 2^e
Tromb.

Timb.

Trg.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Gdes Fl. (Flutes), H^b (Horn in B-flat), Cl. (Clarinet), Bons (Trumpets), 3^e et 4^e Cors (3rd and 4th Corns), Tromp. (Trumpets), 1^{er} et 2^e Tromb. (1st and 2nd Trombones), Timb. (Timpani), and Trg. (Percussion). The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat). The dynamic marking *poco a poco cresc.* appears in the H^b, Bons, and Cors staves. The Percussion staff (Trg.) has a trill marking *tr*. The bottom section of the score shows rhythmic patterns for the Trombones, Trumpets, and Percussion.

This page of a musical score, numbered 22, contains the following parts and markings:

- pt^e Fl.** (Piccolo Flute): Staff with notes and a *cresc.* marking.
- Gdes Fl.** (Grand Flute): Staff with notes, a *cresc.* marking, and a rehearsal mark **8** indicated by a dashed line.
- Rb** (Horn): Staff with notes and a *cresc.* marking.
- Cl.** (Clarinet): Staff with notes and a *cresc.* marking.
- Bons** (Bassoon): Staff with notes and a *cresc.* marking.
- 3^e et 4^e Cors** (Cor Anglais): Staff with notes.
- Tromp.** (Trumpets): Staff with notes.
- Tromb. et Tuba** (Trombones and Tubas): Staff with notes.
- Timb.** (Timpani): Staff with notes.
- Trg.** (Strings): Staff with notes.

Additional markings include *cresc.* (crescendo) in several parts, *à 2* (second endings) for the Flutes and Clarinet, and a dynamic marking *f* (forte) in the Trombones and Strings.

E

pte Fl. *f*

Gdes Fl. *f*

Rb *f*

Cl. *f* 1^o *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp.

Tromb. *f*

Harpe *mf*

von Solo *f appassionato*

4 Soli *p*

f

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, harp, and solo violin. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The page is marked with a large 'E' at the top left. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Rb (Recorder), Cl. (Clarinet), Bons (Bassoon), 3^e et 4^e Cors (3rd and 4th Horns), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), von Solo (Solo Violin), and 4 Soli (4 Solo Violins). The woodwinds and brass parts are mostly rests, with some dynamics like *f* (forte) and *p* (piano). The Clarinet part has a first ending bracket labeled '1^o' and a dynamic of *p*. The Bassoon part has a dynamic of *f*. The Horns part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Harp part has a dynamic of *mf* (mezzo-forte) and plays a rhythmic accompaniment. The Solo Violin part has a dynamic of *f appassionato* and plays a melodic line. The 4 Soli part has a dynamic of *p* and plays a sustained chordal accompaniment. The page number '23' is in the top right corner.

Gdes Fl. *espress.*

Cl

1^{er} et 2^e Cors *espress.*

Harpe *mf*

von Solo

arco *pp*

pp

pp

Div. *pp*

Gdes Fl.

Cl.

1^{er} et 2^e Cors

Harpe

von Solo

This musical score is for a symphonic or chamber ensemble. The instruments and parts shown are:

- Gdes Fl:** Flute in G major, playing a melodic line with some grace notes.
- Cl:** Clarinet, playing a rhythmic eighth-note pattern with grace notes.
- Tromp.:** Trumpet, playing a melodic line starting in the fourth measure, marked *pp*.
- Tromb.:** Trombone, playing a melodic line starting in the fourth measure, marked *pp*.
- Harpe:** Harp, playing a rhythmic accompaniment of eighth notes in both hands.
- von Solo:** Solo voice part, playing a melodic line.
- Lower Voices:** Two parts (likely vocal or string) playing melodic lines starting in the fourth measure, marked *molto espressivo*, *cresc.*, and *f*.
- Double Bass:** Playing a melodic line starting in the fourth measure, marked *pp*.
- Violin:** Playing a melodic line starting in the fourth measure, marked *pp*.

The score is in 3/4 time with a key signature of two sharps (D major). The music features a variety of textures and dynamics, from *pp* (pianissimo) to *f* (forte).

F

R^b
Cl.
Bons
Tromp.
Tromb.
Harpe
1^{rs} vons
Div.

p
1°
p
1°
dim.
dim.
p
TUTTI
Unis.

H^b
Bons
Tromb.
1^{rs} vons
Div.
velles
et C. B.

cresc.
cresc.
f
dim.
f
dim.

This page of a musical score, numbered 27, features a variety of instruments. The top section includes the Piccolo Flute (P^{te} Fl.), Grand Flute (G^{des} Fl.), Horns (H^b), Clarinet (Cl.), and Basses (B^{ons}). The middle section is for Trombones and Tuba (Tromb. et Tuba), and the Grand Cymbal (Gr. C.). The bottom section is for the Violin and Viola sections (1^{rs} v^{ons} and 2^{ds} v^{ons}), which are shown with multiple staves for each part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p*, *pp*, and *1^o* are clearly marked throughout the piece.

Score for a brass and woodwind ensemble, page 28. The score is divided into two systems, each starting with a section marked 'G'. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Gr. C.

The first system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Gr. C. The second system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Gr. C.

Key markings and dynamics include: *p*, *mf*, *ten.*, and *mf*. Performance instructions include *à 2* and *1^o*. The score features various musical notations such as slurs, accents, and dynamic markings.

à 2
mf
cresc.

mf
cresc.

mf
cresc.

mf
cresc.

mf
cresc.

mf
tenuto
cresc.
f

mf
tenuto
cresc.
f

cresc.
f

f

f

f

f

à 2
Gdes Fl. *f*

à 2
Bb *f*

à 2
Cl. *f*

à 2
Bons *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb. *p* *cresc.*
Cymb frappées à la manière ordinaire

H

Pte Fl. *f* *dim.*

Gdes Fl. *dim.* *à 2*

Hb *dim.*

Cl. *dim.*

Bons *dim.*

Corns *f* *dim.* *à 2*

Tromp. *f* *dim.* *à 2*

Tromb. *1^o* *dim.* *dim.*

H

This page of a musical score, numbered 32, features a woodwind and brass section. The instruments and their parts are as follows:

- P¹ Fl.** (First Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Gdes Fl.** (Gedesh Flute): Treble clef, playing a melodic line with a *p* dynamic.
- H^b** (Horn in B-flat): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- Bons** (Bassoon): Bass clef, playing a rhythmic pattern with a *p* dynamic.
- Cors** (Cornets): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- Tromb.** (Trumpets): Treble clef, playing a rhythmic pattern with a *p* dynamic.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern with a *p* dynamic.
- Div.** (Divisi): Bass clef, playing a rhythmic pattern with a *p* dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The *p* dynamic is indicated at the beginning of the first measure for each instrument.

This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Flute part with a first ending bracket (1^o) and a second ending bracket (2^o) starting in the third measure.
- Cl.**: Clarinet part with a first ending bracket (1^o) and a second ending bracket (2^o) starting in the third measure.
- Bons**: Bassoon part with a first ending bracket (1^o) and a second ending bracket (2^o) starting in the third measure.
- 1^{er} et 2^e Cors**: Horns part, consisting of two staves.
- Tromb.**: Trombone part, consisting of two staves, with a *p* marking in the third measure.
- Xiloph.**: Xylophone part, with a *p* marking in the third measure.
- Timb.**: Timpani part, consisting of two staves.
- Violins**: Violin part (top staff of the lower section) with markings *legg.*, *Div.*, and *pizz.*.
- Violas**: Viola part (middle staff of the lower section) with a *legg.* marking.
- Cellos**: Cello part (bottom staff of the lower section).
- Basses**: Bass part (bottom-most staff of the lower section).

6tes Fl.

Cl.

1^{re} B^{cu}

2^d B^{cu}

Cors

Tromb.

Xiloph.

Timb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc. *p legg.* *Div.* *pizz.*

Unis. arco

cresc. *p legg.*

cresc.

cresc.

cresc.

I

G[♯] Fl.

H[♭]

Cl.

1^{er} B[♭]on

2^d B[♭]on

Xiloph.

Timb.

V^{olin} Solo

p

pp

f

pizz.

Unis
(*pizz.*)

p

pizz.

p

1^{re} Fl.
G^{des} Fl.
H^b
Cl.
B^{ons}
1^{er} et 2^e
C^{ors}
Tromp.
T^{imb.}
Trg.

V^{on} Solo
V^{elles}
et C.^{B.}

Div.
Unis
arco

pp

pp

pp

pp

pp

pp

V^{on} Solo
V^{elles}
et C.^{B.}

dim.

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

Violles

C.B.

This system contains the following parts: Cors (3rd and 4th), Timbale, Violon Solo, Unis (Violins), Div. (Divisi), Violles (Violas), and C.B. (Cello/Bass). The music is in a key with two flats and a 3/4 time signature. Dynamic markings include *p* and *pp*. The Violon Solo part features a melodic line with some grace notes. The Unis and Div. parts have a rhythmic accompaniment of eighth notes. The Violles and C.B. parts play a steady eighth-note accompaniment.

Gdes Fl.

Hb

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

This system contains the following parts: Gdes Fl. (Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Timbale, and Violon Solo. The Gdes Fl., Hb, Cl., and Bons parts are marked *f* and play a rhythmic pattern of eighth notes, often in pairs (*à 2*). The Cors part has a melodic line with a *p* dynamic. The Timbale part has a rhythmic accompaniment. The Violon Solo part has a melodic line with various ornaments and dynamics.

This page of a musical score, numbered 38, contains the following parts and markings:

- pt^e Fl.**: Flute part with a dynamic marking of *f* starting in the second measure.
- G^{des} Fl.**: Flute in G part with a dynamic marking of *f* starting in the second measure.
- H^b**: Horn part with a dynamic marking of *f* starting in the second measure.
- Cl.**: Clarinet part with a dynamic marking of *f* starting in the second measure.
- Bons**: Bassoon part with a *cresc.* marking in the first measure and a dynamic marking of *f* in the sixth measure.
- 1^{er} et 2^o Cors**: First and Second Horns part with a *cresc.* marking in the first measure and a dynamic marking of *f* in the sixth measure.
- Tromp.**: Trumpet part with a dynamic marking of *p cresc.* in the sixth measure.
- Tromb. et Tuba**: Trombone and Tuba part with a dynamic marking of *p cresc.* in the sixth measure.
- Timb.**: Timpani part with a *sempre p* marking in the first measure and a *cresc.* marking in the sixth measure.
- Woodwinds (bottom section)**: A group of woodwind parts (likely Flute, Clarinet, Bassoon) with *cresc.* markings in the first measure and a dynamic marking of *f* in the sixth measure.
- Brass (bottom section)**: A group of brass parts (likely Horns, Trumpets, Trombones) with *cresc.* markings in the first measure and a dynamic marking of *f* in the sixth measure.

This musical score page, numbered 39, contains the following parts and markings:

- Woodwinds:** Pte Fl., Gdos Fl., Hb, Cl., Bsns. All woodwinds play a melodic line with accents (>) in the first three measures.
- Brass:** Cors, Tromp., Tromb. et Tuba, Timb. The Trombones and Trompetes play a rhythmic pattern starting in measure 4, marked *ff*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*.
- Other:** The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*. The Trombones and Trompetes play a melodic line starting in measure 4, marked *f*.

K

P^{to} Fl.

G^{des} Fl.

H^b

Cl.

Bons

à 2

f

à 2

f

10

f

à 2

f

Cors

Tromp.

à 2

K

sf

sf

sf

sf

Pte Fl. *ff*

Gdes Fl. *ff*

Hb *ff*

Cl. *ff*

Bons *ff*

Cors *ff*
à 2

Tromp. *ff*

Tromb. et Tuba *ff*
à 2

Timb. *ff*

Trg. *ff*

Cymb. *ff*

Gr.C. *ff*

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Tuba

ff

This page of a musical score, numbered 43, contains the following instruments and parts:

- Pte Fl.** (Piccolo Flute): Treble clef, playing a melodic line with eighth notes.
- Gdes Fl.** (Grand Flute): Treble clef, playing a melodic line with eighth notes.
- Hb** (Horn): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bons** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cors** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, playing a melodic line with eighth notes.
- Timb.** (Timpani): Bass clef, playing a melodic line with eighth notes.
- Trg.** (Triangle): Treble clef, playing a melodic line with eighth notes.
- Cymb.** (Cymbal): Treble clef, playing a melodic line with eighth notes.
- Gr.C.** (Gong/Cymbal): Treble clef, playing a melodic line with eighth notes.
- Piano Section**: Five staves, including a grand staff (treble and bass clefs) and three individual staves. The piano part features prominent triplets (marked with a '3') in the upper staves.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

mf

ff

à 2

à 2

L

Pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
Tromb. et Tuba
Timb.
Trg.
Cymb.
Gr. C.

L

This musical score is for a band and includes the following parts and markings:

- Woodwinds:** Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hb. (Harmonica), Cl. (Clarinet), Bons. (Bassoon).
- Brass:** Cors. (Trumpets), Tromp. (Trumpets), Tromb. et Tuba (Trombone and Tuba).
- Percussion:** Timb. (Timpani), Trg. (Triangle), Cymb. (Cymbal), Gr.C. (Gong).

Key markings and instructions include:

- à 2:** Indicated above the Flute and Horn staves in the second measure.
- Changez en Mi b:** A key change instruction for the Horns in the third measure.
- à 2:** Indicated above the Horn staff in the seventh measure.

The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The bottom section of the score features a complex melodic line with many accidentals and slurs, likely for a solo or featured instrument.

poco stringendo

Animato

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

poco stringendo

Animato

ff

ff

ff

ff

ff

ff

3^e Trb.

Tuba

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

1^{re} Fl.

2^{de} Fl.

H^b *à 2*

Cl.

B^{as}

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

M

M

Tempo 1^o

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

Tempo 1^o

Hb

1^{er} et 2^e Cors

Timb.

Gr. C.

pp

mf *dim.*

p *dim.* *pp*

f

f

f

f

Detailed description: This system contains five staves. The top staff is for Horns (Hb), showing a melodic line with a *pp* dynamic. The second staff is for the first and second Horns (1^{er} et 2^e Cors), with a similar melodic line. The third staff is for Timpani (Timb.), featuring a rhythmic pattern with *mf* and *dim.* dynamics. The fourth staff is for Grand Cymbals (Gr. C.), with a rhythmic pattern and *p*, *dim.*, and *pp* dynamics. The bottom four staves (treble and bass clefs) show a harmonic accompaniment starting with a *f* dynamic.

Cors

Timb.

Von Solo

p

pp

f *déclamé*

très long

toujours en dim.

dim.

p dim.

pp

p dim.

pp

p dim.

pp

p dim.

pp

Detailed description: This system contains five staves. The top staff is for Horns (Cors), with a melodic line and a *p* dynamic. The second staff is for Timpani (Timb.), with a rhythmic pattern and a *pp* dynamic. The third staff is for Solo Voice (Von Solo), featuring a melodic line with dynamics *f* *déclamé*, *très long*, *toujours en dim.*, and *dim.*. The bottom four staves (treble and bass clefs) show a harmonic accompaniment with *p dim.* and *pp* dynamics.

N

Musical score for the first system. It includes staves for Cors (two staves), von Solo (one staff), and piano accompaniment (four staves). The Cors parts feature melodic lines with slurs and ties. The von Solo part has a melodic line with a slur and a dynamic marking of *p dim.* The piano accompaniment is mostly silent, with some activity in the lower registers towards the end of the system, marked with *pp*.

Musical score for the second system. It includes staves for 6^{tes} Fl. (one staff), Hb (one staff), Cl. (one staff), Bons (one staff), 3^e et 4^e Cors (one staff), von Solo (one staff), and piano accompaniment (four staves). The 6^{tes} Fl. part has a melodic line with a slur and dynamic markings of *pp* and *dim.*. The Hb, Cl., and Bons parts have block chords marked with *pp*. The 3^e et 4^e Cors part has a block chord marked with *pp*. The von Solo part has a melodic line with a slur and a dynamic marking of *pp*. The piano accompaniment features a *ppp* marking in the upper register and a *pizz.* marking in the lower register, both with a *pp* dynamic.

FIN