

# Danse Macabre

Camille Saint-Saëns  
Arr. Étienne Cognet

$\text{♩} = 200$

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute, Hautbois, Clarinette en Sib, and Basson. The second system includes Trompette en Do (two parts), Trompette en Sib, Trombone, and Tuba en Sib. The third system includes Xylophone, Timbales, Triangle, Cymbale, and Grosse caisse. The fourth system includes Harpe. The fifth system includes Violon. The sixth system includes Violon (two parts), Alto, Violoncelle, and Contrebasse. The score features a tempo of quarter note = 200. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Piccolo part has a dynamic marking of *p*. The Harp part has a dynamic marking of *f*. The Violon parts have dynamic markings of *pp*. The Contrebasse part has a dynamic marking of *mf*.



37 8

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

*p*

*mf*

*mf*

46 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

*f*

*p*

*p*

*p*

*p*

58 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*mf*

*p*

*p*

*p*

*p*

69 <sup>8</sup>

Picc. *mp*

Fl. *mp*

Htbs. *mp*

Clar. Sib *mp*

Bsn. *mp*

Tromp. Do *p*

Tromp. Do *p*

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb. *p*

Trgl.

Cym. *p*

Gr. C. *p*

Hrp. *p*

Vln. *f*

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mf*

Db. *mf*

79 8

Picc.

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

91 8

Picc.

Fl.

Hrns.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*f*

*mp*

*mp*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*f*

*ff*

100 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*mf*

*f*

*f*

*f*

*f*

114 <sup>8</sup>

Picc. *f* *ff*  
 Fl. *ff*  
 Htbs. *ff* *ff*  
 Clar. Sib *p* *ff*  
 Bsn. *p* *ff*  
 Tromp. Do *p*  
 Tromp. Do *p*  
 Tromp. Sib *mf* *pp*  
 Tbn. *pp*  
 Tu. Sib *pp*  
 Xyl. *ff*  
 Timb. *p*  
 Trgl.  
 Cym.  
 Gr. C.  
 Hrp. *f*  
 Vln. *ff*  
 Vln. *mf* *f*  
 Vln. *mf* *f*  
 Alt. *mf* *f*  
 Vlc. *f*  
 Db. *f*

This musical score page contains 10 staves for woodwinds, brass, and percussion, and 7 staves for strings and harp. The woodwind section includes Piccolo, Flute, Horns, Clarinet in B-flat, Bassoon, Trumpets in D and B-flat, Trombone, and Tuba in B-flat. The brass section includes Trumpets in D and B-flat, Trombone, and Tuba in B-flat. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The harp is also present. The score features various dynamics such as *ff*, *p*, *pp*, *mf*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp plays a steady accompaniment. The overall texture is dense and dynamic.



148 <sup>s</sup>

Picc.

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*mf*

*mf*

*p*

*p*

*p*

*f*

156 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*mf*

*f*

165 <sup>8</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

172 <sup>s</sup>

Picc. *ff* *p*

Fl.

Htbs. *ff* *p*

Clar. Sib *ff* *p*

Bsn. *ff* *p*

Tromp. Do *ff* *p*

Tromp. Do

Tromp. Sib

Tbn. *ff*

Tu. Sib *p*

Xyl.

Timb.

Trgl.

Cym. *p*

Gr. C.

Hrp. *p*

Vln.

Vln. *tr* *ff* *mf*

Vln. *tr* *ff* *mf*

Alt. *tr* *ff* *mf*

Vlc. *tr* *ff* *mf*

Db. *tr* *ff* *mp*

179 <sup>8</sup>

Picc.  
Fl.  
Hrbs.  
Clar. Sib  
Bsn.  
Tromp. Do  
Tromp. Do  
Tromp. Sib  
Tbn.  
Tu. Sib  
Xyl.  
Timb.  
Trgl.  
Cym.  
Gr. C.  
Hrp.  
Vln.  
Vln.  
Vln.  
Alt.  
Vlc  
Db.







Picc.

Fl. *p*

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln. *p*

Vln. *p*

Alt. *p*

Vlc *p*

Db. *p*

This musical score page, numbered 214, contains measures 214 through 220. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trumpets in D (Tromp. Do), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), Tuba in B-flat (Tu. Sib), Xylophone (Xyl.), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Gong (Gr. C.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc), and Double Bass (Db.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the Clarinet in B-flat and Harp play rhythmic patterns. The Flute part features a melodic line with dynamic markings of *mf* and *p*. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score page contains 22 measures, numbered 221 to 228. The instruments are arranged as follows:

- Picc.**: Piccolo flute, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Htbs.**: Horns, mostly silent with rests.
- Clar. Sib**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, mostly silent with rests.
- Tromp. Do**: Trumpets in D, playing a melodic line.
- Tromp. Do**: Second trumpet part, mostly silent.
- Tromp. Sib**: Trumpet in B-flat, mostly silent.
- Tbn.**: Trombone, mostly silent.
- Tu. Sib**: Tuba in B-flat, mostly silent.
- Xyl.**: Xylophone, mostly silent.
- Timb.**: Timpani, mostly silent.
- Trgl.**: Triangle, mostly silent.
- Cym.**: Cymbal, mostly silent.
- Gr. C.**: Gong, mostly silent.
- Hrp.**: Harp, playing a rhythmic accompaniment.
- Vln.**: Violins, playing a melodic line.
- Vln.**: Second violin part, mostly silent.
- Vln.**: Third violin part, mostly silent.
- Alt.**: Viola, mostly silent.
- Vlc**: Violoncello, playing a melodic line.
- Db.**: Double bass, playing a melodic line.

Picc.   
 Fl.   
 Htbs.   
 Clar. Sib   
 Bsn.   
 Tromp. Do   
 Tromp. Do   
 Tromp. Sib   
 Tbn.   
 Tu. Sib   
 Xyl.   
 Timb.   
 Trgl.   
 Cym.   
 Gr. C.   
 Hrp.   
 Vln.   
 Vln.   
 Vln.   
 Alt.   
 Vlc   
 Db.

Picc. Fl. Htbs. Clar. Sib. Bsn. Tromp. Do Tromp. Do Tromp. Sib. Tbn. Tu. Sib. Xyl. Timb. Trgl. Cym. Gr. C. Hrp. Vln. Vln. Vln. Alt. Vlc. Db.

*pp* *pp* *p cresc.* *f dim.* *p* *p* *mp* *mp* *mp* *mp*

Detailed description: This page of a musical score covers measures 237 to 240. The tempo is marked as quarter note = 200. The score includes parts for Piccolo, Flute, Horns, Clarinet in B-flat, Bassoon, Trumpets (D and B-flat), Trombone, Tuba, Snare Drum, Cymbals, Gong, Harp, Violins (I and II), Viola, and Double Bass. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the brass and harp provide rhythmic accompaniment. The first violin part features a melodic line with dynamic markings from *p* to *f* and back to *dim.* The strings enter in measure 239 with a *mp* dynamic.

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln. *p cresc.* ----- *f dim.*

Vln.

Vln.

Alt.

Vlc

Db.



Picc. *(cresc.)* *mf*

Fl. *(cresc.)* *mf*

Hrbs. *(cresc.)* *mp*

Clar. Sib *(cresc.)* *mp*

Bsn. *(cresc.)* *mp*

Tromp. Do *(cresc.)* *mf* *p* *mp*

Tromp. Do *(cresc.)* *mp*

Tromp. Sib *(cresc.)* *mf*

Tbn. *(cresc.)* *mf* *mp*

Tu. Sib *(cresc.)* *mf*

Xyl.

Timb. *(cresc.)* *mf*

Trgl.

Cym.

Gr. C. *(cresc.)* *mf*

Hrp.

Vln. *(cresc.)* *mf*

Vln. *(cresc.)* *mf*

Alt. *(cresc.)* *mf*

Vlc. *(cresc.)* *mf*

Db. *(cresc.)* *mf*



This musical score page covers measures 269 to 278. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trumpet in D (Tromp. Do), Trumpet in D (Tromp. Do), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), Tuba in B-flat (Tu. Sib), Xylophone (Xyl.), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Gong (Gr. C.), Harp (Hrp.), Violin (Vln.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Double Bass (Db.).

Measure 269 begins with a Piccolo part. The woodwinds (Fl., Hrbs., Clar. Sib, Bsn.) play a rhythmic pattern of eighth notes. The brass section (Tromp. Sib, Tbn., Tu. Sib) has rests. The strings (Vln., Vln., Vln., Alt., Vlc, Db.) play a sustained harmonic. The percussion (Cym., Gr. C.) has rests.

Measures 270-278 show a gradual dynamic change. The woodwinds and brass parts continue with their respective parts. The strings maintain their harmonic. The percussion remains silent. The score includes dynamic markings such as *dim.* (diminuendo) and *f* (forte).

Picc. *(dim.)* - - - - - *p*

Fl. *(dim.)* - - - - - *p*

Htbs. *(dim.)* - - - - - *p*

Clar. Sib *(dim.)* - - - - - *p*

Bsn. *(dim.)* - - - - - *p*

Tromp. Do *(dim.)* - - - - - *p*

Tromp. Do *(dim.)* - - - - - *p*

Tromp. Sib

Tbn. *(dim.)* - - - - - *ppp*

Tu. Sib *(dim.)* - - - - - *ppp*

Xyl. *(dim.)* - - - - - *ppp*

Timb. *p*

Trgl.

Cym.

Gr. C.

Hrp.

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc *mp*

Db. *mp*

298 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

*mp*

*p*

*p*

*p*





324 <sup>s</sup>

Picc.  
Fl.  
Hrbs.  
Clar. Sib  
Bsn.  
Tromp. Do  
Tromp. Do  
Tromp. Sib  
Tbn.  
Tu. Sib  
Xyl.  
Timb.  
Trgl.  
Cym.  
Gr. C.  
Hrp.  
Vln.  
Vln.  
Vln.  
Alt.  
Vlc  
Db.

332 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

343 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*f*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

Picc.

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*p*

*mf*

*f*

*cresc.*

361 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

369 <sup>8</sup>

Picc. *f*

Fl. *f*

Htbs. *f*

Clar. Sib *f*

Bsn. *f*

Tromp. Do *mf*

Tromp. Do *mf*

Tromp. Sib *mf*

Tbn. *mf*

Tu. Sib *mf*

Xyl.

Timb. *ff*

Trgl. *ff*

Cym. *ff*

Gr. C. *ff*

Hrp.

Vln. *ff*

Vln. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

Db. *ff*

377 <sup>s</sup>

Picc.

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

This musical score page contains measures 383 through 388. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line.
- Fl.**: Flute, accompaniment.
- Htbs.**: Horns, accompaniment.
- Clar. Sib.**: Clarinet in B-flat, accompaniment.
- Bsn.**: Bassoon, accompaniment.
- Tromp. Do**: Trumpets in D, melodic line.
- Tromp. Do**: Trumpets in D, accompaniment.
- Tromp. Sib.**: Trumpets in B-flat, accompaniment.
- Tbn.**: Trombone, accompaniment.
- Tu. Sib.**: Tuba in B-flat, accompaniment.
- Xyl.**: Xylophone, accompaniment.
- Timb.**: Timpani, accompaniment.
- Trgl.**: Triangle, accompaniment.
- Cym.**: Cymbal, accompaniment.
- Gr. C.**: Gong, accompaniment.
- Hrp.**: Harp, accompaniment.
- Vln.**: Violins, accompaniment.
- Vln.**: Violins, melodic line with triplets.
- Vln.**: Violins, melodic line with triplets.
- Alt.**: Viola, melodic line with triplets.
- Vlc.**: Violoncello, melodic line with triplets.
- Db.**: Double Bass, accompaniment with triplets.

390 <sup>s</sup>

Picc.  
Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Tromp. Do  
Tromp. Do  
Tromp. Sib  
Tbn.  
Tu. Sib  
Xyl.  
Timb.  
Trgl.  
Cym.  
Gr. C.  
Hrp.  
Vln.  
Vln.  
Vln.  
Alt.  
Vlc  
Db.

398 <sup>s</sup>

Picc.

Fl.

Hrbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

This musical score page contains 8 measures of music for a full orchestra and string ensemble. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Htbs. (Horn): Plays a rhythmic pattern of eighth notes with stems up, starting on a whole note chord in measure 405 and moving through various chords.
- Clar. Sib (Clarinet in B-flat): Plays a rhythmic pattern of eighth notes with stems up, mirroring the horn part.
- Bsn. (Bassoon): Plays a rhythmic pattern of eighth notes with stems up, mirroring the horn part.
- Tromp. Do (Trumpet in D): Rests in all measures.
- Tromp. Do (Trumpet in D): Rests in all measures.
- Tromp. Sib (Trumpet in B-flat): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Tu. Sib (Trombone in B-flat): Rests in all measures.
- Xyl. (Xylophone): Rests in all measures.
- Timb. (Timpani): Rests in all measures.
- Trgl. (Triangle): Rests in all measures.
- Cym. (Cymbal): Rests in all measures.
- Gr. C. (Gong): Rests in all measures.
- Hrp. (Harp): Rests in all measures.
- Vln. (Violin): Rests in all measures.
- Vln. (Violin): Plays a melodic line with eighth notes and slurs, starting on a whole note chord in measure 405 and moving through various chords.
- Vln. (Violin): Plays a melodic line with eighth notes and slurs, mirroring the first violin part.
- Alt. (Alto): Plays a rhythmic pattern of eighth notes with stems up, mirroring the horn part.
- Vlc (Viola): Plays a rhythmic pattern of eighth notes with stems up, mirroring the horn part.
- Db. (Double Bass): Plays a rhythmic pattern of eighth notes with stems up, mirroring the horn part.



424 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.



445 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

*mf dim.* *pp*

*p* *dim.* *pp*

*f* *pp* *pp* *pp* *pp*

461 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

476 <sup>s</sup>

Picc.

Fl.

Htbs.

Clar. Sib

Bsn.

Tromp. Do

Tromp. Do

Tromp. Sib

Tbn.

Tu. Sib

Xyl.

Timb.

Trgl.

Cym.

Gr. C.

Hrp.

Vln.

Vln.

Vln.

Alt.

Vlc

Db.

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*