

SERENADE CAPRICCIOSA

"Star of Hope"

Pinto

BARCAROLLE

"Venetian Echoes"

Pinto

PARAPHRASE "Cantique Noel"

Adams

PARAPHRASE - Larghetto

Spohr

PARAPHRASE

"Nearer my God to Thee"

Mason

PARAPHRASE

"One Sweet Solemn Thought"

Ambrosio

THE SWAN

Saint-Saens

BERCEUSE - Reverie Pastorale

Pinto

AGITATO E SERIOSO

Parkhurst

INVOCATION

Snoer

AMERICAN FANTASIE

(For Two Harps or Harp and Piano)

Pinto

PASTORALE

Pergolesi

SOLITUDINE

Sodero

DUO'S

HARP } ORGAN
OR
{ PIANO

HARMONIUM
PIANO OR
ORGAN

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Harp Solos		Harp, Cello and Organ - or Harmonium	
Scherzo - Reves - Après le Bal	BOUSQUE	Intermezzo - Ideal	Pinto
Spring Thought	SCHRETZER	Serenade Capriccioso - Star of Hope	"
Berceuse	SODERO	Berceuse	"
Tarantella in C Minor	PINTO	Paraphrase - Cantique Noel	Adam
Petite Fantasia - Last Rose of Summer	PINTO	Barcarolle - Venetian Echoes	"
Paraphrase - Nearer My God to Thee	MASON	The Swan	Saint-Saens
Fantasia - One Sweet Solemn Thought	AMBROSIO	Paraphrase - Larghetto	Spohr
Evening Hour	STANDING	Reverie Pastorale	Pinto
Midnight Patrouille	SEIBERT		
Paraphrase - Robin Adair	PINTO	Harp, Flute and Organ - or Harmonium	
		Berceuse	"
Harp and Organ - or Harmonium		Harp, Violin and Cello	
Serenade e Graziosa	PARKHURST	Berceuse	Pinto
Paraphrase - Cantique Noel	ADAM	Paraphrase - Pastoral di Pergolesi	Pergolesi
" - Larghetto	SPHR	Barcarolle - Venetian Echoes	Pinto
" - Nearer My God to Thee	MASON	The Swan	Saint-Saens
Serenade Capriccioso - Star of Hope	PINTO	Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"	Serenade Capriccioso - Star of Hope	Pinto
" - One Sweet Solemn Thought	AMBROSIO		
The Swan	SAINT-SAENS	Harp, Violin and Piano	
Berceuse	PINTO	Berceuse	"
Reverie Pastorale	"	Intermezzo - Ideal	Adam
		Paraphrase - Cantique Noel	Adam
Harp and Piano		Pastoral di Pergolesi	Pergolesi
Serenade Capriccioso - Star of Hope	PINTO	The Swan	Saint-Saens
Barcarolle - Venetian Echoes	"	Harp, Flute and Cello	
Berceuse	"	The Swan	Saint-Saens
Paraphrase - Cantique Noel	ADAM	Voice and Harp - Violin obligato	
" - Nearer My God to Thee	MASON	Berceuse	
" - One Sweet Solemn Thought	AMBROSIO	Voice and Harp - Cello obligato	
The Swan	SAINT-SAENS	Berceuse	
American Fantasia	PINTO	Harp, Violin, Cello and Organ - or Harmonium	
Reverie Pastorale	"	Intermezzo - Ideal	Pinto
American Fantasia	"	Berceuse	"
		Paraphrase - Pastoral di Pergolesi	Pergolesi
Harp and Violin		Barcarolle - Venetian Echoes	Pinto
Barcarolle - Venetian Echoes	PINTO	The Swan	Saint-Saens
The Swan	SAINT-SAENS	Reverie Pastorale - from Orchestra Suite	Pinto
Serenade Capriccioso - Star of Hope	PINTO	Paraphrase - Cantique Noel	Adam
		Star of Hope	Pinto
Harp and Cello		Harp, Flute, Cello and Organ	
Serenade Capriccioso - Star of Hope	PINTO	The Swan	Saint-Saens
Barcarolle - Venetian Echoes	"	Piano Solo	
The Swan	SAINT-SAENS	Serenade Capriccioso	Pinto
		Intermezzo - Ideal	"
Harp and Flute		Berceuse	"
The Swan	SAINT-SAENS	Barcarolle - Venetian Echoes	"
Serenade Capriccioso - Star of Hope	"	Song - Will I do	"
		March - The American Boy	"
Violin and Organ - or Harmonium		March - Festival of Picanninies	"
Reverie Pastorale	PINTO	Valle Elegante - Dainty	"
Serenade Capriccioso - Star of Hope	"	Patriotic March Song	"
Intermezzo - Ideal	"	March - The King's Generation	"
		March Song - Chippewa Maid	"
Harp and Voice		March - The Screaming Eagle	"
Berceuse	PINTO	Piano and Violin	
		Intermezzo - Ideal	"
Two Harps		Barcarolle - Venetian Echoes	"
American Fantasia	PINTO	Reverie Pastorale	"
		Serenade Capriccioso	"
Harp, Violin and Organ - or Harmonium		Piano and Cello	
Intermezzo - Ideal	PINTO	Serenade Capriccioso	"
Berceuse	"	Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM	Barcarolle - Venetian Echoes	"
" - Pastoral di Pergolesi	PERGOLESI	Reverie Pastorale	"
Barcarolle - Venetian Echoes	"	Piano and Organ	
The Swan	SAINT-SAENS	Serenade Capriccioso	"
Paraphrase - Larghetto	SPHR	Intermezzo - Ideal	"
Reverie Pastorale	PINTO	Barcarolle - Venetian Echoes	"
Fantasia - One Sweet Solemn Thought	AMBROSIO	Reverie Pastorale	"
Fantasia - Nearer My God to Thee	MASON	Piano and Organ	
		Serenade Capriccioso	"
		Berceuse	"
		Paraphrase - Cantique Noel	"
		The Swan	"
		Barcarolle - Venetian Echoes	"
		Organ and Cello	
		Serenade Capriccioso	"
		Intermezzo - Ideal	"
		Organ and Piano	
		Barcarolle - Venetian Echoes	"
		Organ, Violin and Cello	
		Intermezzo - Ideal	"

117
186
534
C. 22
1930

3rd EDITION

Inscribed to Robert Gaylar
"Saint-Saëns?"

3

LE CYGNE.

(The Swan.)

A. F. PINTO.

COUNT PARTS (1)

Adagio.

HARP or PIANO. *pp*

ORGAN or PIANO. *pp*

Play small notes in absent of Violin or Cello.

(A)

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Handwritten annotations: *C#* (above the first staff), *7* (above the second staff).

Handwritten annotation: *Bb - r 4* (above the first staff).

Section marker: **B** (circled in the bass staff).

Handwritten annotations: *C#* (above the first staff), *C#* (above the second staff), *F#* (above the first staff), *Ab - - 4* (above the second staff).

B♭ - - - - B♭b - - - - 4

F#

C

C# - - - - 4

F#

C#

D

pp

pp

D

The first system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The lower system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The key signature is one sharp (F#).

The second system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The lower system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The key signature is one sharp (F#). Above the first measure of the upper staff, there are tempo markings: *F*, *♩*, *G*, *♩*, *H*, *♩*, *G*. A circled letter **E** is placed below the first measure of the lower staff. The dynamic marking *mf* appears in both systems.

The third system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The lower system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The key signature is one sharp (F#). The dynamic marking *dim.* is present at the end of the system.

(F)

rit.

pp

lento

a tempo

pp

a tempo

l.h.

pp

rit.

rit.