

Camille Saint-Saëns Clair de Lune

Un poco Allegretto

sotto voce

With-in the grove so dream-
Dans la fo - rêt que crée —

pp

Con Pedale

The first system of the musical score for 'Clair de Lune'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Un poco Allegretto' and the vocal style is 'sotto voce'. The piano part begins with a *pp* (pianissimo) dynamic and includes the instruction 'Con Pedale'.

- - y wend - - - ing, I walk
un rê - - - ve Je vais —

The second system of the musical score. The vocal line continues with the lyrics 'y wend - - - ing, I walk' and 'un rê - - - ve Je vais —'. The piano accompaniment continues with its characteristic arpeggiated pattern.

— at eve — the for - - - est lone. —
— le soir — dans la — fo - rêt; —

The third system of the musical score. The vocal line concludes with the lyrics 'at eve — the for - - - est lone. —' and 'le soir — dans la — fo - rêt; —'. The piano accompaniment continues to the end of the system.

Ap - pears — thy frail — im - age, —
 Ta frêle — i - ma - - - - ge map -

my own, — Be - side me — each mo - ment —
 pa - rait — Et che - mine — a - vec moi —

at - tend - - - - ing.
 sans trè - - - - ve.

pp

Or is it not thy film - y veil, —
 Nest - ce pas là ton voi - le fin, —

— Like va - por through the dark - ness gleam - ing? Or is it not the
 — Brouil - lard lé - ger dans la nuit bru - ne? Ou n'est - ce que le

moon - light beam - ing? A - cross the pine - tree's shad - ow pale?
 clair de lu - ne À tra - vers l'om - bre du sa - pin?

And these tears that
 Et ces lar - mes,

ev - - er are burn - - ing - Can they be my
 sont - - ce les mien - - nes Que j'en - tends cou -

own ten-der tears? Or can it
 ler dou-ce - ment? Ou se peut -

cresc.

cresc.

be, as it ap - pears, that thou to
 il ré - el - le - ment Qu'à mes có -

piu cresc.

f

rit. *a tempo* *dim.* *poco rit.*
 me - art in tears re - turn
 tés. - en - pleurs, tu vien

a tempo *poco rit.*

rit. *dim.* *p*

a tempo
 P. ing?
 nes?

a tempo
pp

mf *mf*