

CAPRICE ANDALOUS

Pour Violon avec accomp^t d'orchestre



C. SAINT-SAËNS

Op. 122.

Allegretto moderato

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES MI-LA

HARPES
(ad libitum)

Allegretto moderato

VIOLON SOLO

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

von solo

The first system of the musical score consists of six staves. The top staff is labeled 'von solo' and contains a melodic line for a solo violin. The line begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, some beamed together, and includes slurs. The remaining five staves are empty, representing parts for other instruments that are not active in this section.

H^{tb}

Cl.

Bons

von Solo

The second system of the musical score consists of six staves. The top three staves are for woodwinds: Horn (H^{tb}), Clarinet (Cl.), and Bassoon (Bons). The bottom three staves are for the solo violin (von Solo). The woodwind parts are mostly silent, with some notes appearing in the final measures. The solo violin part continues with a melodic line, marked with 'dim.' (diminuendo) and 'p' (piano). A first ending bracket labeled '1' is placed over the final measures of the woodwind parts, indicating a repeat or a specific ending. Dynamic markings 'p' and '1^o' are present in the woodwind parts.

2

Von Solo

poco a poco cresc.

The first system of the score features a solo violin part at the top, marked with a box containing the number '2'. The solo part begins with a melodic line that includes a triplet of eighth notes. Below the solo part is a piano accompaniment consisting of five staves. The piano part includes a 'pp' (pianissimo) dynamic marking in the first measure. The tempo and dynamics are indicated as 'poco a poco cresc.' (poco a poco crescendo).

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

f

à 2

The second system of the score features woodwind and brass parts. The parts for Gdes Fl., Htb, Cl., Bons, and Cors are shown. The woodwind and brass parts have 'à 2' markings, indicating they are to be played in pairs. The solo violin part is marked with a 'f' (forte) dynamic. The piano accompaniment continues from the first system.

G^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Von Solo

arco

f

à 2

G^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Von Solo

f

dim.

p

1^o

mf

à 2

3

Hrb

Cl.

Von Solo

dim. p lusinghiero legg.

pp

pp

pp

pizz. p

pizz. p

Cl.

Bons

Cors

Von Solo

4

pp

pp

legg.

This page of a musical score features the following parts and markings:

- Gdes Fl.**: Treble clef, key signature of one sharp (F#). Markings include *p* and a first ending bracket labeled *1^o* with a triplet of eighth notes.
- Htb**: Treble clef, key signature of one sharp (F#). Markings include *p* and a first ending bracket labeled *1^o* with a triplet of eighth notes.
- Cl.**: Treble clef, key signature of two flats (Bb, Eb). Features long, sustained notes with slurs.
- Bons**: Bass clef, key signature of two flats (Bb, Eb). Marking includes *p*. Features long, sustained notes with slurs.
- Cors**: Treble clef, key signature of one sharp (F#). Markings include *p* and a first ending bracket labeled *1^o*.
- Timb.**: Bass clef. Marking includes *pp*. Features a rhythmic pattern of eighth notes.
- Von Solo**: Treble clef, key signature of one sharp (F#). Markings include *p* and triplet markings (*3*).
- String Section**: Four staves (Violin I, Violin II, Viola, Cello/Double Bass).
 - Violin I: Treble clef, key signature of one sharp (F#). Marking includes *p*.
 - Violin II: Treble clef, key signature of one sharp (F#). Marking includes *p*.
 - Viola: Alto clef, key signature of one sharp (F#). Marking includes *p*.
 - Cello/Double Bass: Bass clef, key signature of one sharp (F#). Markings include *fp* and *pizz.*

This musical score page features the following parts and markings:

- Gdes Fl.:** First ending (1^o) starting in the third measure, marked *mf* with a triplet of eighth notes.
- Htb:** First ending (1^o) starting in the third measure, marked *mf* with a triplet of eighth notes.
- Cl.:** Sustained chords in the first two measures, then moving to a *mf* dynamic in the third measure.
- Bons:** Sustained chords in the first two measures.
- Cors:** First ending (1^o) starting in the third measure.
- Timb.:** A steady eighth-note accompaniment throughout.
- von Solo:** A melodic line starting in the first measure, marked *cresc.* (crescendo) and featuring a triplet in the third measure.
- String Section:** Consists of five staves. The top two staves are marked with *Unis.* (unison) and *Div.* (divisi) instructions. The bottom three staves provide a harmonic and rhythmic foundation.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes parts for G♯ Flute (Gdes Fl.), Horn in B♭ (Hrb), Clarinet in B♭ (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The string section includes Timpani (Timb.), Violin Solo (von Solo), and five staves for the string ensemble. The woodwinds play sustained chords with dynamics *fp* and *ff*. The Violin Solo part features a melodic line starting with *f* and reaching *ff*. The string ensemble parts are marked *pizz.* (pizzicato) with *f* dynamics, transitioning to *Div. arco* (divisi arco) with *ff* dynamics in the final measure.

6

Gdes Fl.

Htb

Cl.

Bons à 2
ff

Cors
ff

Tromp.
ff

Tromb.
ff

Timb.
ff

Violon Solo
sf

arco
ff

arco
ff

Gdes Fl.

Hrb

Cl.

Bass

Cors

Tromp.

Tromb.

Timb.

Violon Solo

f

Unis. *p*

Unis. *p*

Unis. *p*

p

Cl.

von Solo

dim.

p

8

Cl.

pp

von Solo

pp

9

Htb

Cl.

von Solo

1^o
p

pp

pp

pp

pp

Gdes Fl.

Htb

von Solo

1^o
p

legg.

8-
1
1

Gdes Fl.
Htb
Cl.
Bons
von Solo

1^o
p
poco cresc.
p

Poco rit.

10 a Tempo

Gdes Fl.
Htb
Cl.
Bons
von Solo

Poco rit.
dim.
p
a Tempo
sempre p
pp
pp
pp
pizz.
p

von Solo

This system contains a solo line and piano accompaniment. The solo line is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a quarter note. The piano accompaniment consists of four staves: two treble staves and two bass staves. The right-hand piano part features a melody of quarter and eighth notes with slurs and ties. The left-hand piano part provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

von Solo

This system continues the musical piece. The solo line features a triplet of eighth notes followed by a series of quarter notes. A fermata is placed over the final notes of the solo line. The piano accompaniment continues with similar textures, including slurs and ties in the right-hand part and harmonic support in the left-hand part. The system concludes with a double bar line.

11

G^{des} Fl.

H^{tb}

von Solo

p

cresc.

p

G^{des} Fl.

H^{tb}

von Solo

dim.

p

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes a G♯ Flute (G♯es Fl.), Horn in B-flat (Hrb), Clarinet in B-flat (Cl.), and Bassoon (Bons). The brass section consists of a Horn in C (Cors), Trumpets (Tromp.), and Trombones (Tromb.). The string section is labeled 'von Solo' and includes Violin I, Violin II, Violoncello (Cello), and Double Bass (Bass).

The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The string section includes a pizzicato (pizz.) section. Dynamics such as *p*, *pp*, and *ppp* are used throughout. The woodwinds feature first (1^o) and triplet (3) markings. The brass instruments also feature triplet markings. The string section includes a *p* dynamic marking.

Cl.
Bons
Cors
Tromp.
Tromb.
velles
et C. B.

1^o
2^o
pp
pp
pp. 3

Gdes Fl.
Hib
Cl.
Bons
Cors
Tromp.
velles
et C. B.

sf
p
1^o
1^o

12

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe
(ad lib)

von Solo

velles

C. B.

pp

sempre p

sempre p

pp sempre

marcato

(Le Solo librement - l'accompagnement très mesuré)

mf

pp

pp

marcato

This page of a musical score features the following parts and markings:

- Gdes Fl.**: Flute part with complex rhythmic patterns and slurs.
- Htb**: Horn part with the instruction *sempre p* and a triplet of eighth notes.
- Cl.**: Clarinet part with a triplet of eighth notes.
- Bons**: Bassoon part with the instruction *sempre p*.
- Cors**: Trumpet part, mostly silent.
- Timb.**: Timpani part with rhythmic patterns.
- Harpe**: Harp part with a melodic line in the bass clef.
- von Solo**: Solo voice part with a melodic line and a triplet.
- Lower staves**: Additional parts, likely strings, with sustained notes and rhythmic patterns.

13

Fl. des Fl.

Hob.

Cl.

Bons.

Cors

Tromp.

Timb.

Harpe

Von Solo

à 2

pp

3

Sul D

p

cresc.

Div.

p

Div.

p

Gdes Fl.

Hrb

Cl.

Bons

Cors

Timb.

Harpe

von Solo

f

dim.

pp

Unis.

Unis.

pp

pp

pp

3

Detailed description: This page of a musical score contains ten staves. The top staff is for Gdes Fl. (Gedacktflöte), which is mostly silent. The second staff is for Hrb (Horn), playing a melodic line with some slurs. The third staff is for Cl. (Clarinete), which is silent until the end where it plays a triplet of eighth notes marked *pp*. The fourth staff is for Bons (Basson), mirroring the Hrb part. The fifth staff is for Cors (Corn), playing a series of dotted half notes. The sixth staff is for Timb. (Trompete), playing a rhythmic pattern of eighth notes. The seventh staff is for Harpe (Harpe), playing a melodic line with slurs. The eighth staff is for von Solo (Solo), starting with a forte (*f*) dynamic and playing a complex, fast-moving passage that ends with a *dim.* (diminuendo) marking. The ninth and tenth staves are for two voices, both marked 'Unis.' (Unison) and *pp* (pianissimo), playing a melodic line with slurs.

14

♩ = ♩.

Gdes Fl. *pp* 1^o 3

Htb *pp* 1^o 3

Cl.

Bons

Timb.

Harpe

von Solo *p* *Même mouvt* *sempre espress.*

Cl. *rit.*

Bons

Harpe *p* (Tacet)

von Solo *rit.*

pp *arco* *pp* *pizz.*

Moderato

von Solo

p dolce

pizz. pp

pizz. pp

pizz. pp

pizz. pp

15 Più moderato

Cl.

Bons

von Solo

pp

pp

sempre pp

Div. sempre pp

Unis. sempre pp

sempre pp

sempre pp

Cl.

Bons

Cors

Von Solo

arco

p

arco

p

arco

p

pizz. p

poco a poco cresc.

à 2

Cl.

Cors

Von Solo

Violles et C. B.

à 2

p

f

brillante

Von Solo

velles et C.B.

Tempo 1^o

Gdes Fl.

Htb

Cl.

Von Solo

Tempo 1^o

Div.

Div.

Div.

velles et C.B.

Tempo 1^o

16

Gdes Fl.

H^{tb}

Cl.

Bons
à 2
ff

Cors
ff

Tromp.
ff

Tromb.
ff

Timb.
ff

Von Solo

Tempo 1^o

Gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

von Solo

Unis.

mf

1^o

mf

ff

cresc.

ff Div.

p

cresc.

ff

Poco rit.

Bons

Cors

von Solo

Unis

Unis

Unis

velles et C. B.

mf

dim.

p

pp

p

pp

p

pp

17 Comme précédemment

von Solo

velles et C. B.

p

3

3

3

3

3

3

p

dim.

pp

p

dim.

pp

p

dim.

pp

pp

von Solo

velles

C. B.

rapido ad libitum

pp

pp

pp

pp

pp

pizz.

pp

pp

Allegro vivace

Gdes Fl. *p*

Htb *p*

Cl. *p*

Tromp. *f* *à 2*

3^e Tromb. *f*

Timb. *f*

Allegro vivace

von Solo *f*

f *pizz.* *p* *f* *(pizz.)* *p*

velles et C.B. *arco* *f* *f*

Gdes Fl. *p* ¹⁰

Htb *p* ¹⁰

Cl. *p*

Bons *p*

von Solo *sempre f*

p *arco* *p*

velles et C.B. *p*

Gdes Fl.

H^{tb}

Cl.

Bons

von Solo

velles et C. B.

von Solo

velles

C. B.

18

8

dim.

pp

pp

pp

pp

G^{des} Fl.

H^{tb}

Cl.

Bons

von Solo

1^o

p

1^o

p

8

p

pizz.

poco marc.

pizz.

poco marc.

pizz.

poco marc.

G^{des} Fl.

H^{tb}

Cl.

Bons

Timb.

von Solo

p

p

p

p

p

pizz.

p

p

p

p

arco

arco

arco

arco

arco

p

Gdes Fl.

Htb

Cl.

Bons

Timb.

Voa Solo

1^o *p* $\hat{3}$

1^o *p* $\hat{3}$ *p*

1^o *p*

8

pizz. *arco*

pizz.

pizz.

pizz.

pizz.

Gdes Fl.

Htb

Cl.

Von Solo

1^o $\hat{3}$

1^o $\hat{3}$

1^o $\hat{3}$

8 *cresc.*

arco

arco

arco

à 2

Gdes Fl. *pp*

Htb

Cl. *1^o* *p*

Bons *1^o* *p*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *tr* *p*

von Solo *f*

cantabile

cantabile

cantabile

cantabile

velles Div. *marcato*

C. B. *arco* *marcato*

This page of a musical score features the following instruments and parts:

- Gdes Fl.**: Flute in G major, starting with a *mf* dynamic and including trills.
- Htb**: Horn in B-flat, playing *mf* with a *tr* (trill) and *p* dynamic.
- Cl.**: Clarinet in B-flat, playing a melodic line.
- Bons**: Bassoon in B-flat, playing a melodic line.
- Cors**: Horn in C major, playing sustained chords.
- Tromp.**: Trumpet in G major, playing sustained chords.
- Tromb.**: Trombone in B-flat, playing sustained chords.
- Timb.**: Timpani, playing a rhythmic pattern with a *tr* (trill).
- von Solo**: Solo violin, playing a fast, intricate melodic line starting with *sf* and *rinf* dynamics.
- Violins I & II**: Playing sustained chords.
- Violas**: Playing sustained chords.
- Celli**: Playing sustained chords.
- Bassi**: Playing sustained chords.

The score includes various musical notations such as dynamics (*mf*, *p*, *sf*, *rinf*), trills (*tr*), and articulation marks.

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

velles et C. B.

1^o

à 2

p

cresc.

Gdes Fl.

Htb

Cl.

Bons

Cors

Von Solo

velles et C. B.

f

dim.

p

19 Chaque mesure comme quatre du mouv^t précédent (♩ = ♩)

Gdes Fl. *pp*

Cl. *pp*

Cors *pp*

Von Solo *p* *dolc espressivo*

Violles *pizz.* *p*

C. B. *pizz.* *p*

Gdes Fl. *p* *pp* *Rit.*

Cl. *pp*

Bons *pp*

Von Solo *mf* *dim.* *Rit.*

20 a Tempo

Cl. *p*

Bons ^{1^o} *p*

Cors

a Tempo
leggiere e brillante

Von Solo *p*

arco

(pizz.)

Htb ^{1^o} *p*

Cl.

Bons

Cors

Von Solo ⁸

Htb

Cl.

Bons

Cors

Von Solo

8

cresc.

Htb

Cl.

Bons

Cors

Von Solo

10

p

mf

dim.

21

gdes Fl. *p*

Hrb

Cl.

Bons

Cors *p*

Timb. *pp sempre*

von Solo *p*

dolce cantabile

dolce cantabile

dolce cantabile

velle Solo *dolce cantabile*

velles

C. B. *arco p*

Detailed description: This page of a musical score, numbered 44, contains measures 21 and 22. The score is for a full orchestra and a solo violin. The instruments listed on the left are: Gdtes Fl. (Goblet Flute), Hrb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Timb. (Timpani), von Solo (Solo Violin), velle Solo (Solo Viola), velles (Viola), and C. B. (Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 21-22) features: Gdtes Fl. (p), Hrb, Cl., Bons, Cors (p), Timb. (pp sempre), von Solo (p), velle Solo (p), velles, and C. B. (arco, p). The second system (measures 23-24) features: velle Solo (p), velles, and C. B. (arco, p). The instruction 'dolce cantabile' is written above the velle Solo and velles staves in the second system. The solo violin part in the first system consists of a continuous sixteenth-note pattern.

This musical score is for a full orchestra and includes the following parts:

- Gdes Fl.** (G♯ major, treble clef): Sustained notes with a melodic line in the second measure.
- Htb** (Horn, G♯ major, treble clef): Sustained notes.
- Cl.** (Clarinet, G♯ major, treble clef): Sustained notes.
- Bons** (Bassoon, G♯ major, bass clef): Sustained notes.
- Cors** (Corns, G♯ major, treble clef): Sustained notes.
- Timb.** (Timpani, G♯ major, bass clef): Rhythmic pattern of eighth notes.
- von Solo** (Violin Solo, G♯ major, treble clef): Rapid sixteenth-note passages, ending with a fermata and the number 8.
- Violins** (G♯ major, treble clef): Melodic lines with triplets and accents.
- Violas** (G♯ major, treble clef): Melodic lines with triplets and accents.
- Celli** (G♯ major, bass clef): Melodic lines with triplets and accents.
- Bass** (G♯ major, bass clef): Rhythmic accompaniment with eighth notes.

This musical score page, numbered 47, features a variety of instruments. At the top, the woodwind section includes Gdes Fl., Htb, Cl., and Bons. Below them are the Cors and Timb. The string section is represented by two staves at the bottom. A solo violin part, labeled 'von Solo', is positioned above the strings. The score is divided into two measures by a vertical bar line. The woodwinds and strings play sustained chords and rhythmic patterns. The solo violin part is highly technical, featuring sixteenth-note runs, triplets, and an 8-measure rest. Dynamics such as *mf*, *sf*, and *dim.* are used throughout. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score is for an orchestra and a solo violin. The instruments listed on the left are: Gdes Fl., H^{tb}, Cl., Bons, Cors, Timb., Violon Solo, and four strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score is in 2/4 time and the key signature has one sharp (F#). The first system shows the woodwinds and strings with dynamic markings of *f*. The solo violin part begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second system shows the strings playing a triplet figure with a dynamic marking of *f* and the instruction *pizz.* (pizzicato). The solo violin continues with a *ff* dynamic and a similar rhythmic pattern.

This musical score page, numbered 49, is arranged in a system of staves. The instruments and parts are as follows:

- 3^{des} Fl.**: Flute 3, Treble clef, key signature of one sharp (F#).
- H^{tb}**: Horn in B-flat, Treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, Treble clef, key signature of two flats (Bb, Eb).
- Bons**: Bassoon, Bass clef, key signature of two flats (Bb, Eb).
- Cors**: Trumpet, Treble clef, key signature of one sharp (F#).
- von Solo**: Solo Violin, Treble clef, key signature of one sharp (F#).
- Violins I & II**: Violin I and Violin II, Treble clef, key signature of one sharp (F#).
- Violas**: Viola, Alto clef, key signature of one sharp (F#).
- Violoncelles**: Violoncello, Bass clef, key signature of one sharp (F#).
- Contrebasses**: Contrebasse, Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, and dynamics. The woodwind parts (Fl., H^{tb}, Cl., Bons) and the Solo Violin part feature a *f* (forte) dynamic. The string parts (Violins, Violas, Violoncelles, Contrebasses) are marked *arco* and *f*. The Flute 3 part has a *à 2* marking. The Solo Violin part has a *>* (accent) marking. The score is divided into two measures by a vertical bar line.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Tromb., Timb., and von Solo. The score is divided into three measures. The first measure shows the initial dynamics and performance instructions. The second and third measures show the continuation of the music, with various dynamic markings and performance instructions. The von Solo part is a solo for a voice or instrument, featuring a melodic line. The percussion parts (Timb.) are indicated by a large 'ff' marking. The woodwind and brass parts (Cl., Bons, Cors, Tromp., Tromb.) feature complex rhythmic patterns and dynamic markings. The string parts (Gdes Fl., Htb) provide harmonic support and are marked with 'ff'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.