

# LE BONHEUR EST CHOSE LÉGÈRE

ROMANCE. <sup>(1)</sup>

Poésie de J. BARBIER.

No 8.

Allegretto.

PIANO.

*p* tendrement.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth notes, followed by a melodic line with some grace notes. The lower staff is in bass clef and contains mostly whole and half notes, providing a harmonic foundation. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'tendrement' (tenderly).

The second system features a vocal line on a single staff in treble clef and piano accompaniment on two staves. The vocal line starts with the word 'tendrement.' and then sings the lyrics 'Le bon - heur est cho - se lé - gè - re, Pas - sa - gè -'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line sings the lyrics '- re, On croit l'at - teindre, on le pour - suit, on le pour.' The piano accompaniment maintains its rhythmic accompaniment, with some melodic movement in the right hand and a consistent bass line in the left hand.

- suit, Il s'en - fuit! Hé -

- las! vous en voulez un au - tre Que le nô - tre, Il faut à vos ar -

- dents désirs Des plai - sirs, Dieu vous pré - ser - ve des a - lar - mes Et des

- lar - mes Qui peu - vent as - som - brir le cours De vos

- jours. \_\_\_\_\_ Le bon .

- heur est cho - se lé - gè - re, Pas - sa - gè -

- re, On croi t'at - teindre, on le pour - suit, on le pour -

- suit, — Il s'en - fuit!

Si ja - mais — votre cœur re - gret - te. La re -

- trai - te Qu'au - jour - d'hui vous a - ban - don -

- nez, Re - ve - nez! De tous les cha -

- grins de votre â - me Je ré - cla - - me Pour

no - tre fi - dèle a - mi - tié La moi - tié.

The first system consists of a vocal line in G major, 4/4 time, and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Le bon -

The second system continues the vocal line and piano accompaniment. The piano part includes several triplet figures in the right hand and a bass line with some chromatic movement.

- heur est cho - se lé - gè - re, Pas - sa - gè -

The third system continues the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including triplets and sixteenth-note runs.

- re, On croit l'at - teindre, on le pour - suit, on le pour -

The fourth system concludes the vocal line and piano accompaniment. The piano part has a more active and rhythmic accompaniment, with frequent sixteenth-note passages.

- suit, Il s'en - fuit!

Il s'en - fuit!

*poco rit.* *tr* Il s'en - - - fuit! *a Tempo.*

*a Tempo.*

*poco rit.*

*pp*