SONATE

pour Basson avec accompt de Piano

BASSON

à Monsieur Léon LETELLIER

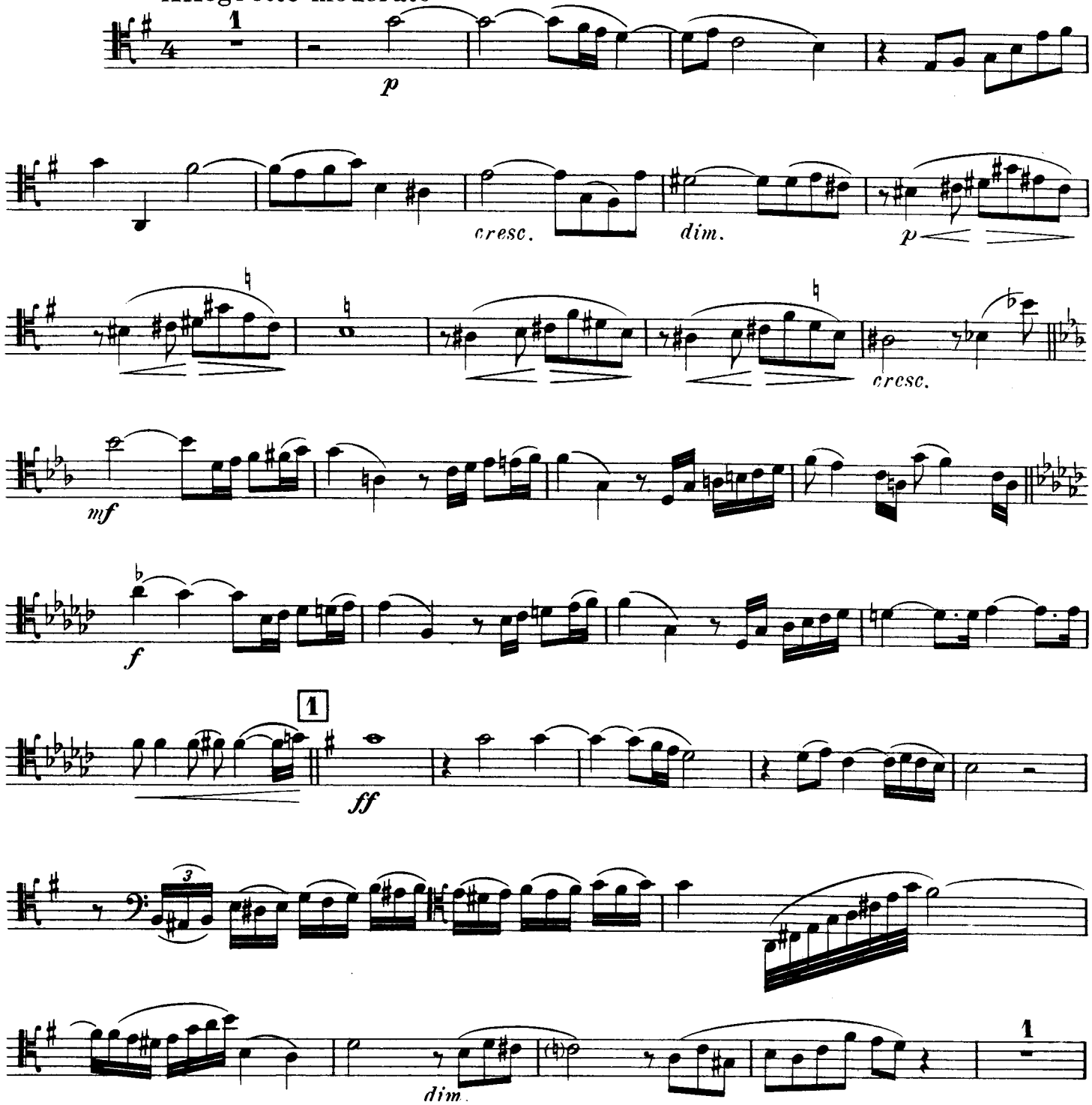
Premier Basson de l'Opéra
et de la Société des Concerts

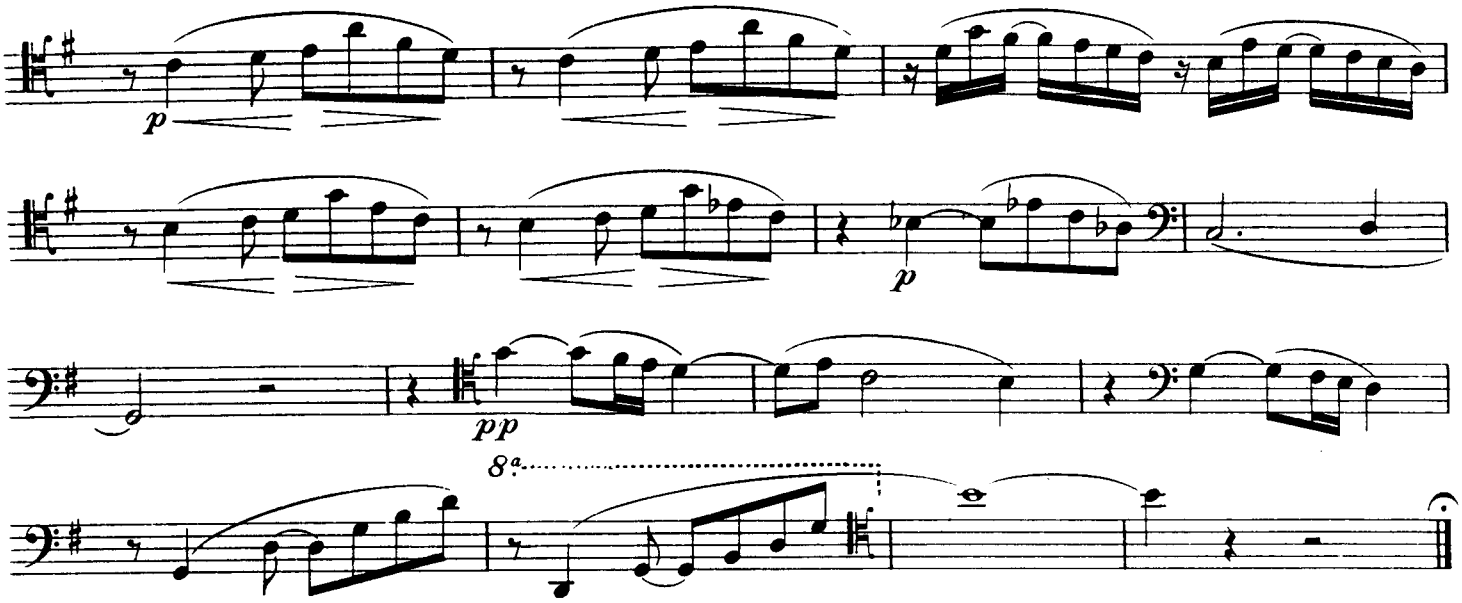
I

C. SAINT-SAËNS

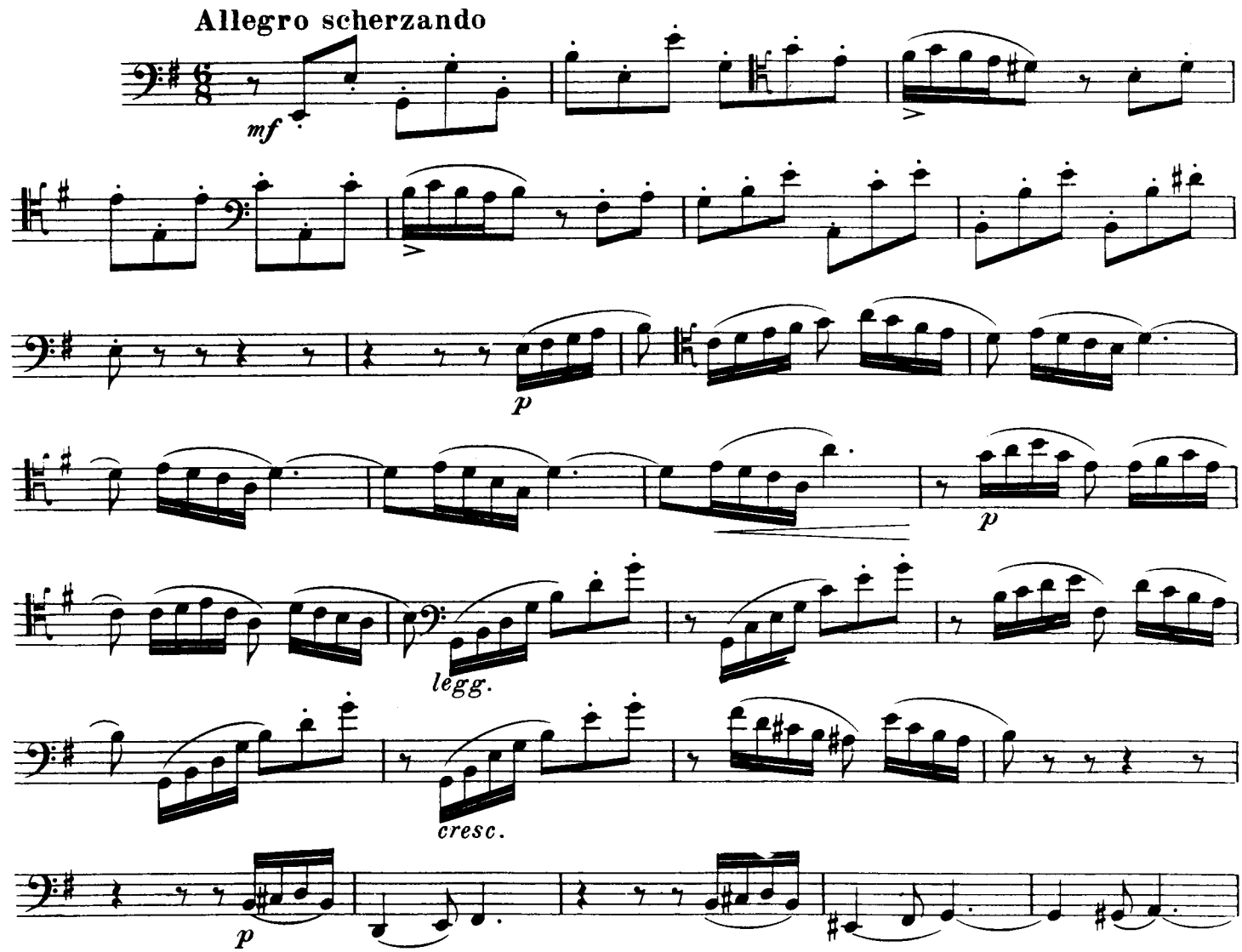
Op. 168

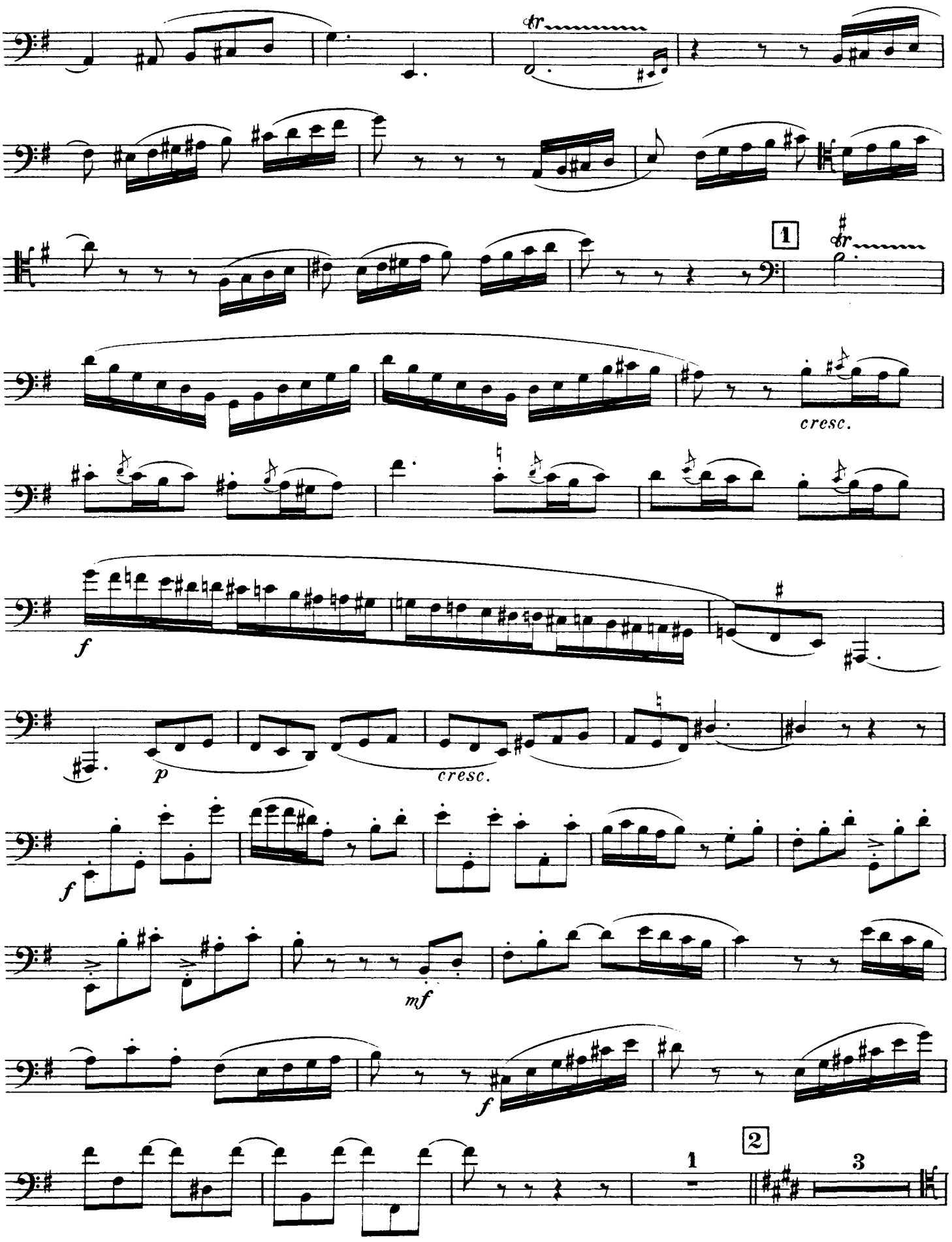
Allegretto moderato

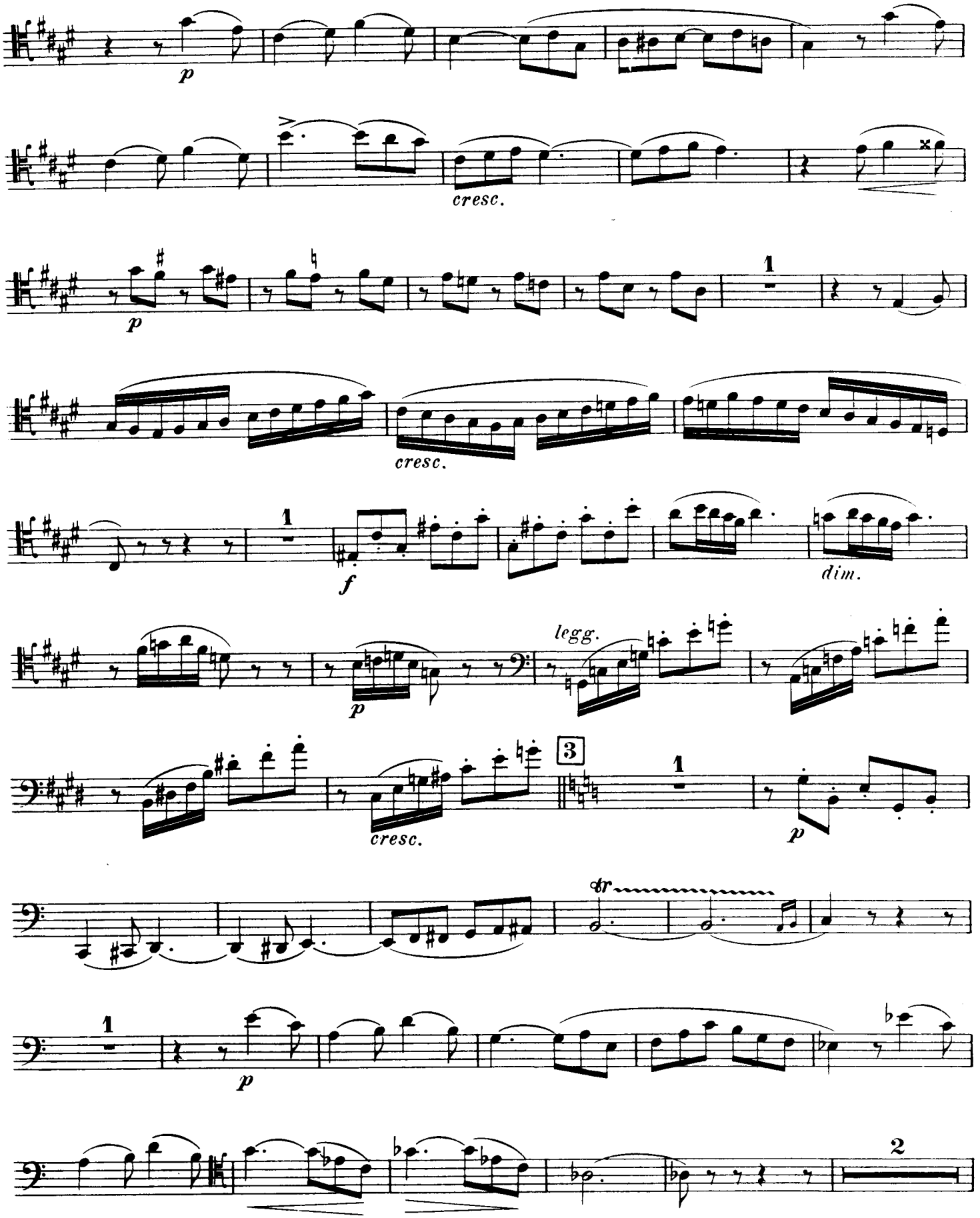


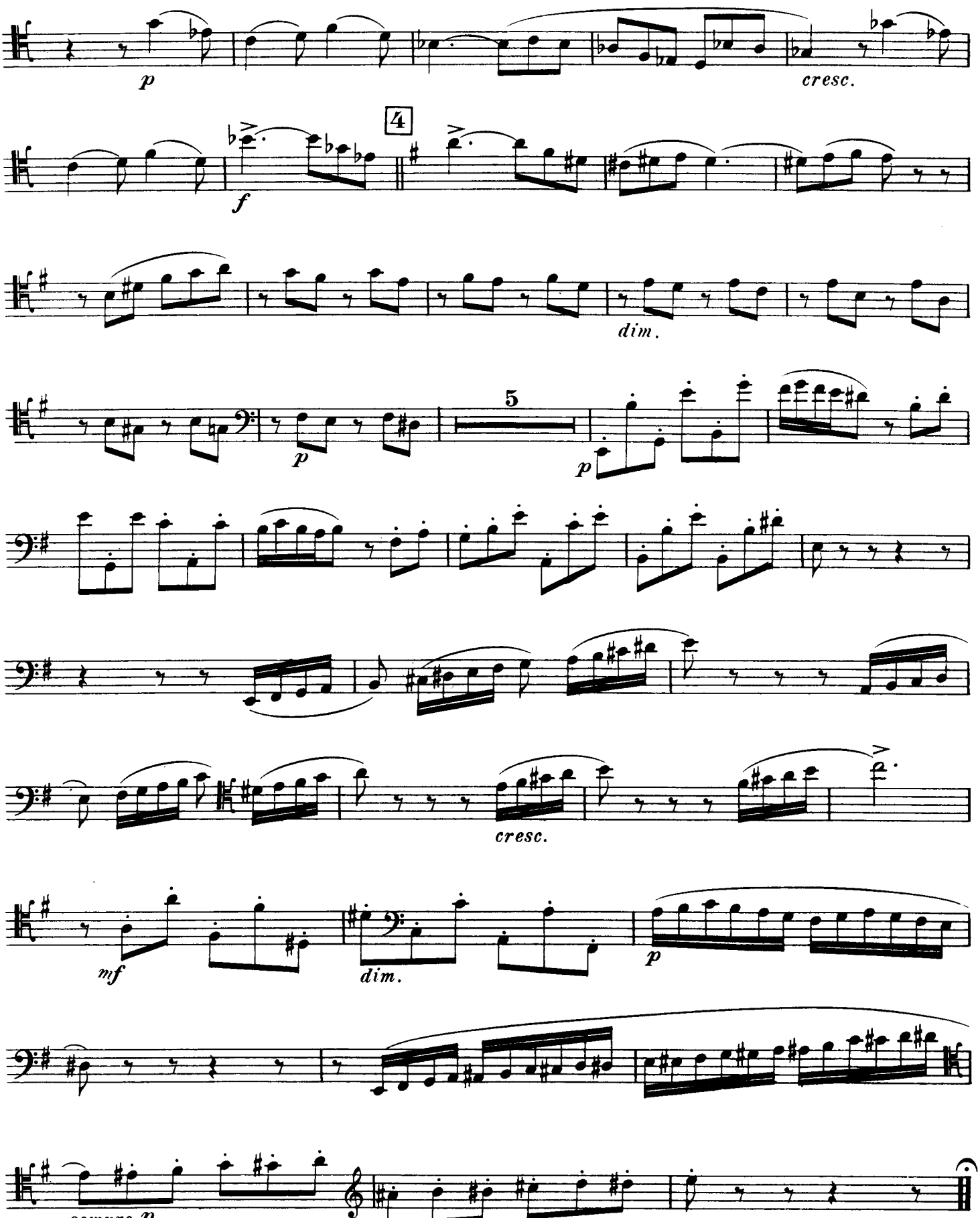


II

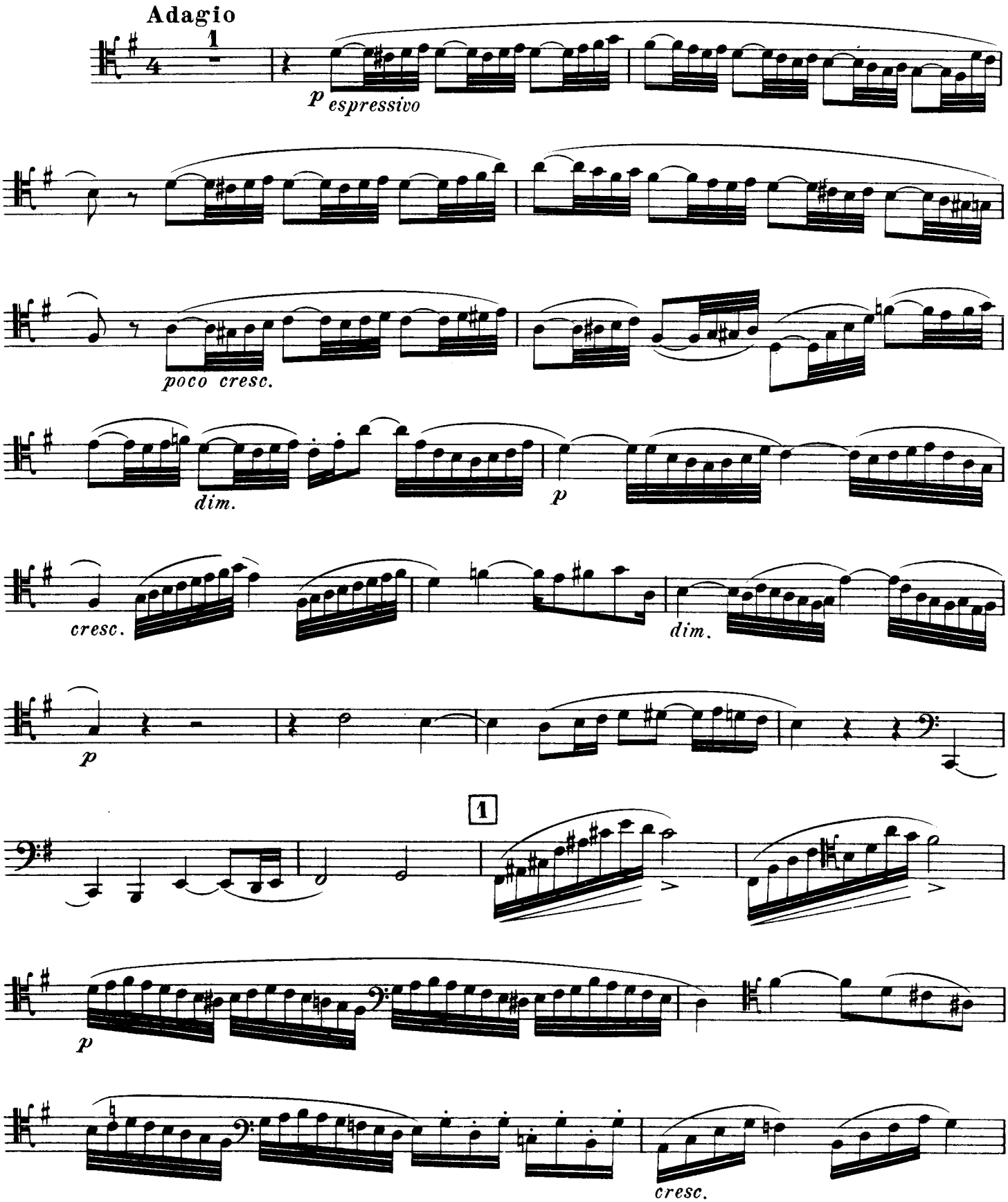


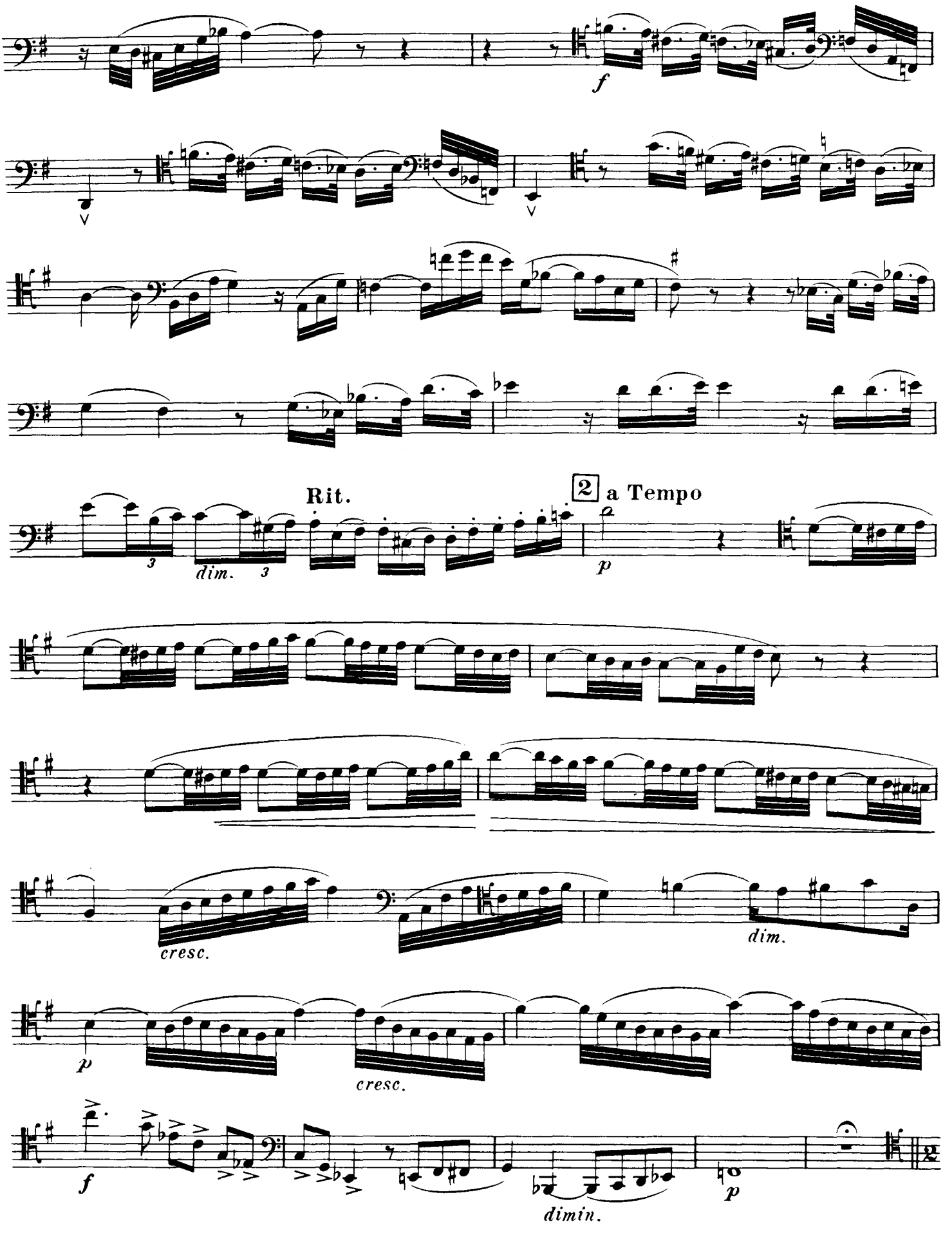

tr
1
tr
cresc.
f
p
cresc.
f
mf
f
2
1
3

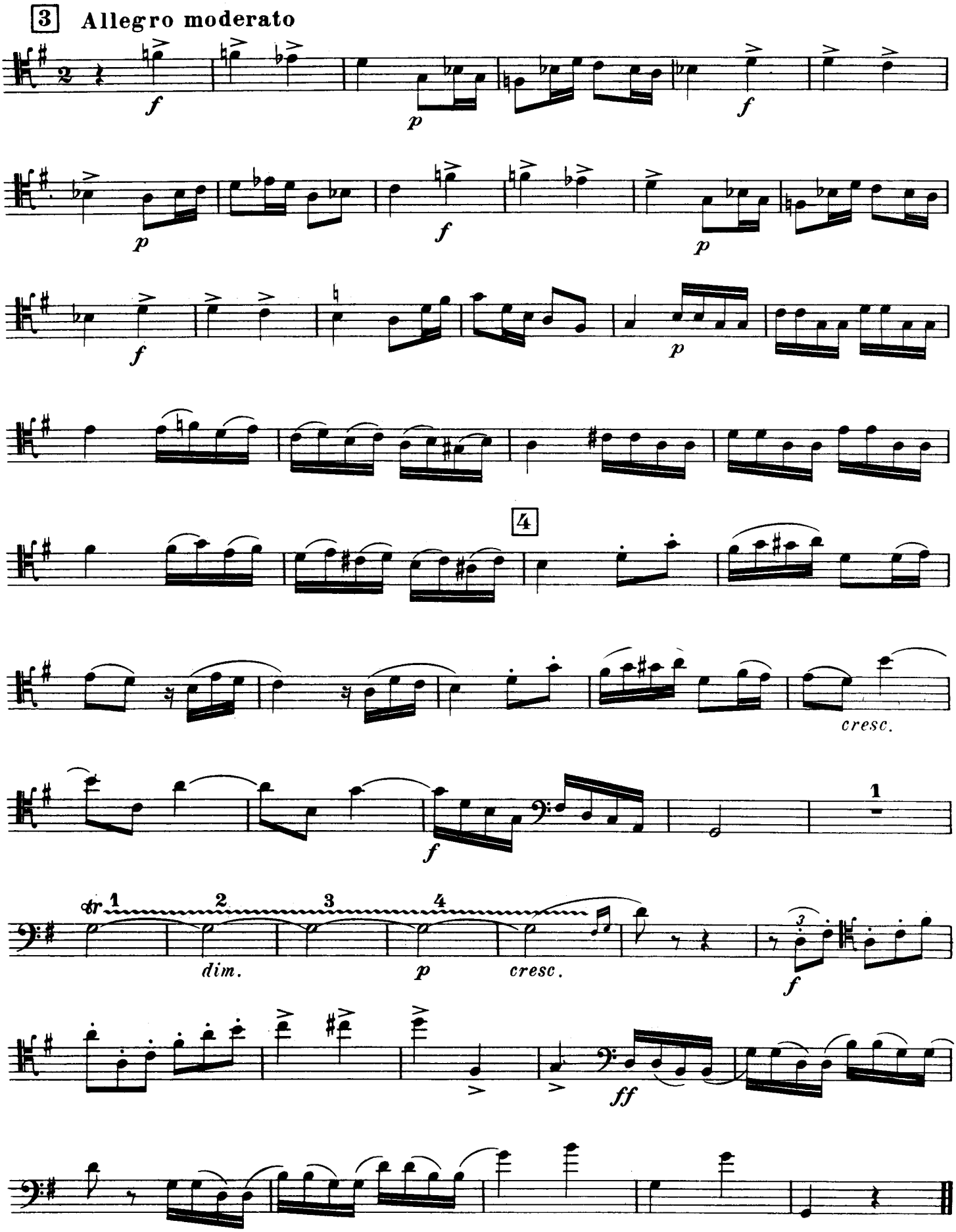

p
cresc.
p
1
cresc.
1
f
dim.
legg.
p
3
1
cresc.
p
tr
1
p
2


p
cresc.
4
f
dim.
5
p
p
cresc.
mf
dim.
p
sempre p

III




f
Rit.
2 a Tempo
dim.
p
cresc.
dim.
p
cresc.
f
dimin.
p


3 Allegro moderato
f
p
f
p
f
p
f
p
4
cresc.
1
f
tr
1
2
3
4
dim.
p
cresc.
f
ff

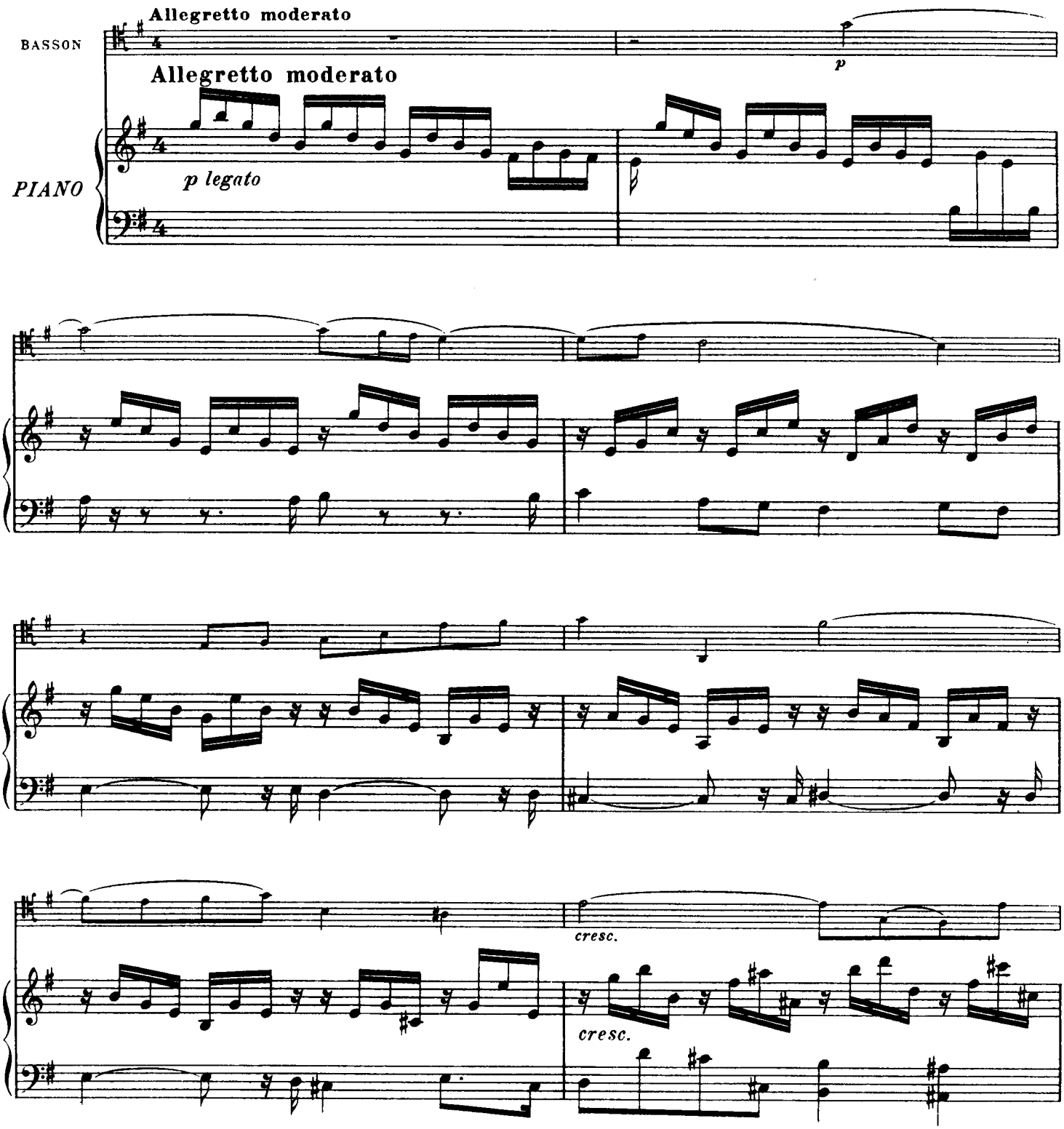
SONATE

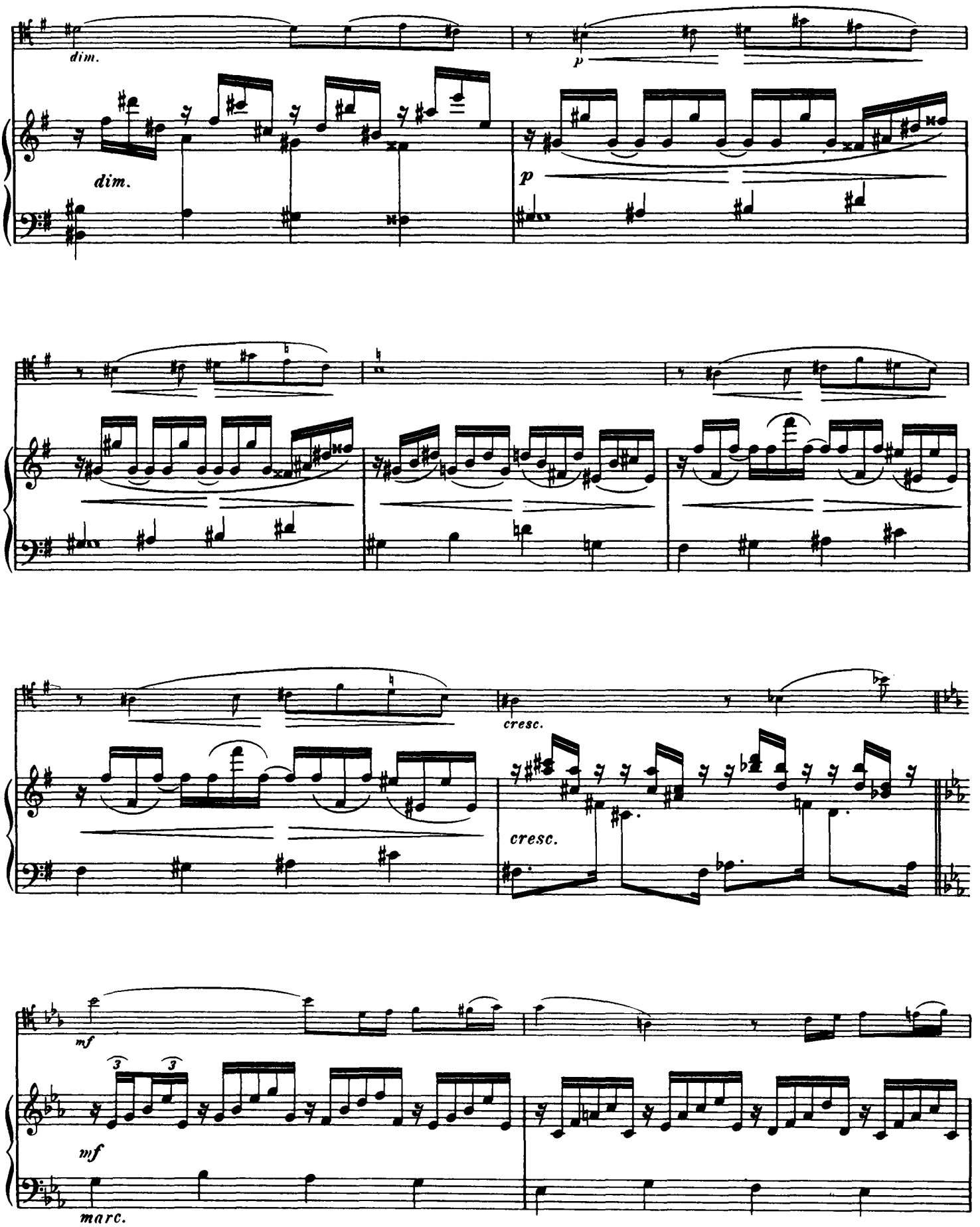
pour Basson avec accompt de Piano

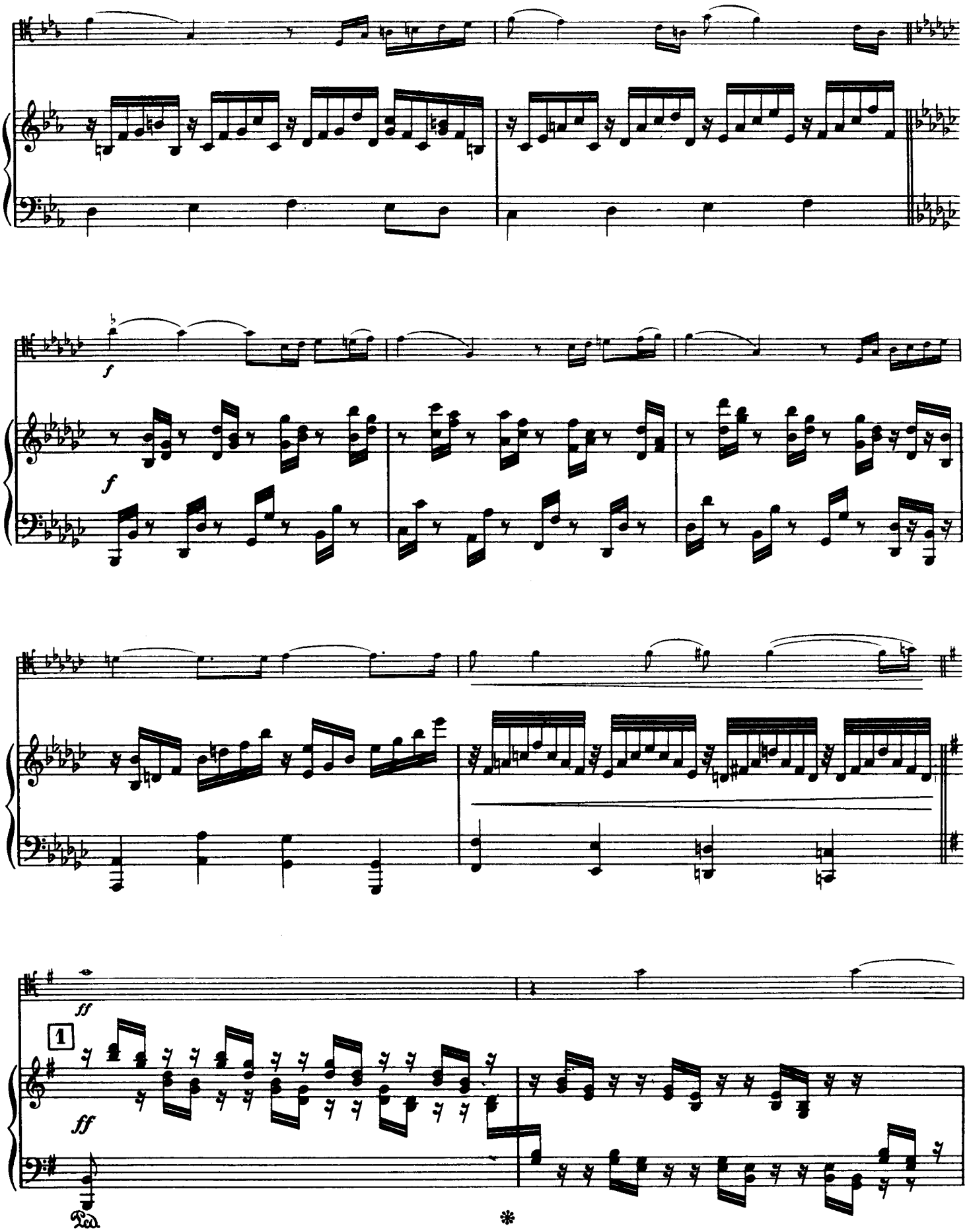
à Monsieur Léon LETELLIER
Premier Basson de l'Opéra
et de la Société des Concerts

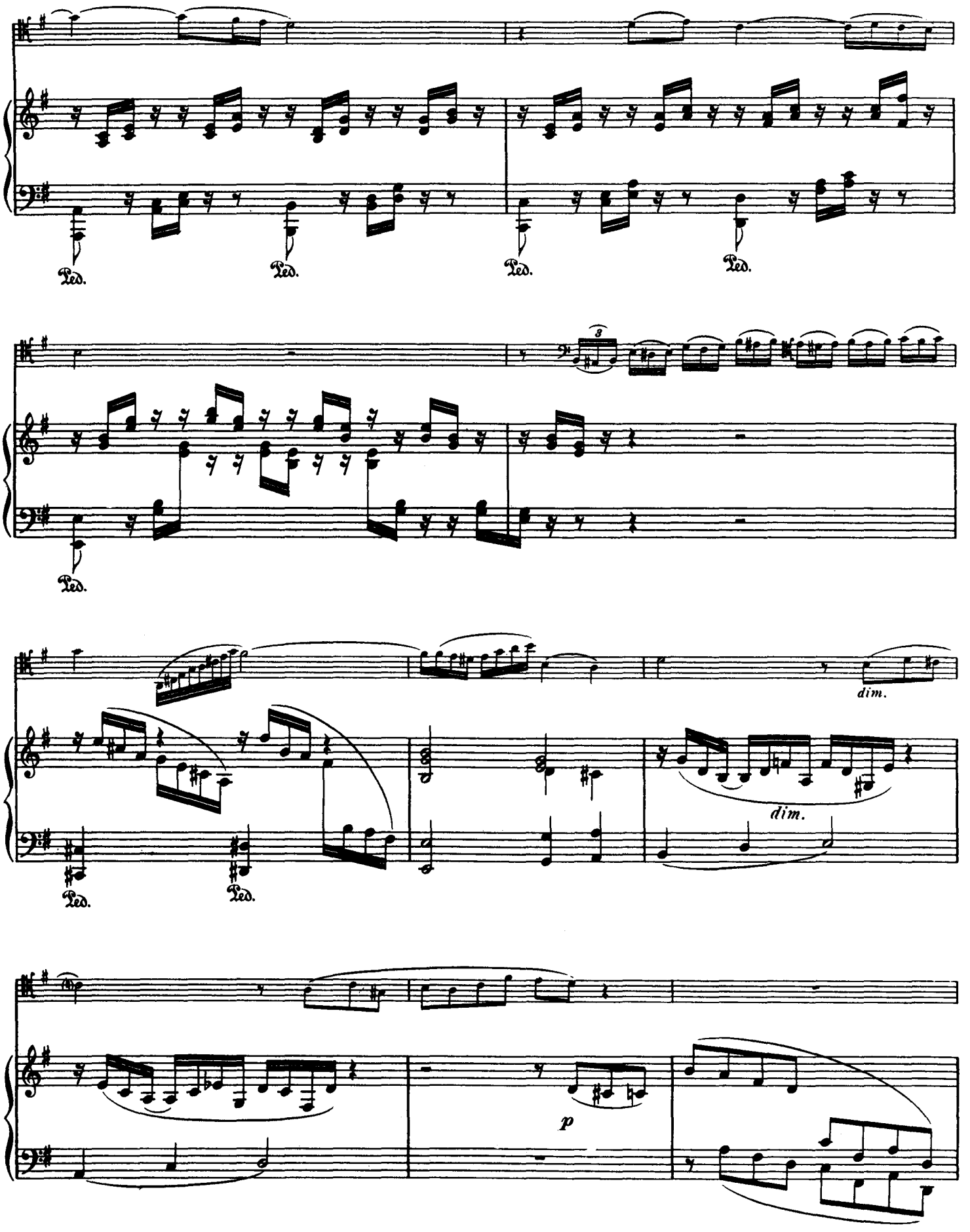
I

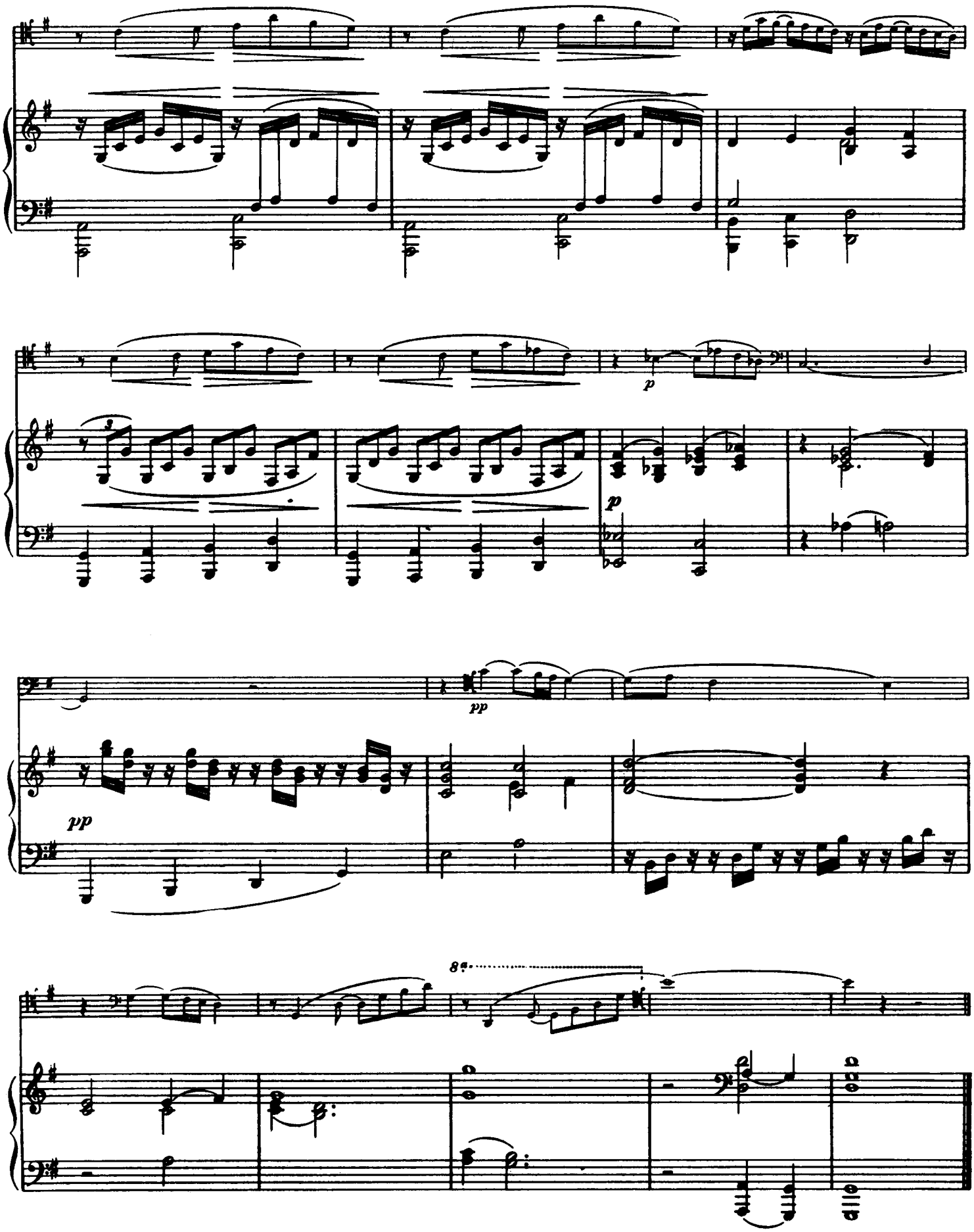
C. SAINT-SAËNS
Op. 168



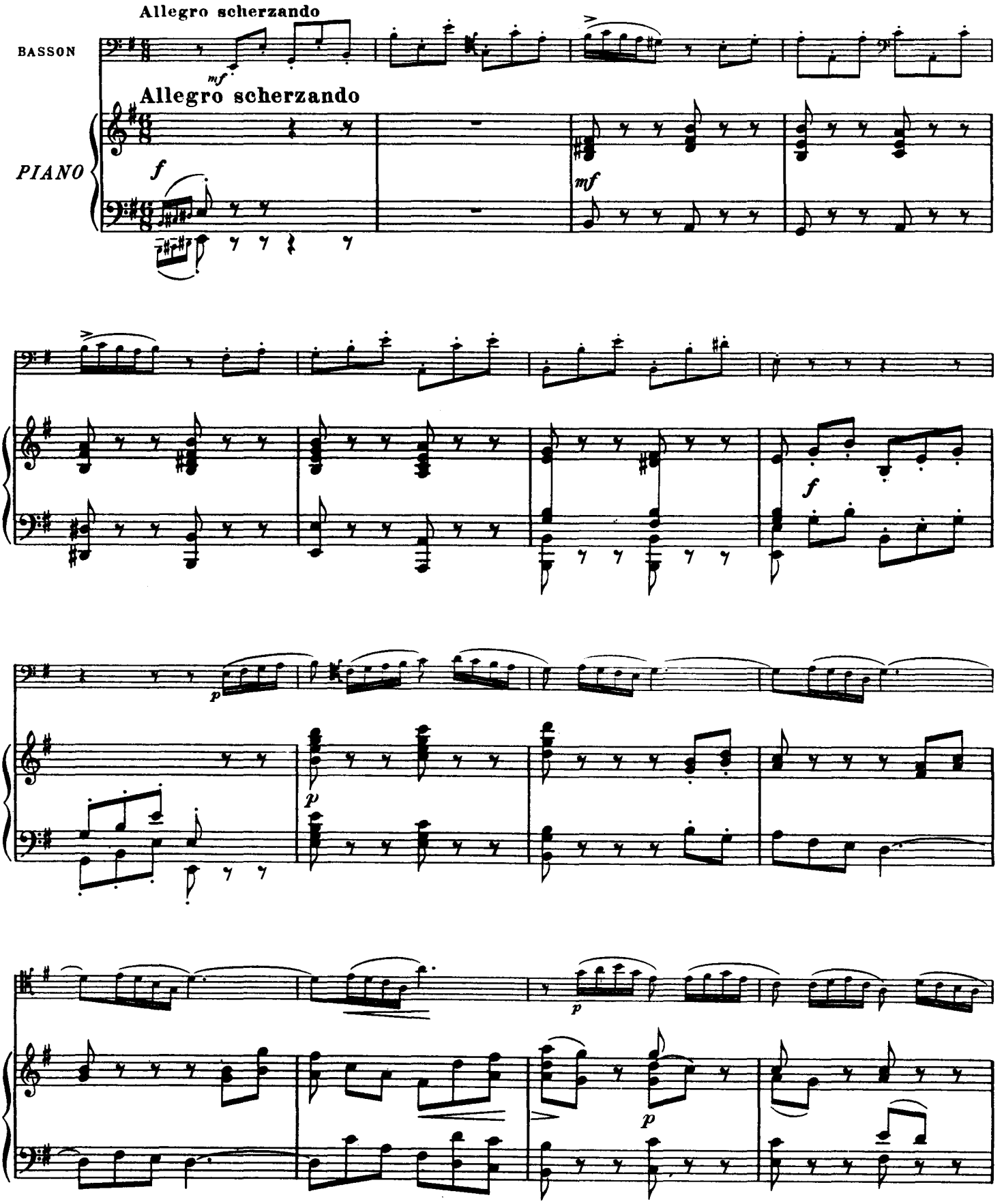

dim.
dim.
p
p
cresc.
cresc.
mf
mf
marc.

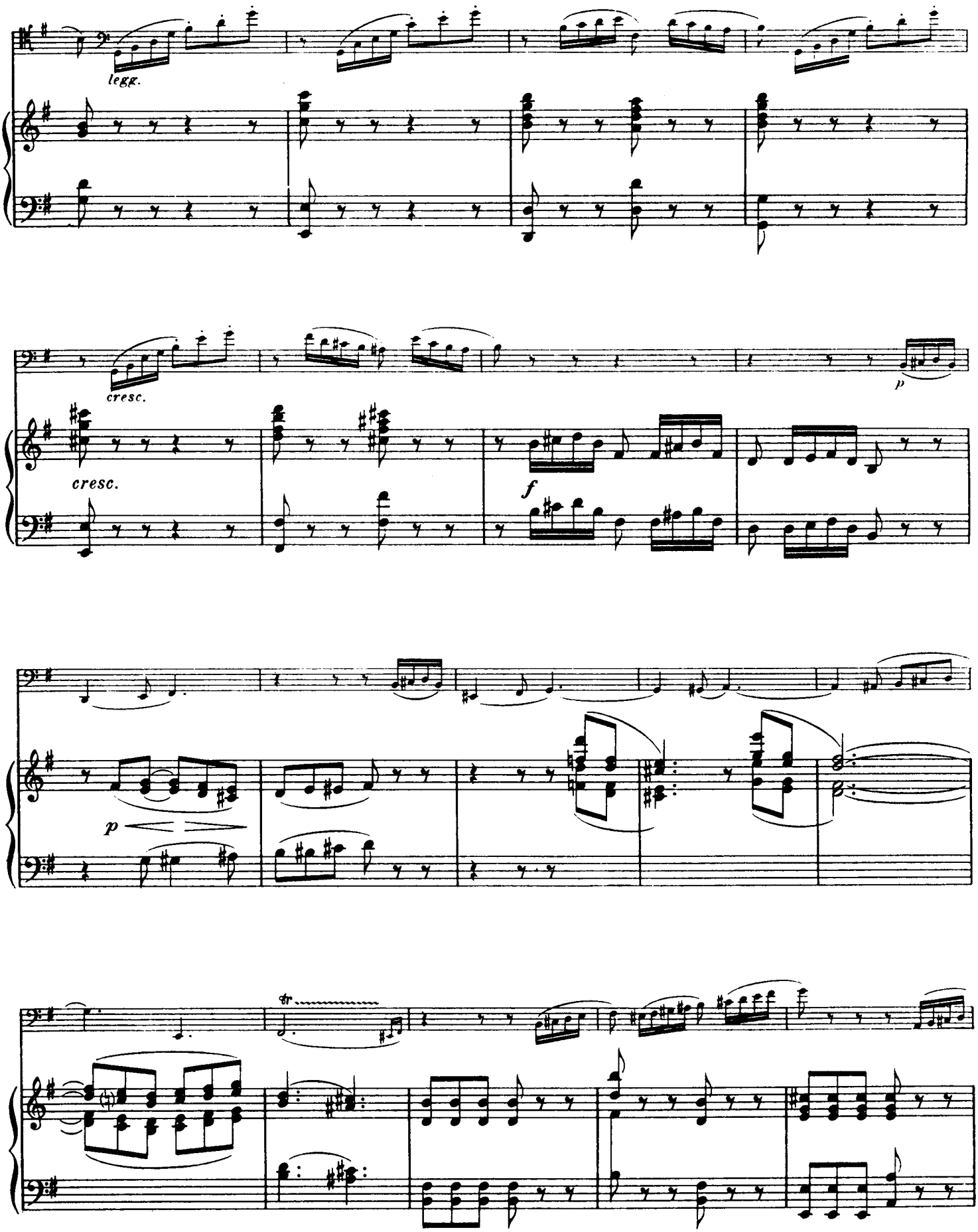

f
f
ff
1
ff
Ped.
*

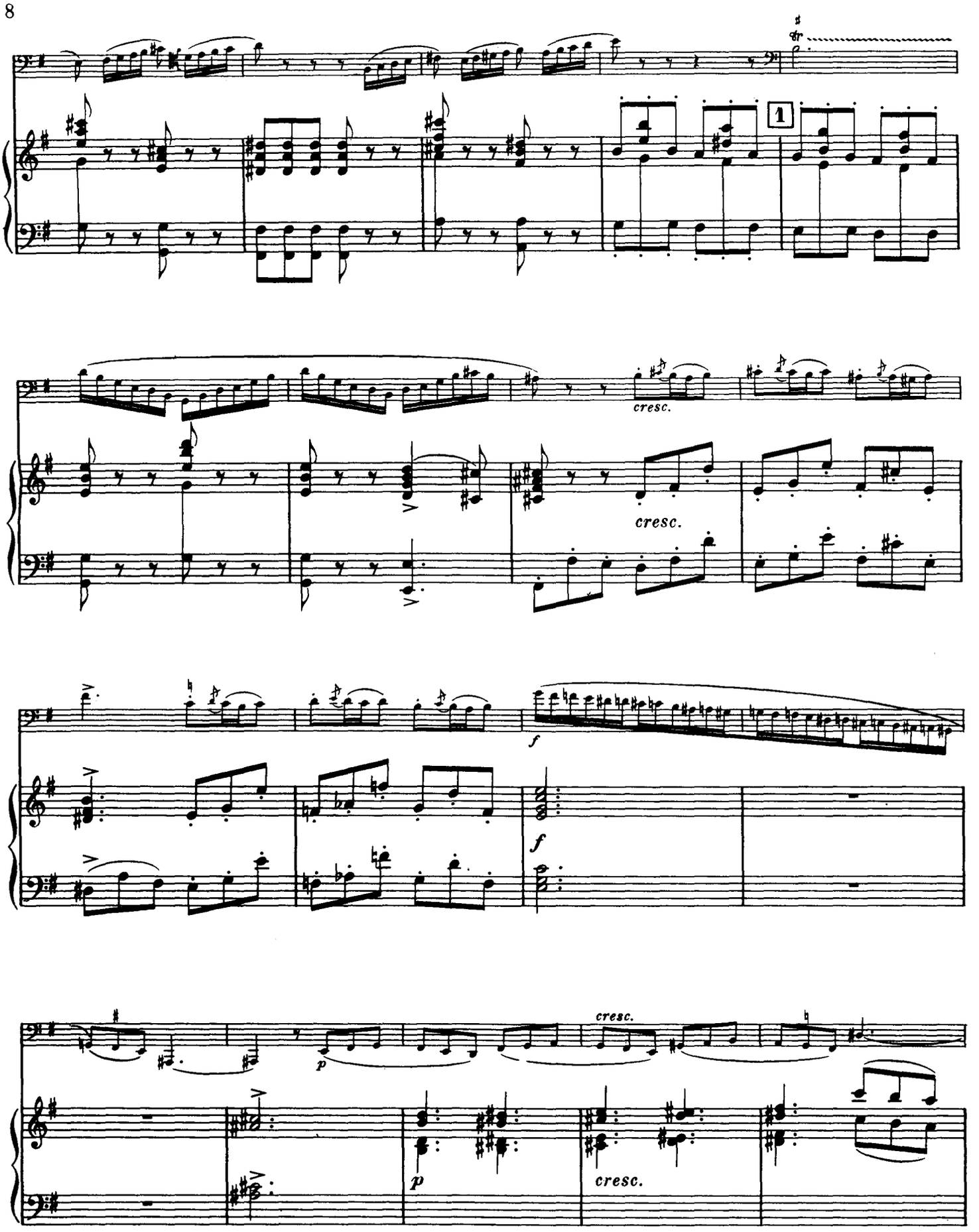

Ped.
Ped.
Ped.
Ped.
3
Ped.
dim.
dim.
Ped.
Ped.
p

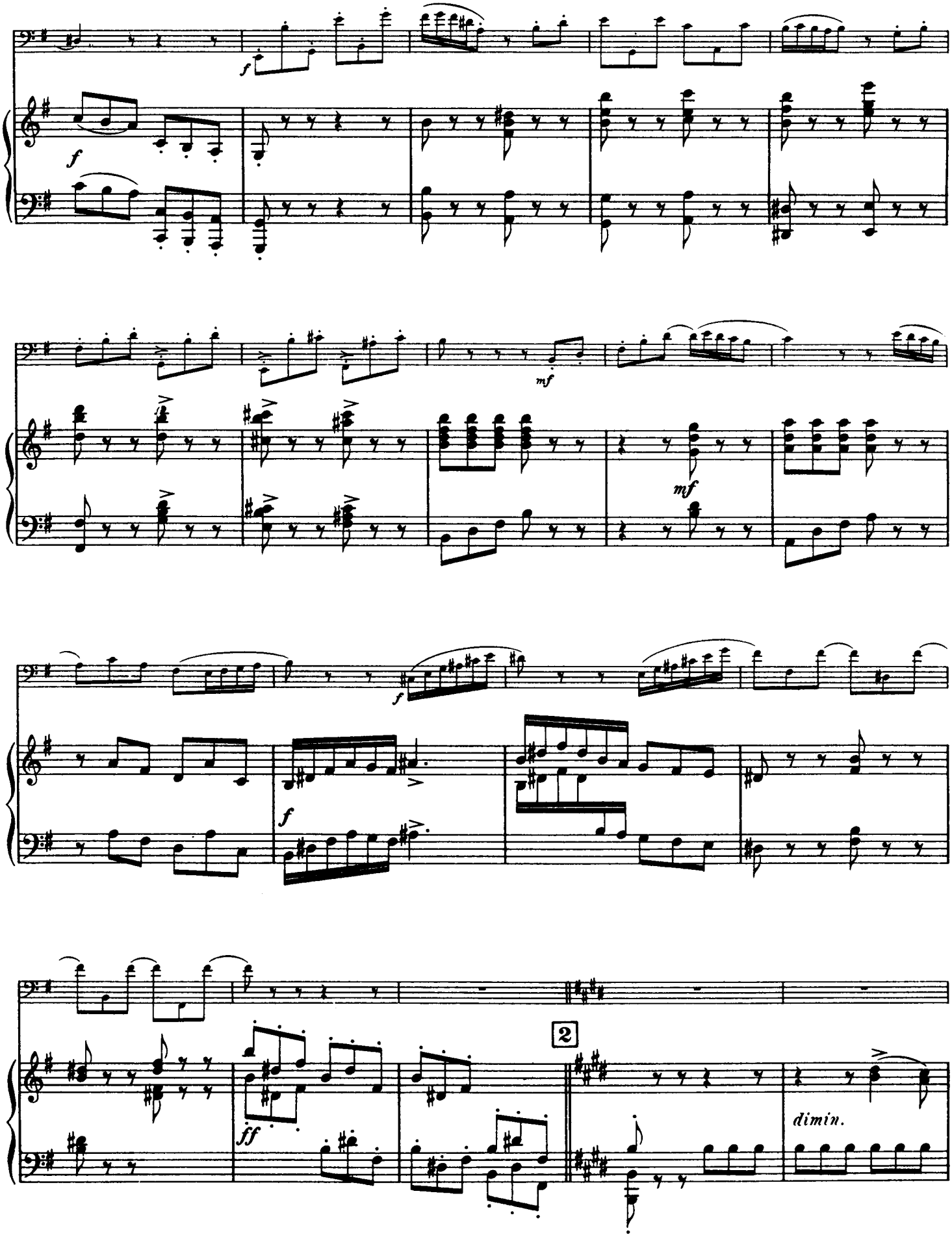

p
p
pp
pp
8va

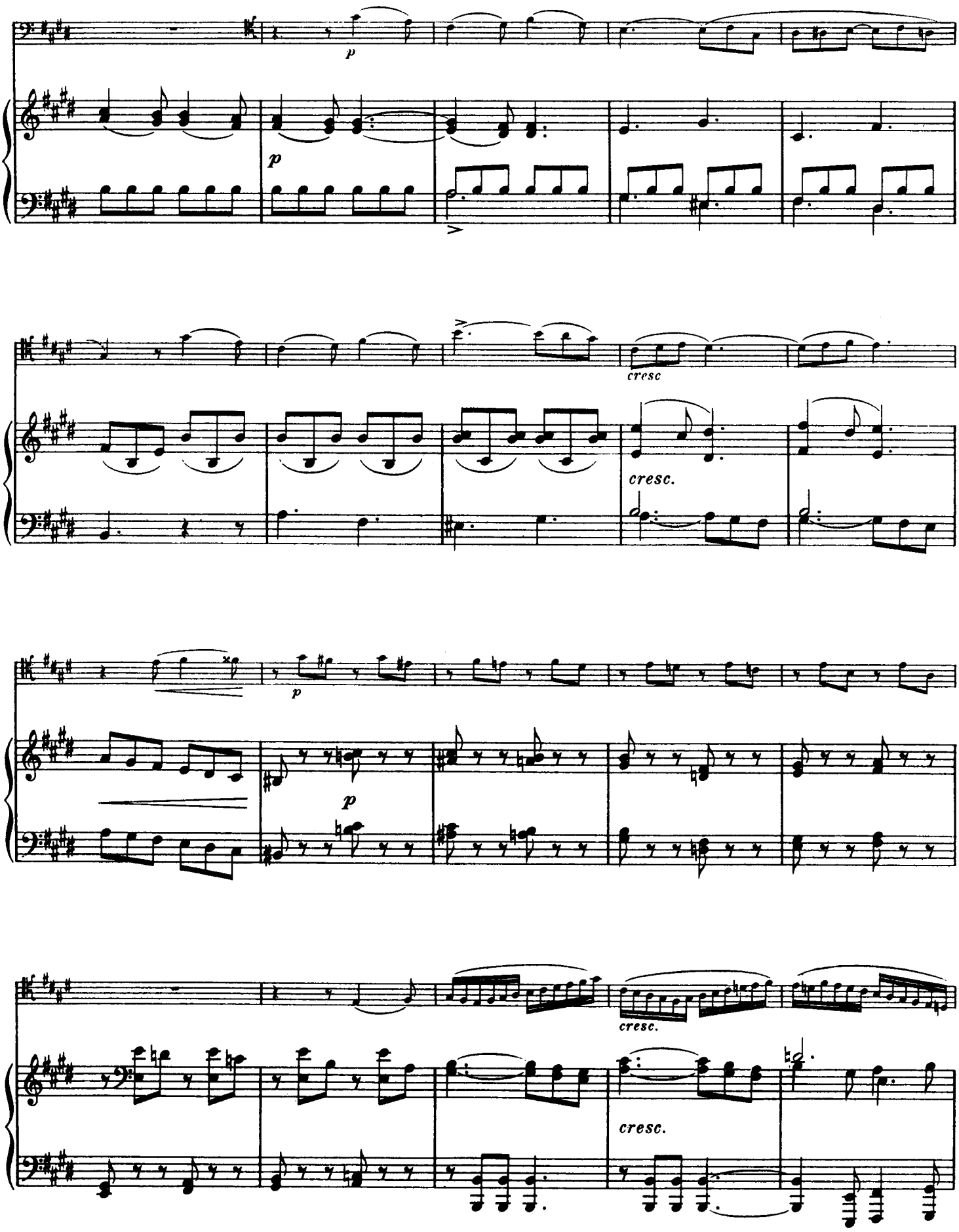
II

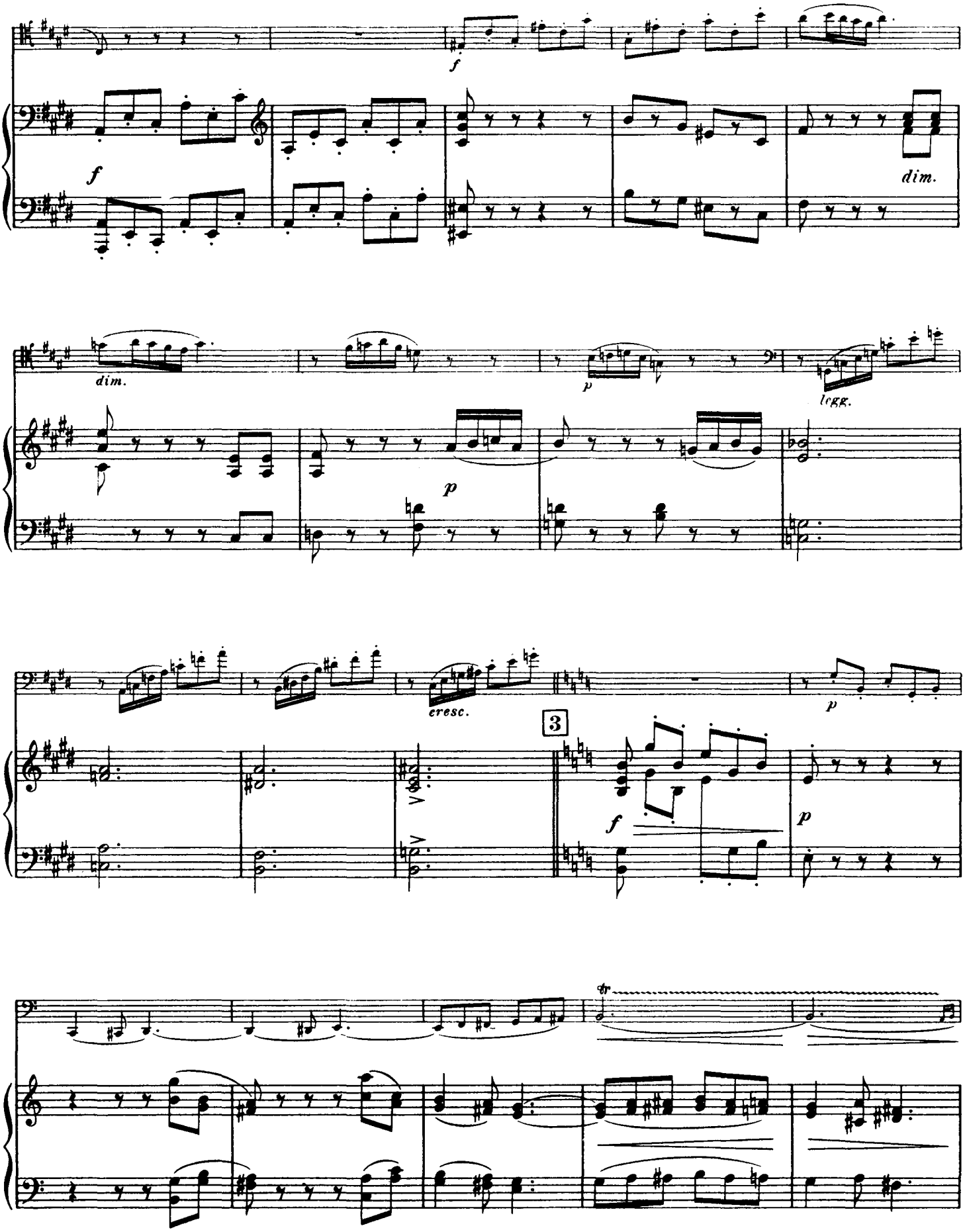

Allegro scherzando
BASSON
mf
Allegro scherzando
PIANO
f
mf
f
p
p
p
p

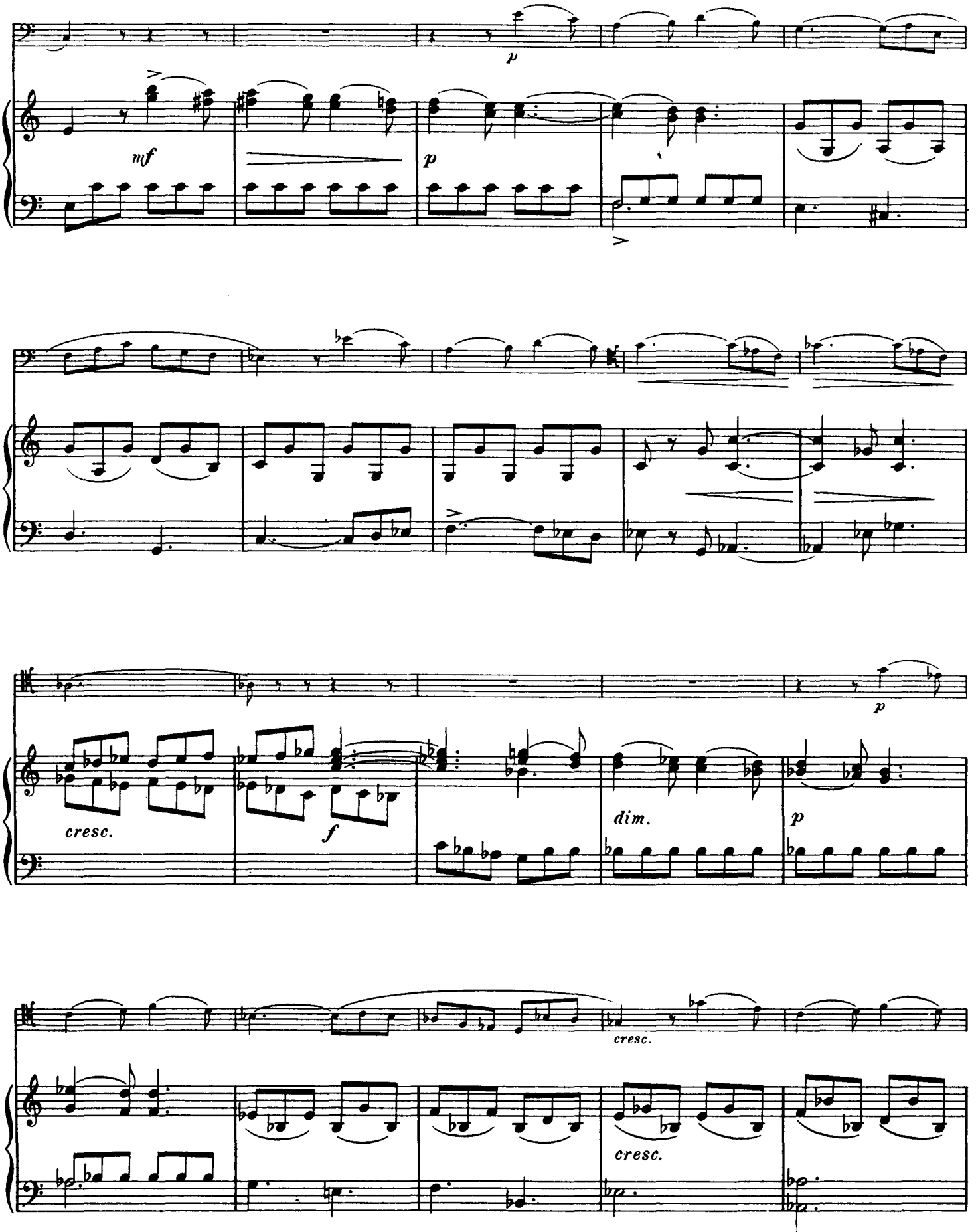

legg.
cresc.
cresc.
p
f
p
tr

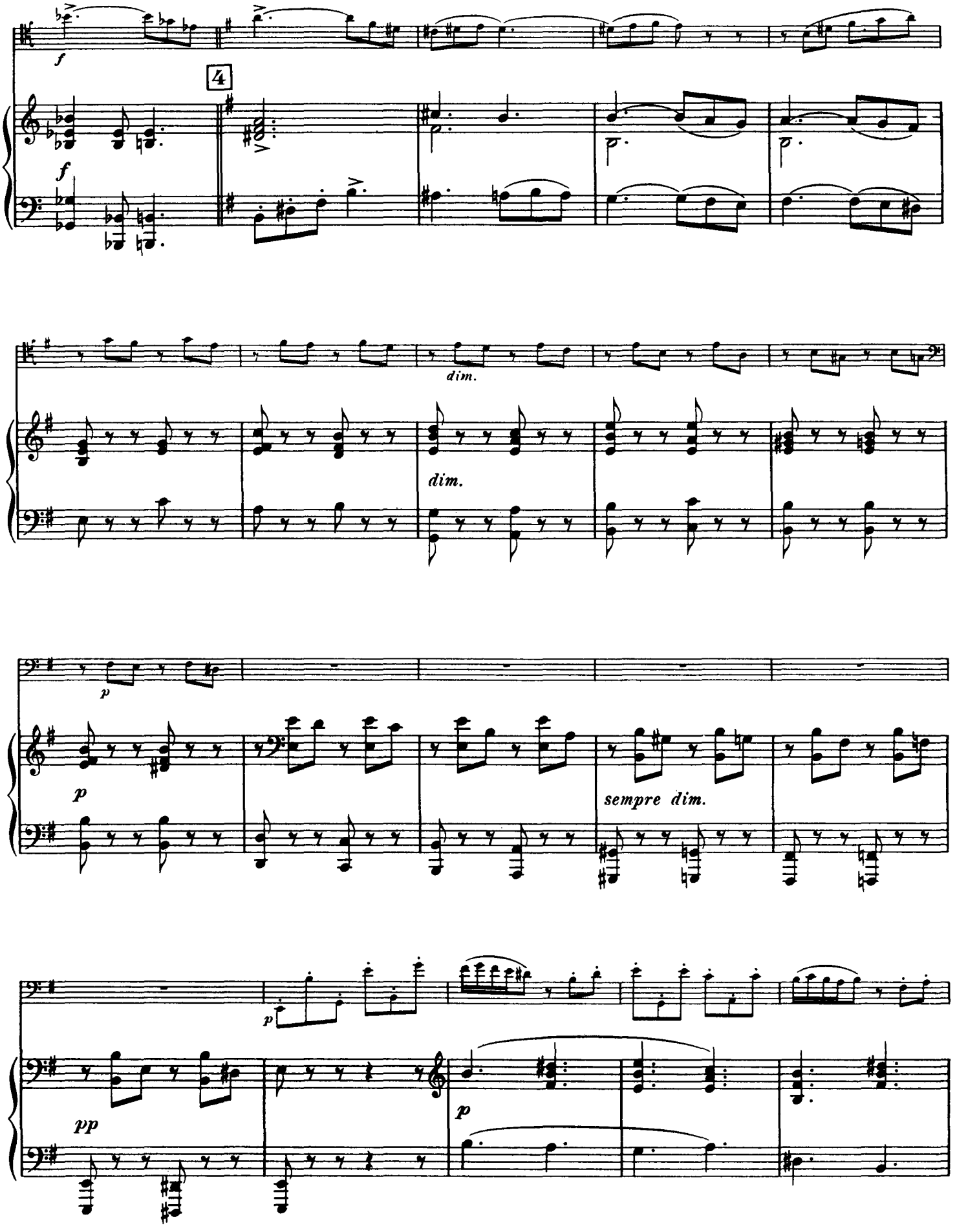

1
cresc.
cresc.
f
f
cresc.
p
p
cresc.

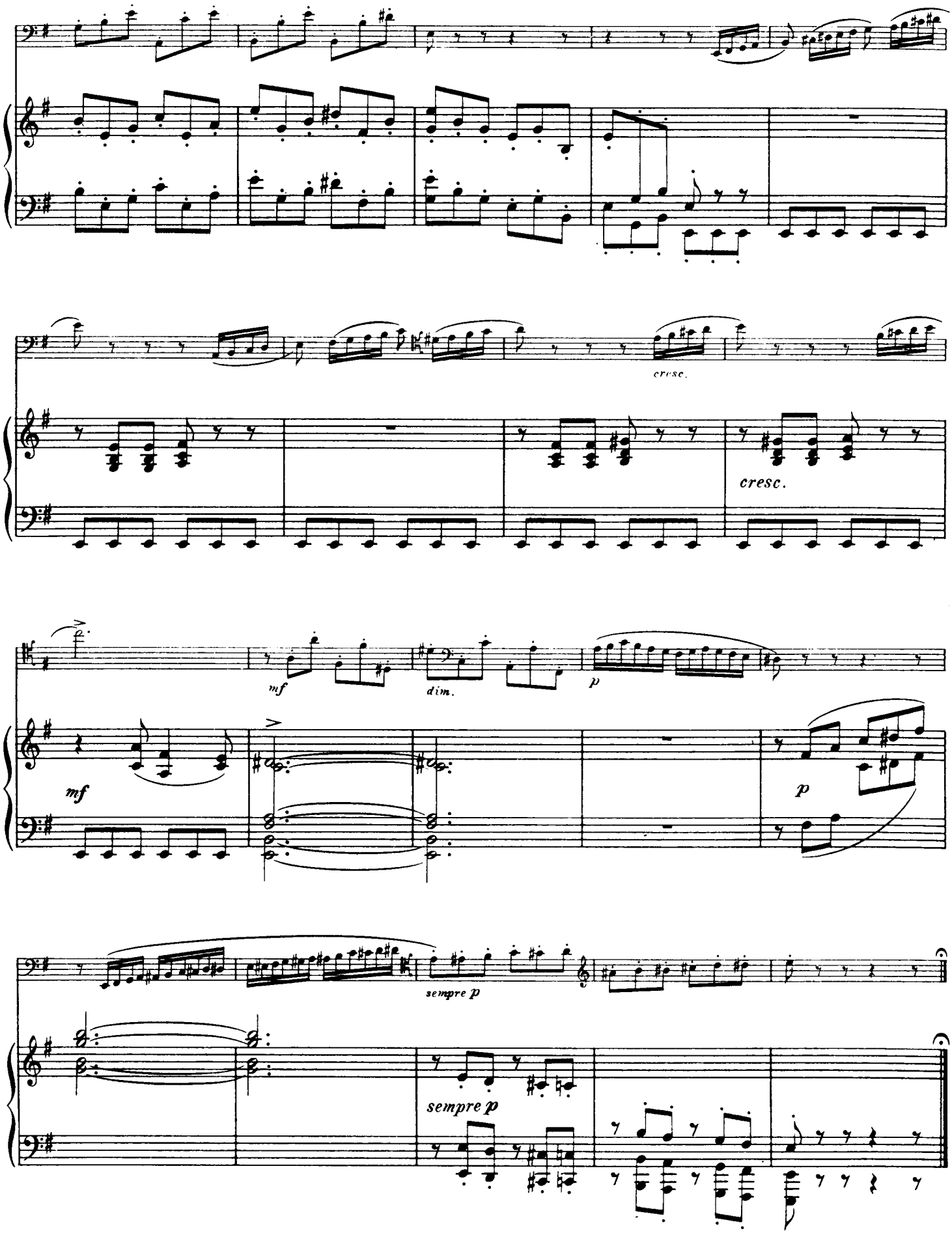

f
f
mf
mf
f
f
2
ff
dimin.


p
p
cresc
cresc.
p
p
cresc.
cresc.

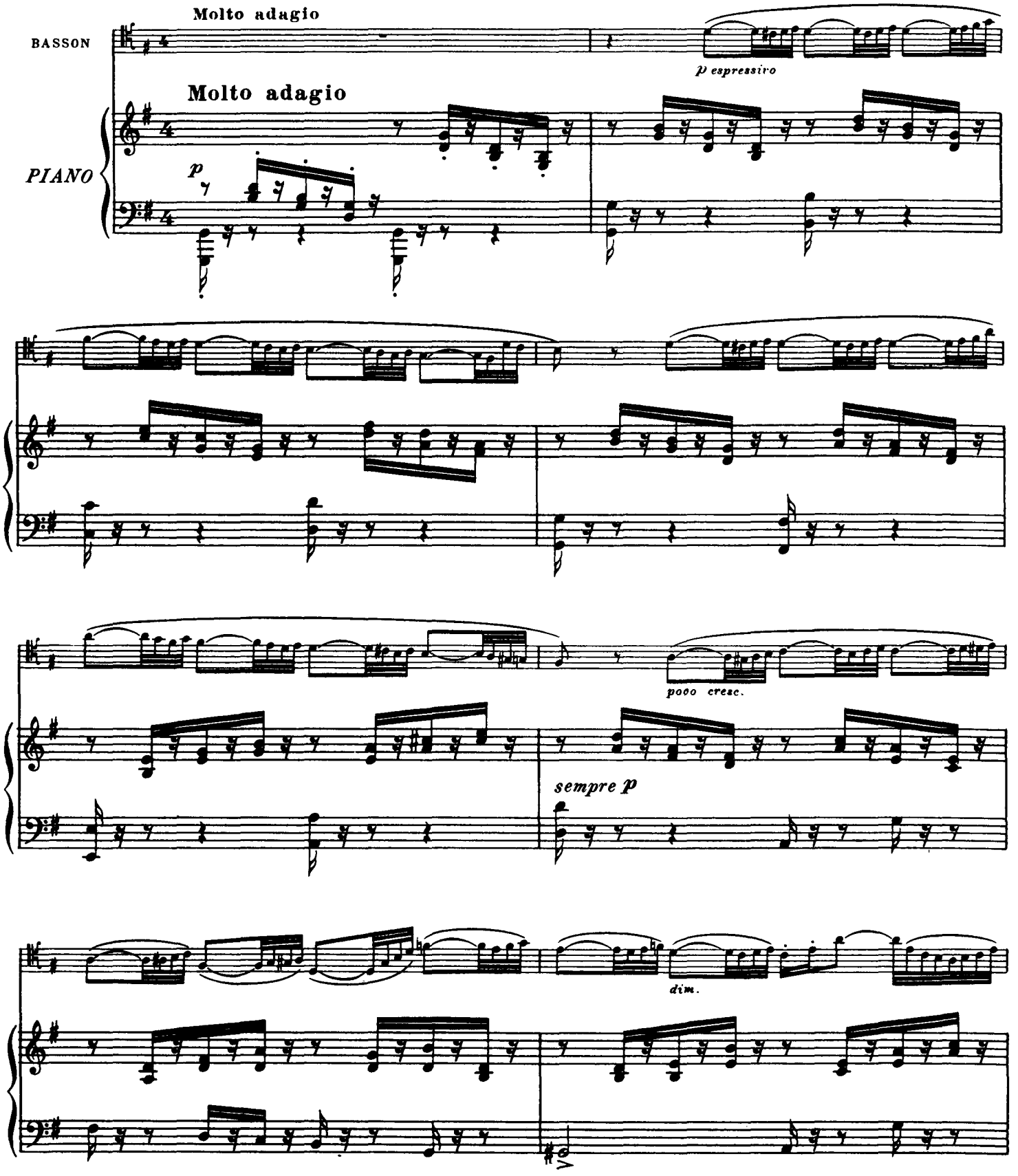

f
f
dim.
dim.
p
legg.
p
cresc.
p
3
f
p
tr

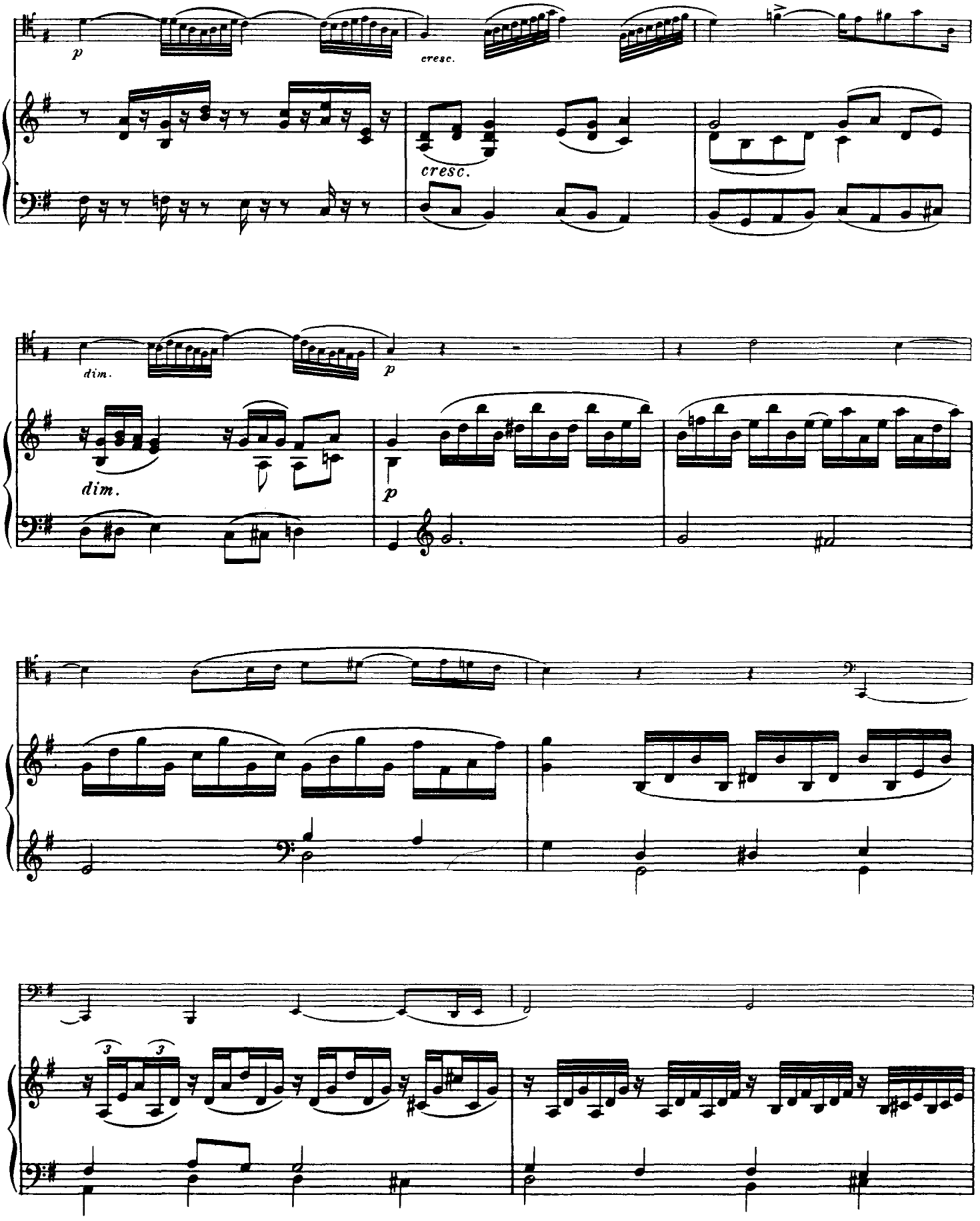

p
mf
p
cresc.
f
dim.
p
cresc.
cresc.

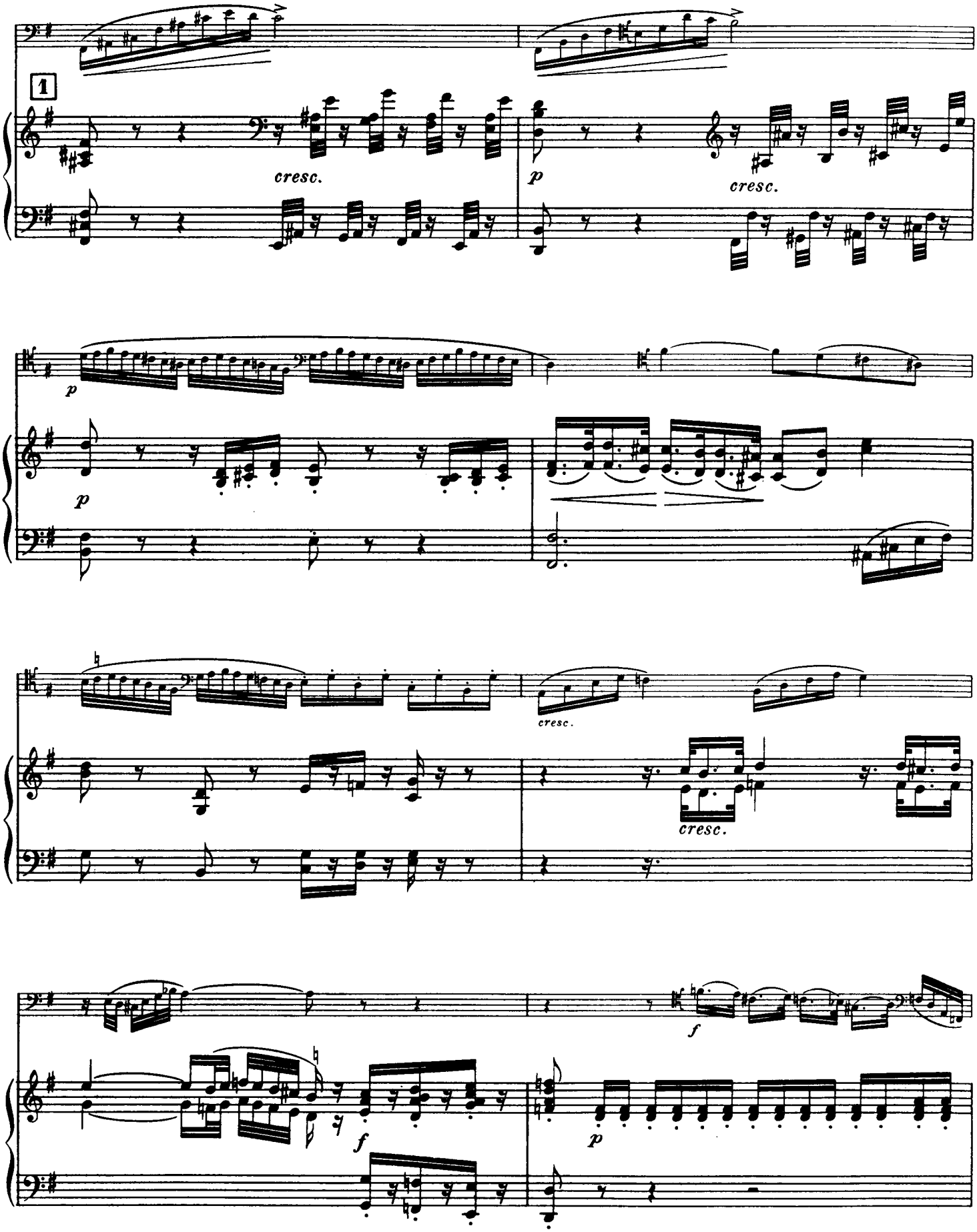

f
4
f
dim.
dim.
p
p
sempre dim.
p
pp
p

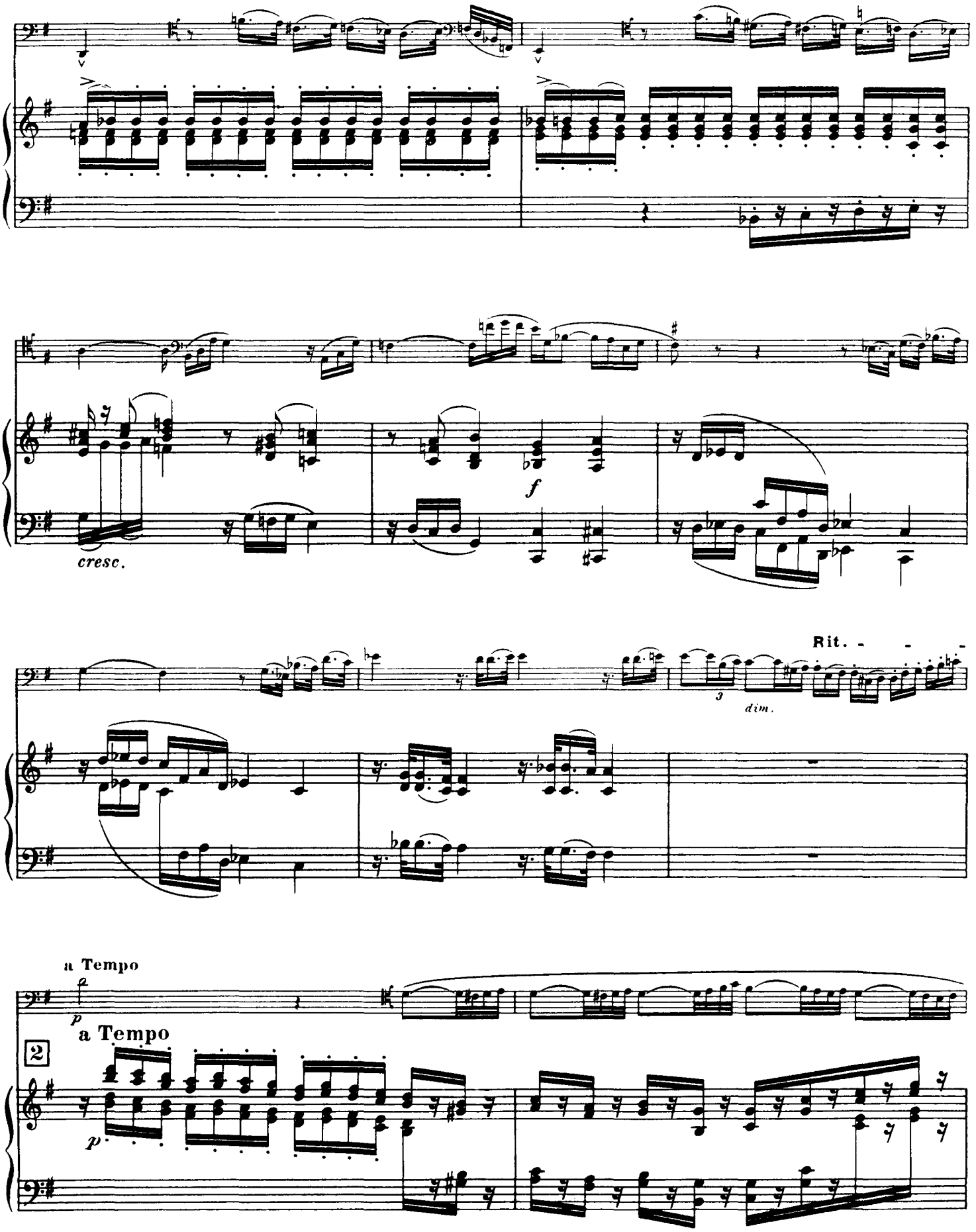

cresc.
cresc.
mf
dim.
p
mf
p
sempre p
sempre p

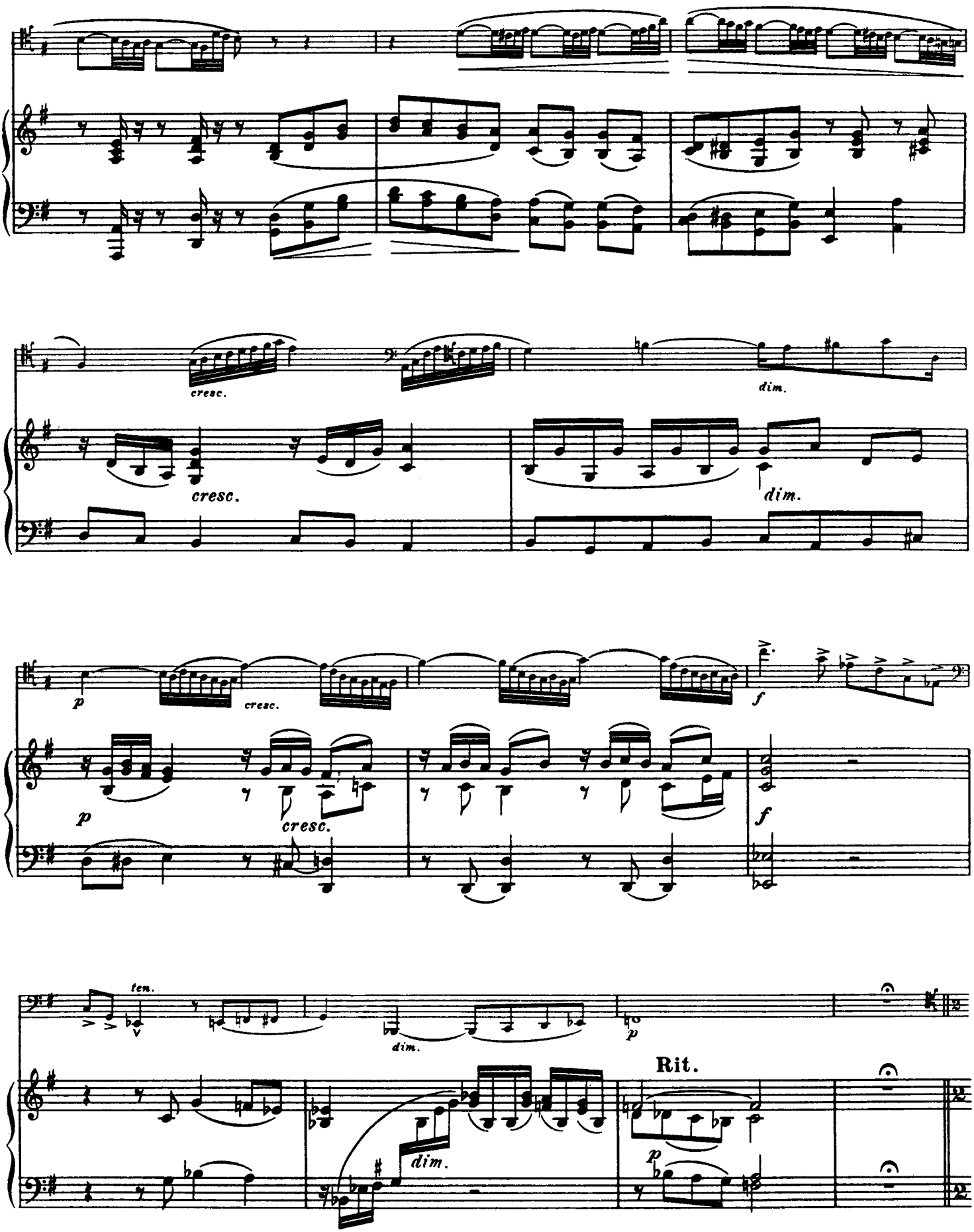
III


Molto adagio
BASSON
p espressivo
Molto adagio
PIANO
p
poco cresc.
sempre p
dim.

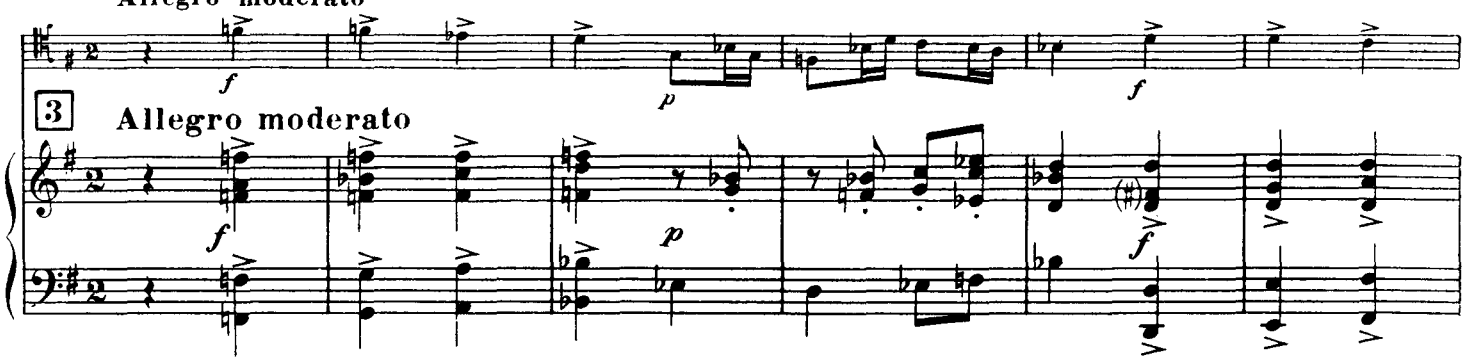

p
cresc.
cresc.
dim.
p
dim.
p
3
3


1
cresc.
p
cresc.
p
p
cresc.
cresc.
f
f
p

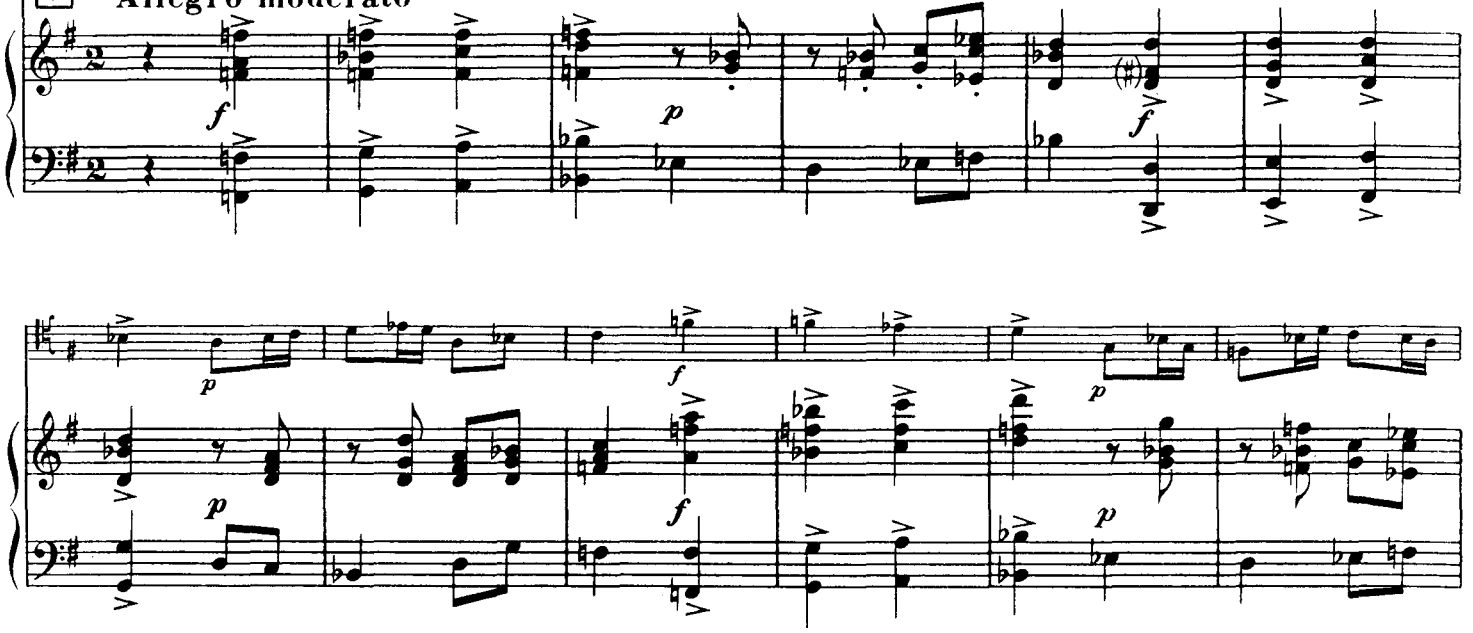

cresc.
f
Rit.
dim.
a Tempo
p
a Tempo
2
p

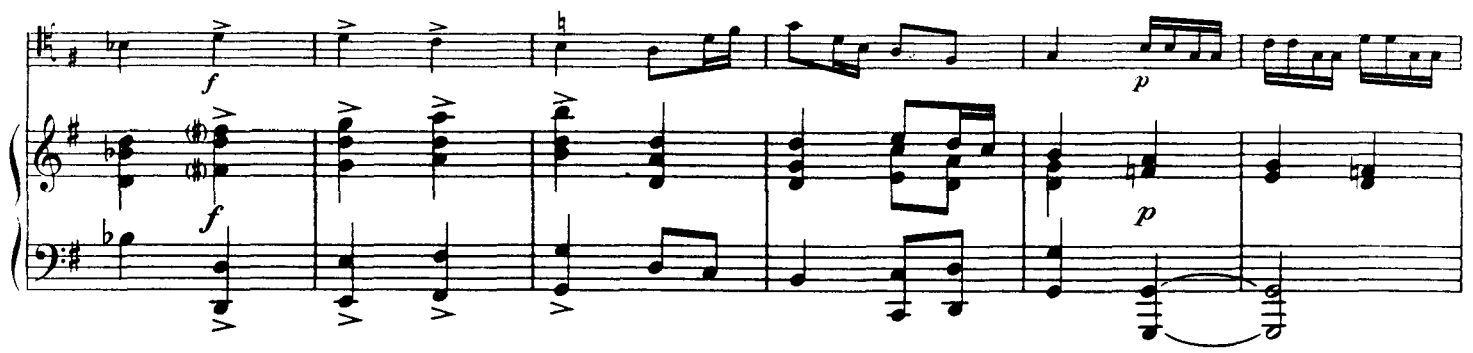

cresc.
dim.
cresc.
dim.
p
cresc.
f
p
cresc.
f
ten.
dim.
p
Rit.
dim.
p

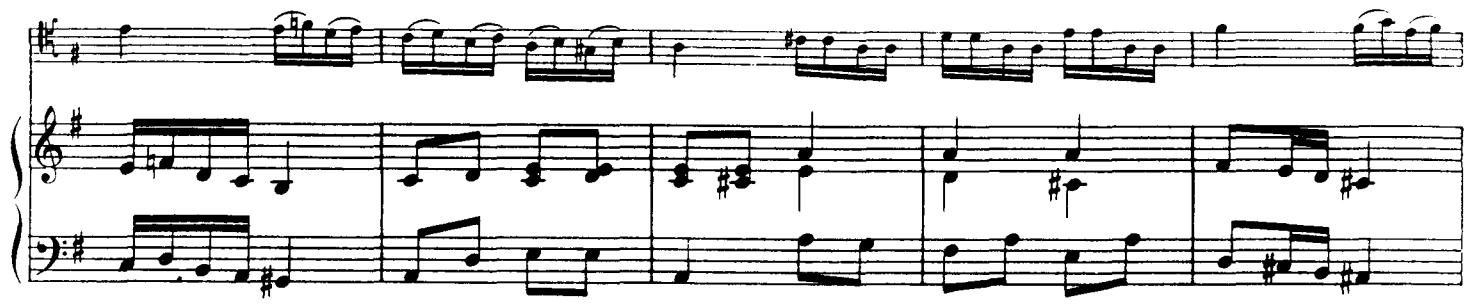
Allegro moderato

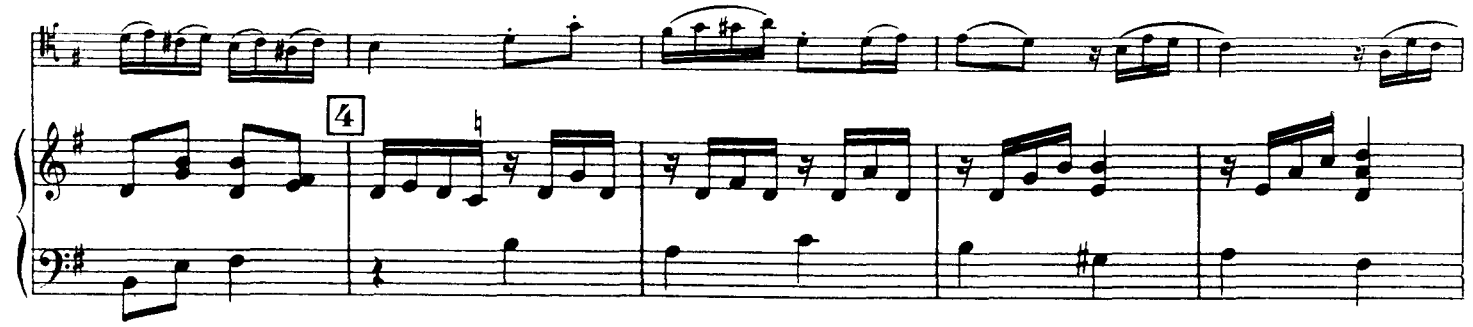


3 Allegro moderato

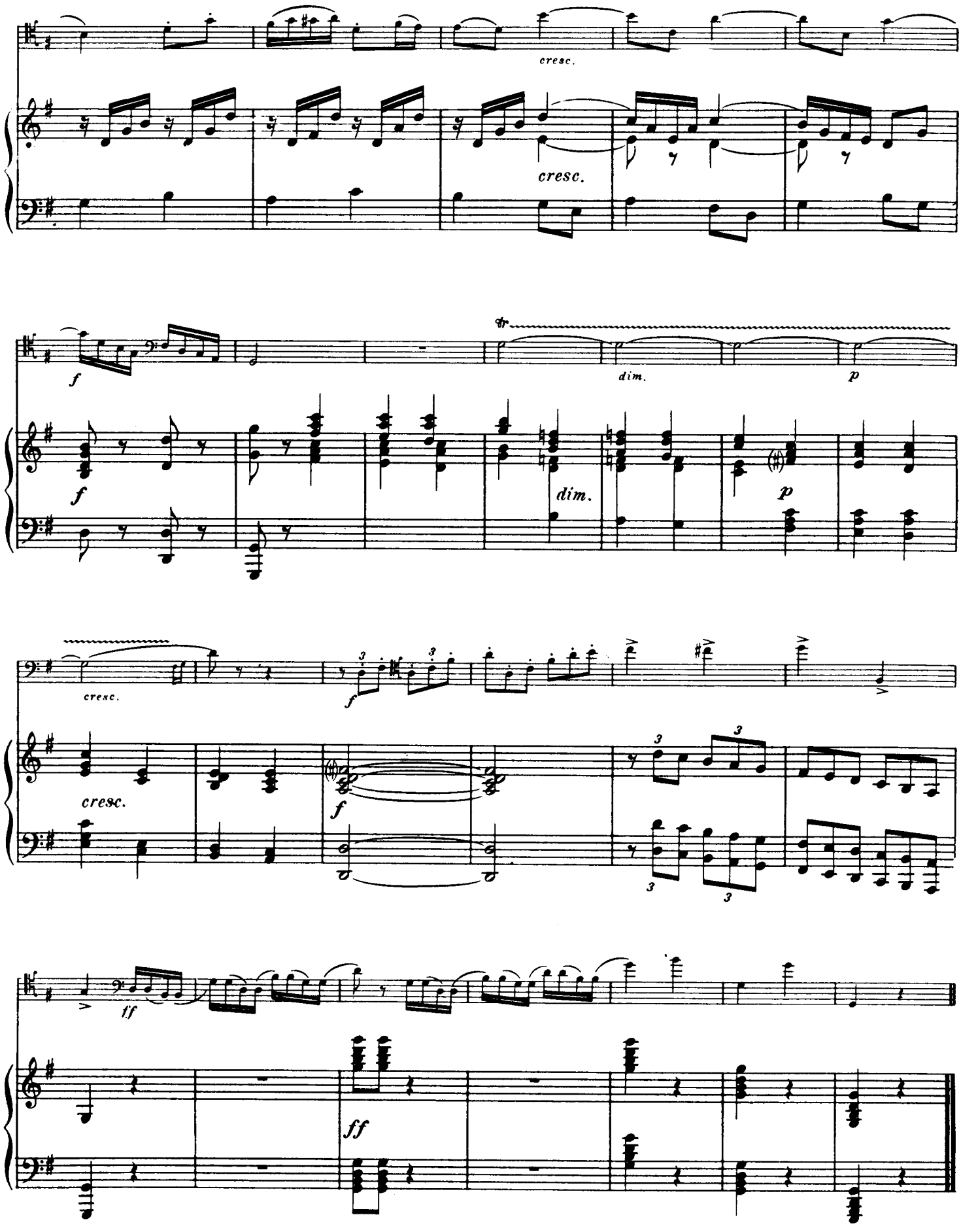








4


cresc.
cresc.
f
dim.
p
f
dim.
p
cresc.
cresc.
f
3
3
3
3
ff
ff