

Cor.

Vc. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

Fl.

Ob.

Clar.

Bassons.

Cor.

Vc. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

pp

Vc. Solo

VI. I

VI. II

Vla.

Vcl. u. Cb. arco

Vc. Solo

VI. I

VI. II

Vla.

Vcl. u. Cb.

dim.

ppp

p

ppp

ppp

ppp

2

Clar.

Bassons.

Vc. Solo

VI. I

VI. II

Vla.

Vcl. u. Cb.

mf

mf

ff

pizz.

pizz.

pizz.

pizz.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Solo (Vc. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello/Double Bass (Vc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The Cor part has a *p* dynamic and a *II.* marking. The Violin Solo part has a *mf* dynamic and a *arco* marking. The Violin I and II parts have a *p* dynamic and a *arco* marking. The Viola part has a *p* dynamic. The Violoncello/Double Bass part has a *p* dynamic.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Solo (Vc. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello/Double Bass (Vc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Cor part has a *mf* dynamic. The Violin Solo part has a *ff* dynamic. The Violin I and II parts have a *pizz.* (pizzicato) dynamic. The Viola part has a *pizz.* dynamic. The Violoncello/Double Bass part has a *pizz.* dynamic.

3

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor.

Vc. Solo. *p*

Vi. I. *arco p*

Vi. II. *arco p*

Vla. *p*

Vc. *p*

Cb. *p*



Cor. Cors. *p*

Vc. Solo. *p*

Vi. I.

Vi. II.

Vla. *arco p*

Vc. *arco p*

Cb.

4

Bassons.

Cor.

Vc. Solo.

Vl. I.

Vl. I.

Vla.

Vlc.

Cb.

arco

pizz.

Eg.

Cor.

Vc. Solo.

Vl. I.

Vl. I.

Vla.

Vlc.

Cb.

Fl. *pp*

Cl. *pp*

Vc. Solo. *pp*

Vi. I. *pp*

Vi. II. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

5 *più lento* *stringendo*

Vc. Solo. *pp*

Vi. I. *poco cresc.*

Vi. II. *poco cresc.*

Vla. *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.*

a tempo

Vc. Solo. *p*

Vi. I.

Vi. II.

Vla.

Vlc.

Cb.

Cl. Clar. *p*

Fg. Bassons. *p*

Cor. Cors. *à 2*

Vc.-Solo. *sempre p pizz.*

Vl. I. *p pizz.*

Vl. II. *p pizz.*

Vla. *p pizz.*

Vcl. u. Cb. *vll^e et C.B. pizz^p*

Fl. Fl. *p*

Ob. Hautb.

Cl. Clar.

Fg. Bassons.

Cor. Cors.

Vc.-Solo.

Vl. I.

Vl. II.

Vla.

Vcl. u. Cb.

Fl. *pp.*

Ob. *pp.*

Bassons. *pp.*

Cors. *pp.*

Vc. Solo.

Vi. I. *arco*

Vi. II. *arco*

Vla. *arco*

Vcl. u. Cb. *arco*

Fl. *p*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cors. *pp*

Vc. Solo.

Vi. I. *pp*

Vi. II. *pp*

Vla. *pp*

Vcl. u. Cb. *pp pizz.*

7

Fl. Fl. *pp*

Ob. Hautb. *pp*

Cl. I. *pp*

Fg. *pp*

Vc. Solo. *cresc.*

Vl. I. *fp* *pp*

Vl. II. *fp* *pp*

Vla. *fp* *pp*

Vcl. u. Cb. *arco* *pizz.* *pp* *arco*

Vc. Solo. *dim.*

Vl. I. *ppp*

Vl. II. *ppp*

Vla. *ppp*

Vcl. u. Cb. *ppp*

8

Fl. Fl.

Ob. Hautb.

Fg. Bassons.

Vc. Solo.

Vi. I.

Vi. I. pizz.

Vla. pizz.

Vc. u. Cb.

mf

f

==

Fl.

Ob.

Cl. Clar.

Fg.

Vc. Solo.

Vi. I.

Vi. I. arco

Vla.

Vc.

Cb.

p

mf

p

Fl. *p*

Ob. *p*

Cl. *p*

Vc. Solo. *p*

Vl. I *p*

Vl. II *p*

Vla. *arco p*

Vcl. u. Cb. *p*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *Rassons. p cresc.*

Cor. *Cors. p cresc.*

Vc. Solo. *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vcl. u. Cb. *cresc.*

10

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Violin Solo (Vc. Solo), Violin I (Vi. I), Violin II (Vi. II), Viola (Vi. a.), and Violoncello/Double Bass (Vlc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a quarter rest followed by a quarter note G4. The Oboe, Clarinet, Bassoon, and Cor parts play a rhythmic pattern of quarter notes. The Violin Solo part features a melodic line with slurs and accents. The Violin I, Violin II, Viola, and Violoncello/Double Bass parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 5-8. The instrumentation remains the same as in the first system. The Flute part has a quarter rest in measure 5, followed by a quarter note G4 in measure 6, and a quarter rest in measure 7. The Oboe, Clarinet, Bassoon, and Cor parts continue with their rhythmic patterns. The Violin Solo part continues its melodic line. The Violin I, Violin II, Viola, and Violoncello/Double Bass parts provide harmonic support. The score concludes with a double bar line in measure 8.

Fl.
Ob.
Cl.
Fg.
Cor.
Vc. Solo.
Vi. I.
Vi. II.
Vi. a.
Vc. u. Cb.

11

Cl.
Bassons.
Cors. à 2
Vc. Solo.
Vi. I.
Vi. II.
Vi. a.
Vc. u. Cb.

Cl.

Fg.

Cor.

Vc. Solo.

Vi. I.

Vi. II.

Vla.

Vlc. u. Cb.

This system contains the first three measures of the score. The Cl. and Fg. parts play a rhythmic pattern of eighth notes. The Cor. part plays a similar pattern. The Vc. Solo. part has a long note in the first measure followed by a series of chords in the second and third measures. The string parts (Vi. I, Vi. II, Vla., Vlc. u. Cb.) play a rhythmic pattern of eighth notes.

Cl.

Fg.

Cor.

Vc. Solo.

Vi. I.

Vi. II.

Vla.

Vlc. u. Cb.

This system contains measures 4 through 7. The Cl. and Fg. parts continue their rhythmic pattern. The Cor. part continues its pattern. The Vc. Solo. part has a long note in the fourth measure followed by a series of chords in the fifth and sixth measures. The string parts continue their rhythmic pattern.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violoncello Solo (Vc. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello/Double Bass (Vc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violoncello Solo part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *p* and includes markings for *div.* and *pizz.*. The Viola part has a dynamic marking of *p*. The Violoncello/Double Bass part has a dynamic marking of *p*. The score is written in a grand staff format with multiple staves for each instrument.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello Solo (Vc. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello/Double Bass (Vc. u. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and includes a marking for *a 2*. The Cor Anglais part has a dynamic marking of *p* and includes a marking for *Cors.*. The Violoncello Solo part has a dynamic marking of *f* and includes a marking for *legg.*. The Violin I part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f* and includes markings for *div.* and *pizz.*. The Viola part has a dynamic marking of *f*. The Violoncello/Double Bass part has a dynamic marking of *f*. The score is written in a grand staff format with multiple staves for each instrument. A box containing the number 12 is positioned above the Flute staff at the beginning of measure 5.

Cors.

Vc. Solo

V.I.

V.II.

Vla.

Vcl. u. Cb.

Fl.

Ob.

Cl.

Bassons.

Cors.

Vc. Solo

V.I.

V.II.

Vla.

Vcl. u. Cb.

p

dim.

Poco meno mosso

Musical score for the first system, featuring string instruments. The Vc. Solo part has a melodic line with triplets and a slur. The other instruments (Vl. I, Vl. II, Vla., Vcl., Cb.) provide harmonic support with *pp* dynamics.



Musical score for the second system, featuring woodwinds and strings. The woodwinds (Clar., Bassons., Cors.) and strings (Vc. Solo, Vl. I, Vl. II, Vla., Vcl., Cb.) are shown. The woodwinds and strings have *p* dynamics, and the Vc. Solo part has a *cresc.* marking. The tempo marking *a tempo* is present.

Fl. Fl.
Cl.
Fg.
Cor.
Vc. Solo.
Vl. I.
Vl. II.
Vla.
Vc. u. Cb. *lle et C. B.*

The first system of the score covers measures 1 through 5. The Flute part is mostly silent, with notes appearing in measures 4 and 5. The Clarinet, Bassoon, and Horns provide harmonic support with sustained notes. The Violin Soloist plays a rhythmic eighth-note pattern. The Violin I and Violin II parts play a similar eighth-note pattern. The Viola and Violoncello/Double Bass parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. *cresc.*
Ob. *Hautb. cresc.*
Cl. *cresc.*
Fg. *cresc.*
Cor. *cresc.*
Vc. Solo. *f*
Vl. I. *cresc.*
Vl. II. *cresc.*
Vla. *cresc.*
Vc. u. Cb. *cresc.*

The second system covers measures 6 through 10. The Flute part begins with a *cresc.* marking. The Oboe part is marked *Hautb. cresc.*. The Clarinet, Bassoon, and Horns all have *cresc.* markings. The Violin Soloist part starts with a *f* dynamic. The Violin I and Violin II parts also have *cresc.* markings. The Viola and Violoncello/Double Bass parts continue with *cresc.* markings. The key signature remains one sharp (F#) and the time signature is 3/4.

11

Fl.

Ob.

Cl.

Eg. *à 2*

Cor.

Vc. Solo.

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

p

ff

cresc.

f

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Vc. Solo

V.I. *f*

V.II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*