



Allegro Appassionato

pour PIANO seul

ou avec accompagnement D'ORCHESTRE

PAR

C. SAINT-SAËNS (Op. 70)



Édition A. Piano seul (sans orchestre) net :	3 fr.
— B. Piano seul pour l'exécution	
avec orchestre.	4 fr.
— C. 2 Pianos.	8 fr.
Partition d'orchestre.	8 fr.
Parties d'orchestre.	10 fr.
Chaque partie supplémentaire.	0.75

**A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.**

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
Copyright by A. Durand & Fils, 1905.

Imp. Delanchy Paris



NOTE

*La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.*

ALLEGRO APPASSIONATO



Piano avec accompt d'Orchestre

C. SAINT-SAËNS
Op. 70.

Allegro

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

Allegro

PIANO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Piano

p

p

p

p

p

p

This system contains two musical systems. The first system is a grand piano part with two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system consists of five staves (three treble clefs and two bass clefs) in the same key signature. It starts with a piano (*p*) dynamic and features long, sustained notes with slurs, creating a harmonic accompaniment.

Piano

cresc.

f

mf

mf

mf

mf

This system continues the musical composition. The first system is a grand piano part with two staves (treble and bass clef) in a key signature of three sharps. It includes a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The second system consists of five staves (three treble clefs and two bass clefs) in the same key signature. It features sustained notes with slurs and a mezzo-forte (*mf*) dynamic marking.

Piano

dim. *p*

Fl.

Hrb

Cl.

Piano

8

1

1

velles
et C. B.

Fl.
H^{tb}
Cl.
Bons
Piano
velles
et C.B.

p
p
p
p
cresc.
cresc.
cresc.
cresc.

Fl.
H^{tb}
Cl.
Bons
Piano
velles
et C.B.

p

Piano

velles et C.B.

pp

2

Fl.

Htb

Cl.

Bons

Piano

legg.

pizz.

velles

C.B.

Fl.
Htb
Cl.
Bons
Piano

cresc.
f
3 1
pizz.

Fl.
Htb
Cl.
Bons
Piano

f
f
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*
arco
f *arco*
f

Fl.
Htb.
Cl.
Bons.
Cors.
Piano
arco
p
f

Fl.
Htb.
Cl.
Bons.
Cors.
Tromp.
Piano
velles
et C. B.

L'Orchestre Compte

Piano *p*

Piano

Rit. - - - - - a Tempo

dolce espress.

Piano

Piano

4

affrettando

Piano

calmando

Piano

tranquillo

Piano

cresc.

Piano

dolce

Piano

Poco rit.

Piano

5

cresc.

Piano

8

dim.

Piano

Piano

p espress.

calando

Rit.

vclles et C.B.

pp

Fl.

H^{tb}

Cl.

Bons

Tempo 1^o

pp

Piano

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

vclles

C.B.

Fl.
Htb
Cl.
Bons
Piano

Fl.
Htb
Cl.
Bons
Cors
Piano
Velles
et C.B.

Fl. *p* *dim.*

Hrb *p* *dim.*

Cl. *p* *dim.*

Bons *p* *dim.*

Cors *p* *dim.*

Piano *dim.* *pp*

8

velles et C.B.

Detailed description: This block contains the first system of a musical score. It features seven staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). Each of these staves begins with a dynamic marking of *p* (piano) and a *dim.* (diminuendo) instruction. The Piano part is split into two staves, with the right hand starting at *dim.* and the left hand at *pp* (pianissimo). A fermata with the number 8 is placed over the end of the piano part. The bottom two staves are for strings, labeled 'velles et C.B.', and contain whole notes.

Piano

8

velles et C.B.

Detailed description: This block contains the second system of the musical score. The Piano part continues with a complex melodic line in the right hand, featuring a fermata with the number 8. The left hand of the piano part is mostly silent. The string parts (velles et C.B.) continue with whole notes, and the woodwind parts are silent in this system.

6 *Andantino*

Fl. *p*

Hrb *p*

Cl. *p*

Andantino

Piano

velles et C. B. *p*

Fl.

Hrb

Cl.

Piano

tr

Div. *p*

velles et C. B.

Allegro

Fl.

H^{tb}

Cl.

Bons

Cors

Tromp.

Allegro

Piano

Div.

pp pizz.

pp pizz.

pp pizz.

vclles

C.B.

Htb
Cl.
Bons
Cors
Piano

This system contains the first four staves of the score. The Horns (Htb) and Clarinet (Cl.) parts begin with a *cresc.* marking and transition to *mf*. The Bassoon (Bons) part starts with a first finger (*1^o*) and *mf*. The Horns (Cors) part features a *mf* dynamic and a *à 2* marking. The Piano part includes a *cresc.* marking and an *8* measure rest. The string parts (Violins and Cellos/Double Basses) are shown with rhythmic patterns.

Fl.
Htb
Cors
Piano
velles
et C.B.

This system contains the next four staves. The Flute (Fl.) part begins with a first finger (*1^o*) and *mf*. The Horns (Htb) part starts with *mf*. The Horns (Cors) part features a *mf* dynamic and an *8* measure rest. The Piano part includes a *sf* dynamic and a *mf* dynamic. The string parts (Violins and Cellos/Double Basses) are shown with *arco* markings and *mf* dynamics.

This musical score page, numbered 17, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Piano, and a string section consisting of Violin I, Violin II, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are primarily composed of sustained chords with accents and dynamic markings of *f* (forte). The Piano part features a complex, rhythmic accompaniment with sixteenth-note patterns and slurs. The string section is marked *arco* (arco) and *f*, playing sustained chords with accents. The score is divided into four measures across the page.

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Piano

This musical score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hrb), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Cor Anglais (Cors) and Trombone (Tromp.). The piano part is written for both hands. The string section is represented by five staves at the bottom. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four measures. The woodwinds and brass play sustained chords with some melodic movement. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. The strings play a steady accompaniment.

8

Piano

p agitato

Musical score for piano, measures 8-11. The score consists of a grand staff (treble and bass clefs) and five individual staves. The grand staff shows a complex rhythmic pattern with sixteenth and thirty-second notes. The individual staves show a simple harmonic accompaniment with sustained notes and a dynamic marking of 'p' (piano).

Piano

cresc.

f

dim.

Musical score for piano, measures 12-15. The score consists of a grand staff (treble and bass clefs) and five individual staves. The grand staff shows a complex rhythmic pattern with sixteenth and thirty-second notes, including some notes marked with 'x'. The individual staves show a simple harmonic accompaniment with sustained notes and dynamic markings of 'cresc.', 'f', and 'dim.'

Piano

p *cresc* *mf* *dim.*

Hrb

Cl.

Piano

9

10

8

p *cresc.*

vclles
et C. B.

p *cresc.*

Cl.
Bons
Piano
Vclles
C. B.

This system contains five staves. The Clarinet (Cl.) and Bassoon (Bons) staves have a few notes in the first measure, with a *p* dynamic marking. The Piano staff is the most active, featuring a complex rhythmic pattern with slurs and a *f* dynamic marking, transitioning to *rinf* in the final measure. The Violins (Vclles) and Cello/Double Bass (C. B.) staves have a few notes in the second and third measures, with a *p* dynamic marking.

Fl.
Htb
Cl.
Bons
Piano
Vclles
C. B.

This system contains seven staves. The Flute (Fl.) staff has a few notes in the second measure. The Horn (Htb) staff has a few notes in the second, third, and fourth measures. The Clarinet (Cl.) and Bassoon (Bons) staves have a few notes in the second, third, and fourth measures. The Piano staff is the most active, featuring a complex rhythmic pattern with slurs and a *sempre f* dynamic marking. The Violins (Vclles) and Cello/Double Bass (C. B.) staves have a few notes in the second, third, and fourth measures, with a *pizz.* dynamic marking.

Fl.
Hrb
Cl.
Bons
Piano

pizz.

Fl.
Hrb
Cl.
Bons
Cors
Piano

ff
Ped.
arco
arco

10

Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Piano

This musical score page includes the following parts and markings:

- Fl.** (Flute): *p*, *à 2*
- Htb.** (Horn): *à 2*
- Cl.** (Clarinet): *p*
- Bobs.** (Bassoon): *p*
- Cors.** (Trumpet): *ff*
- Tromp.** (Trombone): *f*, *pp*
- Piano**: *fp*, includes fingerings (8, 1, 2, 1, 2)
- String Section**: *arco*, *f*, *p*

Fl. *cresc.*

Htb *cresc.*

Bons *cresc.*

Cors *pff* *cresc.*

Tromp.

Piano *cresc.* *f*

velles et C. B. *cresc.*

Fl. *f*

Htb *f*

Cl.

Bons *f*

Cors

Piano *ff*

velles et C. B. *f*

11

Fl.

Htb

Cl.

Bons

Cors

Piano

velles et C.B.

f

à 2

à 2

8

1

Fl.

Htb

Cl.

Bons

Cors

Piano

velles et C.B.

Fl. *ff*

Hrb *ff*

Cl. *à 2 ff*

Bons *ff*

Cors *ff*

Tromp. *ff*

Piano *ff*

velles *ff*

C. B. *ff*

The musical score is for page 27 of a piece in F# major and 2/4 time. It features a full orchestral ensemble. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trombone) and strings (Violins, Cello/Double Bass) are all playing fortissimo (ff). The Piano part is also marked ff and includes complex rhythmic patterns with triplets and eighth notes. The score is divided into four measures, with various articulations and dynamics throughout.

Fl.
H^{rb}
Cl.
Bons
Cors
Tromp.
Piano

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (H^{rb}), Clarinet (Cl.), and Bassoon (Bons). The fifth staff is for Cor Anglais (Cors), and the sixth is for Trombone (Tromp.). The seventh and eighth staves are for the Piano, with the right and left hands respectively. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more complex melodic line with slurs and accents. The score concludes with a final cadence in the fifth measure of the system.