

## L' ENLÈVEMENT

Poésie de VICTOR HUGO

A Madame MIOLAN-CARVALHO

Chant

All.<sup>to</sup> vivace e leggiero *p*

Piano

All.<sup>to</sup> vivace e leggiero *p* *sempre staccato*

Si tu veux, faisons un rê - ve :

Montons sur deux pa - le - frois; Tu m'em - mè - nes, je t'en - lè - ve. L'oi - seau

chan - te dans les bois. *leggierissimo* 7 7

Jesuis ton maître et ta

proi - e; Par - tons! c'est la fin du jour; Mon che -

\_val sera la joi\_e, Ton che\_val se\_ra l'a\_mour.

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests.

Viens! — nos doux chevaux mensonges Frappent du pied — tous les deux,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur. The piano accompaniment maintains its rhythmic accompaniment.

Le mien — au fond — de mes songes, Et le tien au fond des

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur. The piano accompaniment maintains its rhythmic accompaniment.

cieux. — Un ba

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur. The piano accompaniment maintains its rhythmic accompaniment.

- gage est né - ces - sai - re; Nous em - por - terons nos vœux, Nos bon-

Poco rit. A tempo

- heurs, notre mi - sère, Et la fleur de tes che - veux.

Poco rit. A tempo

Viens! le soir brunit les ché - nes; Le moineau rit;

8-

Poco rit.

— ce mo - queur En - tend le doux bruit des chaînes Que tu m'as mi - ses au

Poco rit.

A tempo

cœur. Ce ne se ra point ma fau - te Si les fo.

A tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'cœur. Ce ne se ra point ma fau - te Si les fo.' are written below the notes. The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a steady eighth-note pattern in the right hand and a bass line with occasional rests.

\_ rêts et les monts, En nous voy - ant \_\_\_\_\_ côte à

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note followed by a long melisma indicated by a horizontal line. The lyrics are '\_ rêts et les monts, En nous voy - ant \_\_\_\_\_ côte à'. The piano accompaniment continues with its eighth-note texture.

cô - te, Ne mur - mu - rent pas: ai - mons! \_\_\_\_\_

*pp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line features a long note with a dynamic marking of *pp* (pianissimo) above it. The lyrics are 'cô - te, Ne mur - mu - rent pas: ai - mons! \_\_\_\_\_'. The piano accompaniment continues with its eighth-note texture.

Allons-nous en \_\_\_\_\_ par l'Au.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with a long note, followed by a melisma indicated by a horizontal line. The lyrics are 'Allons-nous en \_\_\_\_\_ par l'Au.'. The piano accompaniment continues with its eighth-note texture.

- tri - che! Nous au - rons l'aube à nos fronts; Je serai grand, et toi

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two sharps (G major). The lyrics are "- tri - che! Nous au - rons l'aube à nos fronts; Je serai grand, et toi". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ri - che, Puisque nous nous ai - me - rons. Allons-nous-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "ri - che, Puisque nous nous ai - me - rons. Allons-nous-". The piano accompaniment continues with the same rhythmic pattern as the first system.

en par la ter - re, Sur nos doux chevaux charmants, Dans l'a.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "en par la ter - re, Sur nos doux chevaux charmants, Dans l'a.". The piano accompaniment continues with the same rhythmic pattern.

- sur, dans le mys - tè - re, Dans les é - blouis - se - ments!

*pp* Ped.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "- sur, dans le mys - tè - re, Dans les é - blouis - se - ments!". The piano accompaniment continues with the same rhythmic pattern. The system includes dynamic markings *pp* and *Ped.* (pedal).

Tu seras dame. — et moi

*poco a poco ritenuto e diminuendo*

com - te; Viens! — mon cœur s'épanou - it; Viens! — nous —

*poco a poco ritenuto e diminuendo*

con - terons ce con - te Aux é - toi - les de la

*Lento* *ppp*

*Lento*

*A tempo*

nuit. —

*A tempo*

*pp*