



A ses amis Antonio Bazzini et Camillo Sivotti

THÈME ORIGINAL et ETUDE

de

S. T. HALBERG

transcrits

pour VIOLON seul

ou

pour VIOLON avec Accompagnement de PIANO

par

LÉON DE SAINT-LUBIN.

Propriété des Éditeurs.
Enregistré dans l'Archiv de l'Union.

Oeuvre 45.



Pr. Violon seul - 30 x A. de C.

Violon et Piano - 45 x

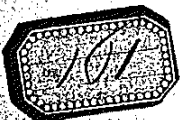
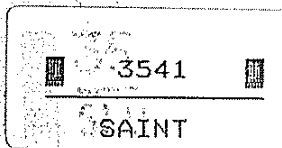
chez Pietro Mechetti q^m Carlo,

Marchand-Éditeur de Musique et de beaux-Arts de la Cour, Imp. et Roy.

Paris chez E. Troupeus et Comp.

Londres chez Addison et Beale.

Milan chez Fr. Lucca.



No 101

Thème originalet Etude

□ tirez, ▲ poussez l'archet.

de S. THALBERG,

Oeuvre 45.

transcrits pour VIOLON seul.

par

LEON de SAINT-LUBIN.

**Allegretto
tranquillo.**

legato.

p

ritenuto.

sf

rallent:

f

p

in tempo.

rf

rf

poco ritenuto e dolce.
(* restez à la position sur la mi de la 3^{me} corde.

tirez.

p

f

tirez.

p

sul De Sol

ritenuto.

poco ritenuto.

lungo.

con larghezza.

più lento.

dolce.

rallent:

rf

Pietro Mechetti. N° 3956.

VIOLON.

Allegretto legato.

The score consists of eight staves of music. The first staff begins with the tempo marking *Allegretto legato.* and includes dynamic markings *p*, *ten:*, *rf*, and *p*. It features fingerings 3 1, 1, and 3. The second staff includes *ten:*, *rf*, *p*, and *grazioso.* The third staff continues the melodic line. The fourth staff includes *p* and *p* dynamics. The fifth staff includes *rf* dynamics and accents (^). The sixth staff includes *semplice.* and *rf* dynamics. The seventh staff includes *rf*, *p*, and *leggiere.* dynamics. The eighth staff concludes with *rf* dynamics.

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VIOLÓN.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *rf* (ritornello forte), *cresc:* (crescendo), and *f* (forte).

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *dimin:* (diminuendo) and *ritard:* (ritardando). The instruction *marcato sempre la prima.* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 3). Dynamics include *ritenuto.* (ritardando) and *p* (piano). The instruction *leggiero.* (leggiero) is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 3). Dynamics include *f* (forte), *poco ritardando.* (poco ritardando), and *p* (piano). The instruction *poco più presto.* (poco più presto) is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 3). Dynamics include *rf* (ritornello forte) and *rf* (ritornello forte).

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and fingering numbers (1, 2, 3). Dynamics include *rf* (ritornello forte) and *p* (piano).

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and fingering numbers (1, 2). Dynamics include *cresc:* (crescendo). The instruction *segue.* (segue) is written above the staff.

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VIOLON.

mf

ten:

dolce

p

cresc:

f

brillante.

diminuendo.

sf

poco ritenuto.

dolce.

p

sf

mf

poco rit.

sf

sf

sf

riten:

cresc:

f

cresc:

a tempo.

rapidamente.

sf

sf

sf

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VIOLON.

segue.

marcato.

sul A e D

in tempo.

poco ritenuto.

f

dolce.

f

cresc.

f

sul D e Sol

pesante.

f

ritenuto.

a tempo.

cresc.

ten:

restez en position.

ff

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