

No 4571.

LA JOTA ARAGONESA.

Grande Caprice de Concert moderne.

sur un air national espagnol, précédé
d'un Andante appassionato,

pour le Violon

accompagné d'un second Violon, Alto et
Violoncelle ou de Piano

composée par

LÉON DE SAINT-LEUBIN.

Op. 45.

en Quat.
1 Thb.

ou Piano
1/6 Thb.

Propriété des Editeurs.

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VIOLINO PRINCIPALE.

Con molto espressione.

L. de St Lubin Op. 45.

**ANDANTE
appassionato.**

VIOLINO PRINCIPALE.

La Jota aragonesa.

ALLEGRETTO.

The musical score is written for the first violin (Violino Principale) and is titled "La Jota aragonesa" in G major and 3/8 time. The tempo is marked "ALLEGRETTO." The score consists of ten staves of music. The first three staves contain the main melody, which is characterized by a rhythmic pattern of eighth and sixteenth notes. The fourth staff begins with a triplet of eighth notes, marked "con grazia." and "p". The fifth and sixth staves feature trills, marked "tr" and "leggiero." The seventh and eighth staves continue with trills and triplet patterns. The ninth and tenth staves conclude the piece with a crescendo, marked "cresc.".

VIOLINO PRINCIPALE.

4 0 1 3

f

dolce.

f

fz

p

tr

tr

leggiere.

tr

brillante. poussé.

tr

tr

tr

tr

più piano.

tr

tr

fz

fz

fz

fz

p

tr

tr

en tirant l'arcet.

f

f

tr

pressez un peu et puis retenez.

fz

f

poco meno allegro.

VIOLINO PRINCIPALE.

grazioso.
sul A

p *mf*

più forte. *rf*

f sul A e D

dolce. *f*

rf *tr* *p*

tr

tr *scherzoso.*

tiré. *f* *p* *sons harmoniques.* *loco. tr.*

tiré. *f* *p* *sons harm.* *loco. tr.*

tiré. *f* *p* *sons harm.* *rfz* *f*

VIOLINO PRINCIPALE.

The musical score for Violino Principale, measures 557-558, is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various performance instructions: *pizz.* (pizzicato) at the beginning, *loco.* (loco) in the second staff, *f* (forte) and *sans harm.* (without harmonics) in the third staff, *p* (piano) in the fourth staff, *loco.* in the fifth staff, *ritard.* (ritardando) in the sixth staff, *a tempo.* (a tempo) in the seventh staff, *f* and *leggiere.* (leggiero) in the eighth staff, and *leggiere.* in the tenth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1, 2) and dynamic markings throughout.

VIOLINO PRINCIPALE.

ANDANTINO. *mf*



Più allegro.



VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first five staves feature a complex rhythmic pattern with many slurs and accents. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the instruction 'tempo 1.' below. The seventh staff contains a measure with a '15' above it and a '7 7' below it. The eighth staff has dynamic markings 'f', 'dolce.', and 'f' with a '3' below. The ninth staff has 'lusingando.' above and 'p' below. The tenth staff has 'cresc.' at the beginning, 'fz' below, and a '2' above. The score concludes with a final measure containing a '7' and a '2'.

VIOLINO PRINCIPALE.

sul A.
p

rf
più f

Cadenza.
fz
Presto.

sul G - - - *3 trem.*

Allegretto.
CODA.
molto leggero.

molto leggero.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first nine staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with fingerings 1, 3, 2 indicated above a group of notes. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf* and fingerings 1, 3, 2 indicated below a group of notes. The sixth staff has a treble clef and a key signature of one sharp, with fingerings 1, 2, 4 indicated above a group of notes. The seventh staff has a treble clef and a key signature of one sharp, with fingerings 1, 2, 4 indicated below a group of notes. The eighth staff has a treble clef and a key signature of one sharp, with fingerings 3, 4 and 1, 4 indicated below a group of notes. The ninth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *mf* and fingerings 3, 4 and 1, 4 indicated below a group of notes. The tenth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f* and fingerings 4, 4 and 2, 1 indicated below a group of notes. The music concludes with a final note on the tenth staff.

VIOLINO II.

L. de St. Lubin. Op. 45.

Con sordino.

ANDANTE
appassionato.

Senza sordino.

ALLEGRETTO.

leggiero.

VIOLINO II.

The musical score for Violino II on page 2 consists of 14 staves of music in G major. The notation includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *decresc.*. Performance instructions include *Poco meno allegro.* and a first ending bracket labeled '1'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents throughout the piece.

VIOLINO II.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *rf*, *mf*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *pizz.*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *ritard.*, *a tempo.*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo: **ANDANTINO.** Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo: *Più allegro.* Dynamics: *pp e dolce.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo: *1.*, *2. tempo.* Dynamics: *pizz.*

VIOLINO II.

VIOLA.

L. de St. Lubin, Op. 45.

Con sordino.

ANDANTE
appassionato.

3/8 #6

Senza sordino.

ALLEGRETTO.

3/8 #3

VIOLA.

cresc.

f

p

pp

f

f

p

f

f

p

f

2

p

f

p

Poco meno allegro.

decresc.

f

p

pp

cresc.

VIOLA.

rf mf p

ANDANTINO. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

p

mf

Più allegro.

p poco marcato ma sempre p

poco marcato.

1. 2. tempo 1.

VIOLA.

Allegretto.

CODA.

VIOLONCELLO.

L. de St. Lubin, Op. 45.

Con sordino.

ANDANTE
appassionato.

The first section of the score is in 6/8 time and consists of six staves of music. It begins with a *p* dynamic and includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *rf* (ritardando). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The section concludes with a *fp* (fortissimo) dynamic marking.

Senza sordino.

ALLEGRETTO.

The second section of the score is in 3/8 time and consists of seven staves of music. It begins with a *p* dynamic and includes articulations such as *pizz.* and *arco e leggero.* The music is characterized by a steady eighth-note rhythm. It features several triplet markings (indicated by a '3' above the notes) and a *cresc.* (crescendo) marking. The section ends with a *pp* (pianissimo) dynamic marking.

VIOLONCELLO.

p *pp* *f* *p* *f* *p* *f* *p* *f* *f* *p* *f*

Poco meno allegro.

p 1 2 3 4 5 6

crese. *decrease.* *f* 3

1 *p* *f* 3

3 1 *p* *pp*

mf *pizz* *p*

arco. 1

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a series of eighth-note patterns. The second staff includes the instruction *a tempo.* and dynamic markings *f*, *p*, *f*, and *p*, along with a *ritard.* marking. The third and fourth staves continue with alternating *f* and *p* dynamics. The fifth staff is marked *ANDANTINO.* in a 2/4 time signature, starting with a *pizz.* (pizzicato) instruction. The sixth and seventh staves feature a *Più allegro.* tempo change and include *arco.* (arco) markings. The eighth staff has a *1* first ending bracket and a *pizz.* instruction. The ninth staff has a *2. tempo 1.* marking and a *pp* (pianissimo) dynamic. The tenth staff concludes with a *f* dynamic and a *1* first ending bracket.

VIOLONCELLO.

Allegretto.

CODA. *pizz.*