

Januel

Asouami H W Ernst

FANTASIE
SUR UN THÈME
DE
LUCIA DI LAMMERMOOR
OPÉRA DE DONIZETTI,
MORCEAU DE CONCERT ET DE SALON
pour le Violon seul
par
LÉON DE SAINT LUBIN.

Ouvr. 46.

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Pr. Mk. 1.

Leipzig, chez Fr. Kistner.

1404.

LARCHETTO.

The musical score is written for guitar and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is titled "LARCHETTO" and is by Leon de Saint-Lubin, Op. 10.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a melody with triplets and slurs.
- Staff 2:** Continues the melody with slurs and accents. Includes the instruction "cresc." (crescendo).
- Staff 3:** Shows a change in texture with "Pizz." (pizzicato) and "Arco." (arco) markings. Includes fingerings like "2 4 0 5 3 1 0 1" and "2 2 2 2".
- Staff 4:** Features a melodic line with slurs and accents, marked "dolce." (dolce).
- Staff 5:** Continues the melodic development with slurs and accents.
- Staff 6:** Shows a dense texture with many notes, marked "Arco." and "p" (piano).
- Staff 7:** Features a melodic line with slurs and accents, marked "leu." (lento) and "sul G." (sul G).
- Staff 8:** Continues the melodic line with slurs and accents, marked "crescendo." and "piu forte." (piu forte).
- Staff 9:** Shows a melodic line with slurs and accents, marked "f" (forte) and "sul D." (sul D).

12 f f

f

f ben

marcato il Canto.

a piacere.

1 2 1 1 0 sul G ritenuto.

3 1

sul G - - - - - con passione.

cres.

leggiere e con grazia.

p 2 1 0 4 3

3 1 0 4 3 2 1

muscato.
6

cres.

f

p

cres.

p

*1 poco accelera-
tando.*

dol. h.

sp in Tempo.

dolce.

dolce

leggierissimo.

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Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern of sixteenth notes, often grouped in pairs and beamed together. Many notes are slurred together, and there are numerous ties. The score includes various performance instructions such as 'cres.' (crescendo), 'f' (forte), 'p' (piano), '1 poco accelera- tando.' (a little more accelerating), 'dol. h.' (dolce half), 'sp in Tempo.' (ad libitum in tempo), 'dolce.' (dolce), and 'leggierissimo.' (very light). There are also some numerical markings like '3', '4', '6', and '0' above notes, possibly indicating fingerings or specific techniques. The page number '177' is located at the bottom right.

This page of musical notation consists of nine staves of music, primarily for a string instrument. The notation includes various performance instructions and technical markings:

- Staff 1:** Features a series of chords and melodic lines with slurs.
- Staff 2:** Includes a triplet of eighth notes (marked '3') and a sixteenth-note figure (marked '6').
- Staff 3:** Starts with a piano dynamic marking (*p*) and contains a *trarcato* instruction.
- Staff 4:** Features a *stringendo* instruction, a crescendo (*cres.*), and a fortissimo (*ff*) dynamic marking, followed by a *riten.* (ritardando) instruction.
- Staff 5:** Starts with a fortissimo piano (*sp*) dynamic marking.
- Staff 6:** Contains fortissimo (*sf*) dynamic markings.
- Staff 7:** Includes a *poco accelerando e crescendo* instruction.
- Staff 8:** Starts with a fortissimo piano (*sp*) dynamic marking and a *in Tempo* instruction, followed by a *trarcato* instruction.
- Staff 9:** Ends with a *poco ritenuto* instruction.

This page of musical notation consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is highly technical, featuring rapid sixteenth-note runs and complex rhythmic patterns. Performance markings include:

- Staff 1:** *sp marcato.*
- Staff 2:** *sp*
- Staff 3:** *sp*
- Staff 4:** *sp*
- Staff 5:** *sp*, *leggero.* (with *ten.* marking)
- Staff 6:** *cres.*, *ff*, *ritenuto.*
- Staff 7:** *sp*
- Staff 8:** *sp*, *sempre - piano.*
- Staff 9:** *perdendosi.*
- Staff 10:** *ff*

FINE