



Vingt-cinq

EXERCICES

dans le style facile et progressif

Pour le Violon

Accompagné d'un second Violon,

Composés

comme supplément de chaque école

et dédiés aux jeunes élèves

PAR

LÉON DE S^T. LUBIN.

Œuvre 29.

Prix : 5 fr.

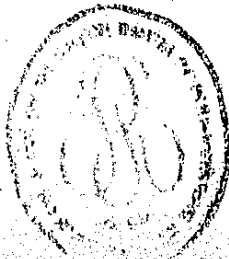
N^o Cet ouvrage ne contient que des exercices dans la première position.

*à PARIS, chez RICHARD, Éditeur de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}
2804 R.*

8241
SAINT

160

N^o
100



30200

VIOLINO PRIMO.

L. de S. LUBIN.
Op. 29.
N° 1.

Moderato.

N° 2.

N° 3.

N° 4. Allegretto.

N° 5.

N° 6.

N° 7. Allegretto.

N° 8. Andantino.

VIOLINO PRIMO.

Moderato.

N.º 9.

Lento.

N.º 10.

Allegretto.

N.º 11.

VIOLINO PRIMO.

Allegretto. Scherz. Ligato.

N°12.

N°15. Marcia.

N°14. Cantabile.

VIOLINO PRIMO.

Allegretto.

N.º 15.

Tempo di menuetto.

N.º 16.

Moderato.

N.º 17.

Allegro.

N.º 18.

VIOLINO PRIMO.

N°19. *Vivace.*
p
Cres. f

N°20. *Allegretto.*
Cres. f

N°21. *Allegretto.*
f

N°22. *Allegro moderato.*
mf
Cres. f

VIOLINO PRIMO.

Canon.
Andantino.

Nº 25.

Allegro. giocoso.

Nº 24.

Andantino.

Nº 25.

Dolce.

Var:


L. de S. LUBIN.
Op. 29.
N° 1.

VIOLINO SECONDO.

Moderato.

N° 1. 

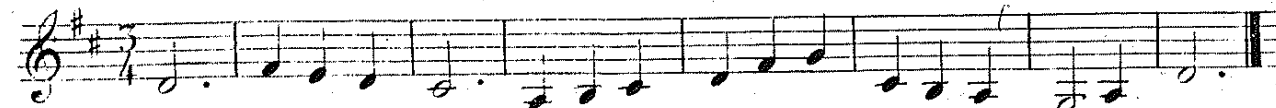
N° 2. 

N° 3. 

N° 4. 

N° 5. *Allegretto.* 



N° 6. 

N° 7. *Allegretto.* 





N° 8. *Andantino.* 





VIOLINO SECONDO.

Nº 9. Moderato.

Nº 10. Lento.

Nº 11. Allegretto.

Nº 12. Allegretto. Scherz. Ligato.

VIOLINO SECONDO.

The first four staves of the page contain a continuous melodic line for the second violin. The music is written in a treble clef with a key signature of one sharp (F#). The first three staves consist of eighth-note patterns with various ornaments and slurs. The fourth staff concludes with a few longer notes and rests.

N.º 15. *Marcia.*
mf p

The first staff of exercise N.º 15 is marked 'Marcia' (March). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

Cres. p

The second staff of exercise N.º 15 is marked 'Cres.' (Crescendo) and 'p' (piano). It continues the melodic line from the first staff.

Cres. mf

The third staff of exercise N.º 15 is marked 'Cres.' (Crescendo) and 'mf' (mezzo-forte). It continues the melodic line.

Cres. p

The fourth staff of exercise N.º 15 is marked 'Cres.' (Crescendo) and 'p' (piano). It continues the melodic line.

N.º 14. *Cantabile.*

The first staff of exercise N.º 14 is marked 'Cantabile' (Cantabile). It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a simple, flowing style.

The second staff of exercise N.º 14 continues the melodic line.

Cres.

The third staff of exercise N.º 14 is marked 'Cres.' (Crescendo). It continues the melodic line.

Cres.

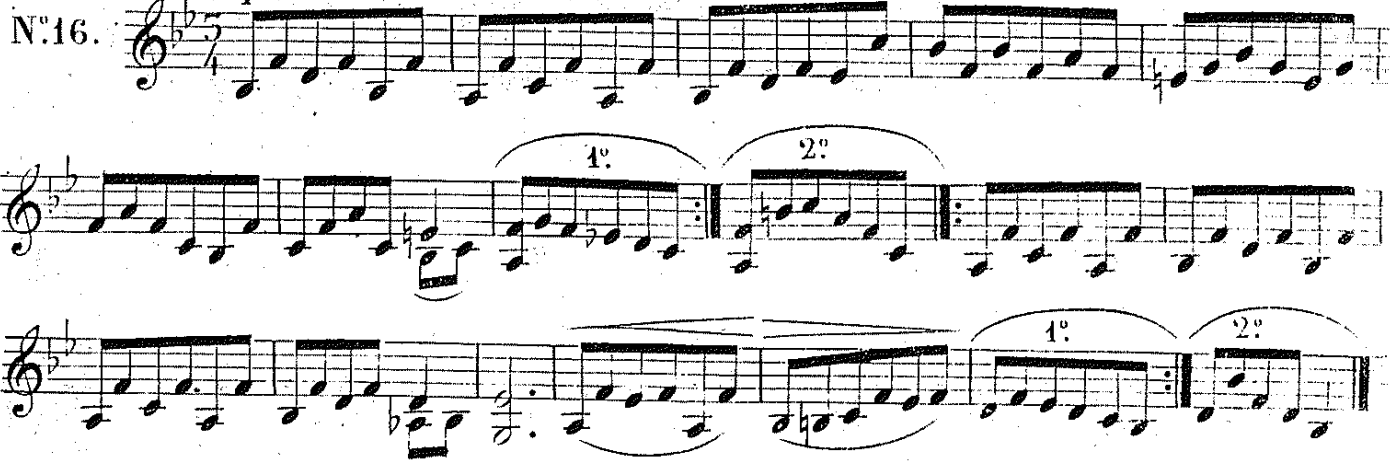
The fourth staff of exercise N.º 14 is marked 'Cres.' (Crescendo). It concludes the exercise.

VIOLINO SECONDO.

Allegretto.

N°15. 

Tempo di menuetto.

N°16. 

Moderato.

N°17. 

VIOLINO SECONDO.

N°18. Allegro.

mf

p

Cres. mf

p p^o

N°19. Vivace.

p

Cres. f

N°20. Allegretto.

p

VIOLINO SECONDO.

Allegretto.

Nº 21.

Allegro moderato.

Nº 22.

Canon.
Andantino.

Nº 23.

VIOLINO SECONDO.

Allegro. giocoso.

Nº 24.

Andantino.

Nº 25.

Var:

Dimin.