

à son ami Henri Vieuxtemps.

ADELAÏDE DE BEETHOVEN,

transcrite en Forme d' Etude

pour le Violon seul

PAR

LÉON DE SAINT-LUBIN.

M. de Vieuxtemps pour le Violon seul

3 Rf.

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Schuberth & C^o Hambourg et Leipsic.

Enregistré aux Archives de l'union.

1002.

▭ tirez l'archet.

△ poussez l'archet.

transcrite par Leon de Saint - Lubin .

Ritournelle.

sons harm.

LARGHETTO .

dol. e p

Chant.

4
cresc. p

f fp 1 2 4 0 2

A cresc.

dolciss. dol sul Ae D. f p 1 2 4

ritenuto. mf f mf ritard. in tempo. pp 1 4 0

mf pp 1 4 2 1

f pp 1 3 2

cresc. f tr

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *leggierissimo*, and *piu forte*. Performance instructions include *riten.*, *dol.*, *calando*, *rallent.*, *poco a poco riten.*, and *cresc.*. There are also specific markings like *sul A* and ** sul AeD.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of two flats. The page concludes with a double bar line and a final chord.