

Six

Caprices ou Etudes

Pour le

VIOLON SEUL

Composées et Dediées

à Monsieur Fr. L. de Soltan.

Par

LEON DE S. LUBIN

âgé de 12. ans, élève de L. Spohr.

Prop. de l'Éditeur
2660

Dep. à la CPR^e Bibl^e
Fr 1. 50.

ŒUVRE 8.^{me}

Année 7. Classe 5. Cahier de la Bibl^e de Musique mod^e

MILAN

Chez JEAN RICORDI et FLORENCE chez JEAN RICORDI, GRUA & C^o

VIOLINO SOLO.

Allegro moderato.

N.º 1.

Violino Solo, N.º 1, *Allegro moderato.* The score consists of ten staves of music in G major, 2/4 time. It features a continuous eighth-note melody with various ornaments and dynamics like 'p' and 'f'.

Piú Allegro.

N.º 2.

Violino Solo, N.º 2, *Piú Allegro.* The score consists of three staves of music in G major, 2/4 time. It features a continuous eighth-note melody with various ornaments and dynamics like 'ritandi' and 'dimin.'

R

2660.

S

ritandi - dimin.

VOLINO SOLO.

Allegro

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a rapid, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), indicating a powerful and energetic performance. The section concludes with a double bar line.

Allegro ma non tanto.

N.º 5.

The second section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro ma non tanto'. The music features a more melodic and flowing character compared to the first section, with longer note values and more frequent use of slurs. Dynamic markings include 'f' and 'ff'. The section ends with a double bar line.

VIOLINO SOLO.

The first system of the violin solo consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, along with slurs and dynamic markings. The key signature has one flat, and the time signature is 3/4.

Andantino.

Nº 4.

The second system of the violin solo consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A tempo change is indicated by the text "ritard: dimm: a tempo." written below the sixth staff of this system.

VOLINO SOLO.

Allegro Moderato.

N.º 5.

Andante con Variazioni.

TEMA.

Piú Presto.

VAR. I.

VIOLINO SOLO.

Più lento.

VAR. 2.

VAR. 3.

Sempre Arpeggio.

CODA.

deces:

ritardando.

fp