

# OPUS - 6

## MADRID

### Vals capricho español

ARMONIZADO: LUIS ALVAREZ

JULIO SAGRERAS

♩=160

5

9

13

17

21

25

29

33

37

41

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57

61

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69

73

77



109

3

113

117

121

125

3

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

893

197

201

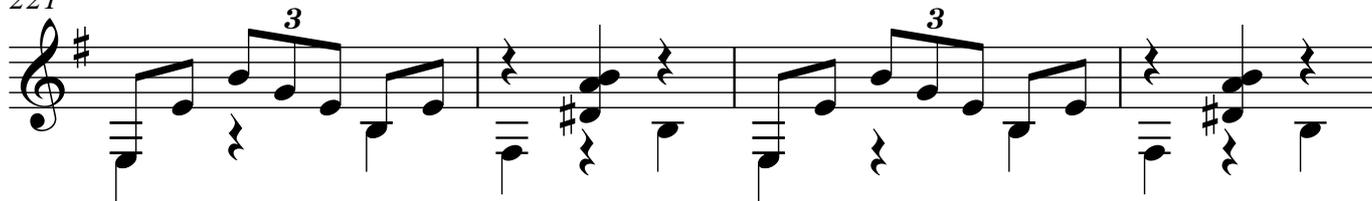
205

209

213

217

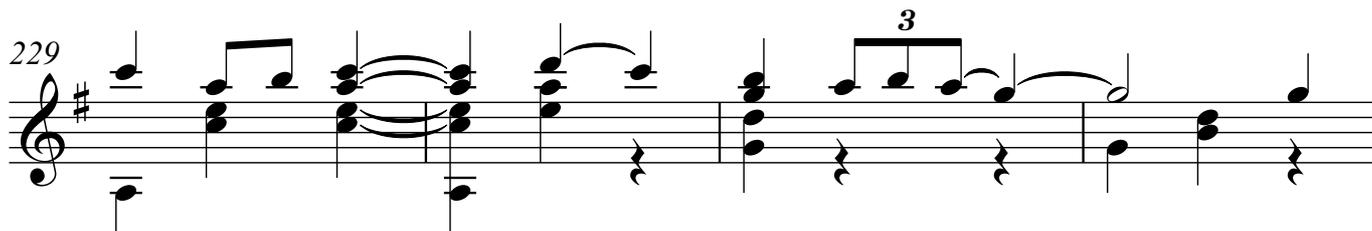
221



225



229



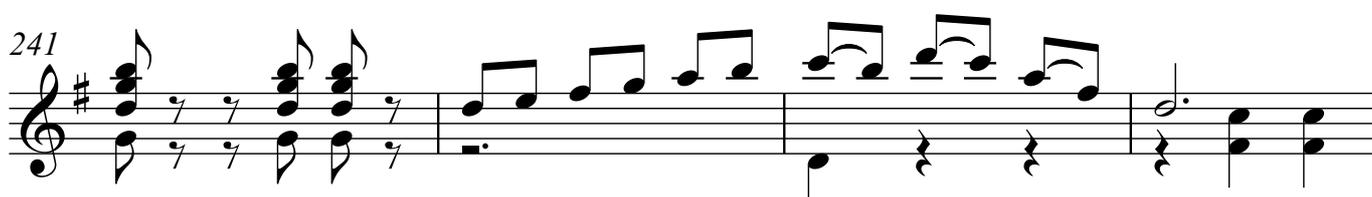
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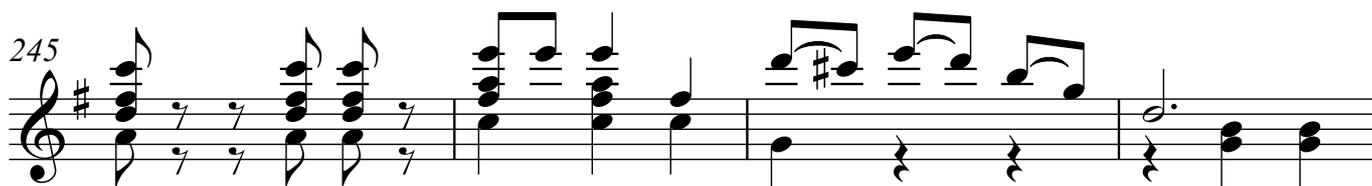
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241



245



249

253

257

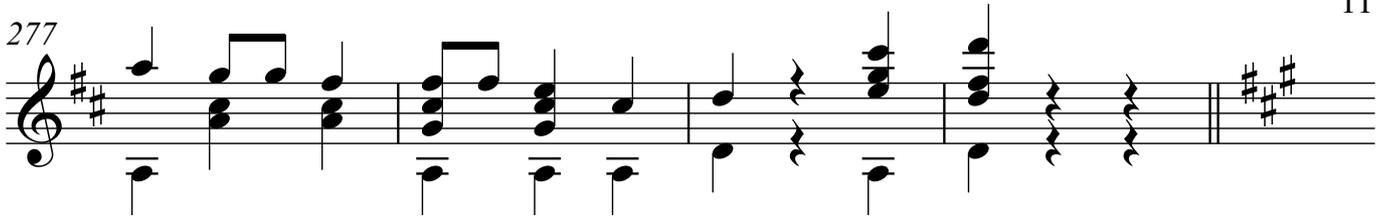
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273

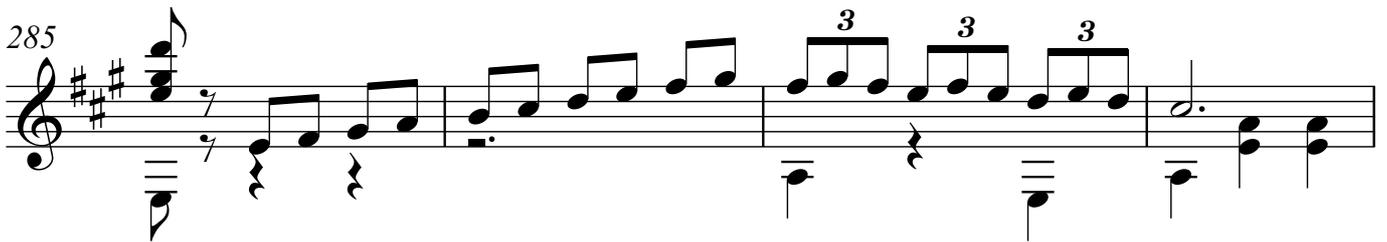
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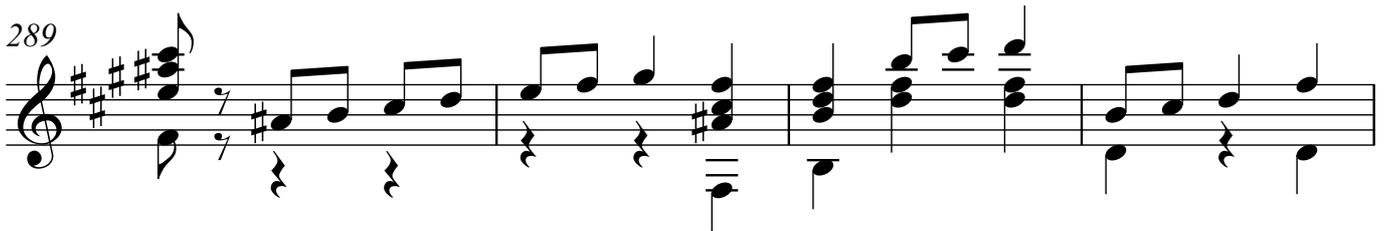
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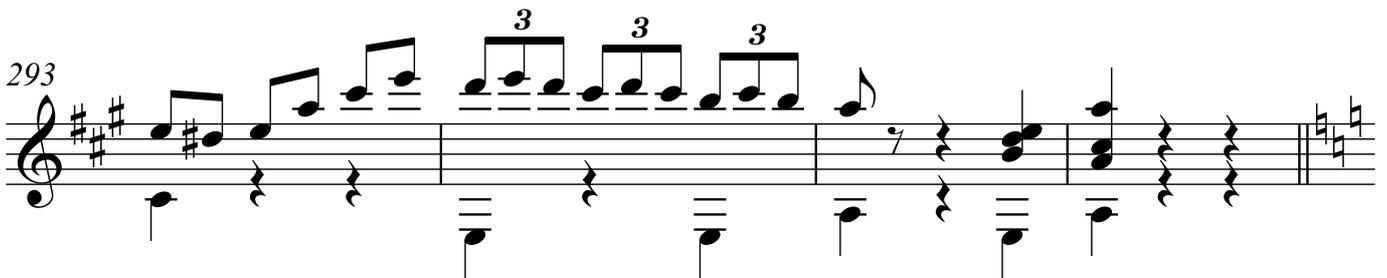
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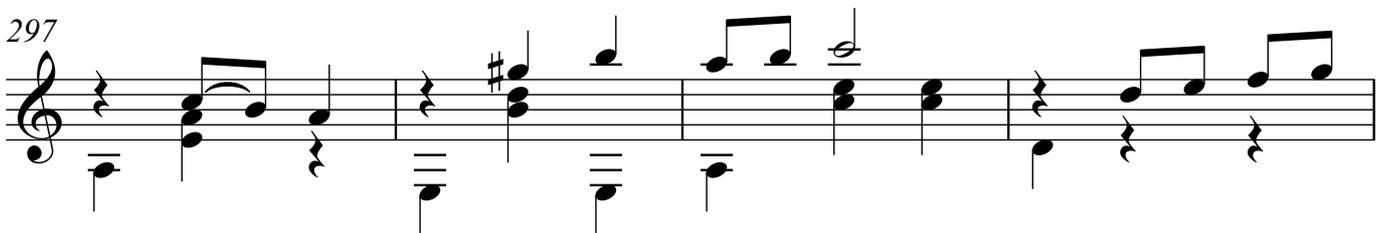
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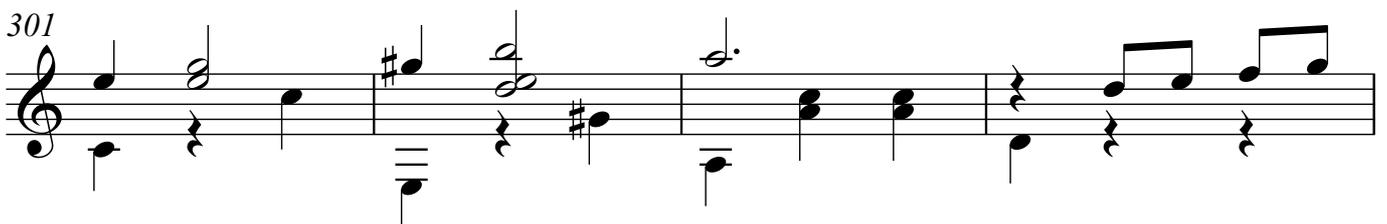
293



297



301



305

309

313

317

321

325

329

333

Detailed description: This image shows a page of musical notation for guitar, consisting of seven staves. Each staff begins with a measure number: 305, 309, 313, 317, 321, 325, and 333. The notation is in treble clef and includes various rhythmic values, accidentals (sharps), and articulation marks such as slurs and accents. A triplet of eighth notes is clearly marked with a '3' above it in measures 309, 317, and 321. The music concludes with a double bar line at the end of the seventh staff.