

La Napolitana

Tarantela

Julio Sagreras
(1879-1942)

Brillante ♩. = 112

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a treble staff and a bass staff. The tempo is marked 'Brillante' with a quarter note equal to 112 beats per minute. The score includes various chords: C8, C9, C7, and C2. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingering instructions are provided for many notes, including triplets and slurs. There are also performance markings such as (P6) and boxed letters A and B. The piece concludes with a final *f* dynamic marking.

Violão
La Napolitana - Tarantela

30 $\text{C}9$ $\text{C}8$ $\text{C}9$ (1)

35 (2) $\text{C}9$ $\text{C}7$ (2) (3) (4) (5) (P6) (P6) (6) (6)

40 $\text{C}2$ (1) (2) (3) (4) (5) (P6) (4)

45 $\text{C}5$ $\text{C}2$ (A) (3) (P6) (P6)

50 $\text{C}9$ $\text{C}8$ $\text{C}9$ $\text{C}8$ $\text{C}9$ $\text{C}8$

55 $\text{C}9$ (2) (2) (P6)

60 (2) $\text{C}2$ (3) (2)

Detailed description: This is a guitar score for the piece 'La Napolitana - Tarantela'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature has three sharps (F#, C#, G#). Measure numbers 30, 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective systems. Chords are indicated by letters above the staff: C9, C8, C7, C2, C5, and D. Fingerings are shown with numbers 1-4 above notes. Pedal points are marked as (P6). There are also some circled numbers (1, 2, 3, 4) and a box labeled 'A' in measure 45. The score includes various rhythmic patterns, including triplets and sixteenth notes.

Violão
La Napolitana - Tarantela

64 $\text{♩} = 5$

69 $\text{♩} = 5$

74 $\text{♩} = 9$ $\text{♩} = 7$ $\text{♩} = 5$

79

84 $\text{♩} = 5$

89 $\text{♩} = 5$

95 $\text{♩} = 4$ $\text{♩} = 5$

