

LA GIOCONDA

DANZA DE LAS HORAS
ARREGLADA PARA GUITARRA

POR
JULIO S. SAGRERAS.

This is a guitar sheet music score for the piece "Danza de las Horas" from the opera "La Gioconda". The score is arranged for guitar by Julio S. Sagreras. It consists of six staves of music, all in treble clef and 2/4 time. The key signature is one sharp (F#), indicating the key of D major. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several first and second endings marked with (1) and (2). A section of the music is marked "rit." (ritardando) and "a tempo." (return to tempo). The score includes various guitar techniques such as slurs, accents, and fingering numbers (1-4). The piece concludes with a final chord marked "ARM. ARM." (armando).

A page of musical notation for guitar, featuring ten staves of music in G major. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a melodic line and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-5. Some measures contain circled numbers (2), (1), (3), (5), (4), (2), (4). A double bar line with "rit." and "rit." above it is present on the eighth staff.

This image displays a page of musical notation, likely for guitar, consisting of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various rhythmic patterns, chords, and melodic lines, characteristic of a guitar score. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several chords. The notation is dense and detailed, with many notes and accidentals. The page is numbered '8' in the top right corner.