

EASY MELODIES IN THE FIRST POSITION

FOR
VIOLIN & PIANO

A COLLECTION OF FAVORITE
CHILDREN, NATIONAL, FOLK AND
MINSTREL SONGS AND HYMNS

By
GUSTAV SAENGER.

IN TWO VOLUMES

VOLUME ONE

PRICE 50 CENTS

THE JOHN CHURCH COMPANY.
CINCINNATI, CHICAGO, NEW YORK,
LEIPSIC . LONDON.

SAENGER'S

COLLECTION OF

FAVORITE AMERICAN

CHILDREN'S, NATIONAL, WAR, FOLK,
AND
MINSTREL SONGS and HYMNS.

CAREFULLY SELECTED AND ARRANGED

FOR

VIOLIN

WITH

PIANO ACCOMPANIMENT

(BEING SPECIALLY DESIGNED AS AN AID, DURING THE BEGINNER'S STUDY OF THE FIRST POSITION.)

BEING WRITTEN IN A CERTAIN KEY viz: C.G.D.A.F. B^b E^b AND HAVING AS AN INTRODUCTION
THE HARMONIZED MAJOR SCALE OF THE RESPECTIVE KEY; BESIDES CONTAINING PREPARATORY EXERCISES
ON THE OPEN STRINGS, FOR SUCH PIECES AS MAY PRESENT ANY DIFFICULTY TO THE PUPIL, IN RHYTHM OR
BOWING.

BY

GUSTAV SAENGER.

THE JOHN CHURCH COMPANY,

CINCINNATI, + NEW YORK, + CHICAGO

LEIPSIC.

LONDON.

Copyright, MDCCXCVI, by The John Church Company.
International Copyright

PREFACE.

The undersigned herewith dedicates to Instructors, Amateurs and Pupils, the following collection of Popular Melodies for Violin and Piano, carefully selected, as to their musical merit, and such as are sung and played in all parts of this country and especially designed to meet the requirements of beginners and those whose time and opportunity for study and practice are more or less limited. It is under these conditions, that a course of popular melodies, such as the pupil has whistled and sung while at school, will bring about in a comparatively short time, better results, than by continuing in giving the pupil music which requires much practice and with the style of which he is totally unacquainted. A number of well-known and prominent Violin teachers, to whom I have explained the motive of compiling this collection, agree with me fully as to the beneficial results such a course would bring about in many cases.

In order to make this work at the same time more valuable to teacher and pupil I have introduced the respective major scale to each group of pieces, have added a preliminary exercise to such selections, where rhythm and time change and have arranged all the pieces in a manner to enable beginners to play them in the first position.

For social and family entertainment, this collection may also be greeted with pleasure, as many an enjoyable hour can be spent by playing these favorite tunes, and at the same time recalling many a pleasant hour of the past.

Yours most Respectfully

GUSTAV SAENGER.

Index.

Book One.

| | <i>Piano</i> | <i>Violin</i> | | <i>Piano</i> | <i>Violin</i> |
|---|--------------|---------------|---|--------------|---------------|
| All around the mulberry bush.. | 8 | 11 | Holy, Holy. | 4 | 5 |
| America. | 7 | 10 | I wash my face with a golden towel. | 12 | 20 |
| Auld lang syne. | 17 | 34 | Lazy Mary. | 7 | 9 |
| Battle Cry of Freedom.. | 19 | 39 | Lily Dale. | 19 | 38 |
| Believe me if all those endearing charms. | 21 | 44 | London Bridge. | 9 | 13 |
| Bingo. | 12 | 22 | Massa's in the cold ground. | 17 | 32 |
| Columbia, gem of the ocean. | 13 | 23 | My old Kentucky home. | 14 | 26 |
| Come back to Erin. | 14 | 24 | Nearer my God to Thee. | 12 | 21 |
| Daisy Deane. | 20 | 40 | Old folks at home.. | 21 | 43 |
| Days of absence. | 16 | 31 | Old Harvard. | 23 | 48 |
| Far, far away. | 5 | 7 | Rally round the flag. | 19 | 39 |
| Farmer in the dell. | 6 | 8 | Red, white and blue. | 13 | 23 |
| First gun is fired. | 20 | 41 | Robin Adair. | 18 | 37 |
| Gaudeamus Igitur. | 17 | 32 | Star spangled banner. | 8 | 12 |
| Glory hallelujah. | 15 | 28 | Swanee river. | 21 | 43 |
| Go in and out the window. | 9 | 14 | Tom Big Bee river. | 18 | 36 |
| Green Gravel. | 11 | 18 | Tramp, tramp, tramp. | 15 | 29 |
| Hail Columbia. | 22 | 46 | Water-water-wildflower. | 10 | 16 |
| Here stands a lovely creature. | 5 | 6 | Within a mile of Edinboro. | 22 | 45 |

Book Two.

| | <i>Piano</i> | <i>Violin</i> | | <i>Piano</i> | <i>Violin</i> |
|---|--------------|---------------|------------------------------------|--------------|---------------|
| A-roving.. | 19 | 42 | Just before the battle.. | 5 | 8 |
| Annie Laurie. | 6 | 9 | Kerry dance. | 9 | 18 |
| Blue bells of Scotland.. | 17 | 37 | Killarney. | 15 | 31 |
| Boys carry me along. | 10 | 18 | Lass of Richmond Hill. | 11 | 23 |
| Columbia's Call. | 6 | 10 | Last rose of Summer. | 13 | 25 |
| Comin' thro' the rye. | 16 | 32 | Little Octoroon. | 11 | 22 |
| Crambambuli. | 7 | 13 | Mary had a little lamb. | 13 | 26 |
| Dream Faces. | 4 | 4 | Melinda May. | 17 | 38 |
| Ella Ree.. | 10 | 20 | Oft in the stilly night.. | 20 | 45 |
| Farewell. | 18 | 40 | Oh! Susanna. | 19 | 41 |
| Flow gently, sweet Afton.. | 20 | 43 | Poor old slave. | 18 | 39 |
| Girl I left behind me. | 10 | 21 | Rock of Ages. | 21 | 46 |
| Glory, glory.. | 11 | 22 | Rosa Lee. | 13 | 27 |
| Has sorrow thy young days saddened. | 16 | 34 | St. Patrick's Day. | 8 | 14 |
| Home, sweet home.. | 8 | 15 | There's music in the air | 9 | 16 |
| I'll take you home again, Kathleen. | 5 | 6 | Uncle Ned. | 14 | 29 |
| Jesus loves me.. | 16 | 33 | Upidee. | 15 | 30 |
| Just after the battle. | 21 | 47 | Yankee Doodle. | 12 | 25 |

Saenger's Collection

for Violin and Piano.

The C Major Scale.

Andante. Slowly.

The sheet music consists of ten staves of musical notation for violin and piano. The top staff shows the violin part in C major, starting with a dynamic of *f*. The piano part begins with a dynamic of *mf*, featuring sustained notes and some eighth-note patterns. The music continues with various measures, including a section where the piano provides harmonic support with sustained chords. The violin part includes several measures of eighth-note patterns and sixteenth-note figures. The piano part features bassline patterns and harmonic chords. The piece concludes with a final section where the piano plays a sustained chord, followed by a dynamic marking of *p* and the word "Fine".

Preparatory Exercise

Andante. (*Slowly.*)

Musical score for the first preparatory exercise. It consists of three staves. The top staff is in common time (c) and has a dynamic of *f*. The middle staff is in common time (c) with a dynamic of *mf*, and the bottom staff is in common time (c). The score includes various note heads and stems, with some notes connected by horizontal lines.

Hymn: HOLY, HOLY.

Andante. (*Slowly.*)

Musical score for the hymn "HOLY, HOLY". It consists of three staves. The top staff is in common time (c) with a dynamic of *f*. The middle staff is in common time (c) with a dynamic of *mf*, and the bottom staff is in common time (c). The score includes various note heads and stems, with some notes connected by horizontal lines.

Continuation of the musical score for the hymn "HOLY, HOLY". It consists of three staves. The top staff starts with a dynamic of *f*. The middle staff starts with a dynamic of *mf*. The bottom staff starts with a dynamic of *mf*. The score includes various note heads and stems, with some notes connected by horizontal lines. The piece concludes with a "Fine." at the end of the third staff.

Preparatory Exercise

Allegretto. (*Not too quickly.*)

Musical score for the second preparatory exercise. It consists of three staves. The top staff is in common time (2/4) and has a dynamic of *f*. The middle staff is in common time (2/4) with a dynamic of *mf*, and the bottom staff is in common time (2/4). The score includes various note heads and stems, with some notes connected by horizontal lines.

Children's Song: HERE STANDS A LOVELY CREATURE.

Allegretto. (Not too quickly.)

animato.

Preparatory Exercise

Allegretto. (Not too quickly.)

American Folks Song: FAR, FAR AWAY.

Allegretto. (*Not too quickly.*)

The musical score consists of six staves of music. The first two staves are in common time (indicated by '2'). The first staff has a treble clef and a dynamic marking 'mf'. The second staff has a bass clef and a dynamic marking 'p'. The third staff is in common time (indicated by '3'). The fourth staff is in common time (indicated by '2'). The fifth staff is in common time (indicated by '4'). The sixth staff is in common time (indicated by '2'). The music includes various dynamics such as 'f' (fortissimo), 'rit.' (ritardando), 'mf' (mezzo-forte), and 'a tempo.'. The score concludes with a 'Fine.' at the end of the sixth staff.

Preparatory Exercise

Con spirito. (*With spirit and quickness.*)

The musical score for the preparatory exercise consists of three staves. The top staff is in common time (indicated by '2') and has a treble clef. The middle staff is in common time (indicated by '2') and has a bass clef. The bottom staff is in common time (indicated by '2') and has a bass clef. The dynamics include 'f' (fortissimo) on the first staff, 'mf' (mezzo-forte) on the second staff, and 'p' (pianissimo) on the third staff. The music features various rhythmic patterns and slurs.

Children's Song: THE FARMER IN THE DELL.

Con spirto. (*With spirit and quickness.*)

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The score is divided into three systems by vertical bar lines. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The piano part begins with a dynamic of *mf*. The vocal parts enter with eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The piano part has a dynamic of *p*. The vocal parts continue their eighth-note patterns. The third system begins with a treble clef, a common time signature, and a key signature of one sharp. The piano part has dynamics of *f* and *p*. The vocal parts continue their eighth-note patterns. The score concludes with a final dynamic of *rall.* followed by a repeat sign and the word "Fine." at the end of the sixth staff.

Preparatory Exercise

Allegro. (Lively.)

Musical score for the Preparatory Exercise, featuring two staves of music in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

Children's Song: LAZY MARY.

Allegro. (Lively.)

Musical score for Children's Song: LAZY MARY, consisting of eight staves of music in 6/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various dynamics such as *mf*, *cresc.*, *rall.*, *rit.*, and *Fine*.

Preparatory Exercise

Andante. (*Slowly*.)

Patriotic Song: AMERICA.

Andante. (*Slowly*.)

Preparatory Exercise

Allegro. (*With spirit and quickness*.)

Children's Song: ALL AROUND A MULBERRY BUSH.

Allegro. (*With spirit and quickness.*)

The musical score consists of six staves of music for piano. The first two staves are in common time (indicated by '2'). The first staff uses a treble clef and has dynamic markings 'mf' and 'p'. The second staff uses a bass clef and has a dynamic marking 'p'. The third staff begins in common time ('2') and transitions to 4/4 time. It features a treble clef and dynamic markings '0', 'mf', 'p', and 'f rit.'. The fourth staff continues in 4/4 time with a treble clef and dynamic markings 'rit.' and 'rit.'. The fifth staff begins in 4/4 time with a treble clef and dynamic marking 'f' followed by 'a tempo'. The sixth staff concludes the piece in 4/4 time with a treble clef and dynamic marking 'rit.' followed by 'Fine.'

Preparatory Exercise

Maestoso. (*Dignified and firmly.*)

The musical score for the preparatory exercise consists of three staves of music for piano. The first staff is in common time ('2') with a treble clef and dynamic marking 'f'. The second staff is in common time ('2') with a treble clef and dynamic marking 'mf'. The third staff is in common time ('2') with a bass clef and dynamic marking 'mf'. All staves feature various rhythmic patterns and dynamic markings like 'rit.', 'rit.', and 'rit.'

Patriotic Song: THE STAR SPANGLED BANNER.

Maestoso. *Dignified and very firmly.*

The musical score consists of six staves of music, divided into three systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *f* and *p*. The second system begins with a forte dynamic *f*, followed by a piano dynamic *p*. The third system concludes with a dynamic marking *f a tempo*. The fourth system ends with a dynamic marking *rall.* The fifth system concludes with a dynamic marking *rall.* The sixth system concludes with a dynamic marking *rall.* The score is written for two voices (treble and bass) and includes various musical markings such as grace notes, slurs, and fermatas.

Preparatory Exercise

Allegretto. (Lively.)

Children's Song: LONDON BRIDGE.

Allegretto. (Lively.)

a tempo.

rall. *Fine.*

mf a tempo.

rall. *>* *Fine.*

Preparatory Exercise

Allegretto (Lively.)

Children's Song: GO IN AND OUT THE WINDOW.

Allegretto (Lively.)

The G Major Scale.

Andante. (Slowly.)

Musical score for "The G Major Scale" in four systems:

- System 1:** Treble clef, common time, dynamic *f*. The melody consists of eighth-note patterns.
- System 2:** Treble clef, common time, dynamic *mf*, key signature of one sharp. The melody continues with eighth-note patterns, including a dynamic *dim.* (diminuendo) and a dynamic *mf*.
- System 3:** Treble clef, common time, dynamic *p*, key signature of one sharp. The melody continues with eighth-note patterns.
- System 4:** Treble clef, common time, dynamic *p*, key signature of one sharp. The melody concludes with eighth-note patterns.

Fine.

Preparatory Exercise

Andante. (Slowly.)

Children's Song: WATER-WATER-WILD FLOWER.

Andante. (Slowly.)

a tempo.

rit.

a tempo.

rit.

rit.

a tempo.

a tempo.

p

Fine.

rit.

p

p

Fine.

Preparatory Exercise

Allegro. (*Lively-quickly.*)

Musical score for the first section of the Preparatory Exercise, featuring three staves in G major, 6/8 time. The top staff has a dynamic of f_0 . The middle staff has a dynamic of mf . The bass staff has a dynamic of g .

Continuation of the musical score for the Preparatory Exercise, showing two more staves in G major, 6/8 time. The top staff continues the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes.

Children's Song: GREEN GRAVEL.

Allegro. (*Lively-quickly.*)

Musical score for the Children's Song "GREEN GRAVEL.", featuring three staves in G major, 6/8 time. The top staff has a dynamic of f_0 . The middle staff has a dynamic of mf . The bass staff has a dynamic of g .

Continuation of the musical score for the Children's Song "GREEN GRAVEL.", showing two more staves in G major, 6/8 time. The top staff features eighth-note patterns. The bottom staff shows rhythmic variations with sixteenth-note figures.

a tempo.

rall. - - - f - - - tempo. - - - rit. - - - Fine.

rall. - - - mf - - - rit. - - - Fine.

Preparatory Exercise

Moderato. (*Not too quickly.*)

rall. - - -

rall. - - -

Children's Song: I WASH MY FACE WITH A GOLDEN TOWEL.

Moderato. (*Not too quickly.*)

The musical score consists of eight staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '8'). The dynamic is *f*. The second system begins with a bass clef, a key signature of one sharp (F#), and common time. The dynamics include *mf*, *p*, *rall.*, *a tempo.*, and *rall.* The score concludes with a final dynamic of *Fine.*

Preparatory Exercise

Adagio. (*Very slowly.*)

Hymn: NEARER MY GOD TO THEE.

Dr. MASON.

Adagio. (*Very slowly.*)

Preparatory Exercise

Allegro. (*Lively-quick.*)

College Song: BINGO.

Allegro. (*Quick-lively.*)

Musical score for 'College Song: BINGO.' in Allegro tempo. The score consists of four staves of music for piano, featuring treble and bass clefs, common time, and a key signature of one sharp. The music includes dynamic markings such as *f*, *mf*, *ff*, *ffz*, and *D.C. al Fine*. The score concludes with a final section labeled 'Fine.'

Preparatory Exercise

Marziale. (*In March time.*)

Musical score for 'Preparatory Exercise' in Marziale tempo. The score consists of four staves of music for piano, featuring treble and bass clefs, common time, and a key signature of one sharp. The music includes dynamic markings such as *f*, *mf*, and *fz*. The score concludes with a final section labeled 'Fine.'

Patriotic Song: THE RED, WHITE AND BLUE.

Marziale. (*In March time.*)

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The key signature is one sharp (F#). The time signature varies between common time (C) and 2/4 time.

- System 1:** Starts with a forte dynamic (f). The vocal line features eighth-note patterns like (A,B,C,D) and (E,F,G,H). The piano accompaniment has eighth-note chords in the right hand and sixteenth-note patterns in the left hand.
- System 2:** The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamics like *mf*, *f*, *p*, and *p*. The vocal part includes markings "somewhat slower." and "a tempo."
- System 3:** The vocal line has eighth-note patterns. The piano accompaniment includes dynamics like *f*, *p*, *mf*, and *p*. The vocal part includes markings "somewhat slower.", *mf*, *p*, and *mf*.
- System 4:** The vocal line has eighth-note patterns. The piano accompaniment includes dynamics like *f* *rall.*, *f* *a tempo.*, *mf* *a tempo.*, and *f*. The vocal part includes markings "cresc." and "mf".
- System 5:** The vocal line has eighth-note patterns. The piano accompaniment includes dynamics like *cresc.*, *f*, *rall.*, *f* *a tempo.*, and *rall.*. The vocal part includes markings "cresc." and "mf".
- System 6:** The vocal line has eighth-note patterns. The piano accompaniment includes dynamics like *cresc.*, *f*, *cresc.*, *f*, *f*, *rall.*, and *f* *a tempo.*. The vocal part includes markings "cresc." and "mf".
- System 7:** The vocal line has eighth-note patterns. The piano accompaniment includes dynamics like *mf*, *f*, *cresc.*, *f*, *f*, *rall.*, and *f* *a tempo.*. The vocal part includes markings "mf" and "f".
- System 8:** The vocal line has eighth-note patterns. The piano accompaniment includes dynamics like *mf*, *f*, *cresc.*, *f*, *f*, *rall.*, and *f* *a tempo.*. The vocal part includes markings "mf" and "f".

The score concludes with a final *Fine.*

Preparatory Exercise

Andante. (*Slowly.*)

mf with expression.

Old Song: COME BACK TO ERIN.

Andante. (*Slowly.*) with expression.

dolce(softly.)

very softly.

rit.

rit.

Animato. (*Somewhat quicker.*)

ff

mf animato.

rall.

a tempo

rall.

a tempo.

rall.

Tempo I.

dolce.

a tempo. *dolce.*

cresc. et rall.

rall.

V

Fine.

f

Fine.

Preparatory Exercise

Andante. (Slowly.)

Musical score for Preparatory Exercise, Andante. (Slowly.) The score consists of three staves. The top staff is in common time (indicated by 'c') and has a key signature of one sharp (F#). It features eighth-note patterns. The middle staff is also in common time ('c') and has a key signature of one sharp (F#). It includes dynamic markings 'mf' and 'p'. The bottom staff is in common time ('c') and has a key signature of one sharp (F#). It shows bass clef and various note patterns.

Continuation of the musical score for Preparatory Exercise. The score continues from the previous page, maintaining the three-staff format. The top staff shows eighth-note patterns. The middle staff includes dynamics 'cresc.' and 'dim.'. The bottom staff shows bass clef and note patterns.

Minstrel Song: OLD KENTUCKY HOME.

S. C. FOSTER.

Andante. (Slowly.)

mf with expression.

Musical score for Old Kentucky Home, Andante. (Slowly.) The score consists of three staves. The top staff is in common time ('c') and has a key signature of one sharp (F#). It features eighth-note patterns. The middle staff is also in common time ('c') and has a key signature of one sharp (F#). It includes dynamic marking 'p'. The bottom staff is in common time ('c') and has a key signature of one sharp (F#).

Continuation of the musical score for Old Kentucky Home. The score continues from the previous page, maintaining the three-staff format. The top staff shows eighth-note patterns. The middle staff includes dynamics 'dim.' and 'dim.'. The bottom staff shows bass clef and note patterns.

Musical score for two staves, measures 12 and 13.

Measure 12: Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rall.*, *p*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rall.*, *pp*.

Measure 13: Treble staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *v*, *0*, *4*. Bass staff: Starts with a sixteenth-note grace note followed by eighth notes. Dynamics: *rall.*

Fine.

Preparatory Exercise

Marziale. (*In March time.*)

Musical score for three staves, first system of Marziale exercise.

Treble Staff: Dynamics: *f⁰*. Measures show eighth-note patterns.

Middle Staff: Dynamics: *mf*. Measures show sixteenth-note patterns.

Bass Staff: Measures show quarter-note patterns.

Musical score for three staves, second system of Marziale exercise.

Treble Staff: Measures show eighth-note patterns.

Middle Staff: Measures show sixteenth-note patterns. Dynamics: *rit.*

Bass Staff: Measures show quarter-note patterns. Dynamics: *rit.*, *f*.

Patriotic Song: GLORY, GLORY, HALLELUJAH.

Marziale. (*In March time.*)

The musical score consists of four staves of music for piano or organ, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and common time (indicated by 'c'). The second system begins with a bass clef, a key signature of one sharp (F#), and common time (indicated by 'c'). The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Dynamics such as *f* (fortissimo), *cresc.* (crescendo), *f* (fortissimo), *rall.* (rallentando), and *Fine.* (final) are indicated. The score concludes with a final dynamic marking of *Fine.*

Preparatory Exercise

Marziale. (*In March time.*)

The musical score consists of three staves of music for piano or organ, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and common time (indicated by 'c'). The second system begins with a bass clef, a key signature of one sharp (F#), and common time (indicated by 'c'). The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *>* (slur) are indicated.



Patriotic Song: TRAMP, TRAMP, TRAMP.

Marziale. (*In March time.*)

GEO. F. ROOT by Per.

Sheet music for piano, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp (F#). The music is in common time, marked "Marziale. (In March time.)". The piano part includes dynamic markings such as *f*, *mf*, *ff*, and *rall.*. The vocal part consists of the lyrics "TRAMP, TRAMP, TRAMP." repeated three times, followed by a final "Fine." The music concludes with a final "Fine." at the end of the last measure.

The D Major Scale.

Andante. (Slowly.)

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp (D major). The time signature varies between common time (indicated by '4') and half time (indicated by '2'). The vocal parts are in soprano and alto clefs, with dynamic markings like *f*, *mf*, *dim.*, and *p*. The piano part provides harmonic support with chords and bass lines. The vocal parts sing the D major scale, while the piano part includes eighth-note patterns and sustained notes.



Old Song: DAYS OF ABSENCE.

Andante. (Slowly.)

p with expression. rit. - -

rit. - -

mf animato. rit. - -

tempo animato. rit. - -

rit. - -

a tempo. rit. - - - - - Fine.

p a tempo. rit. - - - - -

Fine

Preparatory Exercise

Maestoso. (*Dignified.*)

College Song: GAUDEAMUS Igitur.

Maestoso. (*Dignified.*)

Minstrel Song: MASSA'S IN DE COLD GROUND.

Adagio. (*Very Slowly.*)

S. C. FOSTER.

Fine.

rall. - et dim. - Fine.

rall. - et dim. - Fine.

Preparatory Exercise

Andante. (Slowly.)

Old Song: AULD LANG SYNE.

Andante. (*Slowly*)

p with expression. *simile.*

p *legato.*

f

dim. *mf* *cresc.* - - - - -

dim. - - - - - *cresc.* *mf* - - - - -

dim. - - - - -

Sheet music for a preparatory exercise in G major, featuring two staves of piano music. The first staff consists of three measures: the first measure has eighth-note pairs with a dynamic of p ; the second measure has eighth-note pairs with a dynamic of f and a 'rall.' marking; the third measure has eighth-note pairs with a dynamic of p and a 'rall.' marking. The second staff consists of two measures: the first measure has eighth-note pairs with a dynamic of p and a 'rall.' marking; the second measure has eighth-note pairs with a dynamic of p and a 'rall.' marking. The piece concludes with a final measure ending with a 'Fine.' mark.

Preparatory Exercise

Scherzando. (*In a light and playful manner.*)

Sheet music for a Scherzando exercise in G major, featuring two staves of piano music. The first staff consists of four measures: the first measure has eighth-note pairs with a dynamic of mf ; the second measure has eighth-note pairs with a dynamic of p ; the third measure has eighth-note pairs with a dynamic of p ; the fourth measure has eighth-note pairs with a dynamic of p . The second staff consists of four measures: the first measure has eighth-note pairs with a dynamic of p and a 'rit.' marking; the second measure has eighth-note pairs with a dynamic of p and a 'rit.' marking; the third measure has eighth-note pairs with a dynamic of p and a 'rit.' marking; the fourth measure has eighth-note pairs with a dynamic of p and a 'rit.' marking. The piece concludes with a final measure ending with a 'rit.' marking.

Minstrel Song: TOM BIG BEE RIVER.

Scherzando. (*In a light and playful manner.*)

The musical score consists of eight staves of music, divided into two systems of four staves each. The key signature is A major (two sharps). The time signature varies between common time (indicated by '3') and 4/4. The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *p*. The score includes various musical markings such as grace notes, slurs, and dynamics like *rit.*, *a tempo*, and *Fine*.

System 1:

- Staff 1: Treble clef, 3/4 time. Dynamics: *mf*, *v*, *0*, *4*, *v*, *0*, *v*, *0*.
- Staff 2: Bass clef, 3/4 time. Dynamics: *p*.
- Staff 3: Bass clef, 3/4 time.
- Staff 4: Bass clef, 3/4 time.

System 2:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time. Dynamics: *p*.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

System 3:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

System 4:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

System 5:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

System 6:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

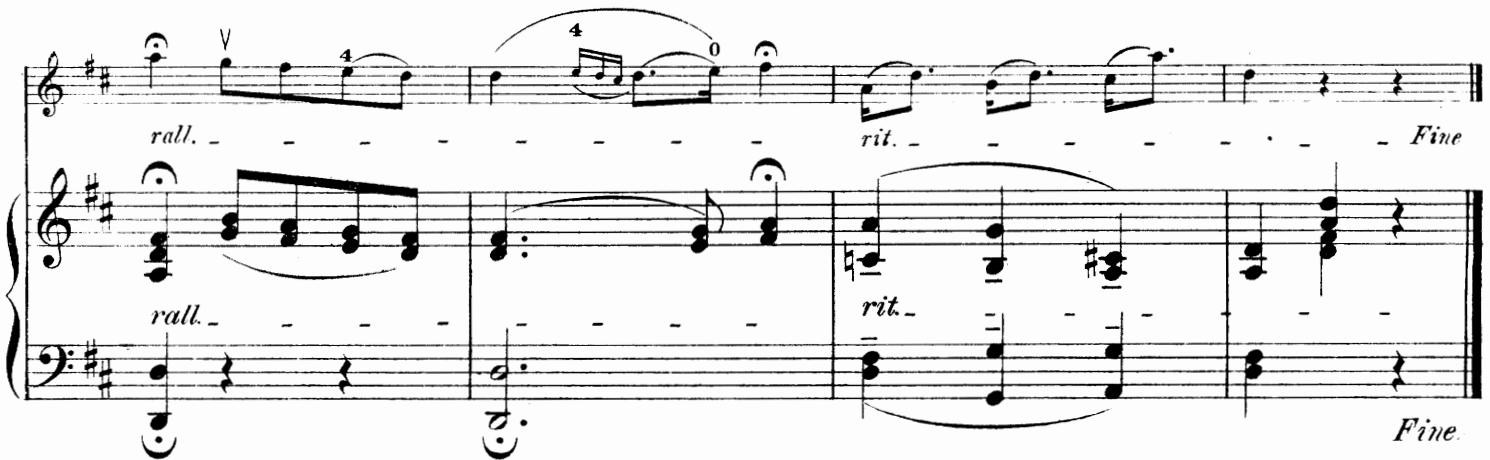
System 7:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

System 8:

- Staff 1: Treble clef, 4/4 time. Dynamics: *v*, *0*, *4*, *v*, *0*, *4*, *v*, *0*.
- Staff 2: Bass clef, 4/4 time.
- Staff 3: Bass clef, 4/4 time.
- Staff 4: Bass clef, 4/4 time.

Old Song: ROBIN ADAIR.

Andante. (*Slowly.*)

Minstrel Song: LILLY DALE.

Andante. (Slowly.)

dolce. (softly.)

Fine.

Preparatory Exercise

Marziale. (*In March time.*)

Marziale. (*In March time.*)

War Song: THE BATTLE CRY OF FREEDOM.

Marziale. (*In March time.*)

GEO. F. ROOT. by Per.

Fine.

Old Song: DAISY DEANE.

J. R. MURRAY. by Per.

Andantino. (Slowly.)

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (two sharps). The tempo is Andantino (Slowly).

- Staff 1 (Vocal):** Starts with a melodic line featuring grace notes and slurs. Dynamics include *dolce. (softly.)*, *p*, and *p*.
- Staff 2 (Piano):** Features sustained chords in the bass line.
- Staff 3 (Piano):** Continues the harmonic support with sustained chords.
- Staff 4 (Vocal):** Continues the melodic line with grace notes and slurs.
- Staff 5 (Piano):** Continues the harmonic support with sustained chords.
- Staff 6 (Vocal):** Shows a more rhythmic pattern with eighth-note groups and grace notes.
- Staff 7 (Piano):** Features eighth-note chords in the bass line.
- Staff 8 (Vocal):** Concludes with a melodic line and a final dynamic marking *Fine.*
- Staff 9 (Piano):** Concludes with a harmonic ending.

Performance instructions include *mf*, *p*, *rit.*, *a tempo*, *cresc.*, *et*, *dim.*, *rit.*, and *Fine.*

War Song: THE FIRST GUN IS FIRED.

GEO. F. ROOT. by Per.

Maestoso. (Dignified.)

The musical score consists of eight staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a basso continuo line in the bass staff. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked "Maestoso. (Dignified.)". Dynamics include *f*, *mf*, *cresc.*, *p*, and *cresc.*. The score concludes with a final section marked "Fine.".

The A Major Scale.

Andante. (*Slowly.*)

The sheet music consists of three staves of musical notation for piano, set in A major (two sharps) and common time (indicated by '4').

- Staff 1:** Shows a harmonic progression. It starts with a forte dynamic (f), followed by sustained notes on the first and second strings. The key signature changes to one sharp (G major) for the next section, indicated by a '4' above the staff. The notes are sustained for two measures.
- Staff 2:** Starts with a dynamic 'p'. It features eighth-note patterns in various rhythmic groupings (eighth-note pairs, sixteenth-note groups). Measure 10 ends with a repeat sign and a double bar line.
- Staff 3:** Concludes the piece. It begins with a dynamic 'p' and a ritardando (rit.). The notes are sustained for two measures, ending with a final cadence and the word 'Fine.'

Minstrel Song: OLD FOLKS AT HOME.

S. C. FOSTER.

Andante espressivo. (*Slowly with expression.*)

dolce. (softly.)

p

rit. *a tempo*

mf

dim.

rit. *e* *dim.* *Fine.*

p

prit.

Fine.

Old Song: BELIEVE ME.

Andante. (*Slowly, with expression.*)

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The key signature is G major (one sharp). The time signature varies between common time (indicated by '8') and 6/8 time. The vocal part (voice and piano) begins with a dynamic of *p*. The piano part features sustained notes and chords. The vocal line includes several melodic phrases with slurs and grace notes. Performance instructions such as *cresc.*, *rit.*, *a tempo.*, *et*, *dim.*, and *Fine.* are scattered throughout the score. The vocal line concludes with a final dynamic of *p*.

Old Scotch Song: WITHIN A MILE OF EDINBORO' TOWN.

Moderato. (*Not too quickly.*)

mf

p

rit. - - - *a tempo.*

p

f

p rit. - - -

a tempo. cresc. - - - *f* *rall.* - - - *a tempo. Fine.*

a tempo. cresc. - - - *rall.* - - - *a tempo. p* *Fine.*

Patriotic Song: HAIL COLUMBIA.

Moderato con brio. (*Not too quickly but with spirit.*)

The musical score consists of eight staves of music, divided into two systems by a double bar line. The top system begins with a piano dynamic **f**. The vocal part starts with a melodic line in 2/4 time, followed by a piano harmonic accompaniment in 3/4 time. The vocal line includes slurs and grace notes. The second system begins with a piano dynamic **mf**, followed by a vocal line with slurs and grace notes, and a piano harmonic accompaniment. The vocal line includes a dynamic marking **rit.** and a tempo marking **rit.** The piano part features sustained chords and rhythmic patterns. The vocal line includes a dynamic marking **p** and a tempo marking **f a tempo.** The piano part concludes with a dynamic marking **p**.

f a tempo.

rit. *a tempo.*

Fine.

rit. *a tempo.*

Fine.

Preparatory Exercise

Allegro moderato. (*Not too quickly.*)

6/8

mf

a tempo.

College Song: IT'S A WAY WE HAVE AT OLD HARVARD.

Allegro moderato. (*Not too quickly.*)

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The key signature is G major (two sharps). The time signature varies between common time (indicated by '8') and 4/4.

- System 1:** Starts with a treble clef, a dynamic of *mf*, and a tempo of *8*. It features eighth-note patterns in the treble and bass staves.
- System 2:** Starts with a bass clef, a dynamic of *p*, and a tempo of *8*. It consists of sustained notes in the bass staff.
- System 3:** Starts with a treble clef, a dynamic of *cresc.*, and a tempo of *a tempo*. It includes eighth-note patterns in the treble and bass staves.
- System 4:** Starts with a bass clef, a dynamic of *p*, and a dynamic of *mf*. It consists of sustained notes in the bass staff.
- System 5:** Starts with a treble clef, a dynamic of *mf*, and a tempo of *8*. It features eighth-note patterns in the treble and bass staves.
- System 6:** Starts with a bass clef, a dynamic of *p*, and a tempo of *8*. It consists of sustained notes in the bass staff.
- System 7:** Starts with a treble clef, a dynamic of *cresc.*, and a tempo of *a tempo*. It includes eighth-note patterns in the treble and bass staves.
- System 8:** Starts with a bass clef, a dynamic of *rit.*, and a dynamic of *Fine.*. It consists of sustained notes in the bass staff.