Compositions AND Arrangements FOR VIOLIN and PIANO BY GUSTAV SAENGER.

Op. 84. Paraphrase on Sigmund's Love Song (from R. Wagner's "Walküre") 1.15

Op. 83. Concertino No. I. *(G Minor)* 1.15

Op. 5. Six little Pieces. *(1st Position)* . . .

1-2.	Romance and Minuet	75
3.	Gavotte	50
4.	Capriccio	75
5.	Barcarole	65
6.	Berceuse	50
	(Complete in one Book)	2.00

Op. 93. Select Concert Pieces *(Chaminade)*

1.	La Lisonjera. *(The Flatterer)*	65
2.	Danse pastorale	90
3.	Barcarole	65
4.	La Morena. *(Caprice)*	75
5.	Serenade	50
6.	Guitare. *(Caprice)*	65
7.	Valse Caprice	1.15

Op. 85 Six Compositions *(For advanced Players)*

1. March. . . . . .
2. Ballade. . . . . .
3. Canzonetta . . . . . .
4. Chant d'amour. . . . . .
5. Gavotte. . . . . .
6. Minuet . . . . . .

(Complete in one Book) . . . . .

Little Fantasias *(1st and 3d Position).*

Op. 64-66.	On Patriotic Airs, No. I. II. III. . . .	*a*	1.00
Op. 67-69.	On American Melodies, No. I. II. III. .	*a*	1.00
Op. 73-75.	On College Songs, No. I. II. III. . . .	*a*	1.00
Op. 76.	On Children Songs.		1.00
Op. 77.	On Scotch Melodies		1.00
Op. 78.	On Irish Melodies.		1.00
Op. 79.	On German Melodies.		1.00

American Fantasias *(1st Position).*

Op. 87.	On Children Songs. . . . .
Op. 88.	On Patriotc Songs . . . . .
Op. 89.	On Old American Songs. . . . .
Op. 90.	On Minstrel Songs. . . . .
Op. 91.	On Religious Airs. . . . .
Op. 92.	On College Songs . . . . .

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"CONCERTINO No. 1."

IN G MINOR.

Dedicated to
Miss Edna V. Minor.

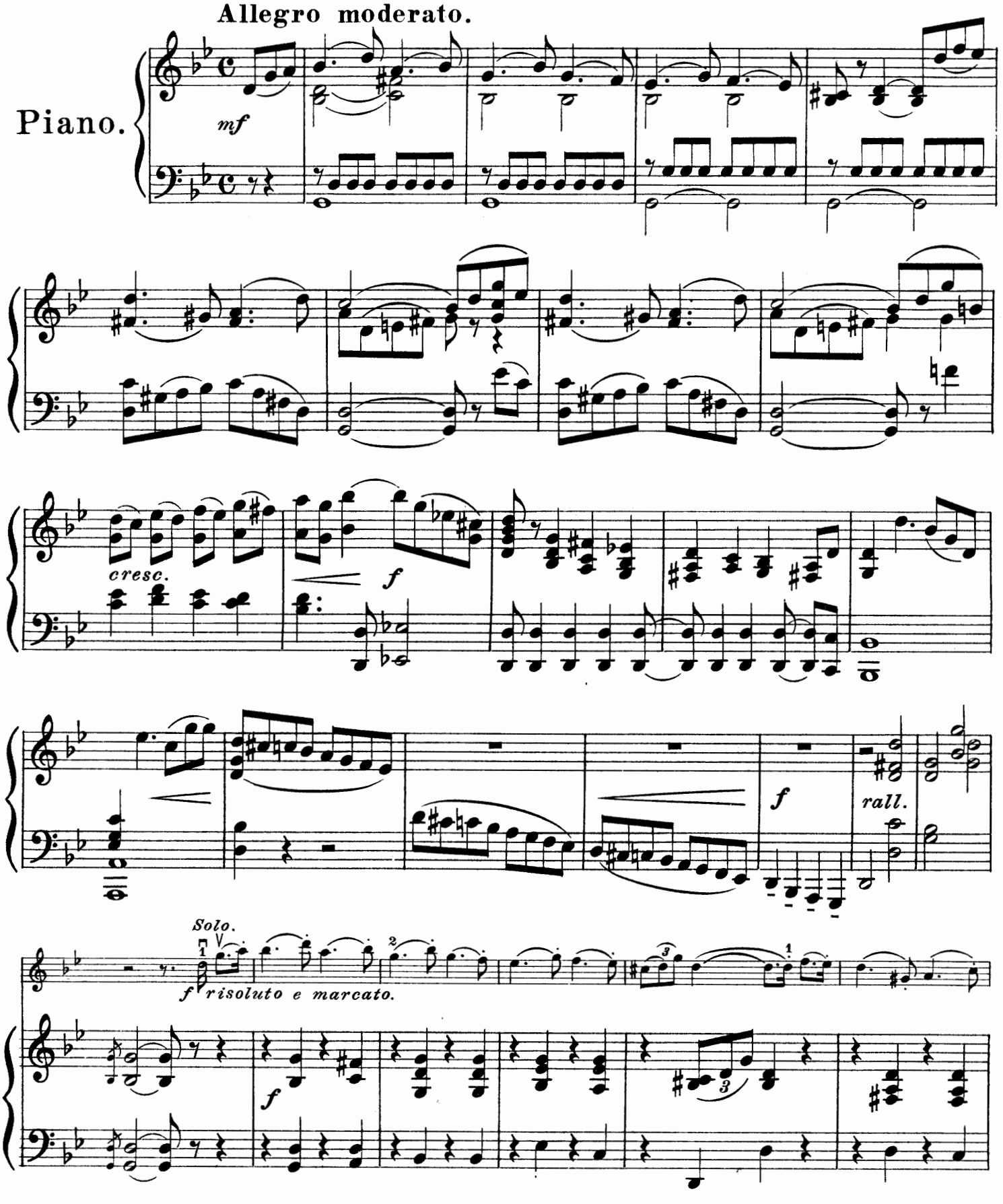
C. Fischer's Edition.

GUSTAV SAENGER, Op. 83.

INTRODUCTION.

Allegro moderato.

Piano.



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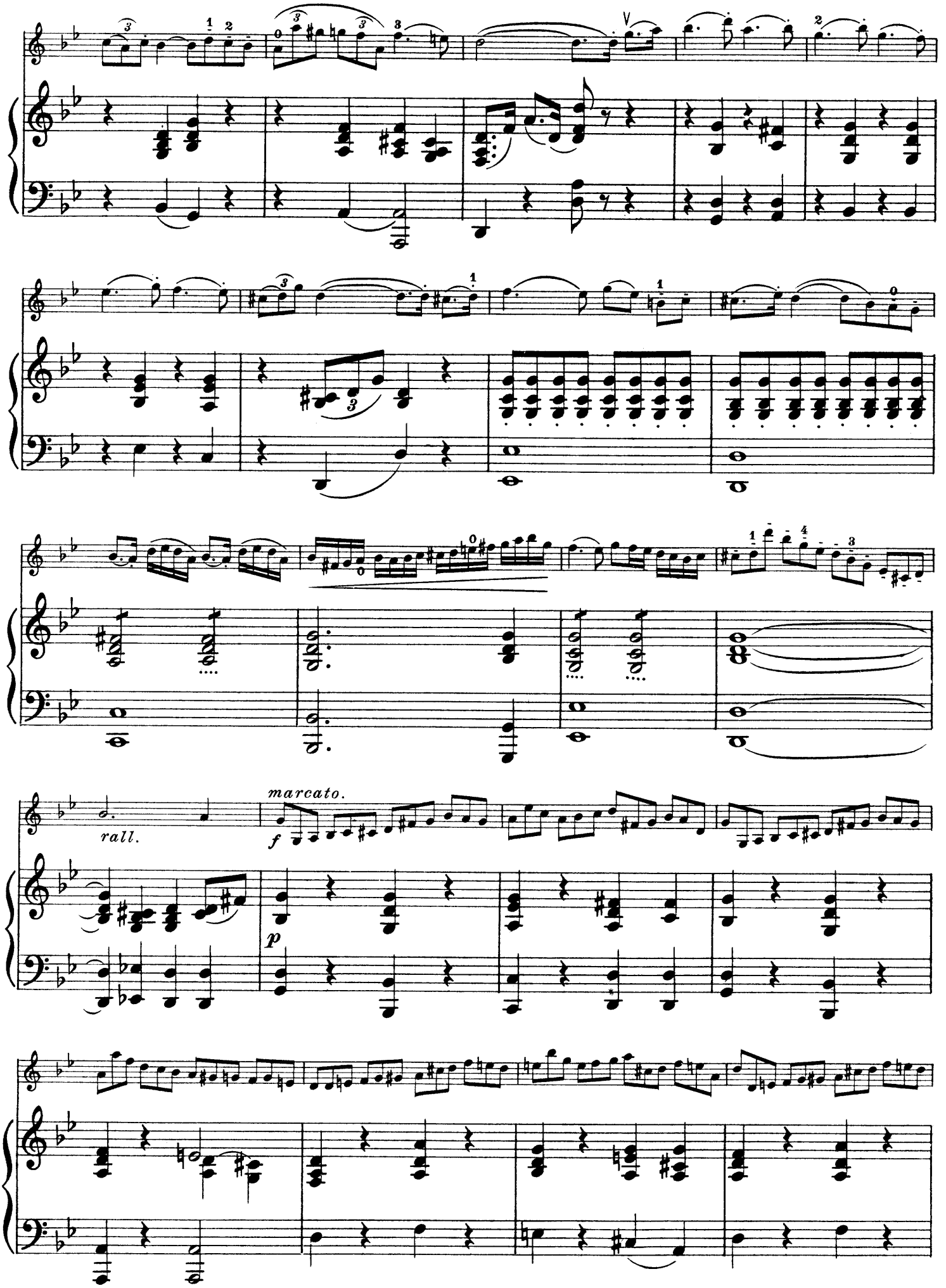
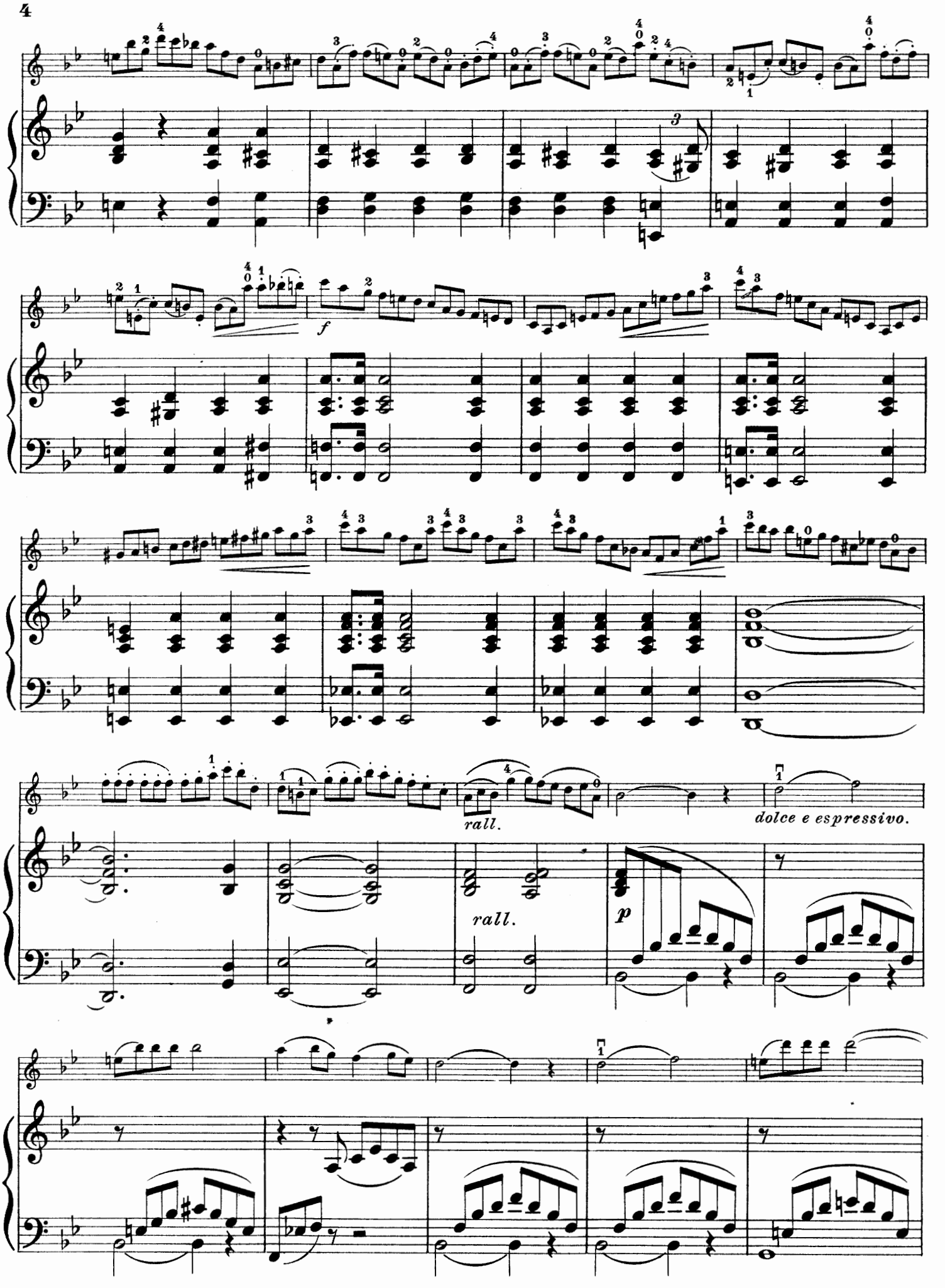
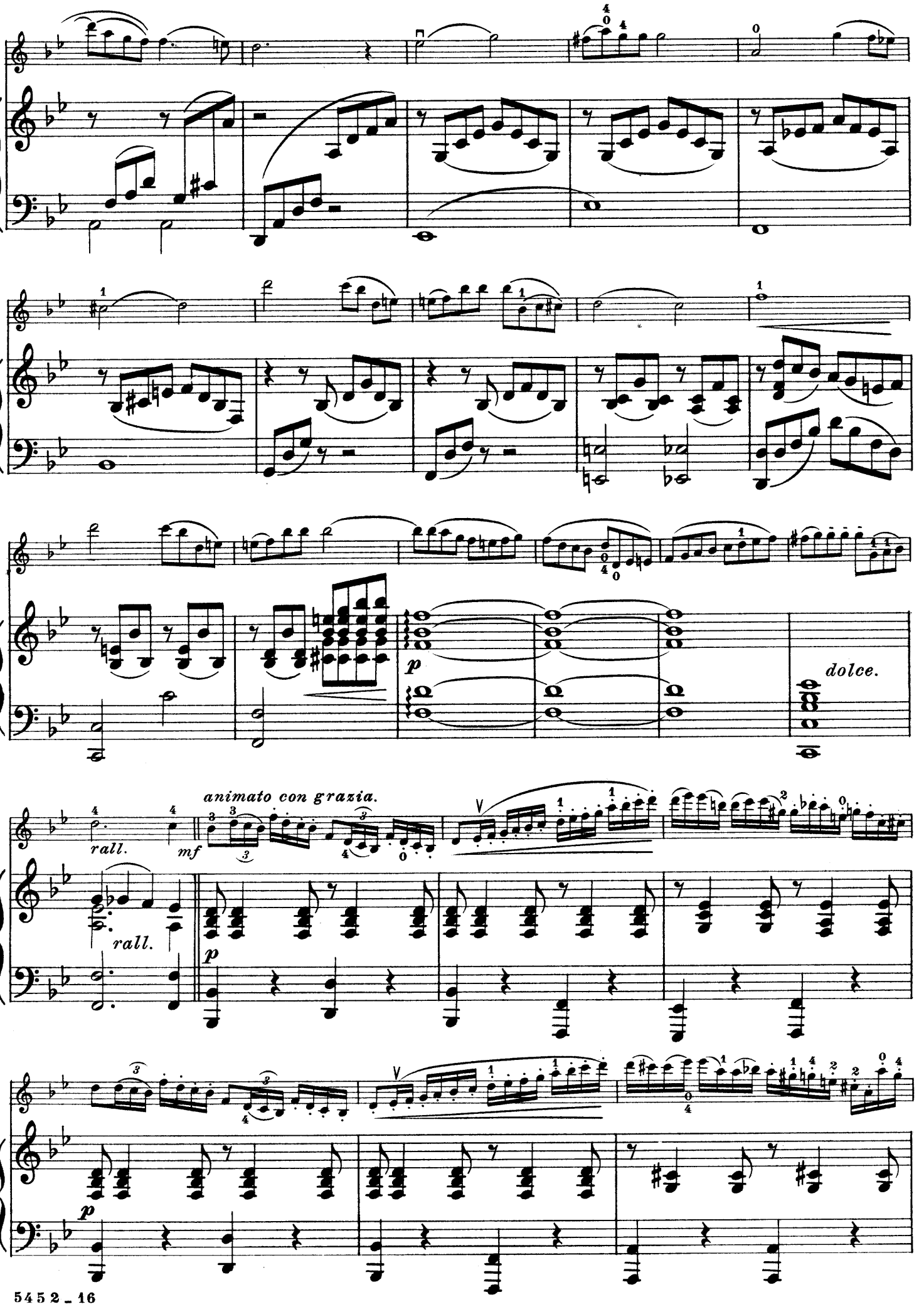
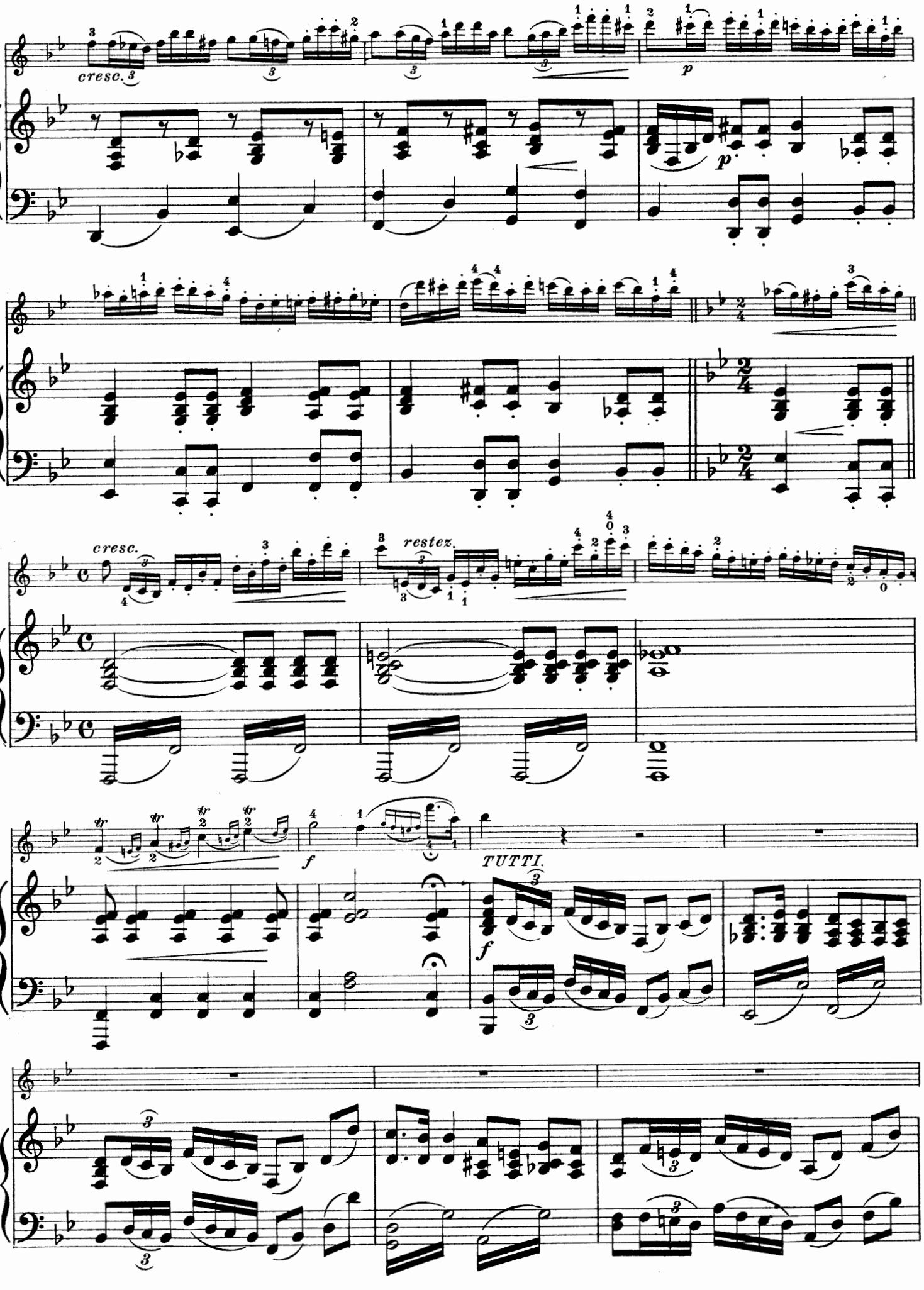
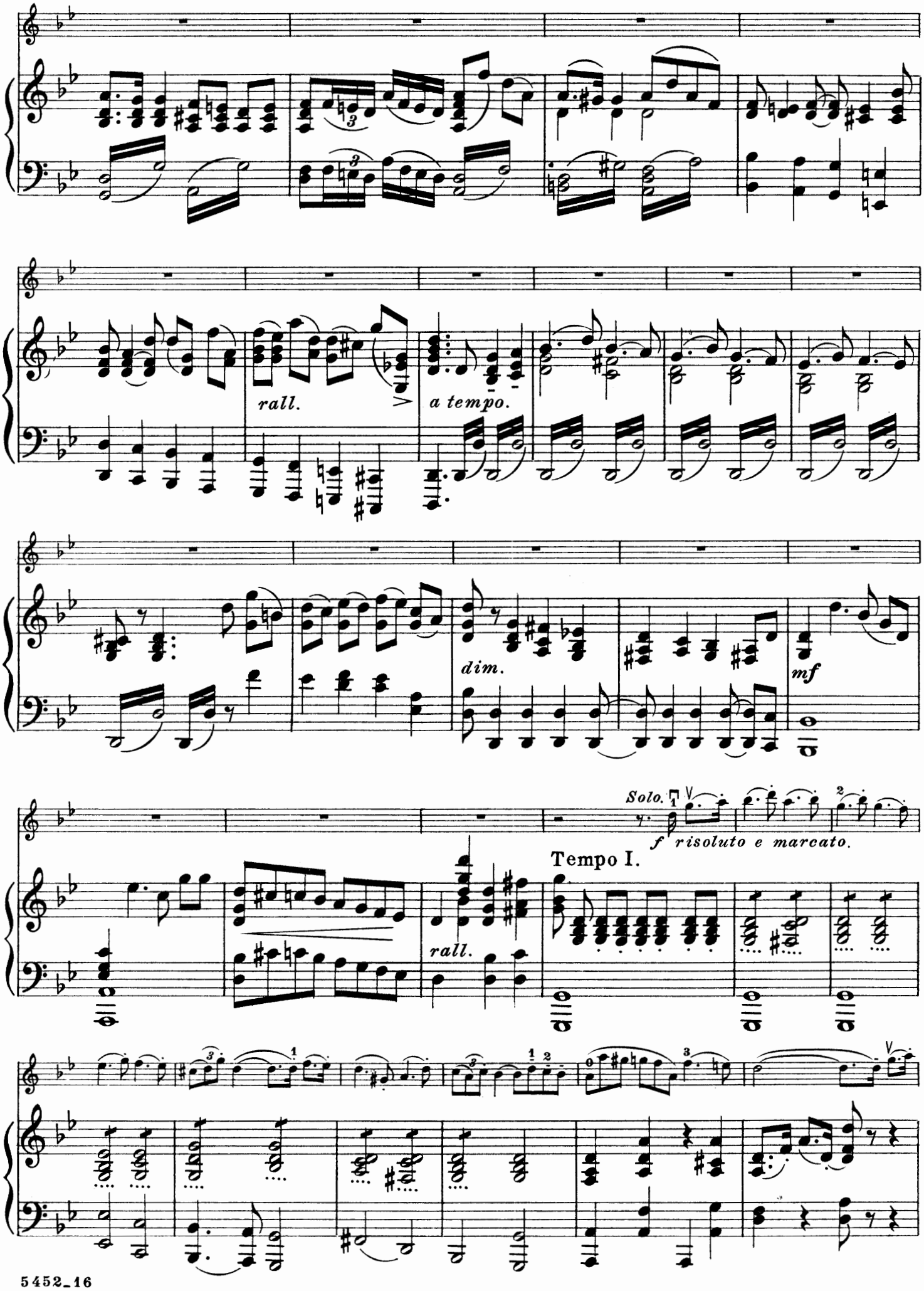
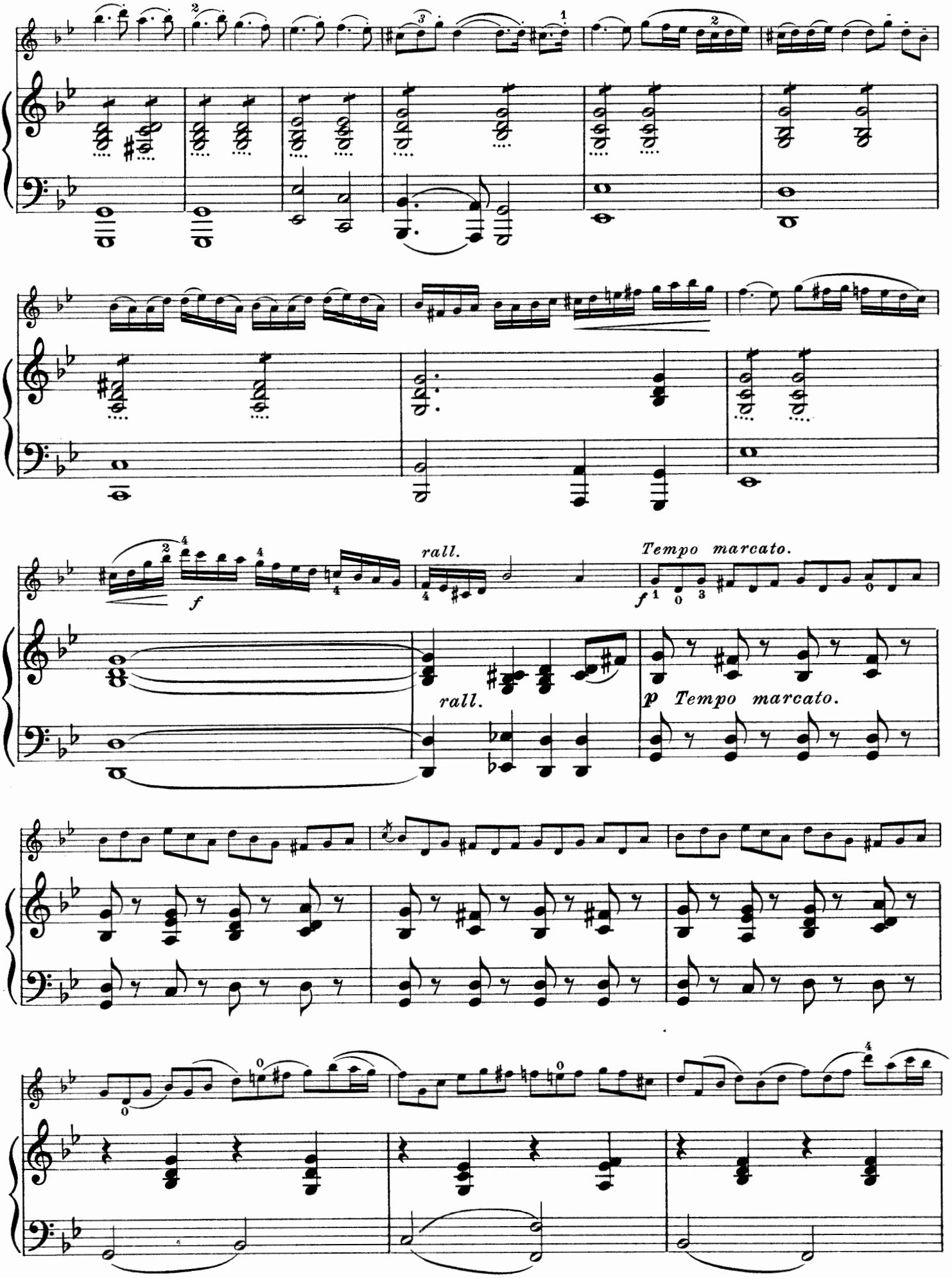

rall.
marcato.
f
p

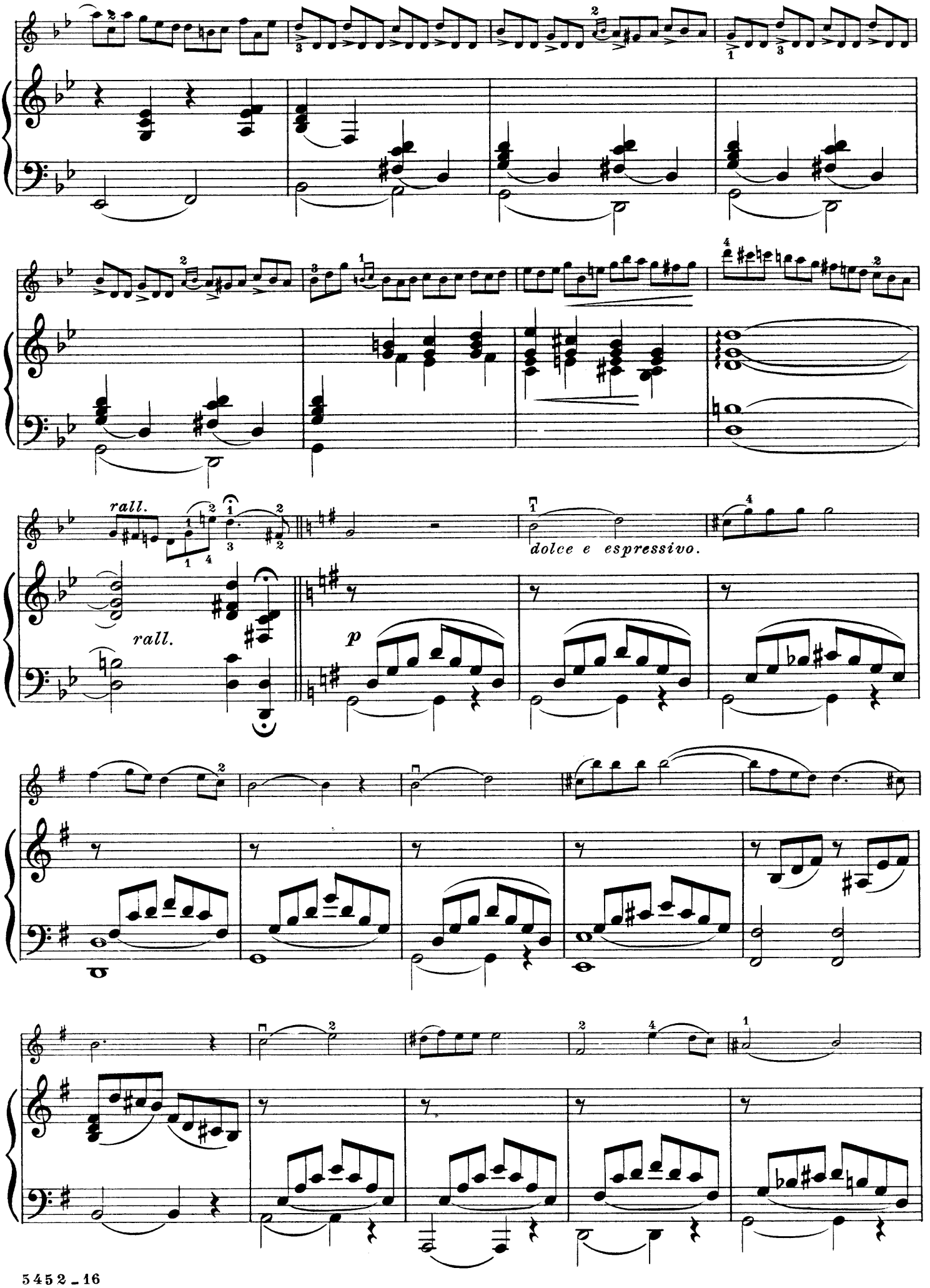

f
rall.
dolce e espressivo.
rall.
p

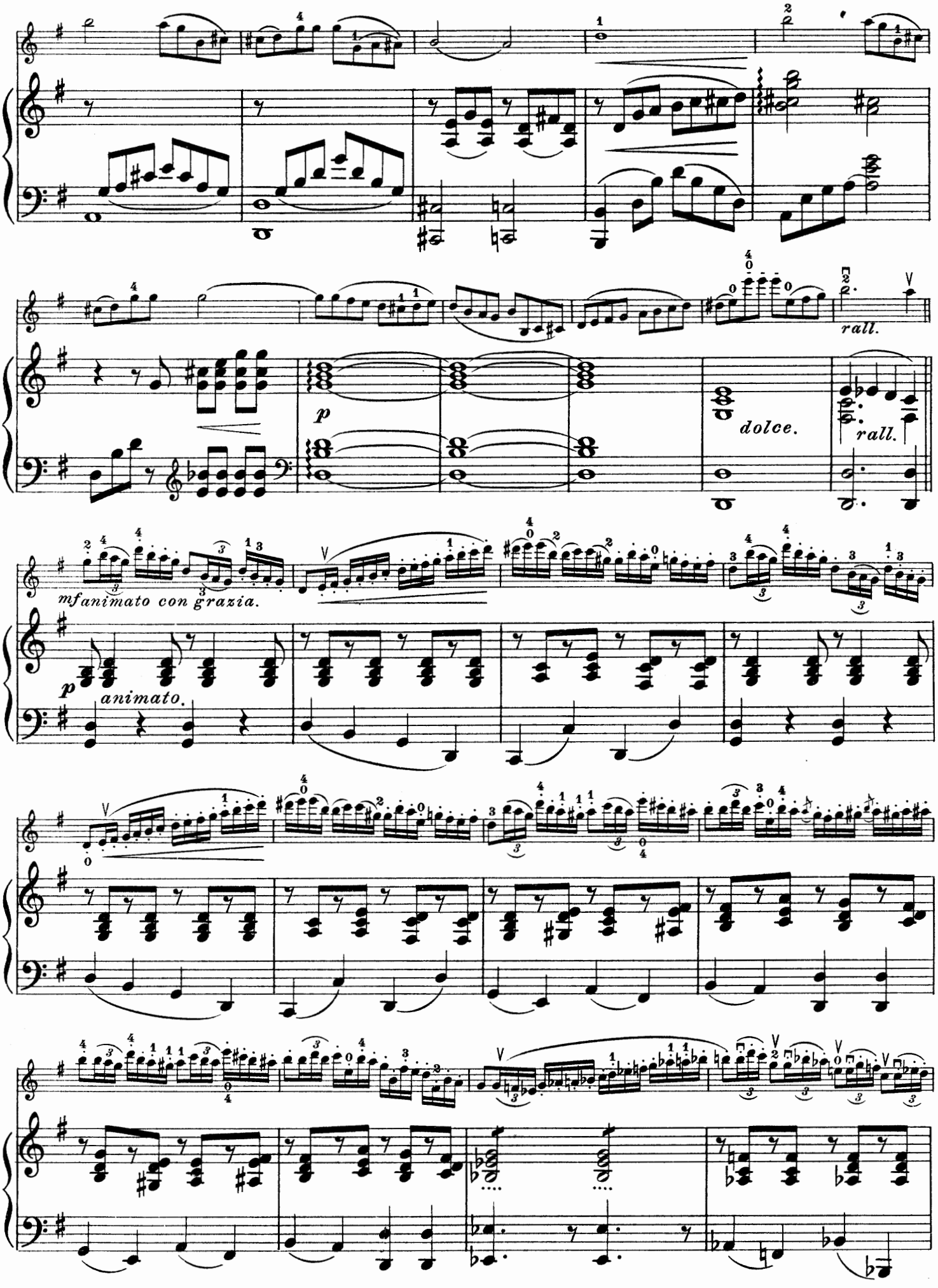

dolce.
animato con grazia.
rall.
mf
rall.
p
p
p

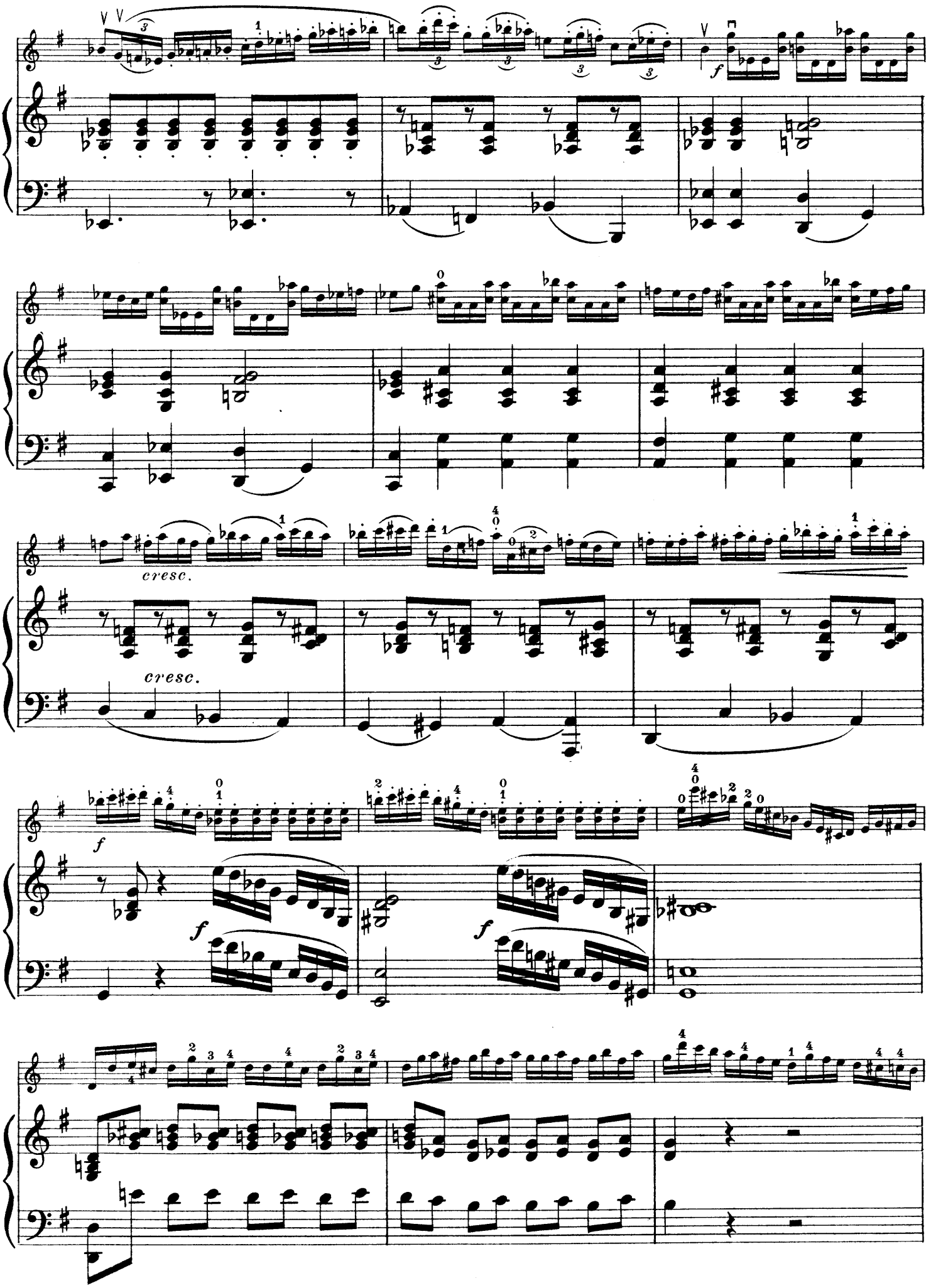

cresc.
p
cresc.
restez.
f
TUTTI.
f

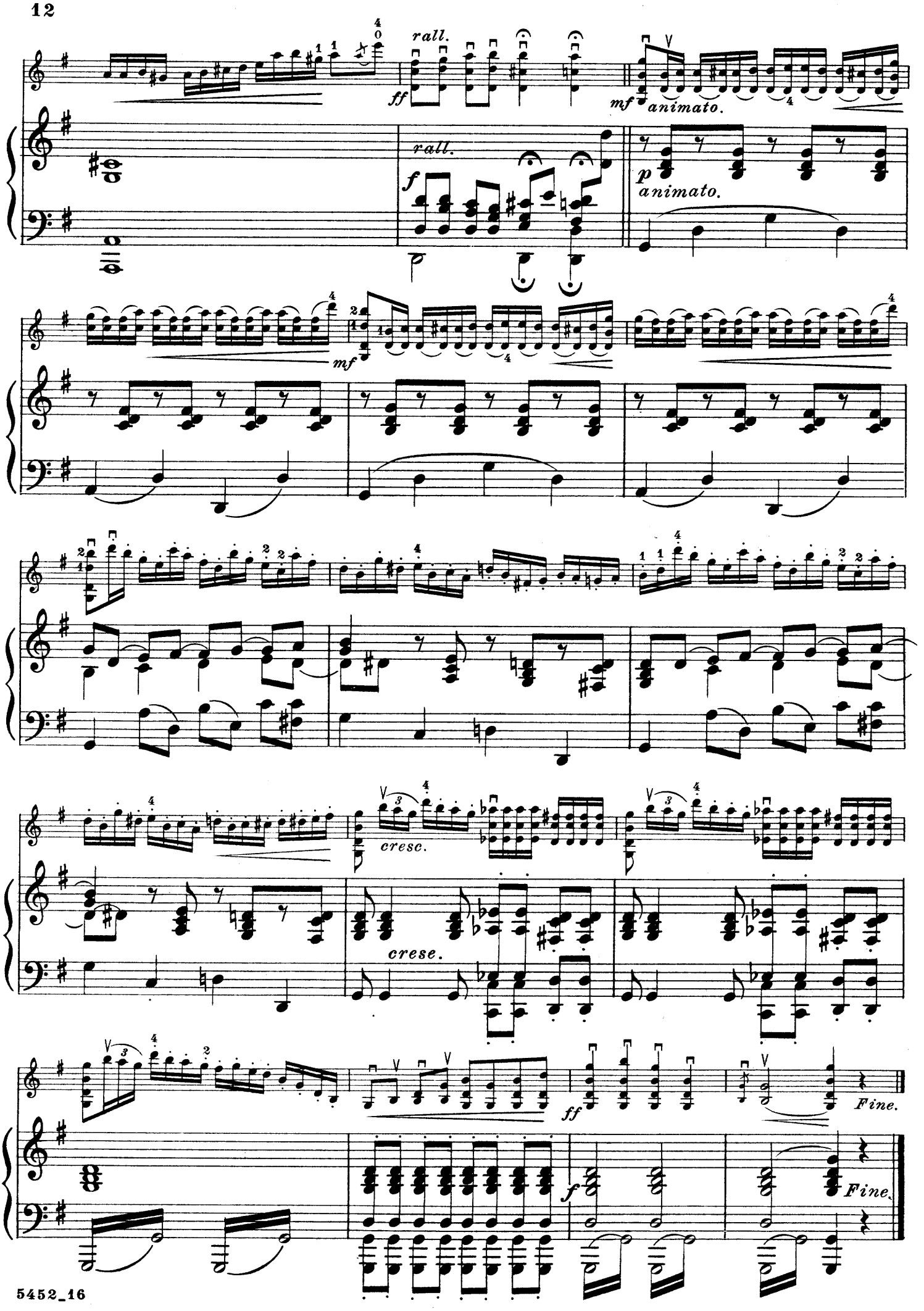

rall.
a tempo.
dim.
mf
Solo.
f risoluto e marcato.
Tempo I.
rall.


rall.
Tempo marcato.
f
rall.
p Tempo marcato.


rall.
rall.
dolce e espressivo.
p


rall.
p
dolce.
rall.
mf animato con grazia.
p
animato.


cresc.
cresc.
f
f
f
f


rall.
ff
mf
animato.
rall.
f
p
animato.
mf
cresc.
crese.
ff
Fine.
f
Fine.