

XXI
Dédié à Mr. S. J. Tanéïew.

FUGUE

es-moll

pour Orgue.

par

B. SABANÈÏEW.

Prix 50 c.

Transcription pour Piano à 2 mains (l'auteur) . . 50

Aufführungsrecht vorbehalten.



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Fugue d'orgue.

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B. SABANEIEV.

Arrangement pour piano par l'auteur.

Grave. $\text{♩} = 60-63.$

Piano.

sf *ten.* *sf* *ten.*

ff *grandisonante e legato* *rinf.* *ten.* *sf* *ten.*

ten. *dim. sub. assai* *sonante il tema* *menof* *ten.* *cresc.*

pp sordo *ten.* *pp* *pp* *più sordo*

mp *sopra* *mp* *espress. assai* *senza Ped.* *pp* *con Ped.*

pp *e legato* *p* *psostenuto* *ten.* *s.*

mp *simile* *mp* *marc il tema* *s.* $\frac{1}{2}$ $\frac{1}{1}$

senza Ped. *con Ped.* *(segue)*

Musical score system 1, featuring piano and bass staves. The piano staff includes markings for *cresc.*, *d.*, and *articolato*. The bass staff includes *marc. assai* and *d.*. Fingerings are indicated with numbers 1-5. Pedal markings *Ped.* and asterisks are present below the staff.

Musical score system 2, featuring piano and bass staves. The piano staff includes markings for *sostenuto*, *sf loco*, *grandisonante*, and *ff*. The bass staff includes *sf* and *sf*. The phrase *sempre cresc. al* spans across both staves. Pedal markings *Ped.* and asterisks are present below the staff.

Musical score system 3, featuring piano and bass staves. The piano staff includes markings for *p in distanza*, *pp*, *p leggiero*, and *cresc. ed allarg.*. The bass staff includes *ten.*, *dim.*, *mf pesante*, *mf*, *mp*, and *marc.*. Pedal markings *Ped.* and asterisks are present below the staff.

Musical score system 4, featuring piano and bass staves. The piano staff includes markings for *p*, *mf*, *gando*, and *d.*. The bass staff includes *deciso non leg.*. Pedal markings *Ped.* and asterisks are present below the staff.

Ossia. *f* *ten.* *rit.* *p* sotto voce cantabile *a tempo*

pp quasi mixtures *squillante* *f* *ten.* *dim.* *rit.* *p* sotto voce cantabile *a tempo*
pp (il tema piano)

più p *pp* *com.*
s. *il tema accentuato quasi intimamente* *ten.* *ten.*
dolce leggero *ten.* *ten.*
♩. ogni quarto ma discreto

piacevole disinvolto *misurato* *quasi f* *languido* *addolcendo*
mp *p* *pp* *ten.* *ten.*

pp *sciolto, distintamente* *p più legato*

pp *senza Ped.* *il tema forte accentuato* *cresc.* *sopra*

fleg. liberamente *ten.* *imperioso sf*

mf *massiccio* *Ped.* ** Ped.* *con energia sempre accre.* ** Ped.*

sf *flegato molto* *non f*

ff *sfbrioso* *ff sdegnante* *calmando e ra.*

scendo *Ped.* ** Ped.* *Ped.* ** Ped.*

leggiere *pp* *ten.*

ten. *f espr* *p facatamente* *ten.*

dolcendo *ten.* *ten.* *d. marc.* *ten.* *senza Ped.*

poco f scintillante

First system of musical notation. Treble clef on top, bass clef on bottom. Includes dynamic markings *ten.*, *sf*, *eresc.*, and *mare.*. A fermata is placed over the first measure of the treble staff.

p
Ped.

con confusione
mp

Second system of musical notation. Treble clef on top, bass clef on bottom. Includes dynamic markings *pp*, *p*, *mp*, and *poco cresc.*. Performance instructions include *il tema stentato* and *concentrato*. Fingerings are indicated with numbers 1-3.

* Ped. * Ped. Ped. Ped. *

con imbroglio

Third system of musical notation. Treble clef on top, bass clef on bottom. Includes dynamic markings *sf*, *f*, *pp sub.*, and *ten.*. Performance instructions include *tenuto* and *maliccioso*. Fingerings are indicated with numbers 1-5.

tenuto
Ped. * Ped. *

Animato.

tempestosamente

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Includes dynamic markings *sf*, *f*, *p*, *ten.*, and *sf*. Performance instructions include *cresc. molto*, *scorrendo*, and *sordo*. A fermata is placed over the first measure of the treble staff.

* Ped. * Ped. * con semipedale sempre chaotico

pp *mp* *p* *f* *p* *mf* *ten.* *7* *8*

abbandanamente incalzando

leggiro assai

srappando *ten.* *ff* *soprimento* *ten.* *srapp.* *ff* *sopr.*

sf *sf* *ten.* *sf* *sf*

*Re. ** *Re. **

sonante *sf* *largamente* *sonante* *ten.* *con fuoco* *8*

ten. *A con maestria* *sf* *ten.* *cresc.* *ten.* *7* *ten.* *sf* *rinf molto*

con Pedale *sdensato*

rattenendo *8* *ten.* *Maestoso.* *a tempo* *sf* *ten.*

ff grandioso sfodgiando *sdagnoso*

rabbiosamente *sf* *sf* *sf* *sf* *sf* *sf*

*Re. * Re. * Re. * Re. ** ** Re.* ** Re.* ** Re.* ** Re.*

ben ritmato egualmente, trascinando

sf ten. *p sub.* *sf* *ten.* *sf* *ten.* *sf*

ten. assai

*La. * La. * La. * La. * La. * La. * La. **

aumentando possib. *quasi adagio dim. subito*

fff *f* *pp* *non arpegg.*

ritenuto molto *ten.* *mf* *p* *f*

*La. * La. * La. * La. * La. * La. **

Meno mosso. d=50 conciliato *pp* *poco rit.* *Tempo I* *mp* *cresc. assai*

p *rombando* *pp* *dolciss.* *mf* *stracchiando*

mp *senza La.*

*La. * La. * La. **

ten. *rall.* *disordinatamente* *accelerando* *ten.*

cresc. molto *stridendo* *ff* *con* *estrema rigore* *psofficato* *f assai*

gliss. s. pl. *ff* *p* *ten.*

ponderoso *La. * La. * La. * La. * La. * La. **

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'éscarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertit.	—25
" " " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " " 3.	—30	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meyschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Rêverie.	—50
" " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " 3. Mosnïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5.	à—40	" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лѣсная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélampyre. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыши. 10. Pèree-neige. Подснежникъ. 11. Nénuphar. Водяная лилия. 12. Houbion. Хмель.	
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.		" " " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Эпитафія.	—40
		" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40