

# G. SCHIRMER'S SECULAR CHORUSES

## Women's Voices

### FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Defiance to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	12c. 8c.
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Pig	Percy A. Grainger	15

**G. Schirmer**

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.

To the *Matinée Musical Club of Cincinnati*  
**The Little Gray Dove**

Louis Victor Saar. Op. 58, No. 2

Price  
8 cents net

For Chorus of Women's Voices, with Soprano Solo

Poco allegro

Arranged by the Composer

Piano



*sf. pp scherzando*

SOPRANO I *p* Poco meno mosso

SOPRANO II *p*

ALTO I *p*

ALTO II *p*

A lit-tle gray-blue

A lit-tle gray-blue

A lit-tle gray-blue

A lit-tle gray-blue

A lit-tle gray-blue

*sf pp pp p non legato*



dove\_ Sang in its gold-en cage,

dove Sang in its gold-en cage,

dove\_ Sang in its gold-en cage,

dove\_ Sang in its gold-en cage,



*mp* *poco rall.*  
 Blue were the skies a - bove, Still were the storms that rage, the storms that

*mp*  
 Blue were the skies, Still were the storms— that

*mp*  
 Blue were the skies, Still were the storms— that

*mp*  
 Blue— were the skies, Still— were— the storms that

*mp* *poco rall.*

**Solo** *p a tempo poco allegro* *poco f*  
 It sang to its mate: Coo-oo, coo-oo, coo-oo, coo-oo, coo-oo, I—

*p poco allegro*  
 rage. It sang to its mate: Coo-oo, coo-oo, coo-oo, coo-oo,

*p poco allegro*  
 rage. It sang to its mate: Coo-oo, coo-oo, coo-oo, coo-oo,

*p poco allegro*  
 rage. It sang to its mate: Coo-oo, coo-oo, coo-oo, coo-oo,

*p poco allegro*  
 rage. It sang to its mate: Coo-oo, coo-oo, coo-oo, coo-oo,

*a tempo poco allegro* *p*

*espress. e rall.*

— do love \_\_\_\_\_ you!

*poco f rall.*

I love \_\_\_\_\_ you!

*poco f rall.*

I love \_\_\_\_\_ you!

*poco f rall.*

I love \_\_\_\_\_ you!

*poco f rall.*

I love \_\_\_\_\_ you!

*a tempo  
come prima*

*poco f rall.*

*sf pp scherzando*

Poco meno mosso

*mp dolce*

And in my heart a dove \_\_\_\_\_ Sings in its hap-py

*mp dolce*

And in my heart a dove Sings in its hap-py

*mp dolce*

And in my heart a dove \_\_\_\_\_

*mp dolce*

And in my heart a dove \_\_\_\_\_

Poco meno mosso

*pp*

*mp*

*mf*

cage,

Sings to its own true love,

*mf*

cage,

Sings to its love,

*mf*

Sings in its hap-py cage,

Sings to its love,

*mf*

Sings in its hap-py cage,

Sings— to its love,

*mf*

Solo

*p a tempo poco allegro*

Coo - oo, it seems to

*poco rall.*

*p a tempo poco*

All in a gold-en\_ age, Sings to its love: Coo-oo, it

*p a tempo poco*

sings to its own true love: Coo-oo, it

*p a tempo poco*

sings to its own true love: Coo-oo, it

*p a tempo poco*

sings to its own true love: Coo-oo, it

*poco rall.*

*a tempo poco allegro*

*p*

say, coo - oo, coo - oo, coo - oo, coo-oo, coo - oo, I

*allegro*

seems to say, coo-oo, coo-oo, coo-oo, coo - oo,

*allegro*

seems to say, coo-oo, coo-oo, coo-oo, coo - oo,

*allegro*

seems to say, coo-oo, coo-oo, coo-oo, coo - oo,

*allegro*

seems to say, coo-oo, coo-oo, coo-oo, coo - oo,

*poco f*

*espress. e rall.* *p* *molto rit.* *5* *tr*

— do love, — I love, — I love — you!

*poco f rall.* *p* *molto rit.*

I love, — I love you!

*poco f rall.* *p* *molto rit.*

I love, — I love you!

*poco f rall.* *p* *molto rit.*

I love, — I love you!

*poco f rall.* *p* *molto rit.*

I love, — I love you!

*poco f rall.* *p* *molto rit.*

I love, — I love you!

*a tempo come prima*

*poco f rall.* *p* *molto rit.* *sf* *pp scherz.*

# G. SCHIRMER'S SECULAR CHORUSES

## Women's Voices

### FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	12

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