

# D I N A H

MAZURKA

HONGROISE



POUR  
LE PIANO.  
PAR

# FR. RYSLER

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# DINAH.

Mazurka Hongroise

F. RYSLER.

PIANO.

*dolce.*

The first system of the piano score is in 5/4 time and D major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and dynamics are marked as *dolce.*

*crese.* *ff* FIN.

The second system continues the piece, showing a dynamic increase from *dolce.* to *ff* (fortissimo) and concludes with the word *FIN.* The notation includes slurs and dynamic hairpins.

*mf ben marcato*

The third system features a change in dynamics to *mf* (mezzo-forte) and a more pronounced articulation marked *ben marcato*. The right hand has a more rhythmic, accented feel.

*f* *dolce.*

The fourth system begins with a dynamic of *f* (forte) and concludes with a return to *dolce.* The notation includes a repeat sign and dynamic hairpins.



*dolce.*

*cresc.* *f*

1° fois *ff*

2° fois. *cresc.* *dim.* 8



D.C.