Zbiór
Krakowiaków
ułozony na Fortepian

przez

WINCENTEGO RICHLINGA.

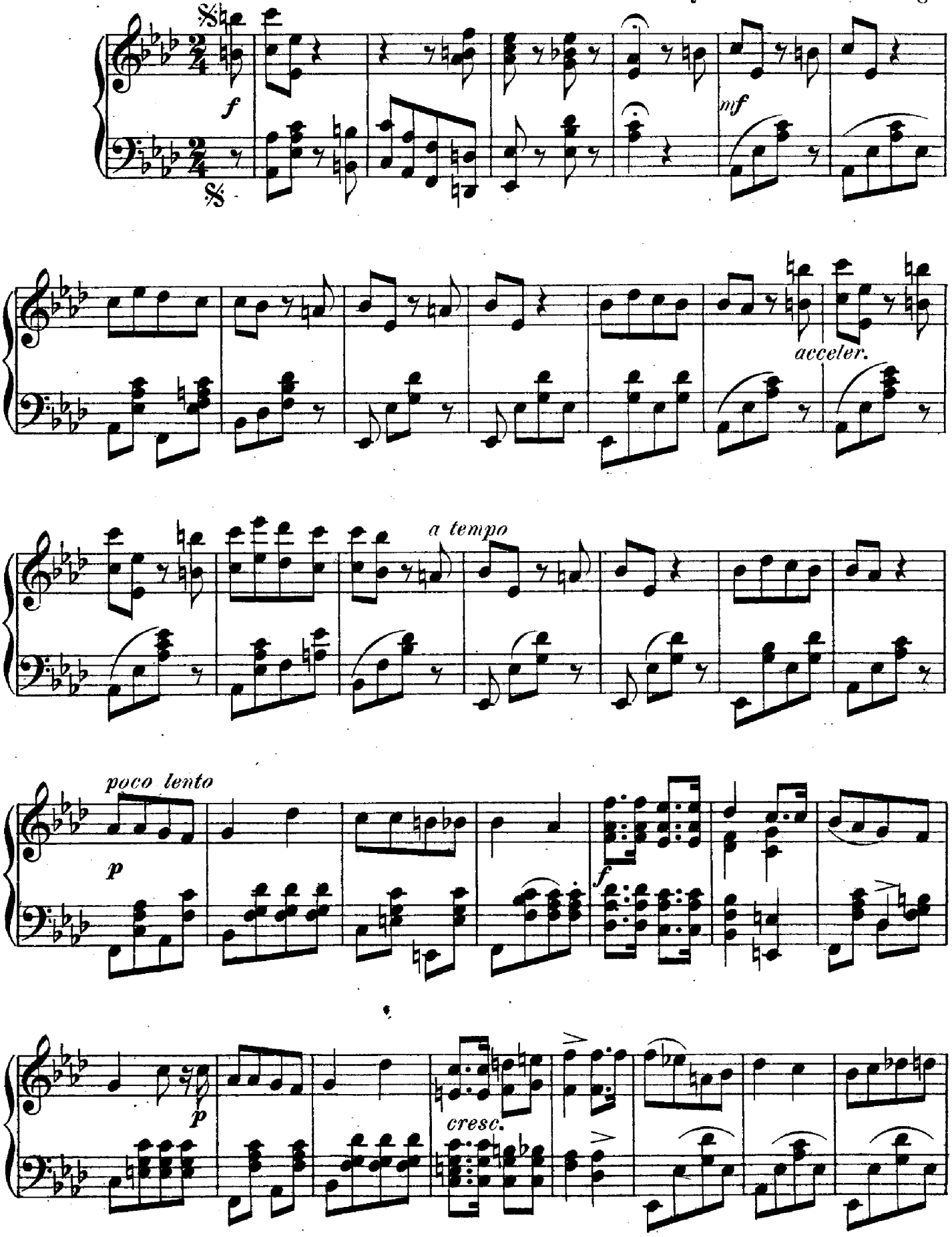
KRAKÓW
Nakład i własność Juliusza Wildta.

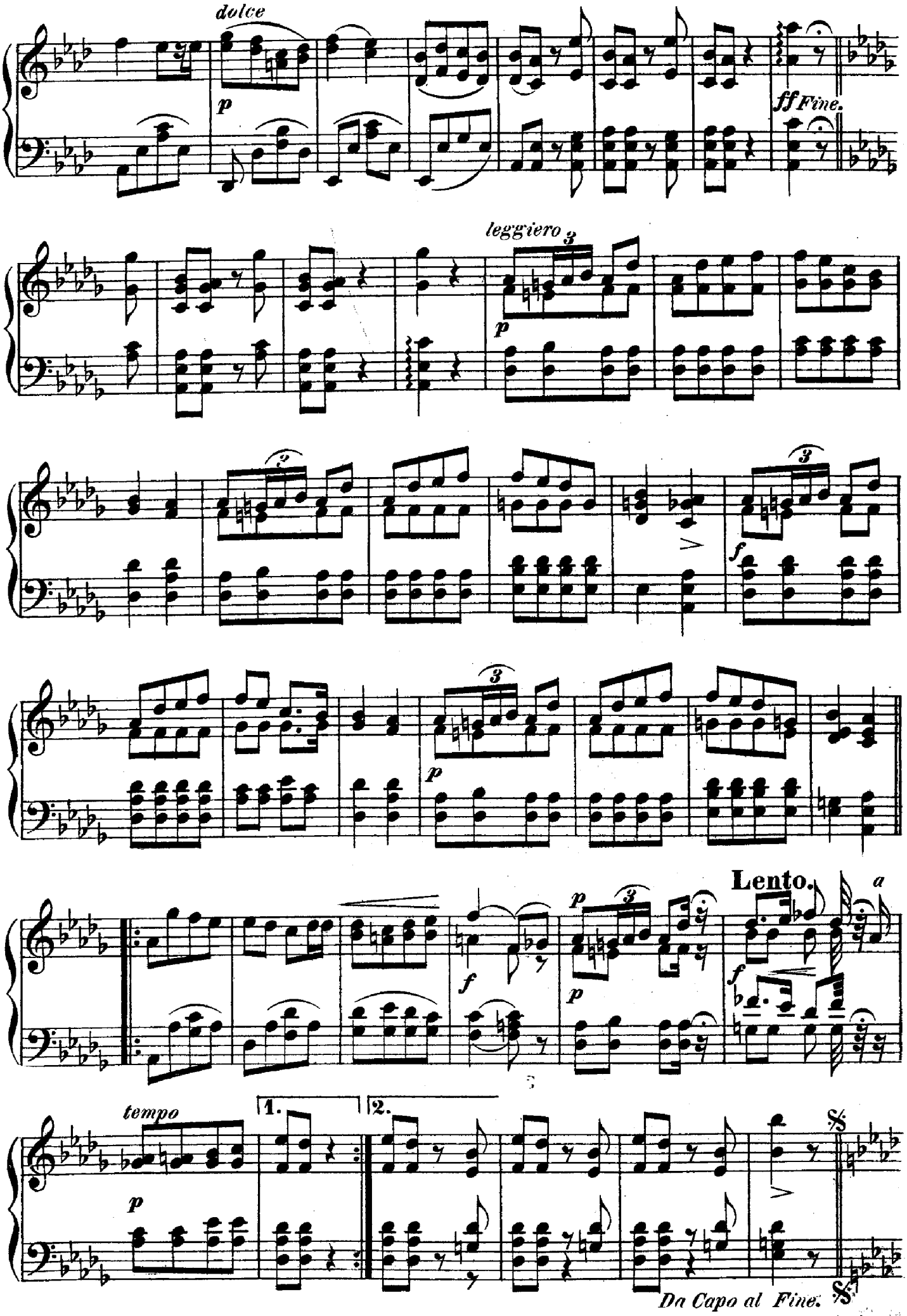
Lith. Anst. v. E. Roder, Leipzig.

Nº 1. „Na Wawel.“

Allegro moderato.

Słowa E. Wasilewskiego
Muzyka Winc. Studzinskiego.




dolce
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leggiero
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Lento.
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tempo
1.
2.
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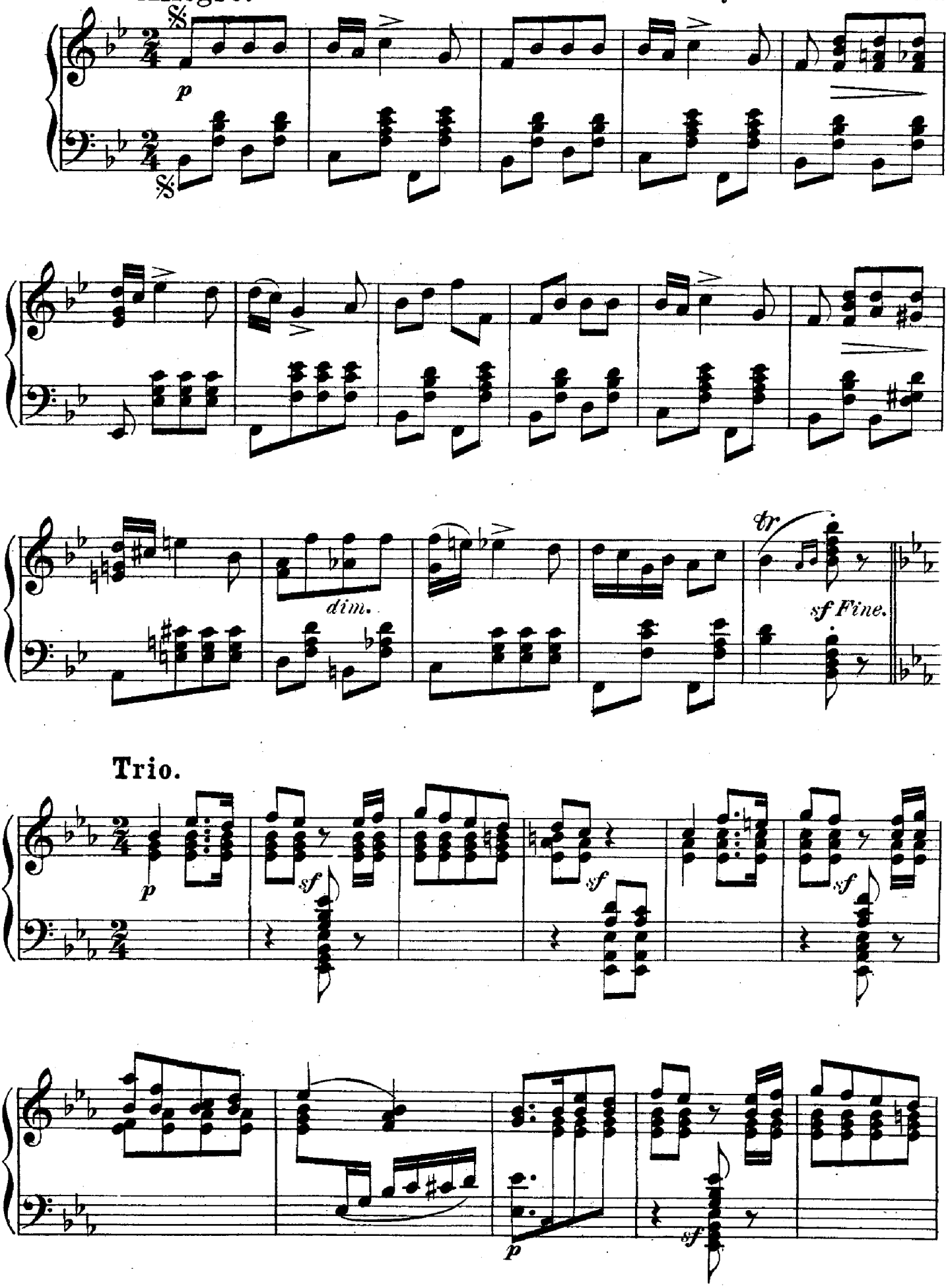
Da Capo al Fine.

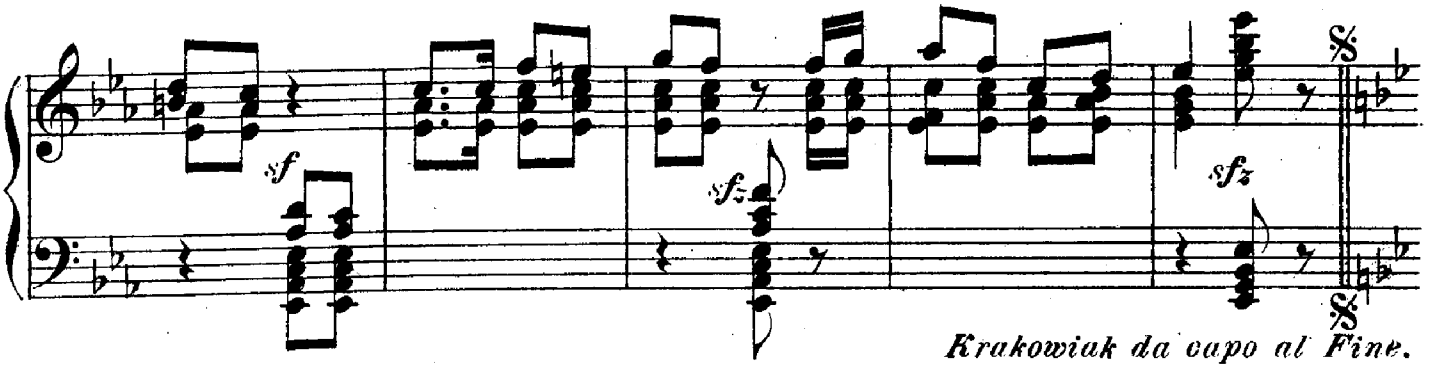
Nº 2. „Daléj chłopcy, daléj żywo.“

Słowa Anczyca
Muzyka Kaz. Hofmanna.

Allegro.



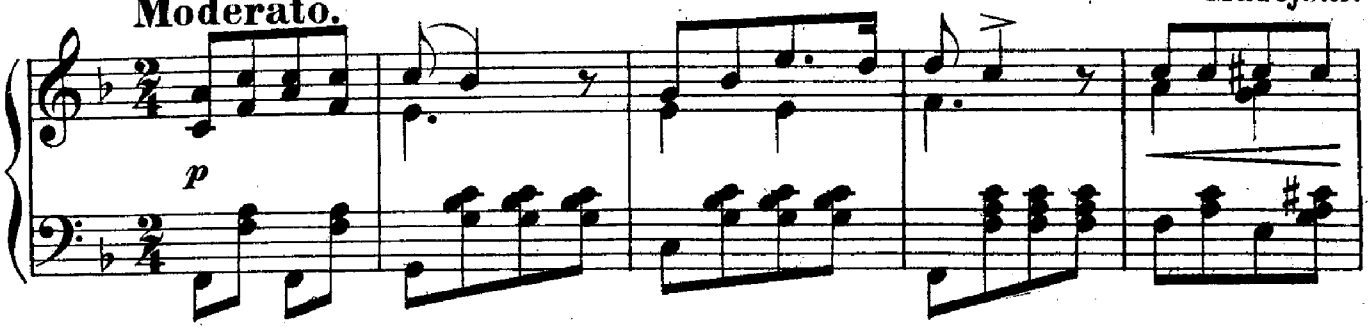
Trio.

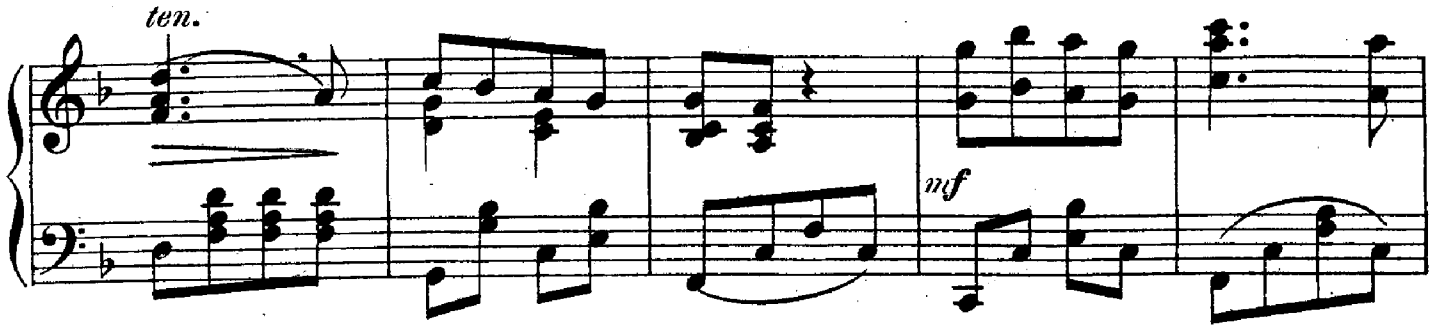


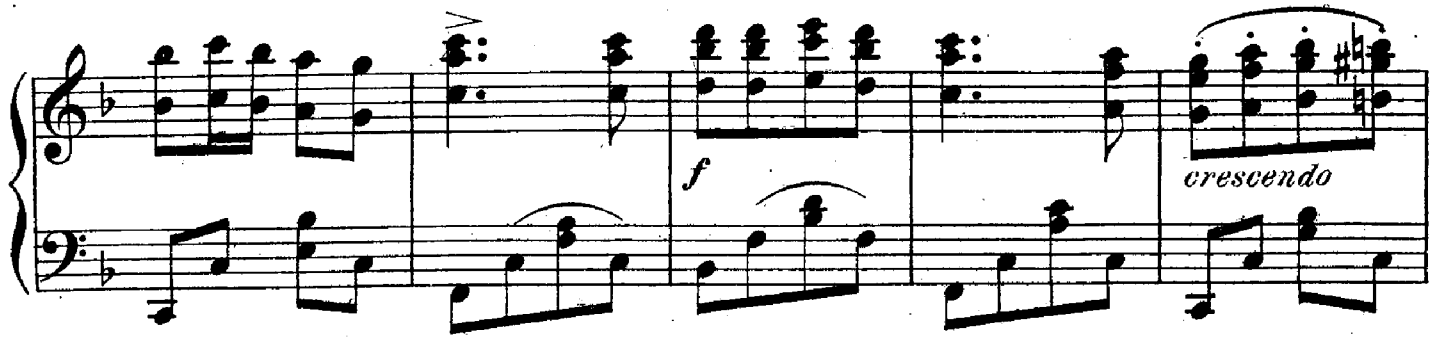
Nº 3. „Wiosna, o zaraniu“

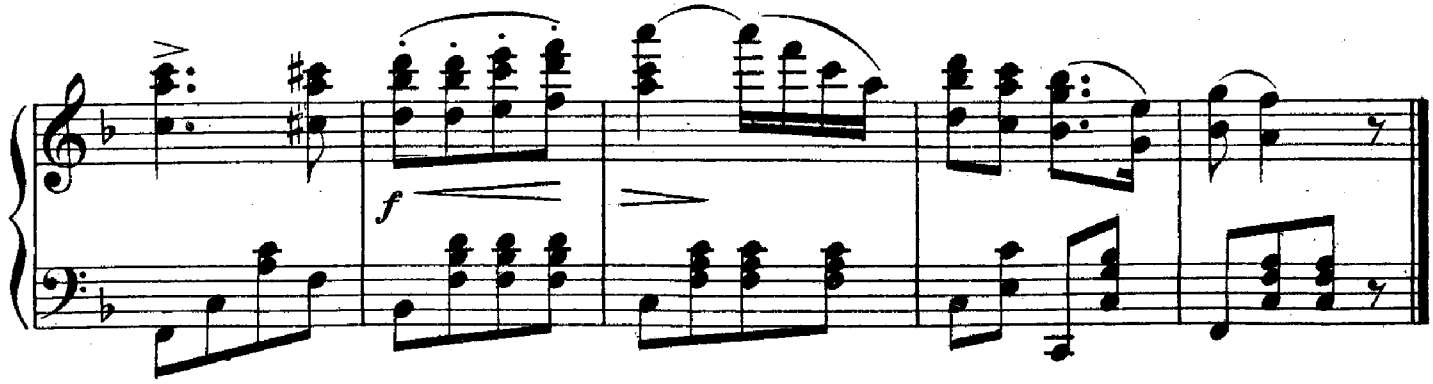
Madejski.

Moderato.



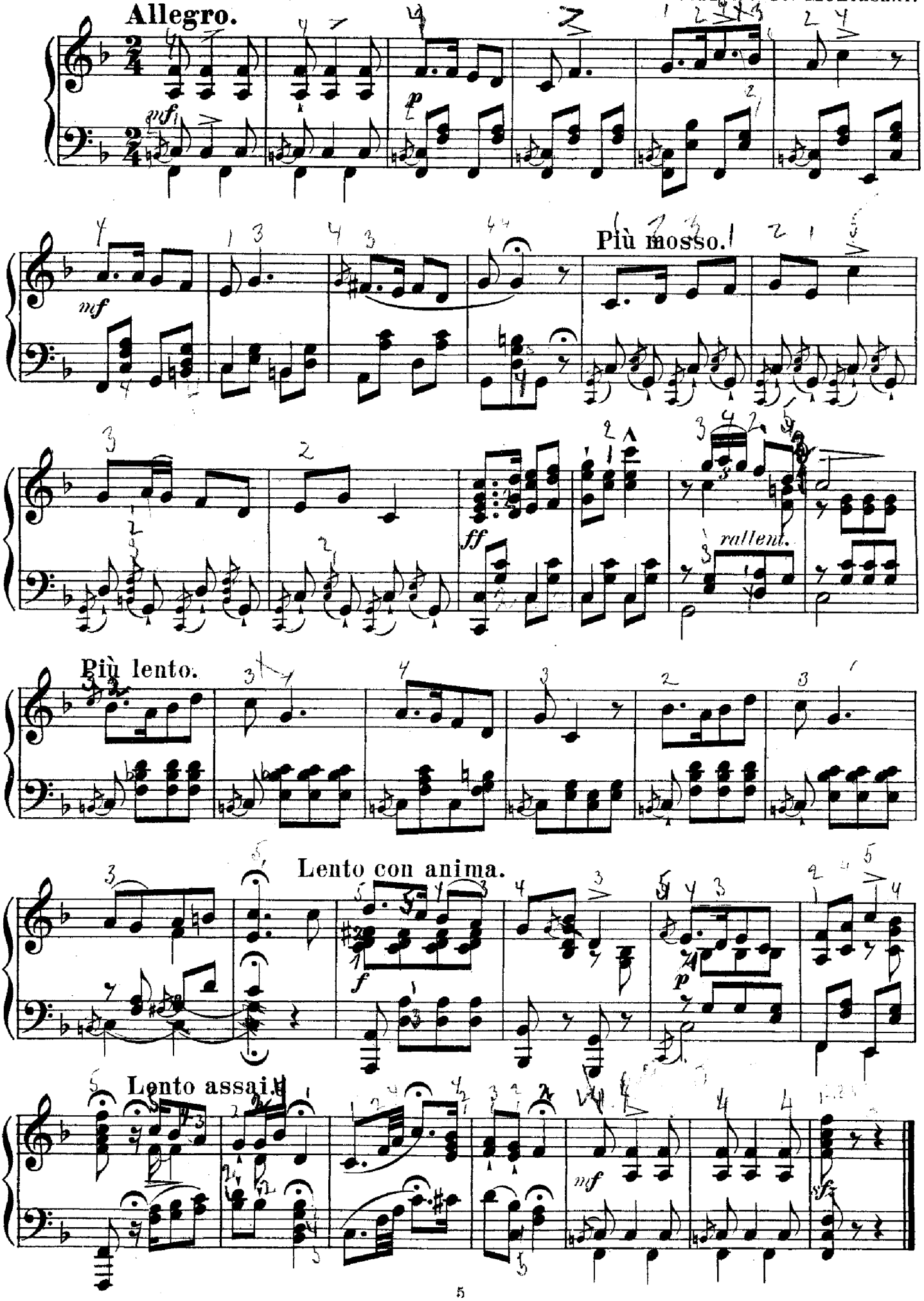






№4. „Wesół i szczęśliwy.“

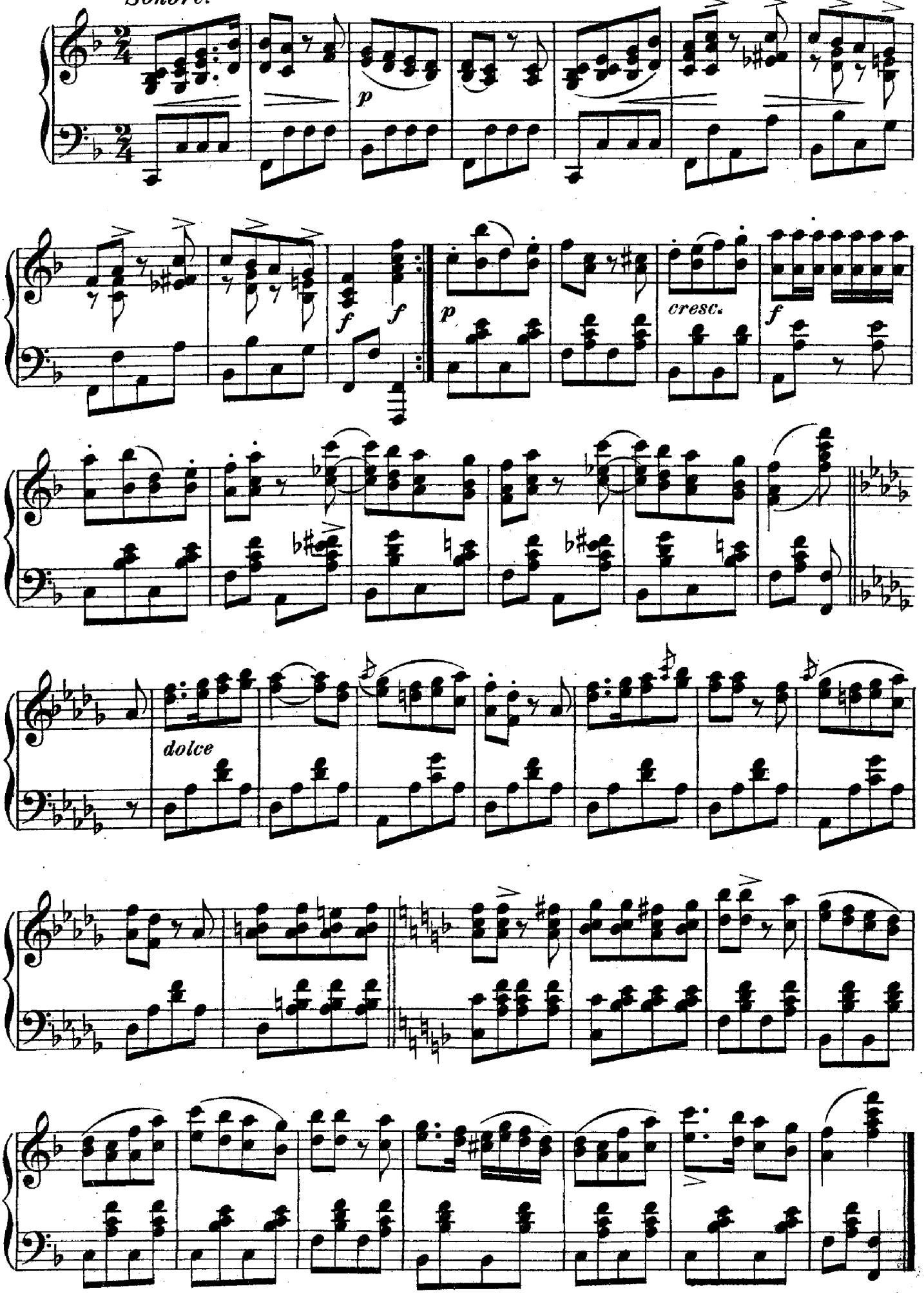
Słowa E. Wasilewskiego.
Muzyka St. Moniuszki.



№5.

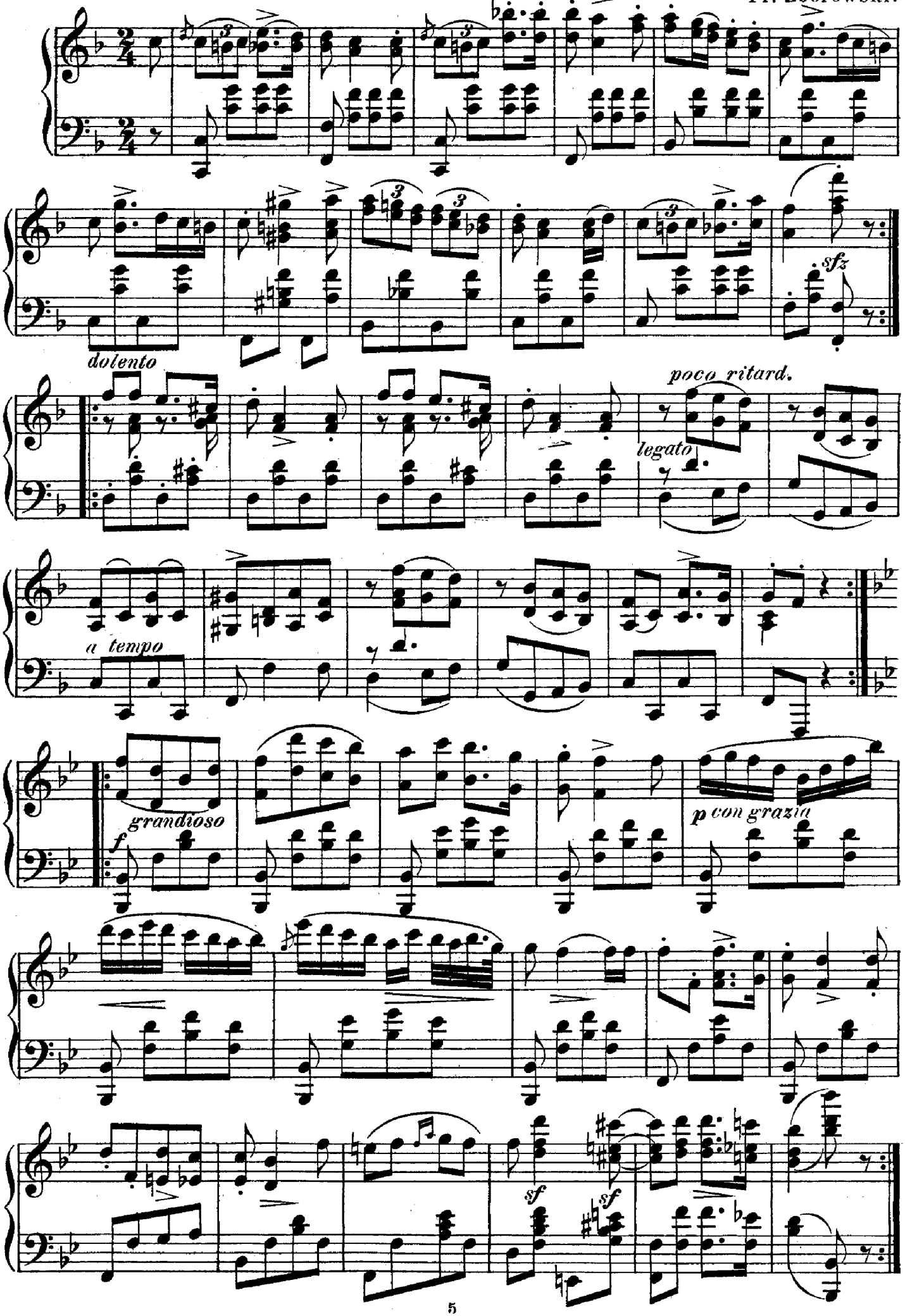
Sonore.

Pr. Zborowski.



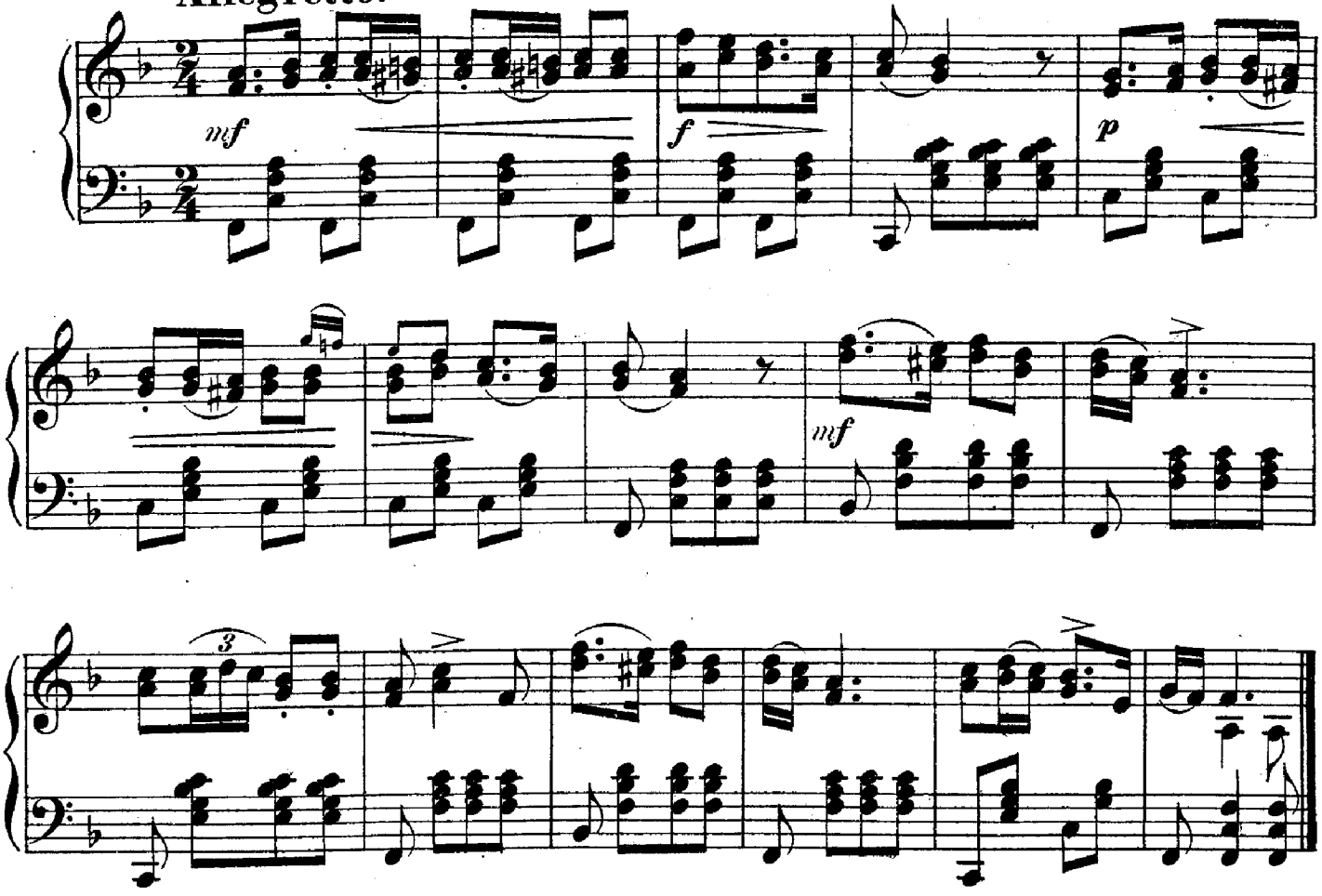
No. 6.

Pr. Zborowski.



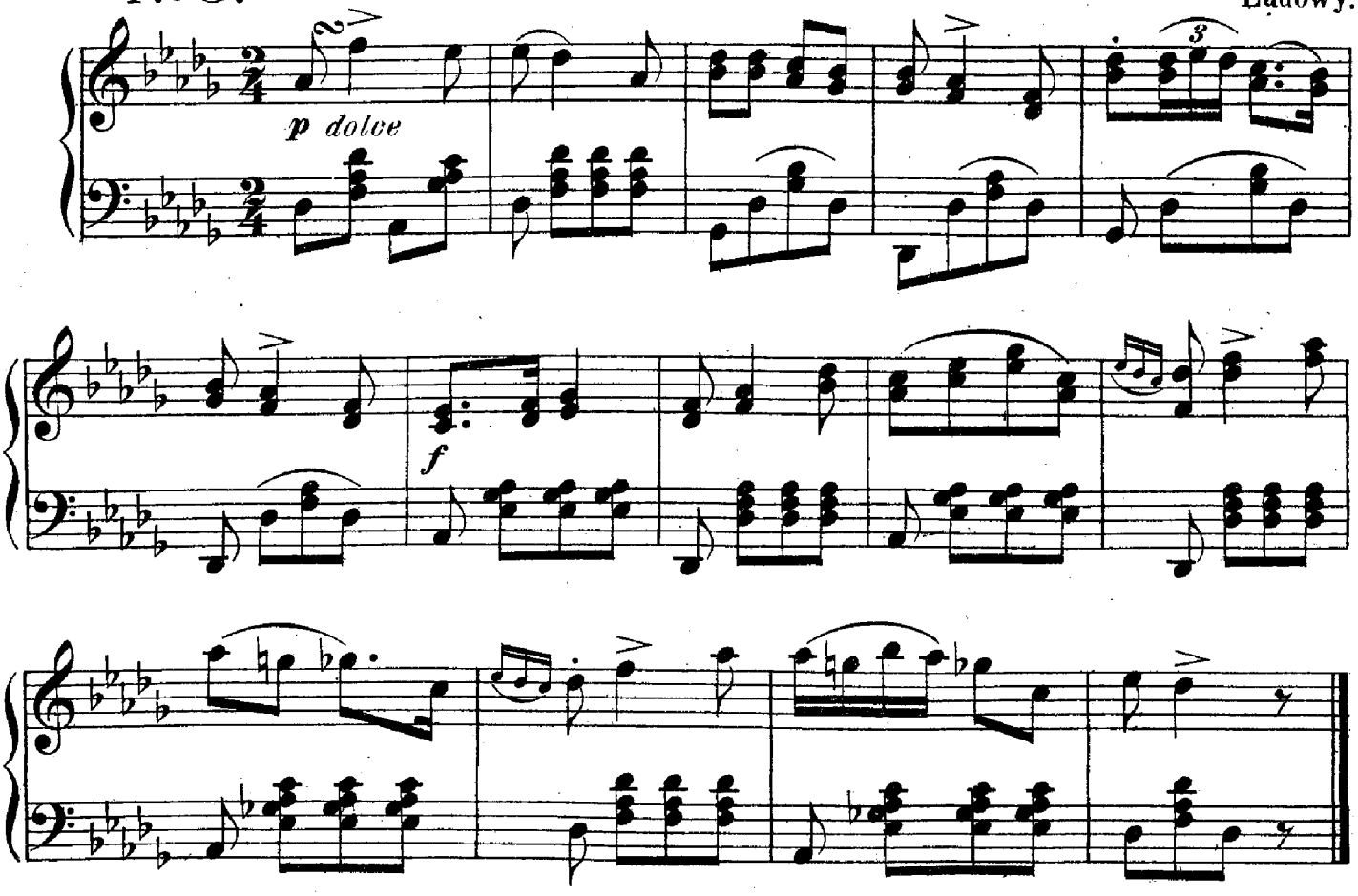
Nº7.„Przcjechałem Kraków, Maków“

Allegretto.



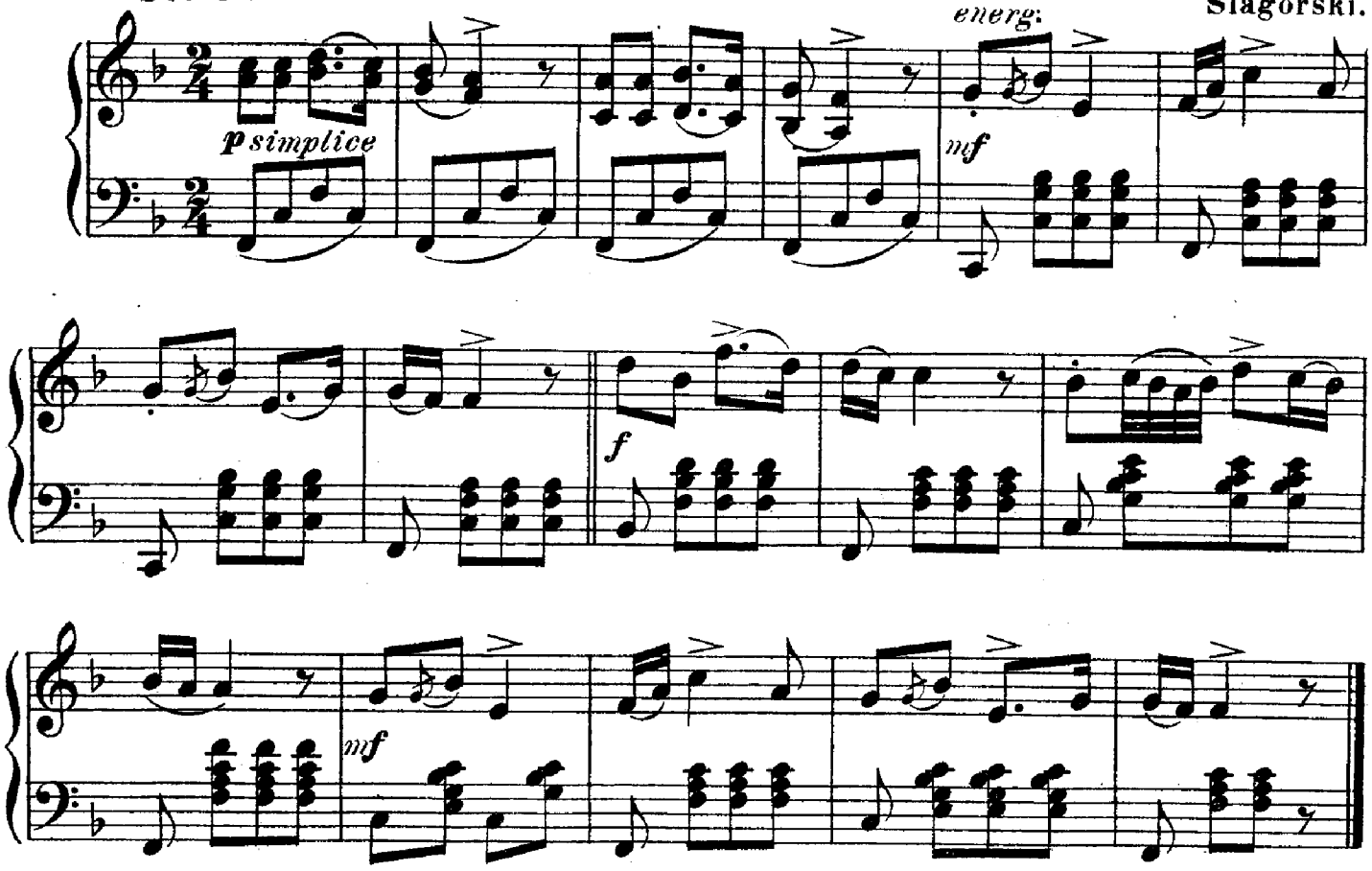
Nº 8.

Ludowy.



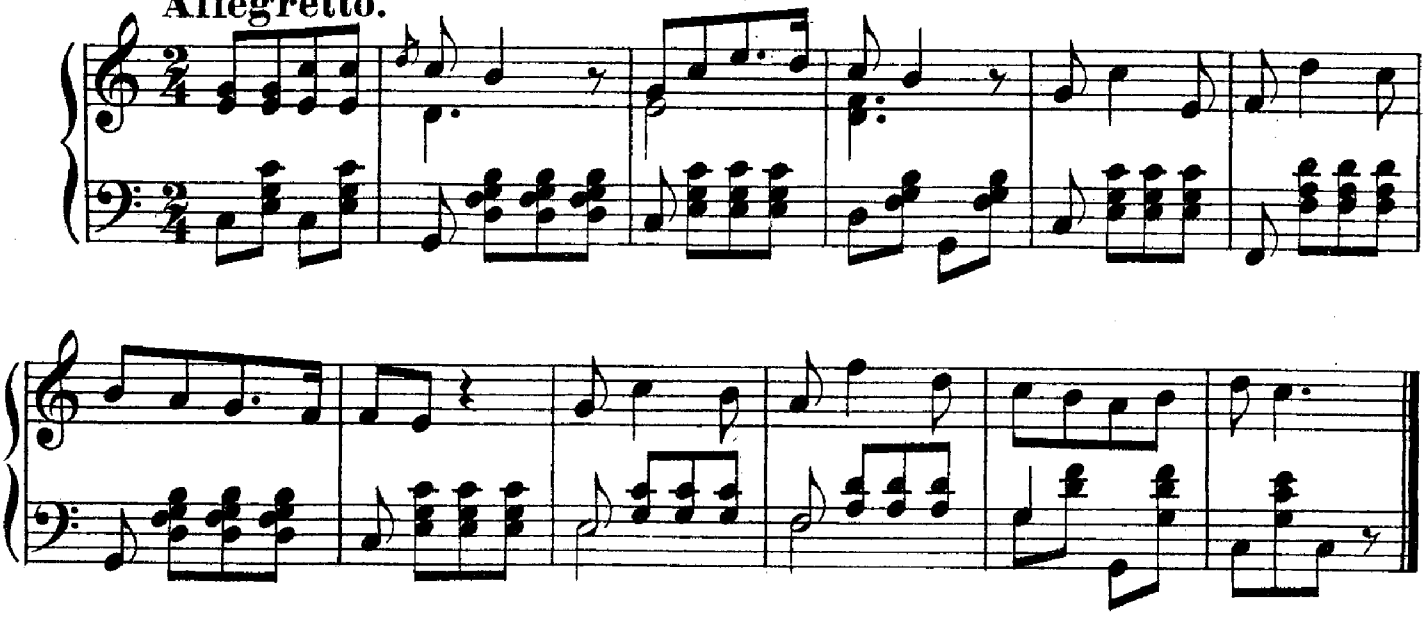
Nº 9.

Slagórski.



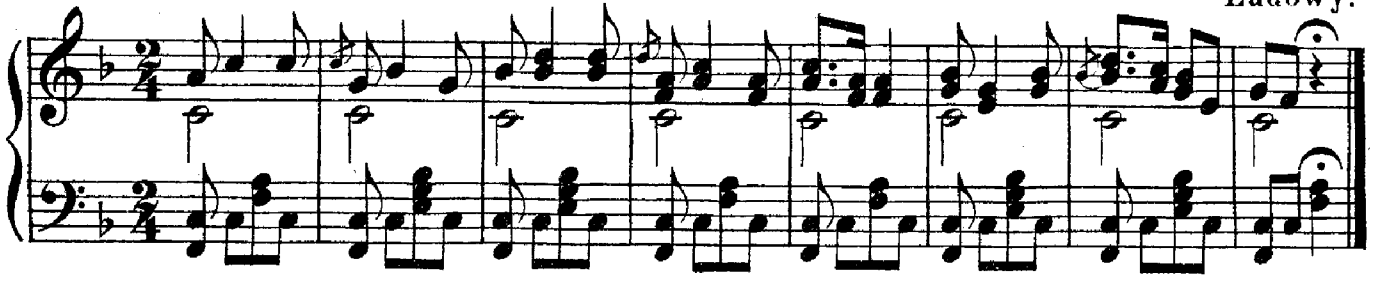
Nº 10. „Kochałbym cię szczérze."

Allegretto.



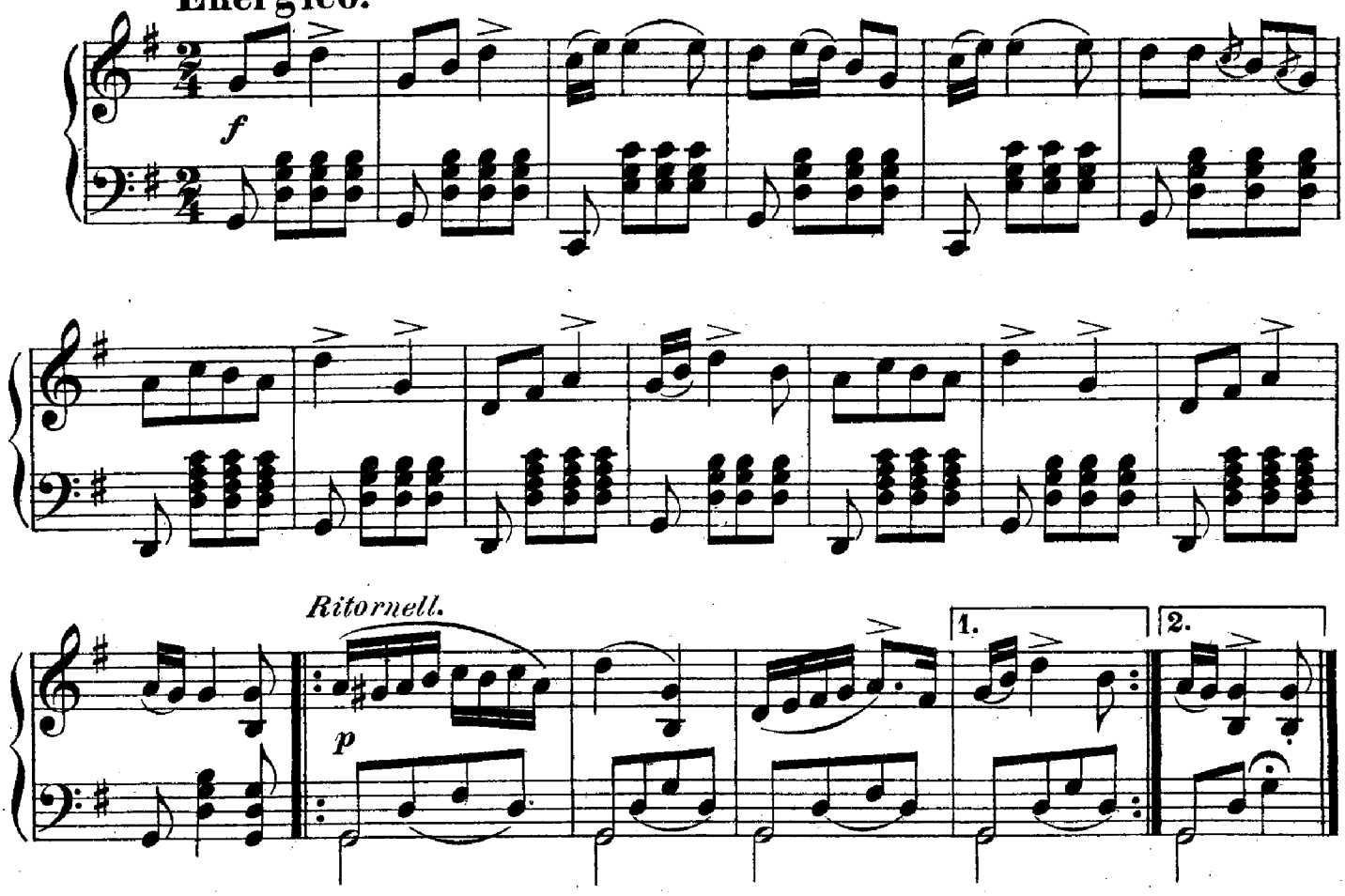
Nº 11. Kołyskowy. „A lu lu lu lu lu kolébka z marmuru."

Ludowy.



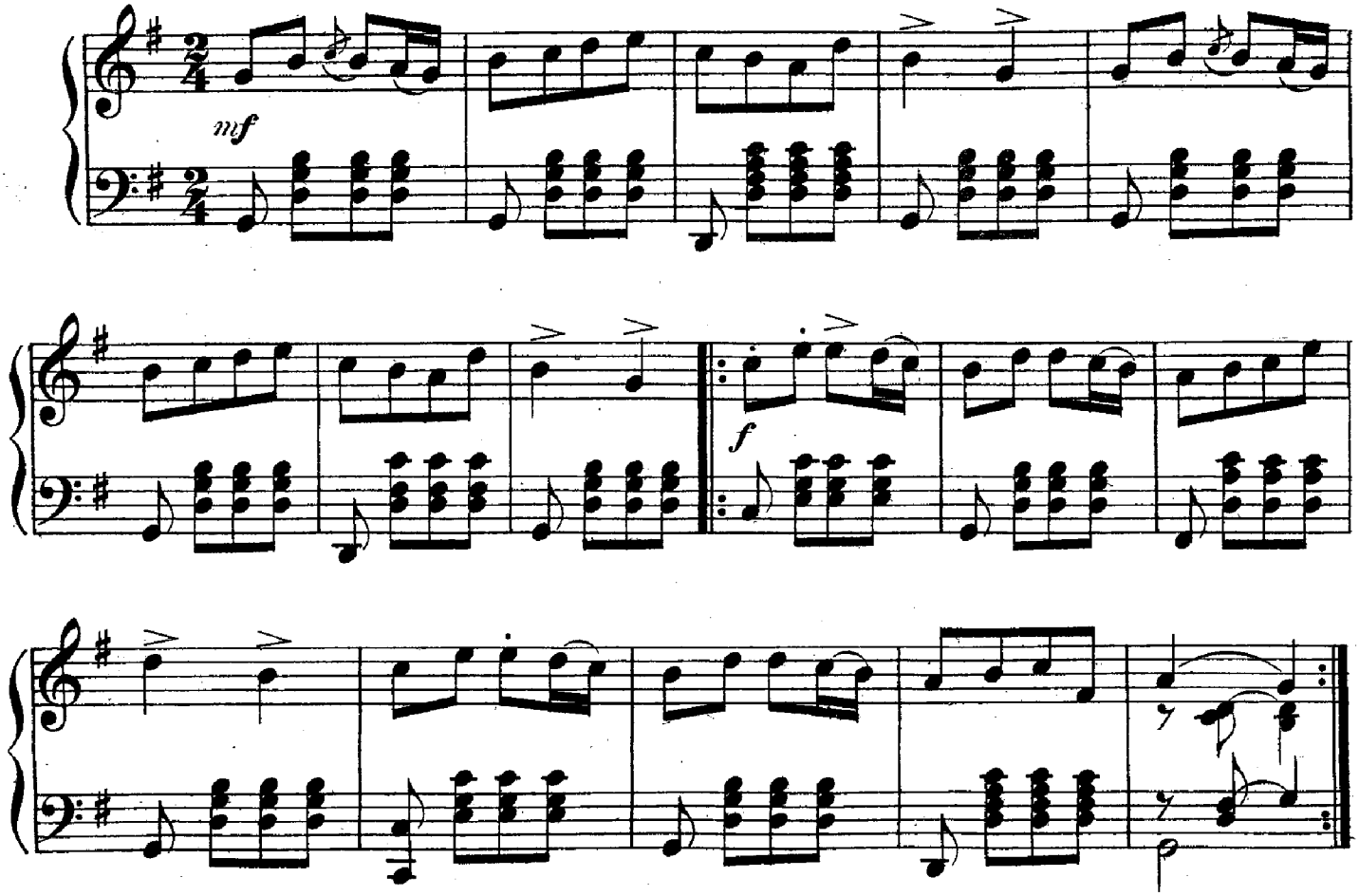
Nº 12. „Bartosie."

Energico.



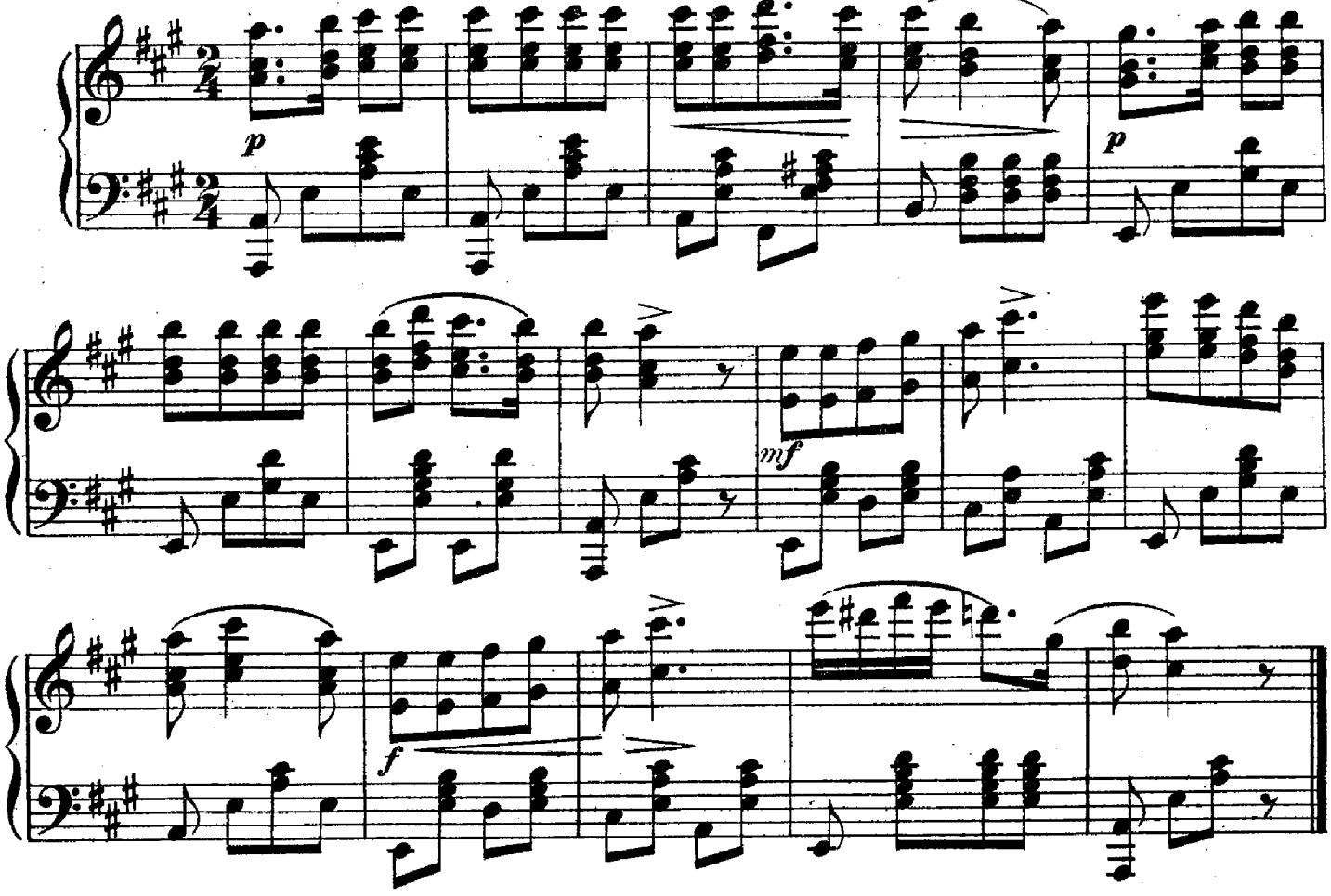
Nº 13. z operetki „Krakowiacy i Górale."

Kurpinski.



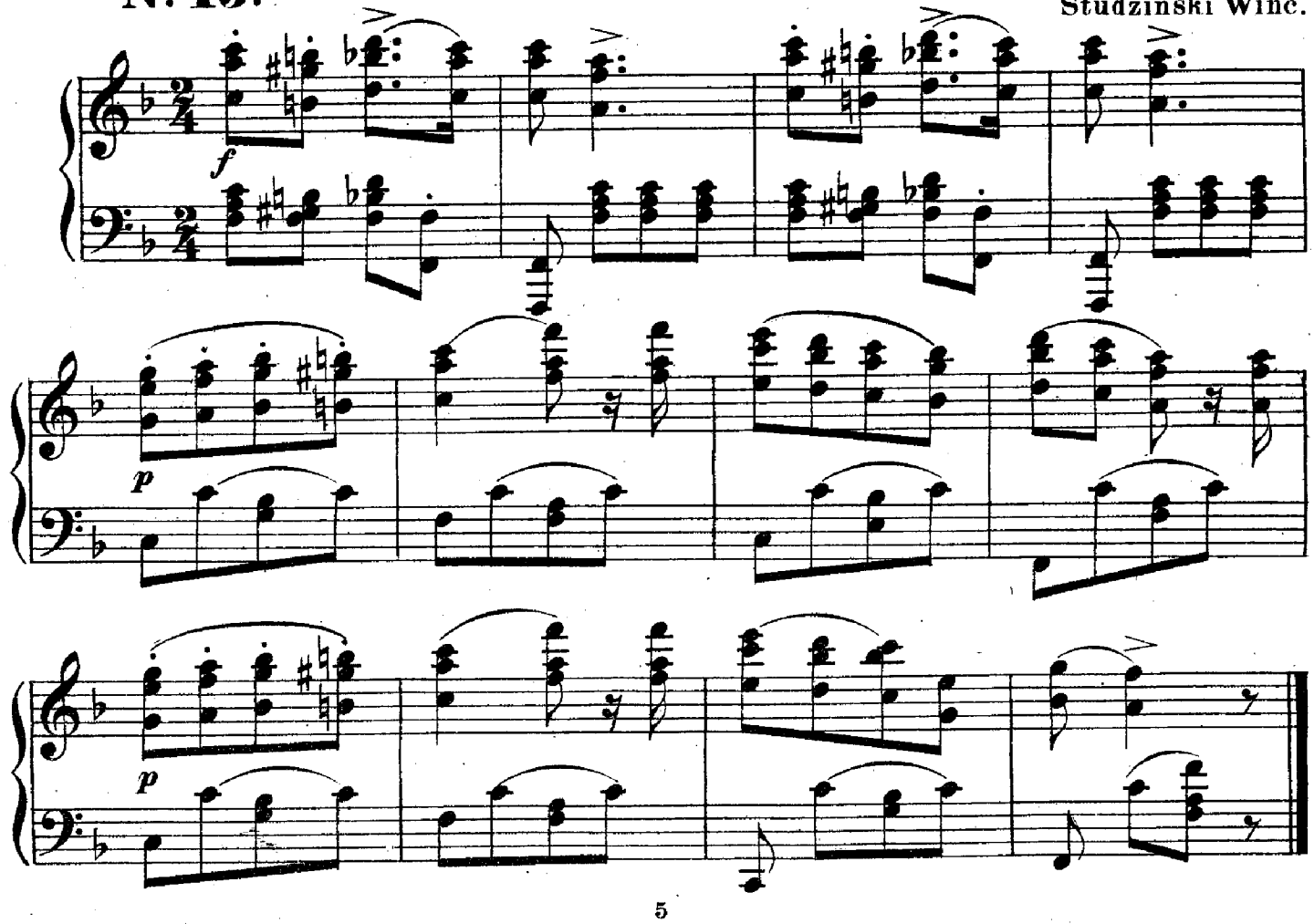
Nº 14. „Na Krakowskiéj zyjem' ziemi."

Moderato.



Nº 15.

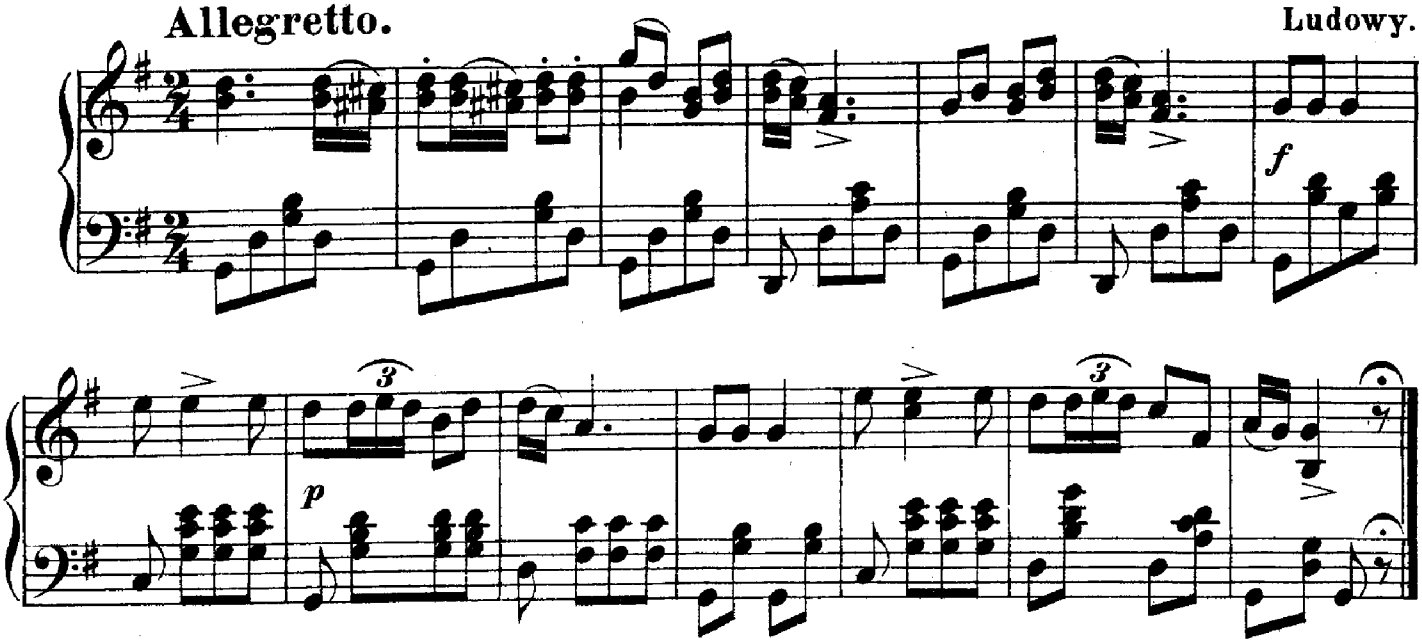
Studzinski Winc.



Nº 16.

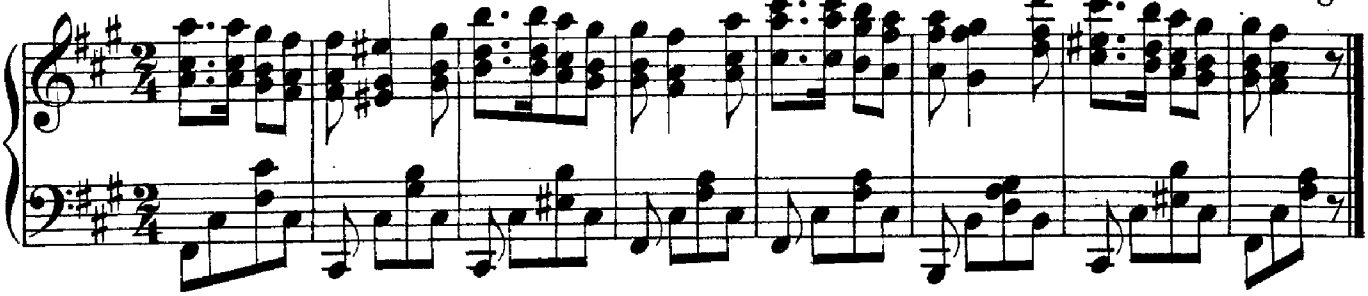
Allegretto.

Ludowy.



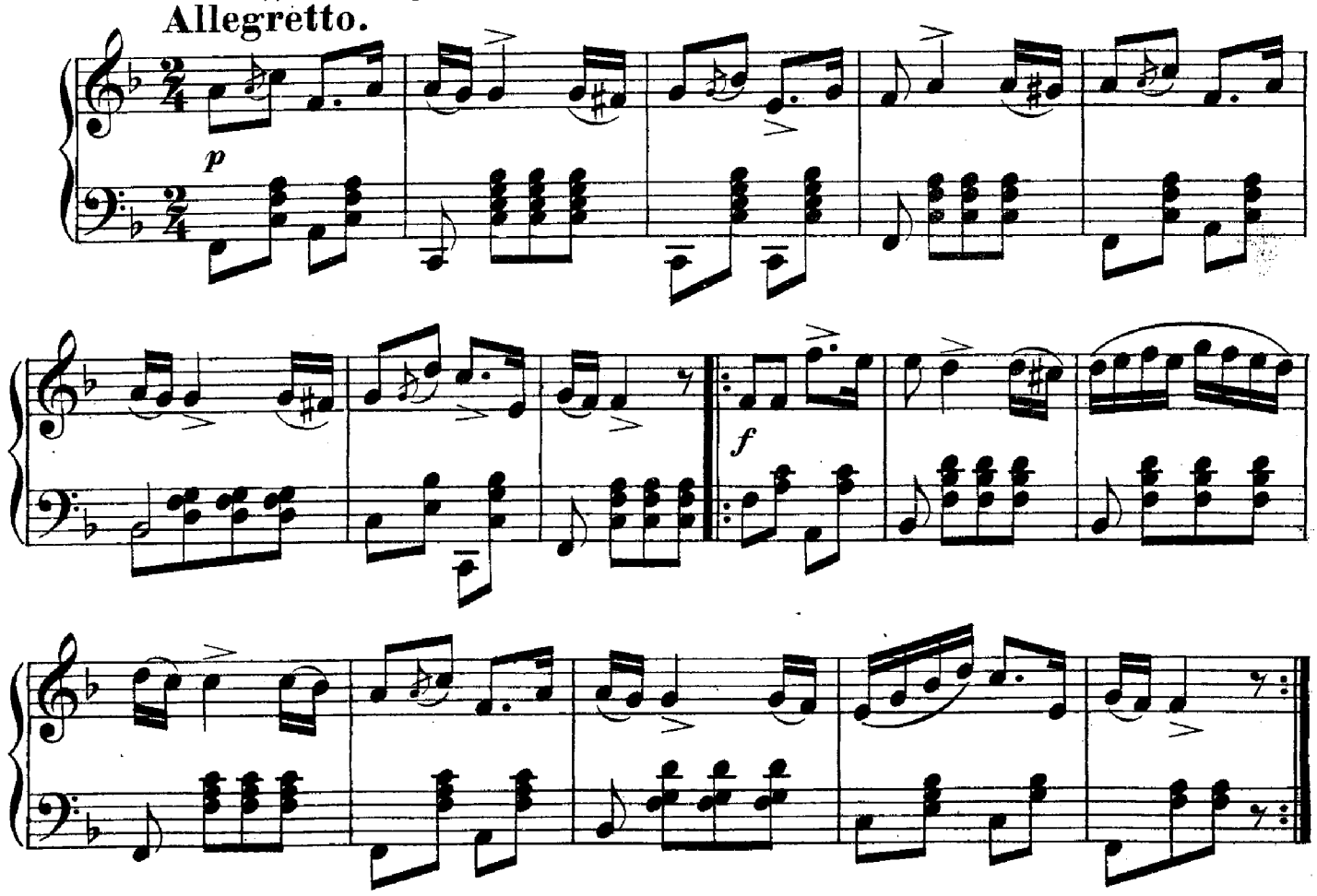
Nº 17. Piękny kwiatek róży.

Richling.



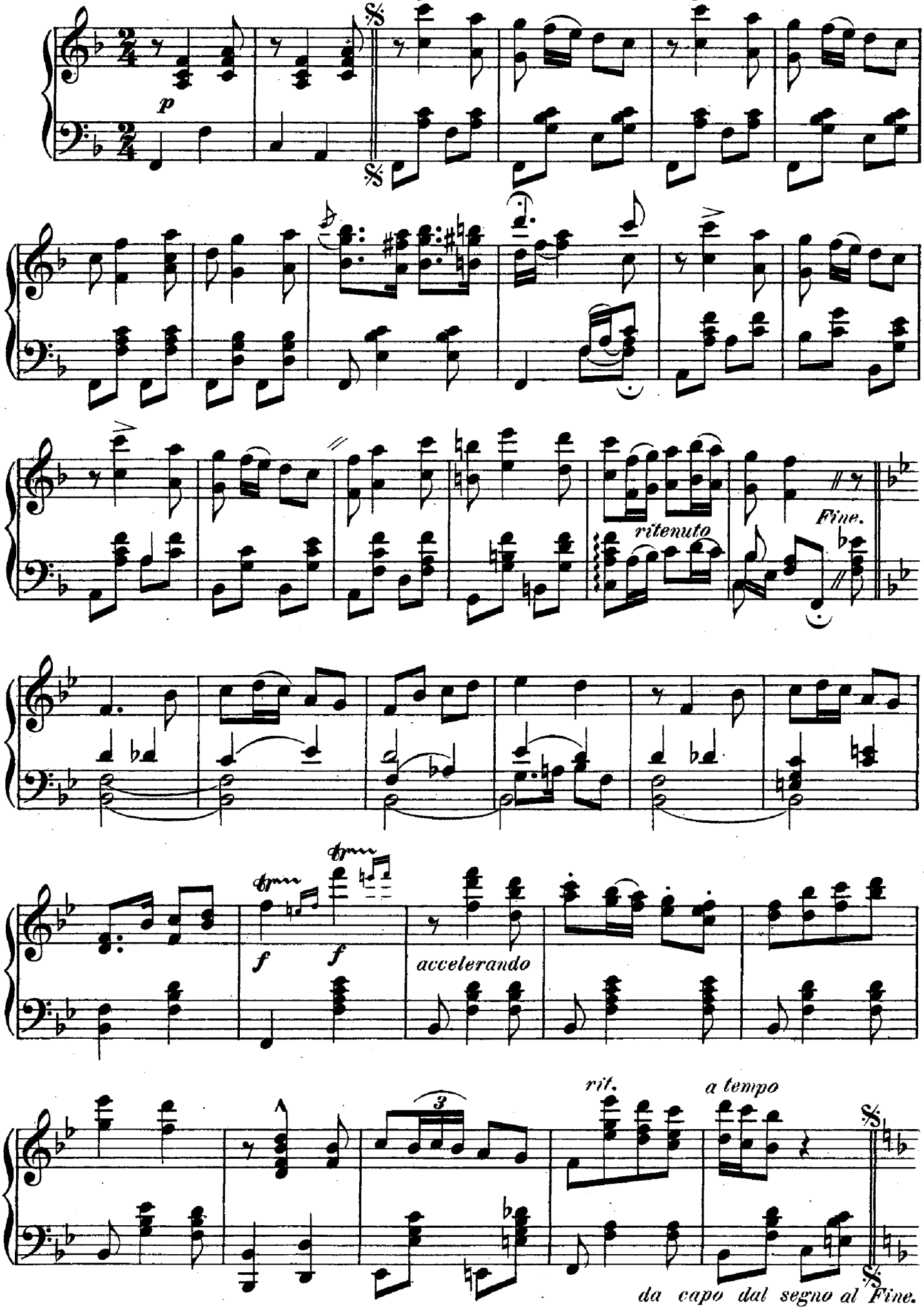
Nº 18. „Daléj w pole.“

Allegretto.



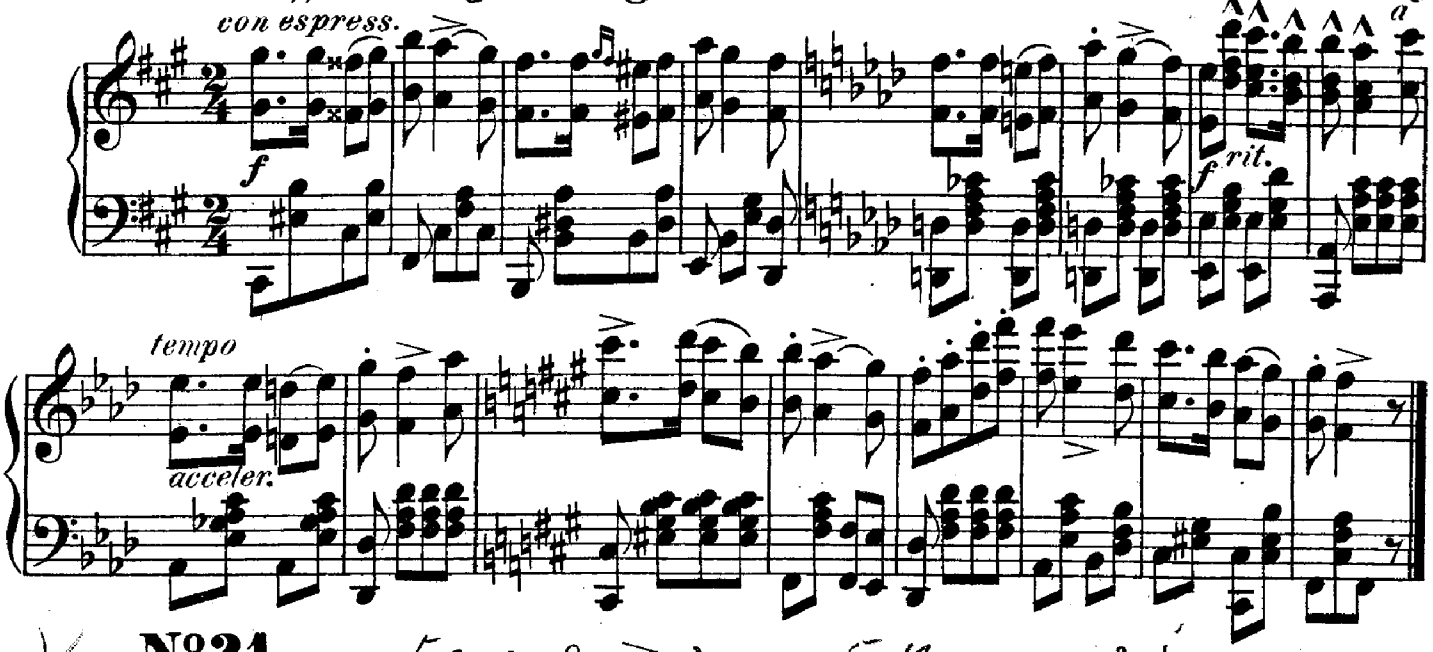
Nº 19. „Jeden Bóg na niebie."

St. Niedzielski.



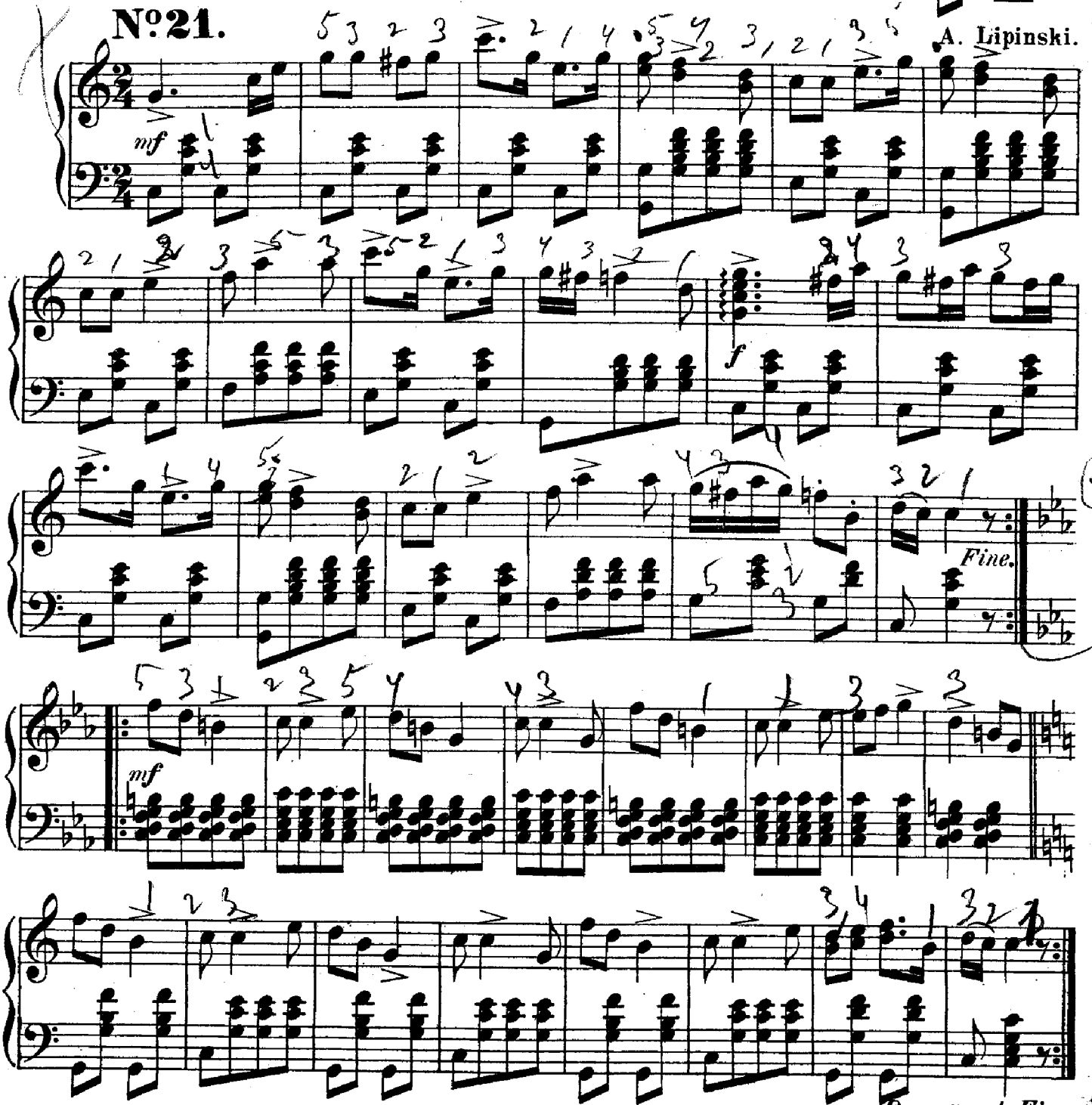
Nº20. „W mojim ogrodecku“

Winc. Richling.



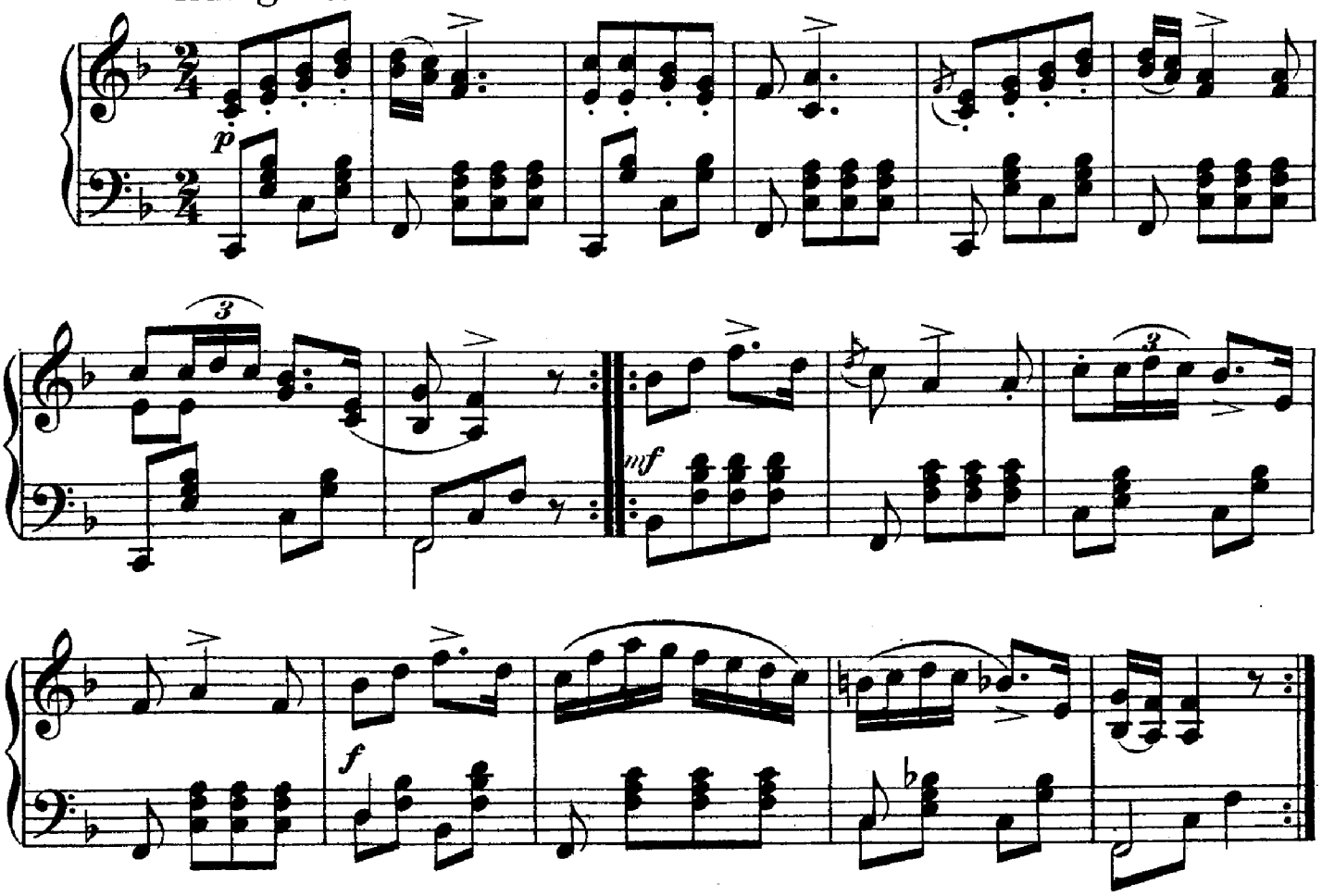
Nº21.

A. Lipinski.

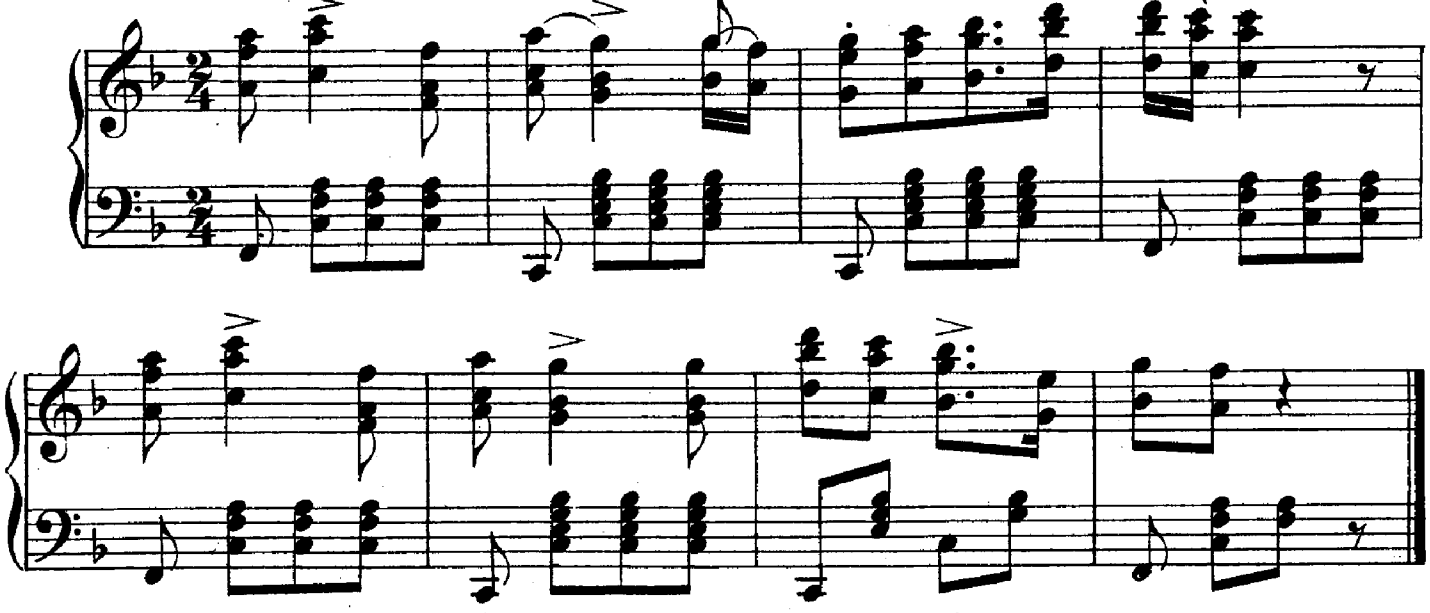


Nº 22. „Swiéci miesiąc swiéci.“

Allegretto.

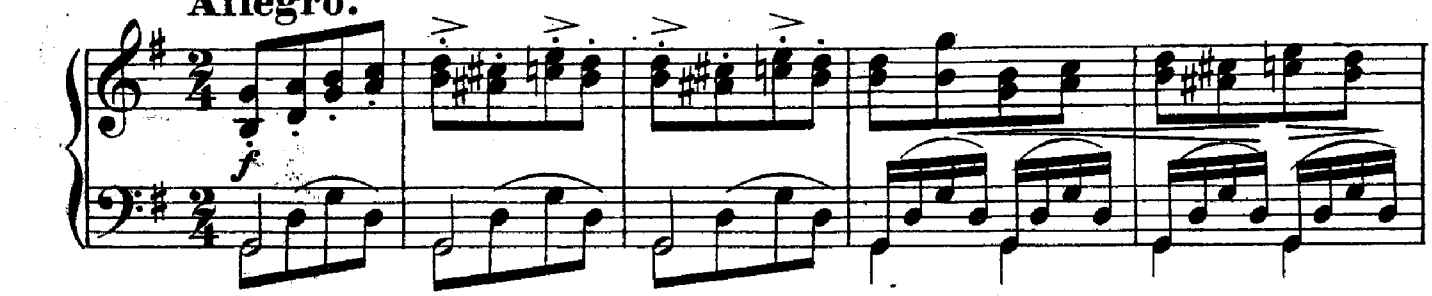


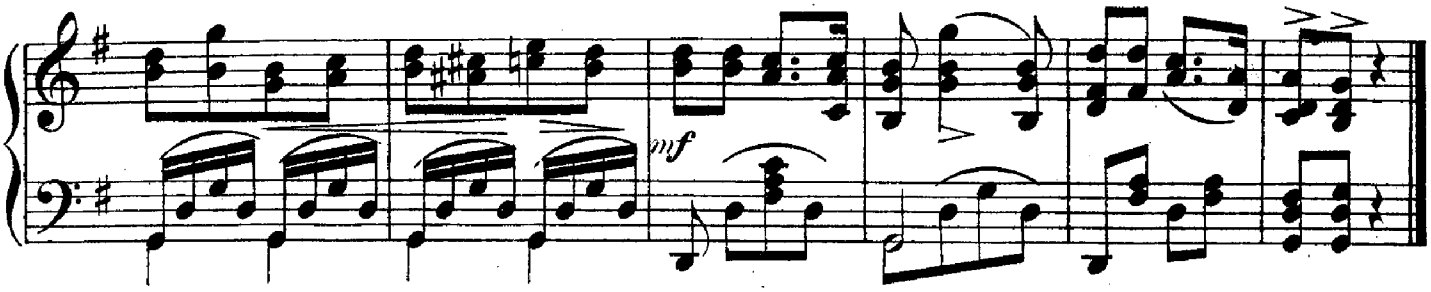
Nº 23. „Rudawa, Rudawa.“



Nº 24. „Albośmy to jacy, tacy,“

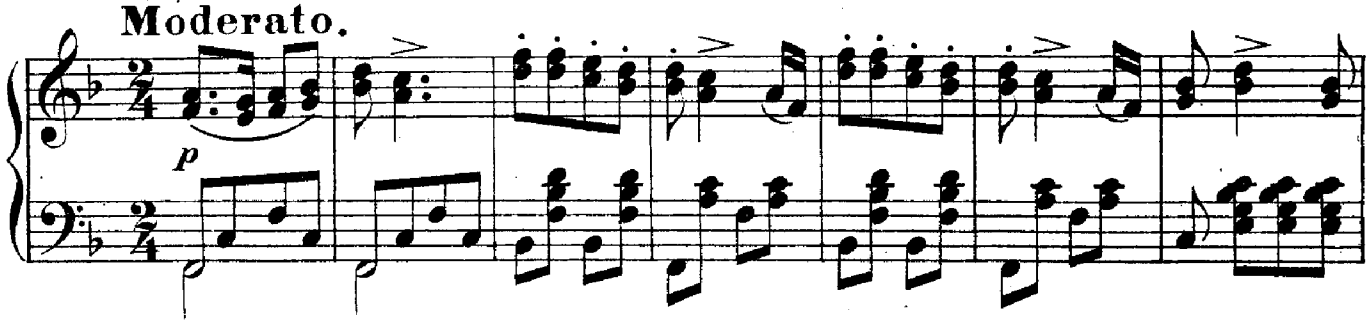
Allegro.

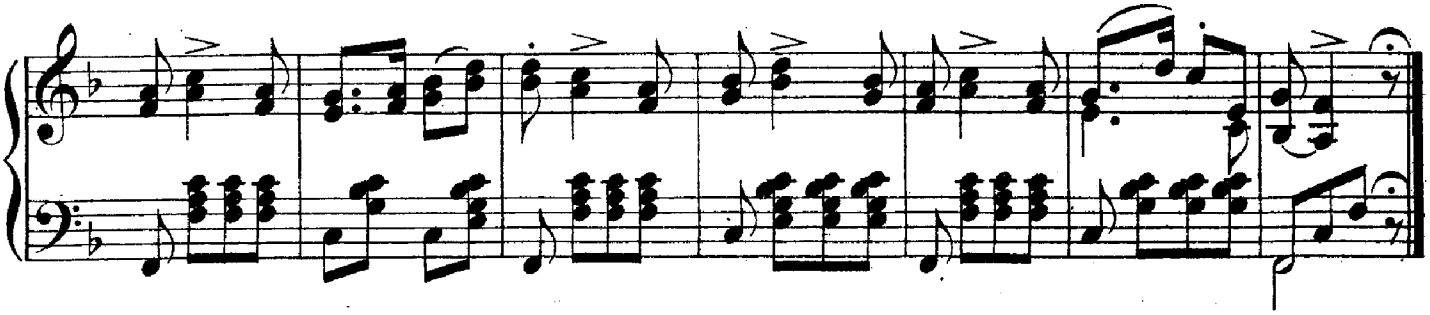


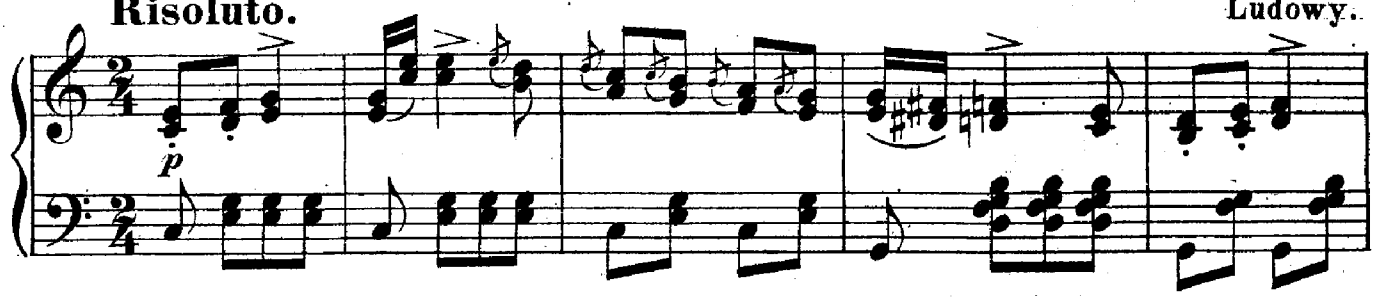
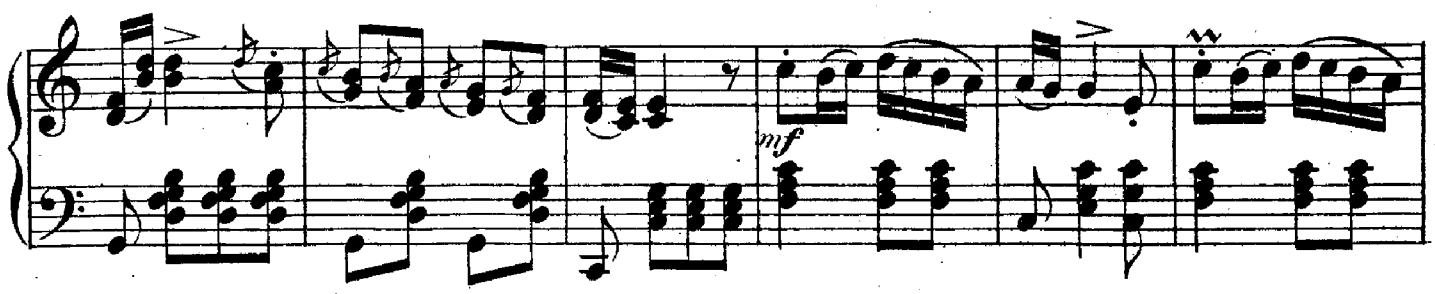
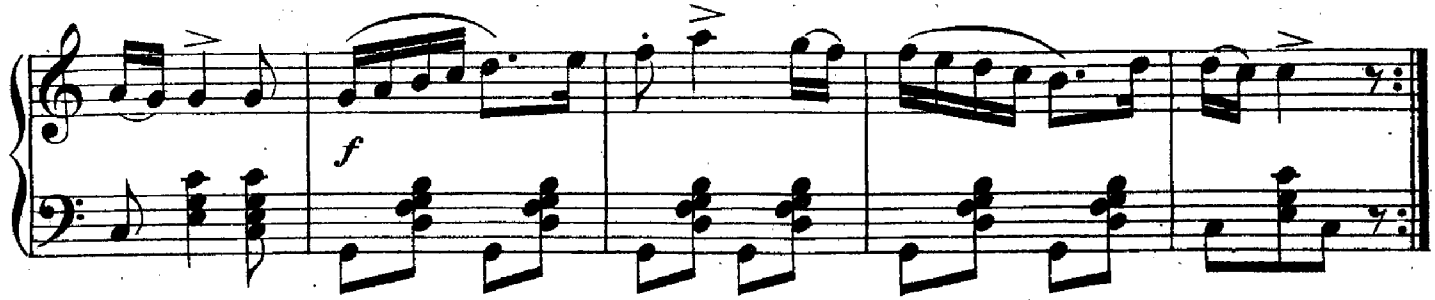


Nº 25. „Od Krakowa jadę.“

Moderato.





Nº 26. „Po głębokiéj wodzie.“

Risoluto. Ludowy.