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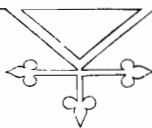
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# TOY SYMPHONY IN C.

PIANOFORTE.

Composed by DESMOND L. RYAN.

Adagio.

The Adagio section consists of three systems of piano music. The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano-piano (*pp*), mezzo-forte (*mf*), and piano-piano (*pp*) dynamics, ending with a *dim.* (diminuendo) marking. The second system features a mezzo-forte (*mf*) dynamic and a piano-piano (*pp*) dynamic. The third system starts with a *cres.* (crescendo) marking, reaches a fortissimo (*ff*) dynamic, and concludes with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Allegro.

The Allegro section consists of three systems of piano music. The first system begins with a forte (*f*) dynamic. The second system features mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, and includes a *con spirito.* marking. The third system features mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, and includes a *cres.* (crescendo) marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as slurs, accents, and a triplet of eighth notes. The piece is in a key with one sharp (F#).

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A section labeled 'A' is indicated. The notation includes chords and a 'dim.' (diminuendo) marking.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes dynamic markings such as 'p' (piano) and 'sf' (sforzando), along with slurs and accents.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A section labeled 'B' is indicated. The notation includes dynamic markings such as 'mf' (mezzo-forte) and slurs.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes dynamic markings such as 'f' (forte), 'cres.' (crescendo), and 'ff' (fortissimo), along with slurs and accents.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), along with slurs and accents.

Seventh system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes dynamic markings such as 'ff' (fortissimo) and slurs.

mf sf sf sf sf

First system of musical notation, featuring piano and bass staves with various dynamics and accents.

p cres. ff > pp cres. gva

Second system of musical notation, including a 'C' time signature change and dynamic markings.

f mf espress.

Third system of musical notation, showing dynamic changes and 'espress.' marking.

p cres.

Fourth system of musical notation, featuring a 'p' dynamic and 'cres.' marking.

cres. > p

Fifth system of musical notation, including a 'D' time signature change and dynamic markings.

f

Sixth system of musical notation, featuring a 'f' dynamic and a triplet of eighth notes.

p espress. cres.

Seventh system of musical notation, including an 'E' time signature change and dynamic markings.

**F**

*f* *accel.*

**G**

*ff* *Ped.* \*

*gva* *f* Cuckoo. Wachtel. Cuckoo. **H**

*f* Triangle. *f* Side Dr. & Cym. *f* Tempo I. *Ped.* \*

**J**

*ff* *ff*

*accel.* *Ped.*

*ff* \*

Largo, quasi Adagio.

The musical score is divided into six systems, each with a treble and bass clef staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Largo, quasi Adagio'.

- System 1:** Starts with a piano (*p*) dynamic. The melody features a trill in the right hand.
- System 2:** Includes dynamics *p*, *sf*, and *cres.*. A section marker 'A' is placed above the staff.
- System 3:** Includes dynamics *mf* and *poco rall.*. It features a trill in the right hand.
- System 4:** Labeled 'B', it begins with a piano-piano (*pp*) dynamic and contains several triplet markings in both hands.
- System 5:** Includes a *cres.* marking and triplet markings in the bass line.
- System 6:** Labeled 'C', it starts with a fortissimo (*ff*) dynamic, followed by *dim.*, *mf*, *cres.*, and another *ff*. It includes a triplet in the bass line.
- System 7:** Labeled 'D', it starts with a forte (*f*) dynamic, followed by *p*, *p*, and *rall.* It includes triplet markings in the bass line.

**E**  
*mf a tempo.*  
*p*

*f sost.*  
*dim.*  
*p*

**MINUET & TRIO.**  
 Tempo di Minuetto.

*f*  
*dim.*  
*mf*

*f*  
*pp*  
*ff*

*p*  
*f*

*p*  
*ff*

*dim.*  
*cres.*  
*dim.*  
*rall.*  
*mf*  
 Fine.

TRIO.

(Rattle & Triangle, Whistle.)

*Sempre f*

Violoncello.

1 2 3 4 5 6 7 8

*tr*

*A*

*D.C. senza repeat.*

Detailed description: This section contains the Trio. It begins with a piano accompaniment in 3/4 time, marked *Sempre f*. The Violoncello part follows, numbered 1 through 8. The piano accompaniment includes a trill (*tr*) and a first ending marked *A*. The section concludes with a double bar line and the instruction *D.C. senza repeat.*

MEDLEY FINALE.

Allegro.

*Pi. Solo.*

*f*

*Tutti.*

*ff*

*A*

*f*

*B*

*mf*

Detailed description: The Medley Finale section starts with a piano solo in 6/8 time, marked *f*. It then transitions to a tutti section marked *ff*. The music includes first endings marked *A* and *B*. The *A* section is marked *f*, and the *B* section is marked *mf*. The piece concludes with a final cadence.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, marked with a piano *p* dynamic. It includes a section labeled **C**. The music features a crescendo leading to a fortissimo *fff* dynamic. The right hand has a melodic line with a fermata, and the left hand continues with eighth notes.

Third system of musical notation, featuring dynamic markings *dim.*, *p*, *ff*, *mf*, and *ff*. The music shows a variety of textures and dynamics, with the right hand playing chords and the left hand playing eighth notes.

Fourth system of musical notation, marked with *mf*, *dim.*, and *p*. It includes a section labeled **D**. The music features a melodic line in the right hand and eighth notes in the left hand. There are some performance markings like *Red* and *+21*.

Fifth system of musical notation, marked with a forte *f* dynamic. It includes a section labeled **E**. The music features a melodic line in the right hand and eighth notes in the left hand. There are some performance markings like *Red* and *\**.

Sixth system of musical notation, marked with *p*, *f*, *p*, and *ff*. It includes a section labeled **F**. The music features a melodic line in the right hand and eighth notes in the left hand.

Seventh system of musical notation, marked with *mf* and *pp*. It includes a section labeled **F**. The music features a melodic line in the right hand and eighth notes in the left hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a piano (*pp*) dynamic and concludes with a forte (*f*) dynamic. The key signature contains one sharp (F#).

Second system of musical notation, marked with a 'G' above the staff. It features a grand staff with treble and bass clefs. The music concludes with a forte (*f*) dynamic and a key signature change to two sharps (F# and C#).

Third system of musical notation, marked with 'R.H.' above the staff. It features a grand staff with treble and bass clefs. The music concludes with a *dim.* (diminuendo) dynamic and a key signature change to one sharp (F#).

Fourth system of musical notation, marked with 'J a tempo' above the staff. It features a grand staff with treble and bass clefs. The music begins with a piano (*pp*) dynamic and includes the instruction 'poco nullo legato'. The key signature contains one sharp (F#).

Fifth system of musical notation, marked with a 'K' above the staff. It features a grand staff with treble and bass clefs. The music includes dynamics of *ff* (fortissimo), *cres.* (crescendo), and *f* (forte). The key signature contains one sharp (F#).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). The key signature contains one sharp (F#).

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music concludes with a *rall.* (rallentando) dynamic. The key signature contains one sharp (F#).

Maestoso.

11

**L**

*frit.*

Tempo **M**

**M**

*accel.*

**N**

**P**

**P**

**P**

**P**  
*cres.*

**ff**

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