Studienwerke

für Pianoforte

von

Adolf Ruthardt.

Op. 40. **Triller-Studien.** (Studies on the Shake. Etudes de trille.) **Heft I, II à Mk. 2.—**

Op. 41. **Octaven-Studien.** (Studies in octaves. Etudes en octaves.) **Heft I, II à Mk. 2.—**

Op. 42. **Tonleiter-Etuden.** (Scale-studies. Etudes en gammes.) **Heft I, II à Mk. 2.—**

Op. 43. **Fünfzehn Praeludien.** Studien polyphonen Stils. (**15 Preludes.** Studies in the polyphonic style. **15 Préludes.** Etudes dans le style polyphone.) **Heft I, II à Mk. 2.—**

Op. 44. **Eine Elementar-Klavierschule ohne Text.** (An elementary Pianoforte-School without Text) . . . . . **Pr. Mk. 3.— no.**

Op. 45. **Fünfzehn Studien in gebrochenen Akkorden.** (15 Studies in broken Chords. 15 Etudes en accords brisés) . . . . . **Heft I, II, III à Mk. 2.—**

Op. 46. **Praeludium und zweistimmige Fuge.** *(Presto.)* Zum Studiengebrauch . . . . . **Pr. Mk. 1.—**

Op. 47. **Menuet** für die linke Hand allein. (Menuet for the left Hand solo. Menuet pour la main gauche seul) . . . . . **Pr. Mk. 1.—**

Op. 48. **Zwölf Klavier-Etuden** vorzugsweise für die linke Hand. (12 Studies with special regard to the left hand. 12 Etudes principalement pour la main gauche.) **Heft I, II à Mk. 2.—**

Op. 49. **Vierzehn Geläufigkeits-Etuden.** (14 Studies of velocity. 14 Etudes de vélocité) . . . . . **Heft I, II à Mk. 2.—**

Op. 53. **Terzen-Etuden.** (Studies in Thirds. Etudes en Tierces) . . . . **Pr. Mk. 2.—**

Op. 54. **Sexten-Etuden.** (Studies in Sixths. Etudes en Sixtes) . . . . **Pr. Mk. 2.—**

Op. 59. **Rhythmische Etuden.** (Rhythmical Studies. Etudes rhythmiques.) **Heft I, II à Mk. 2.—**

Eigenthum des Verlegers für alle Länder.
OTTO FORBERG, LEIPZIG.

Vorbemerkung.

Wenn auch diese Studien in erster Linie einen praktischen Zweck verfolgen, so dürften sich eine Anzahl derselben, zum Beispiel Nº 5 im ersten, die meisten im zweiten Heft, zum Vortrag nicht ungeeignet, daher auch fertigeren Spielern dienlich erweisen können. Solchen bleibt es natürlich unbenommen, die Zahl der Trillerschläge zu vermehren, ja zu verdoppeln.

Adolf Ruthardt
Lehrer des Klavierspiels am königl. Conservatorium zu Leipzig.

Preliminary Remarks.

Although these studies follow up a practical purpose nevertheless a number of them (e.g. No. 5 in the First Book and nearly all in the Second Book) are not unadapted to public execution and therefore might be of use to more advanced players. Naturally to such performers is left the liberty of increasing and even of doubling the number of notes in the trille.

Adolf Ruthardt
Teacher for the piano at the royal Conservatory of Music at Leipzig

Avant-propos.

Bien que ces études poursuivent en premier lieu un but pratique, quelques unes d'elles sont propres à être jouées en public, par exemple les études Nº 5 du premier cahier et la plupart de celles du second. Pour cette raison ces études peuvent aussi servir aux pianistes maîtres de leur technique qui peuvent à volonté augmenter le nombre des battements des trilles.

Adolf Ruthardt
Professeur de piano au conservatoire de musique à Leipzig.

I.

Triller ohne Nachschlag in der rechten Hand.

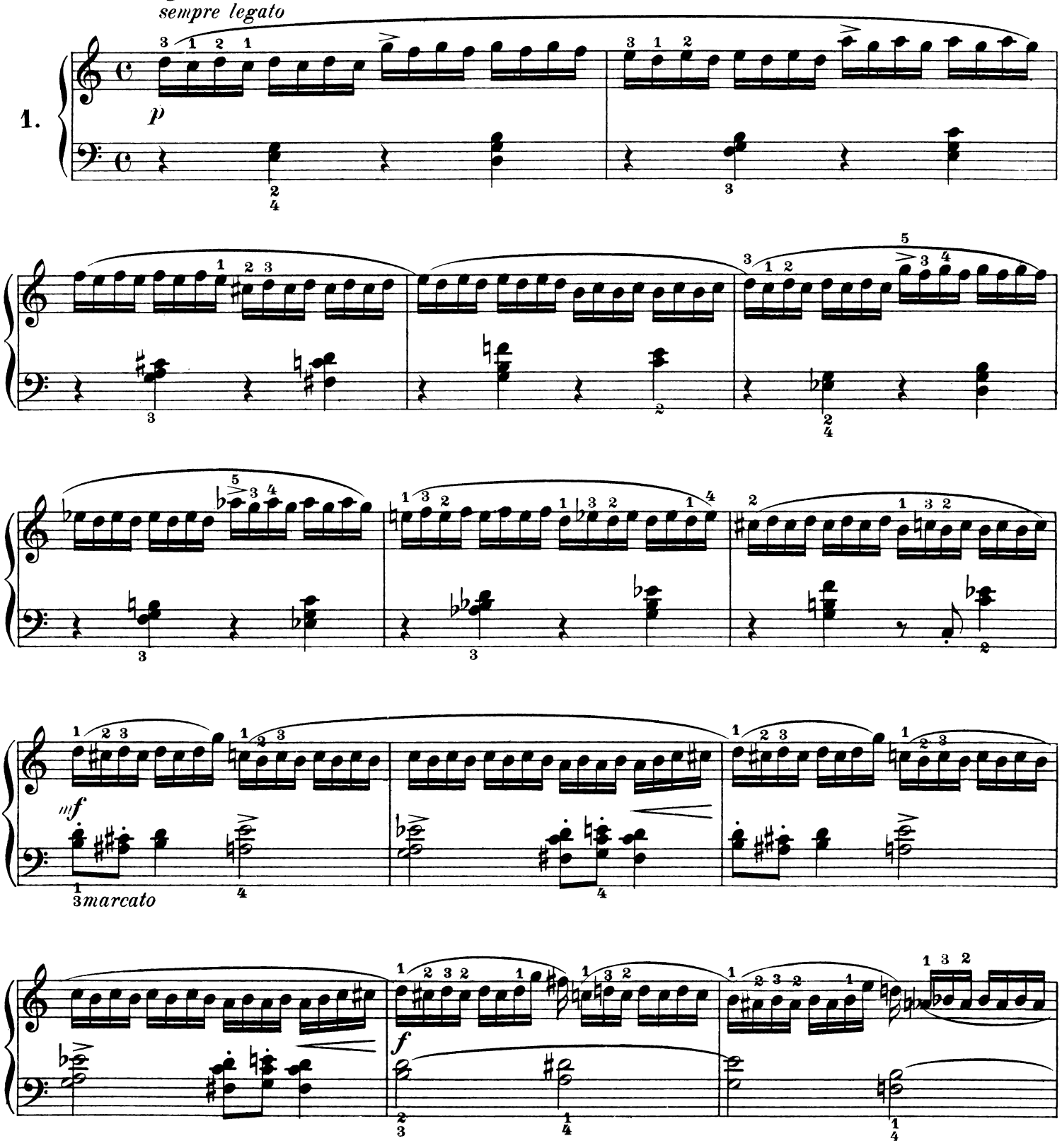
Shake in the right hand without a closing turn.

Trille sans note de complément à la main droite.

Allegro. ♩=126.

sempre legato

Adolf Ruthardt, Op. 40. Heft I.



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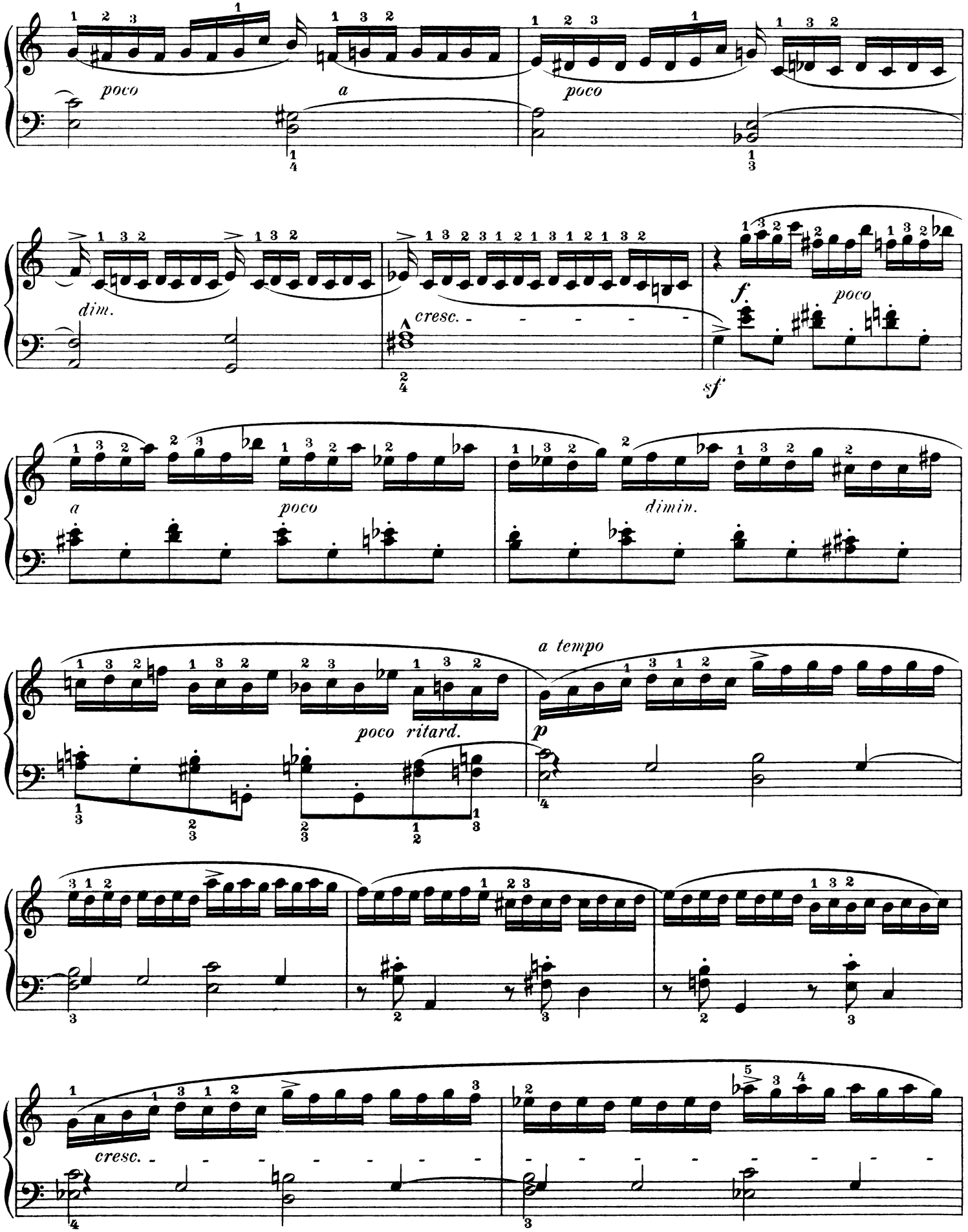
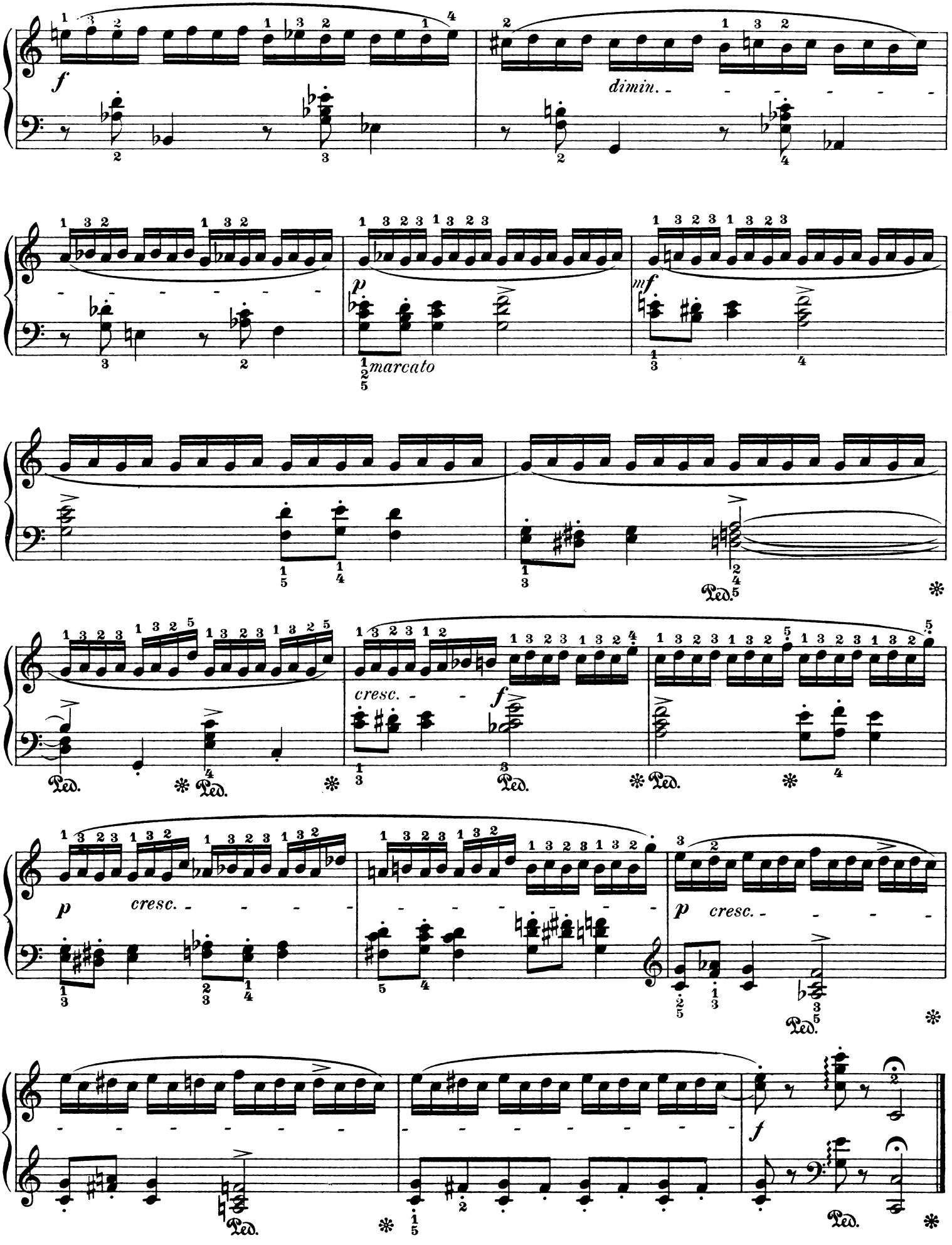
Eigenthum des Verlegers für alle Länder.

Otto Forberg, Leipzig.


poco
a
poco
dim.
cresc.
f.
poco
sf
a
poco
dimin.
poco ritard.
a tempo
p
cresc.

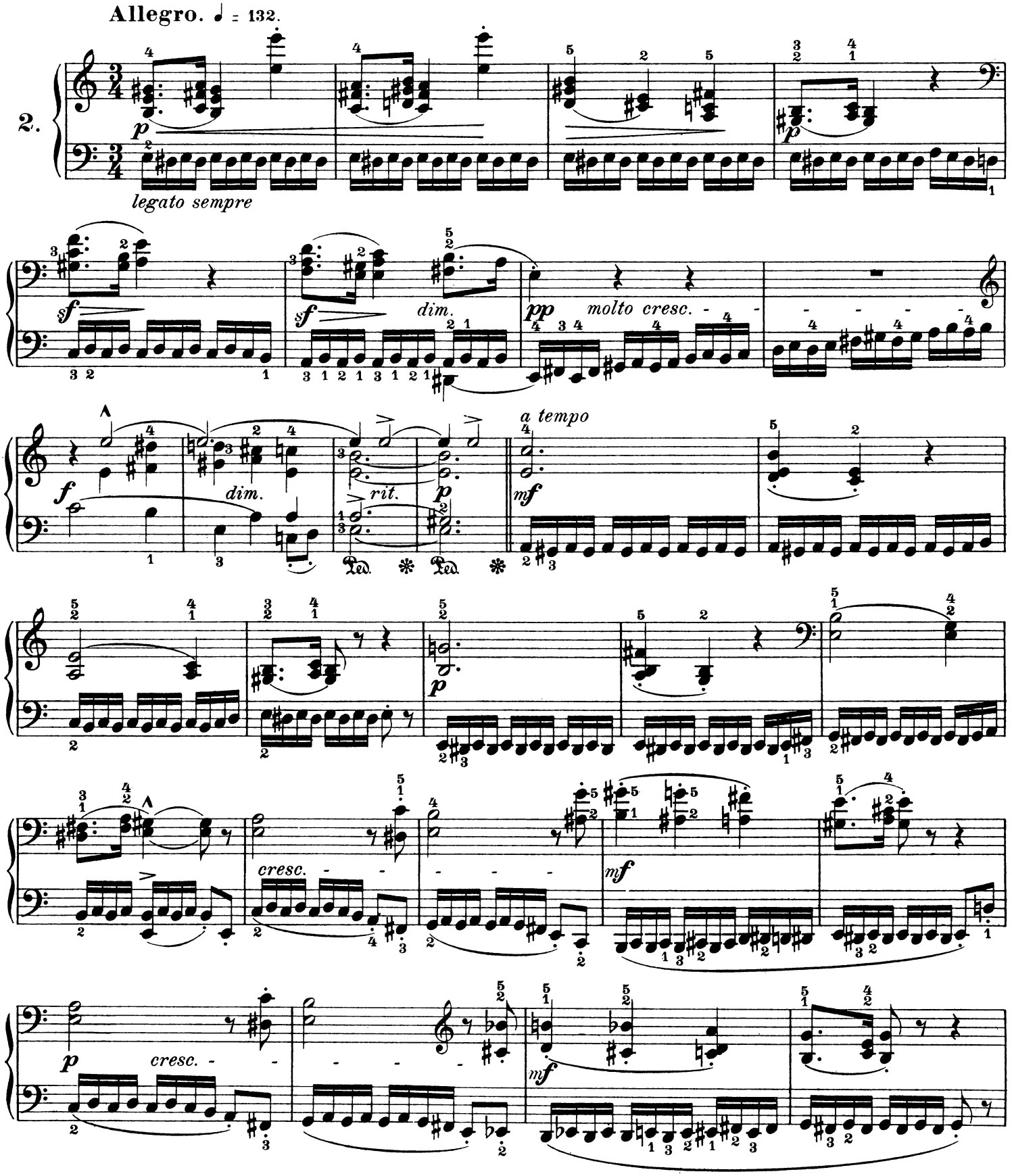

f
dimin.
p
marcato
mf
cresc.
f
Ped.
p
cresc.
p
cresc.
Ped.
f
Ped.

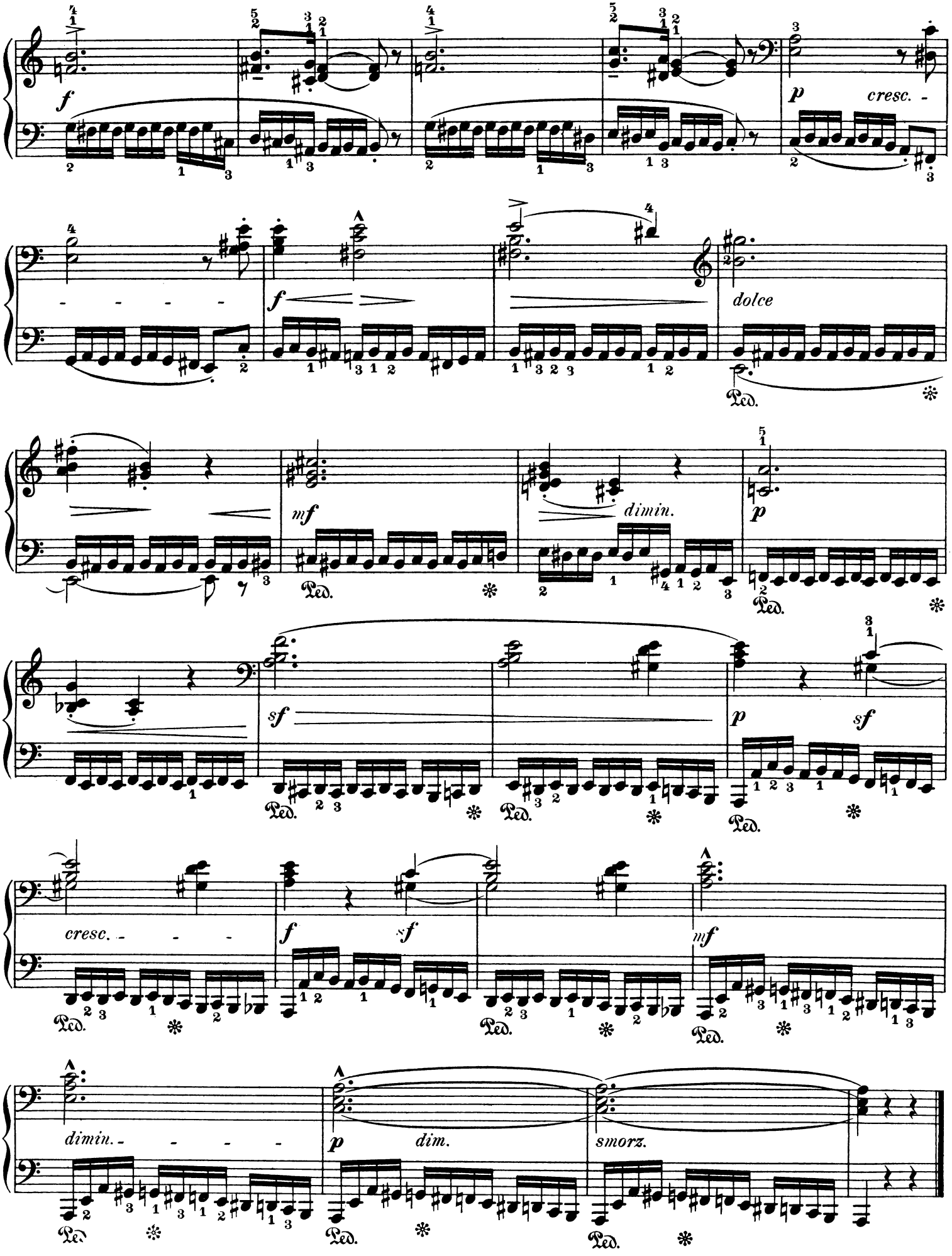
II.

Triller ohne Nachschlag in der linken Hand.

Shake in the left hand without a closing turn.

Trille sans note de complément à la main gauche.

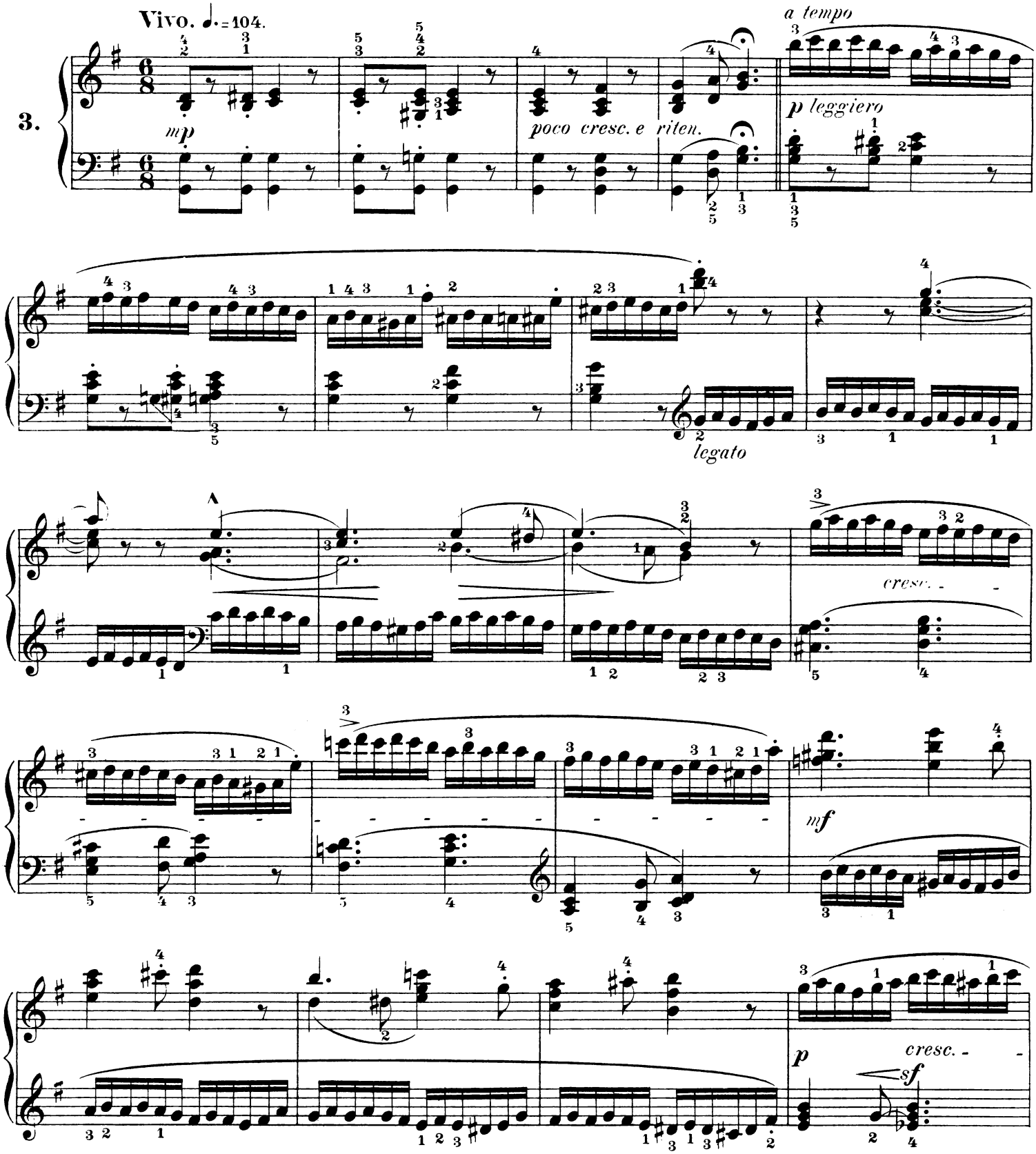


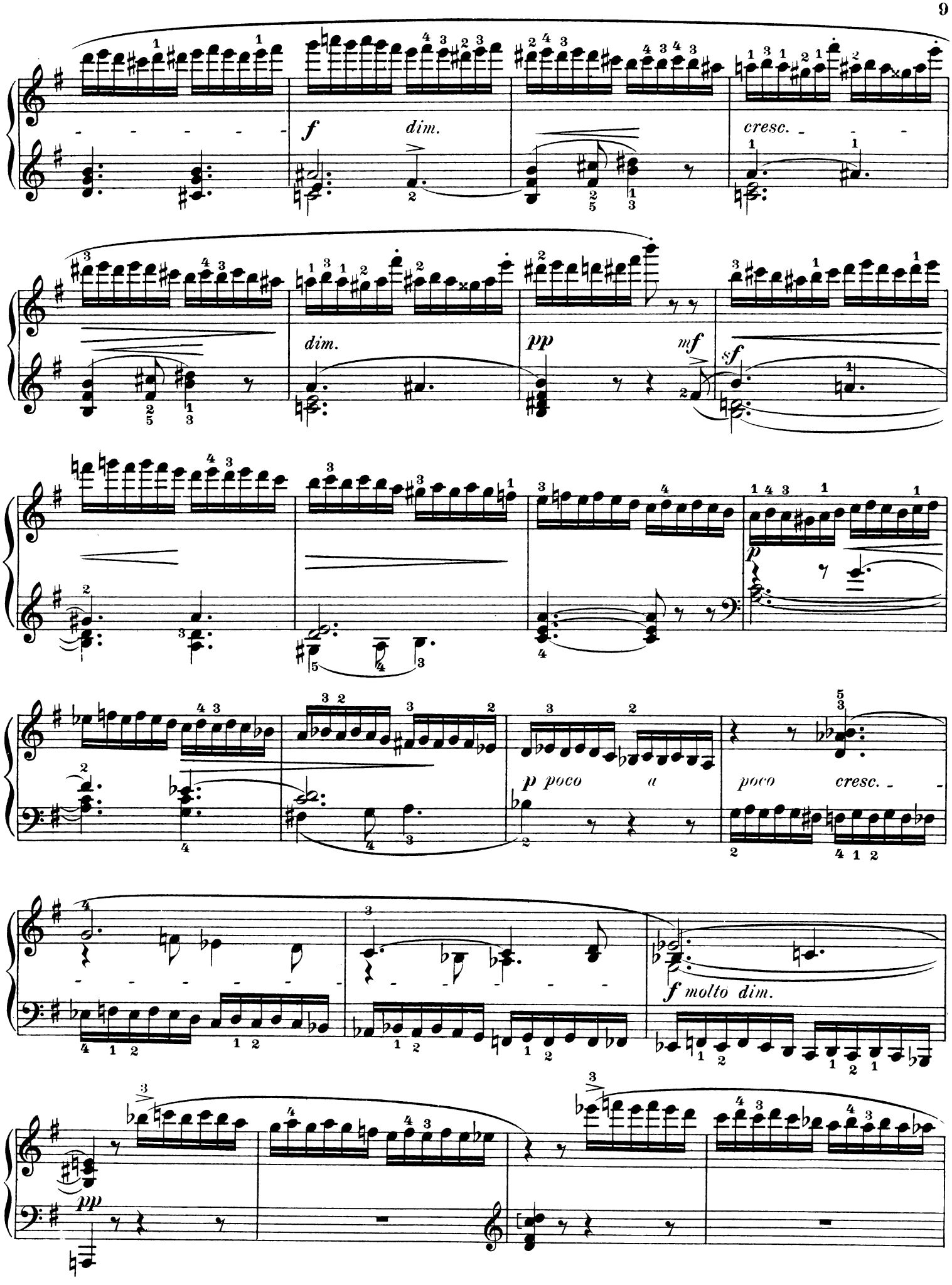

f
p
cresc. - - - - -
f
dolce
Ped.
mf
dimin.
p
Ped.
sf
p
sf
Ped.
Ped.
Ped.
cresc. - - -
f
sf
mf
Ped.
Ped.
Ped.
dimin. - - - - -
p
dim.
smorz.
Ped.
Ped.
Ped.

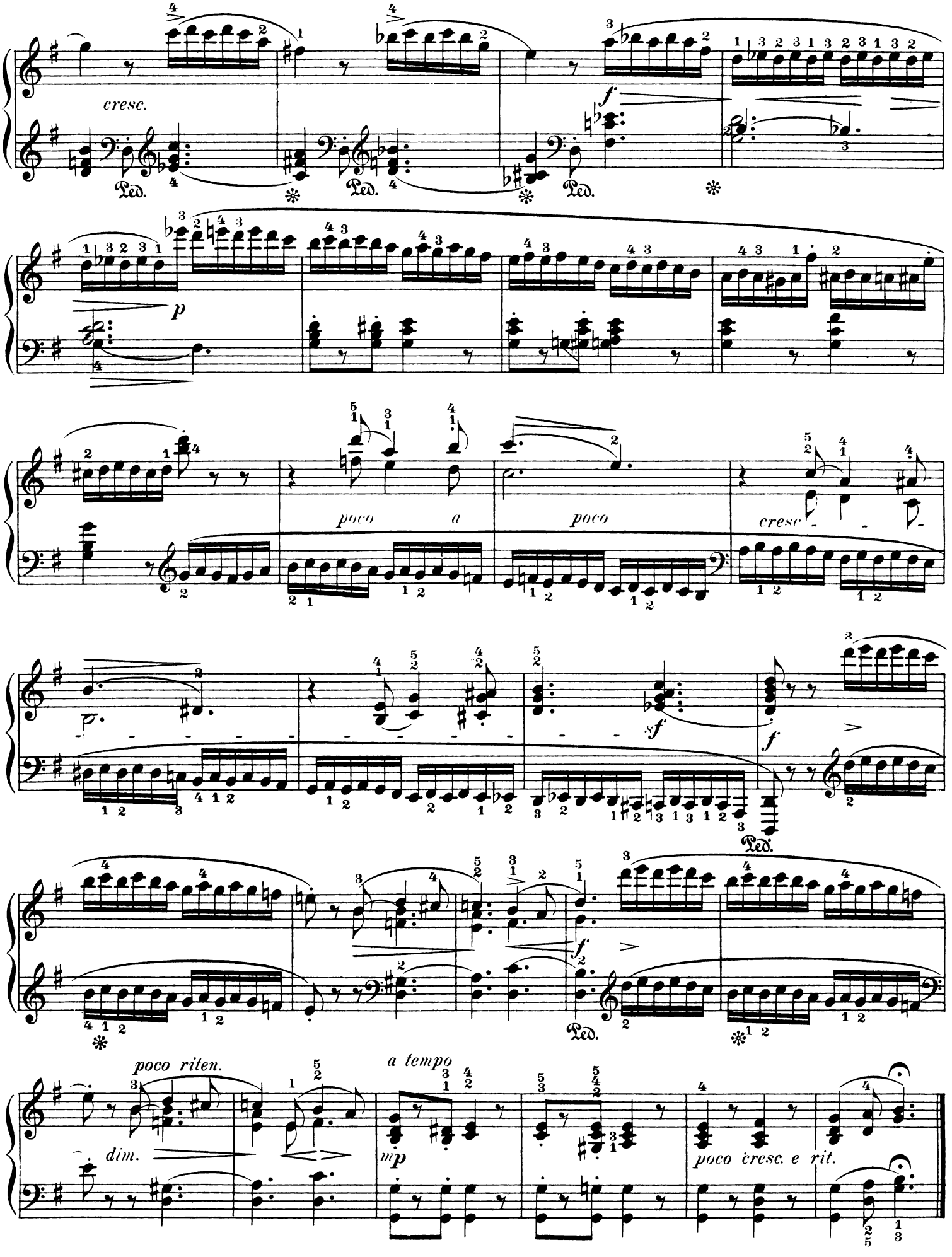
III.

Kettentriller.

Chain of shakes. | Chaîne en Trilles.




f
dim.
cresc.
dim.
pp
mf
sf
p
p poco a poco
poco cresc.
f molto dim.
pp

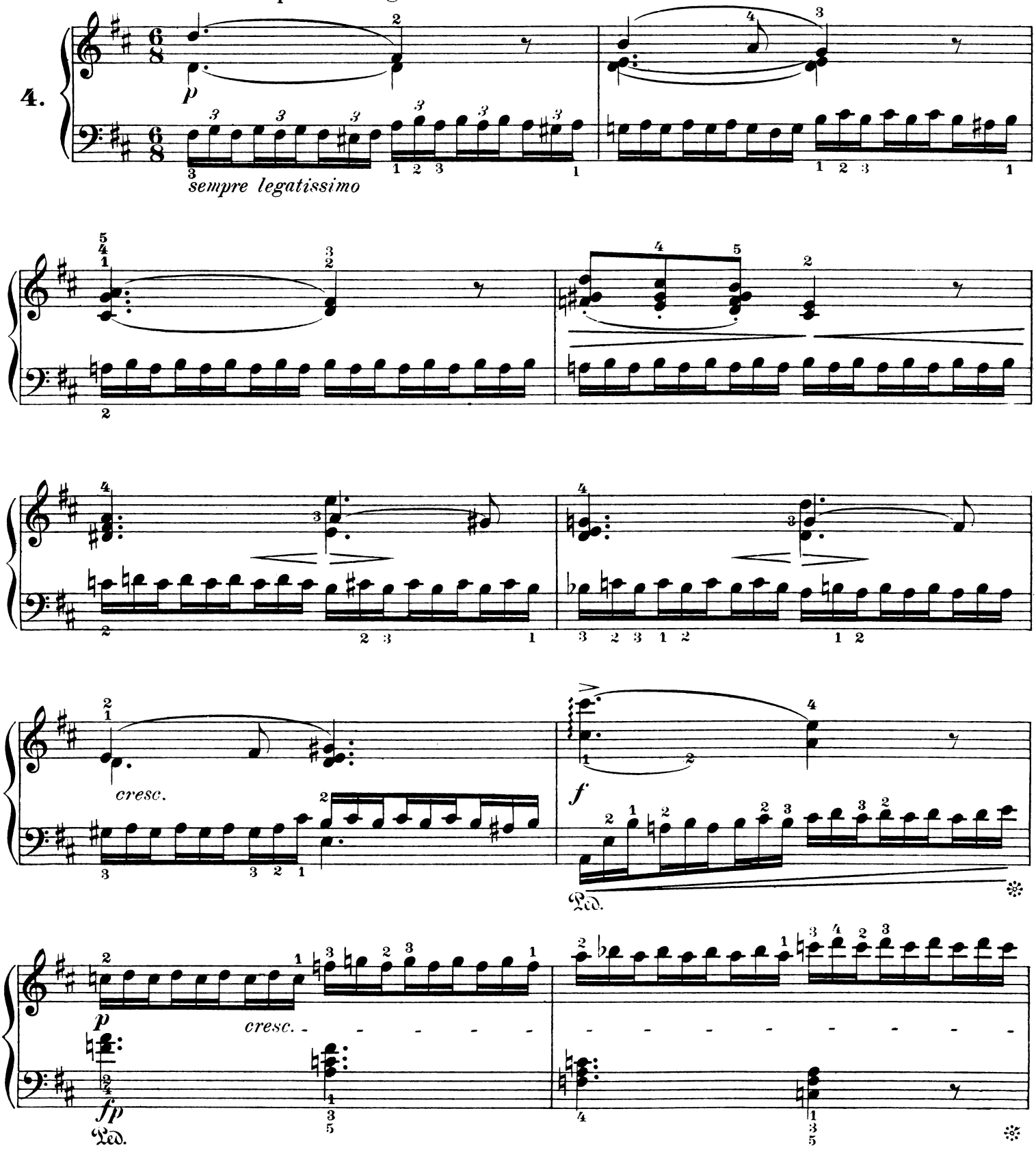

cresc.
Ped.
f
p
poco a poco
cresc
sf
f
poco riten.
dim.
a tempo
mp
poco cresc. e rit.

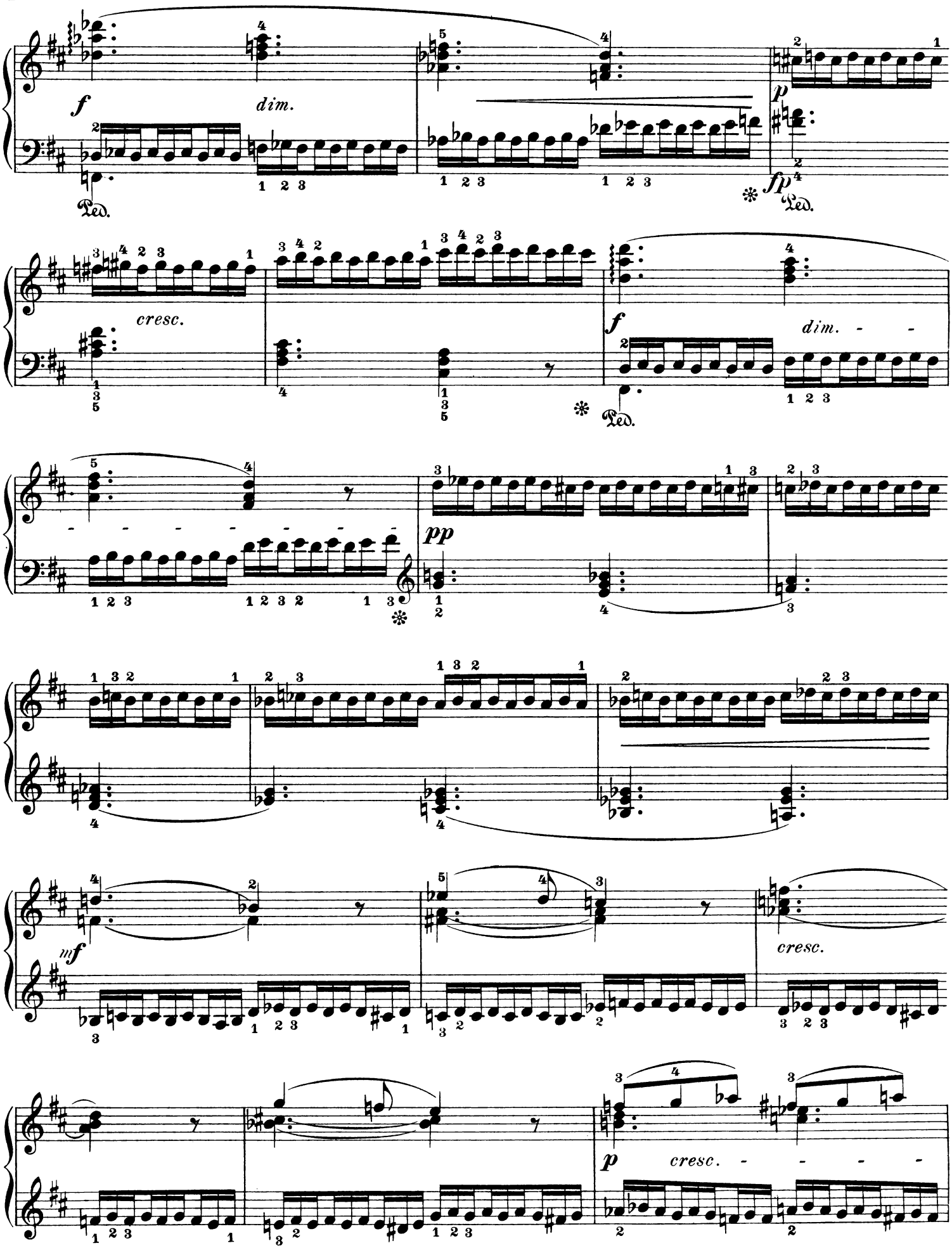
IV.

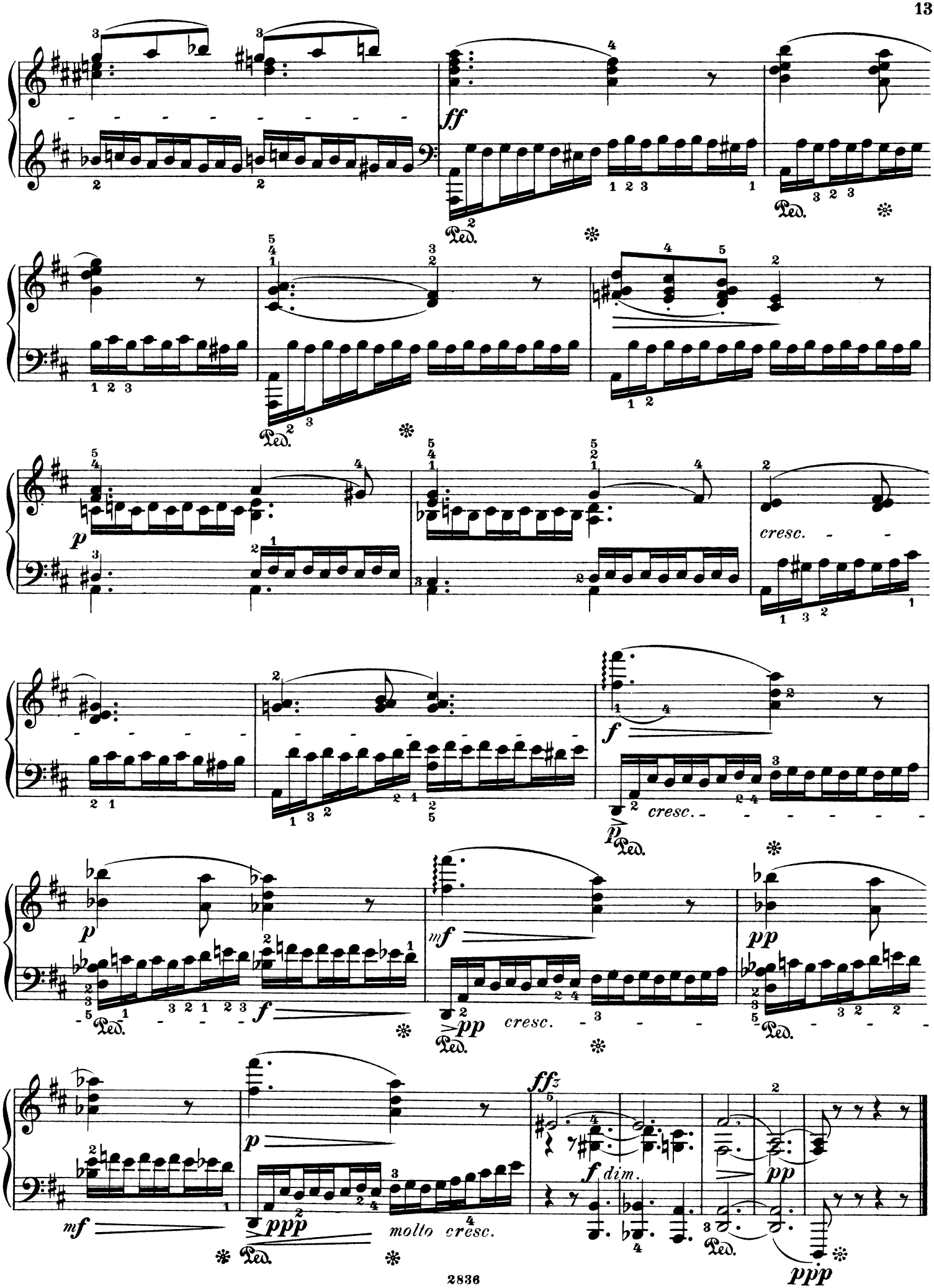
Triller über Accordnoten.

Shakes on chord notes. | Trille sur les notes d'accord.

Andantino quasi Allegretto. ♩ = 126.




f
dim.
Ped.
p
fp
Ped.
cresc.
f
dim. - -
Ped.
pp
mf
cresc.
p
cresc. - - - -

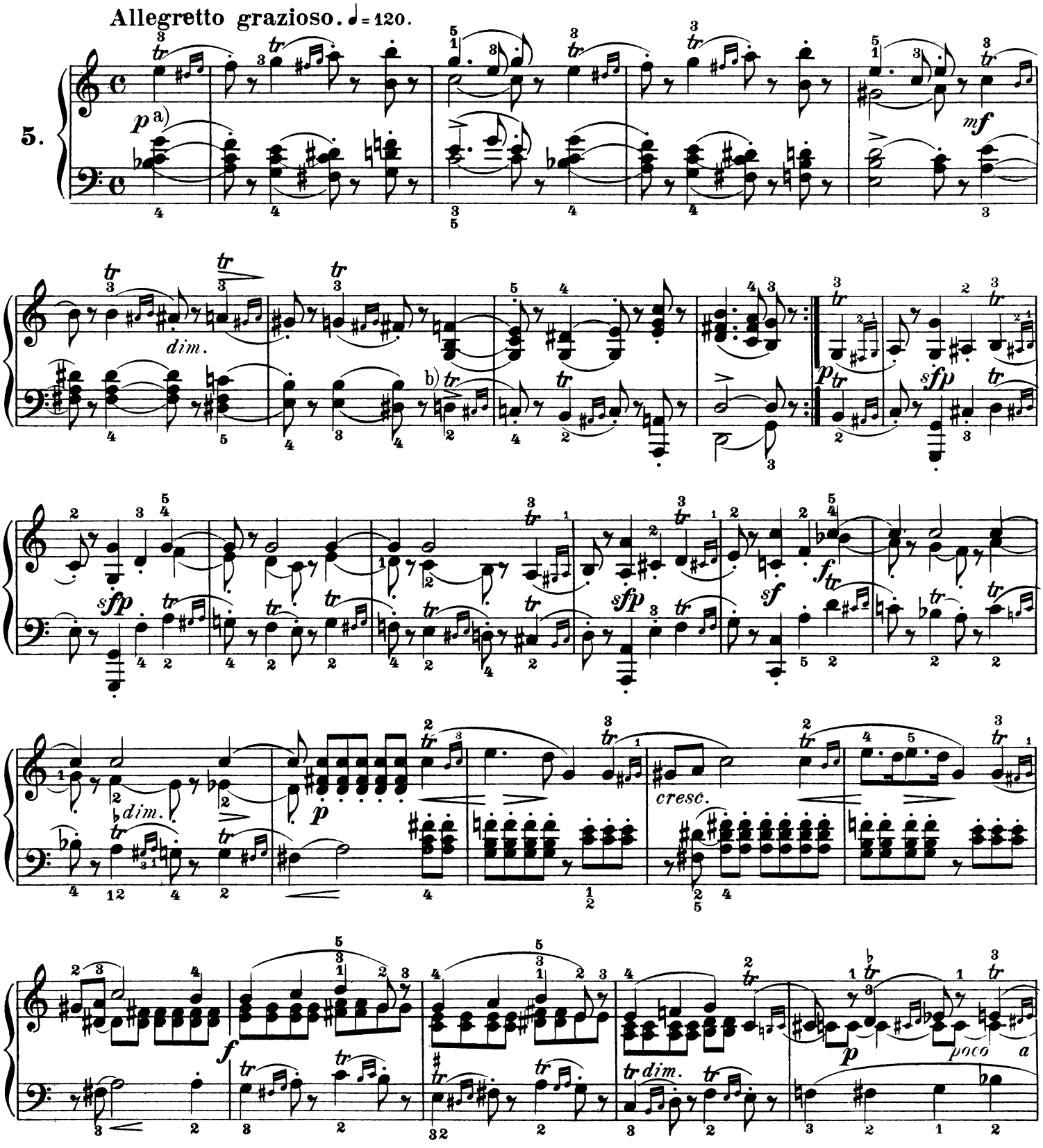

ff
Ped.
p
cresc.
f
mf
pp
ffz
dim.
molto cresc.
ppp

V.

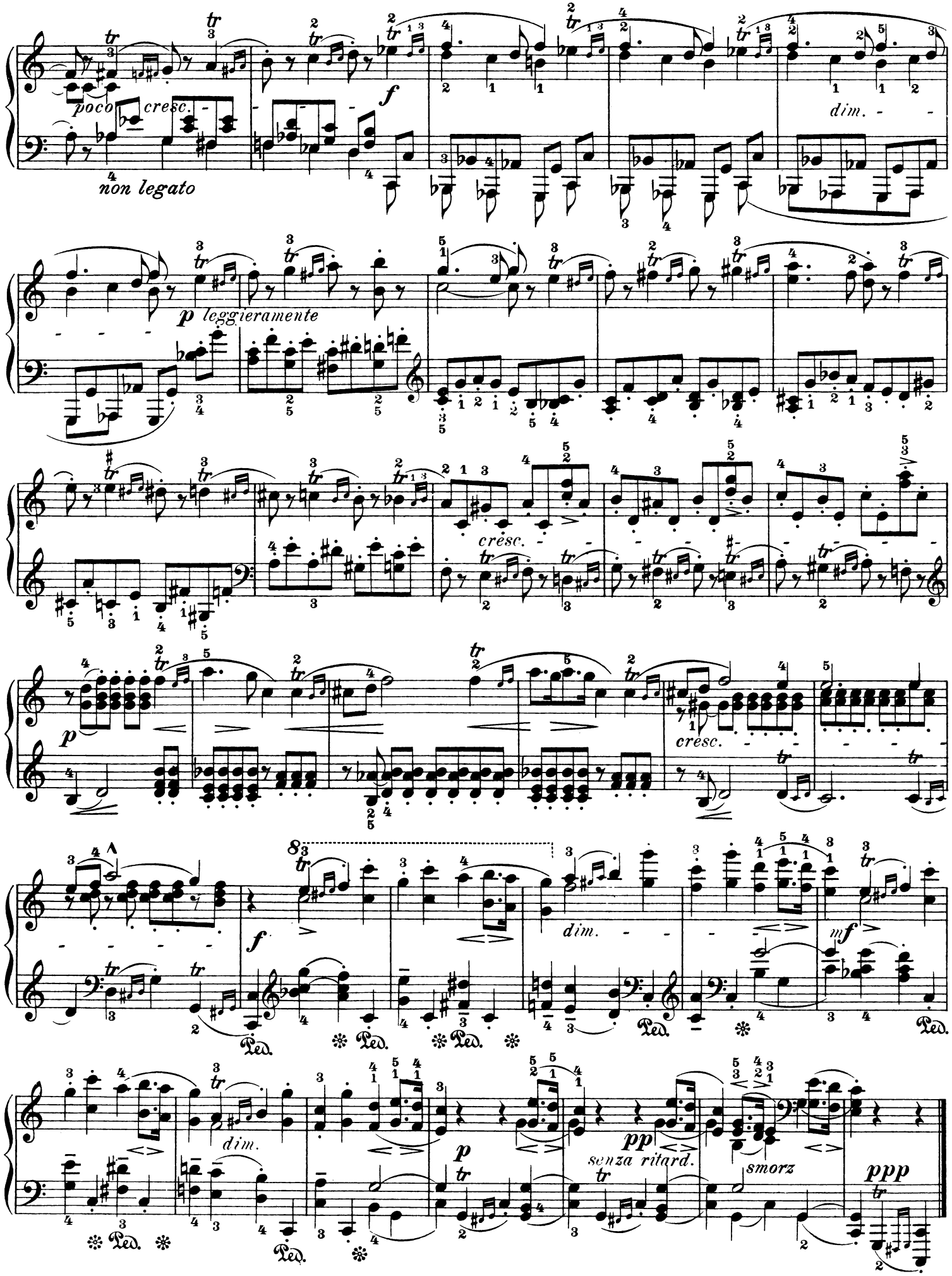
Kurzer Triller mit Nachschlag.

Short shake with a closing turn. | **Trille court avec note de complément.**

Allegretto grazioso. ♩ = 120.



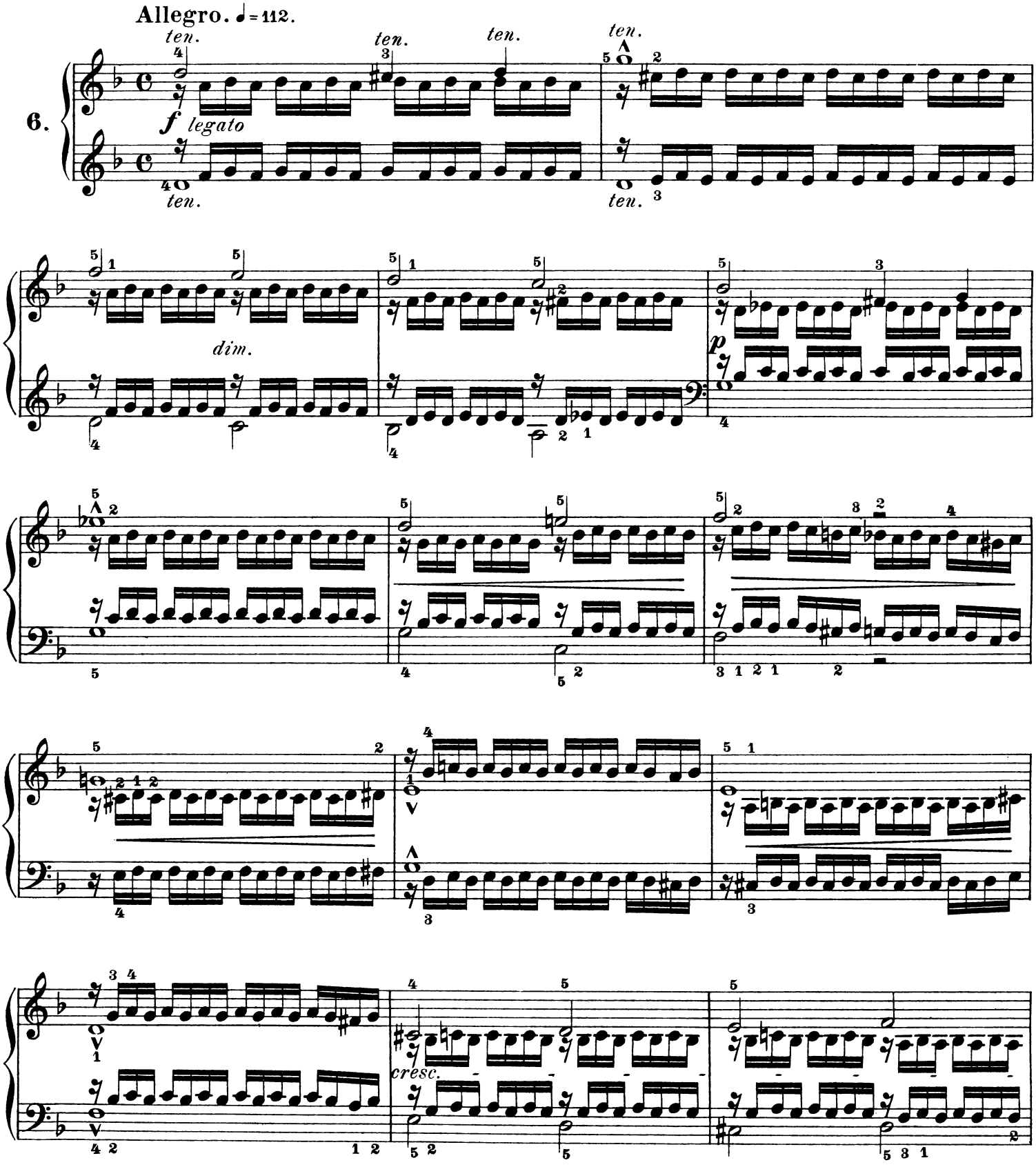
a) b)

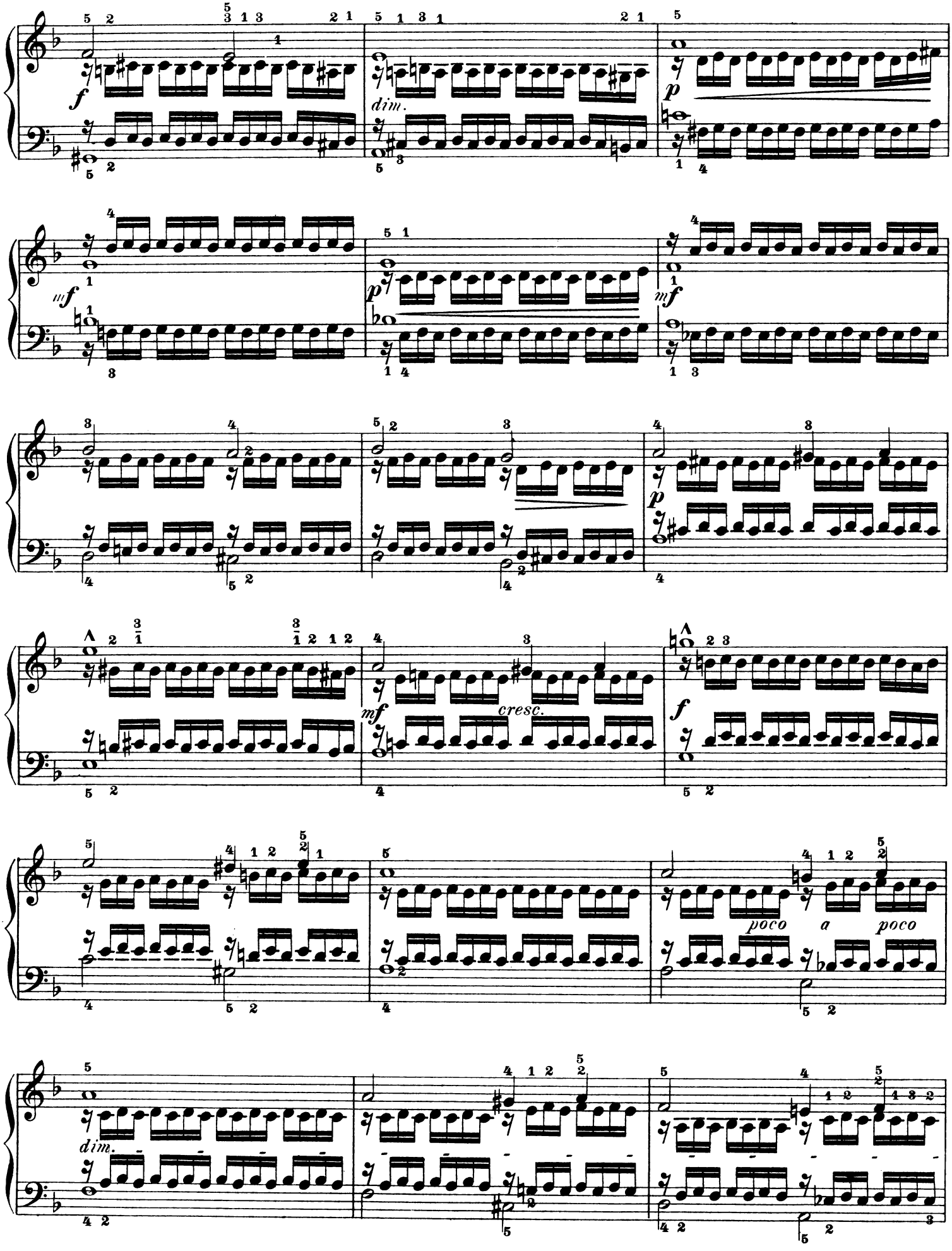

poco cresc.
f
dim.
non legato
p leggieramente
cresc.
p
cresc.
f
dim.
mf
Ped.
dim.
p
pp
senza ritard.
smorz
ppp

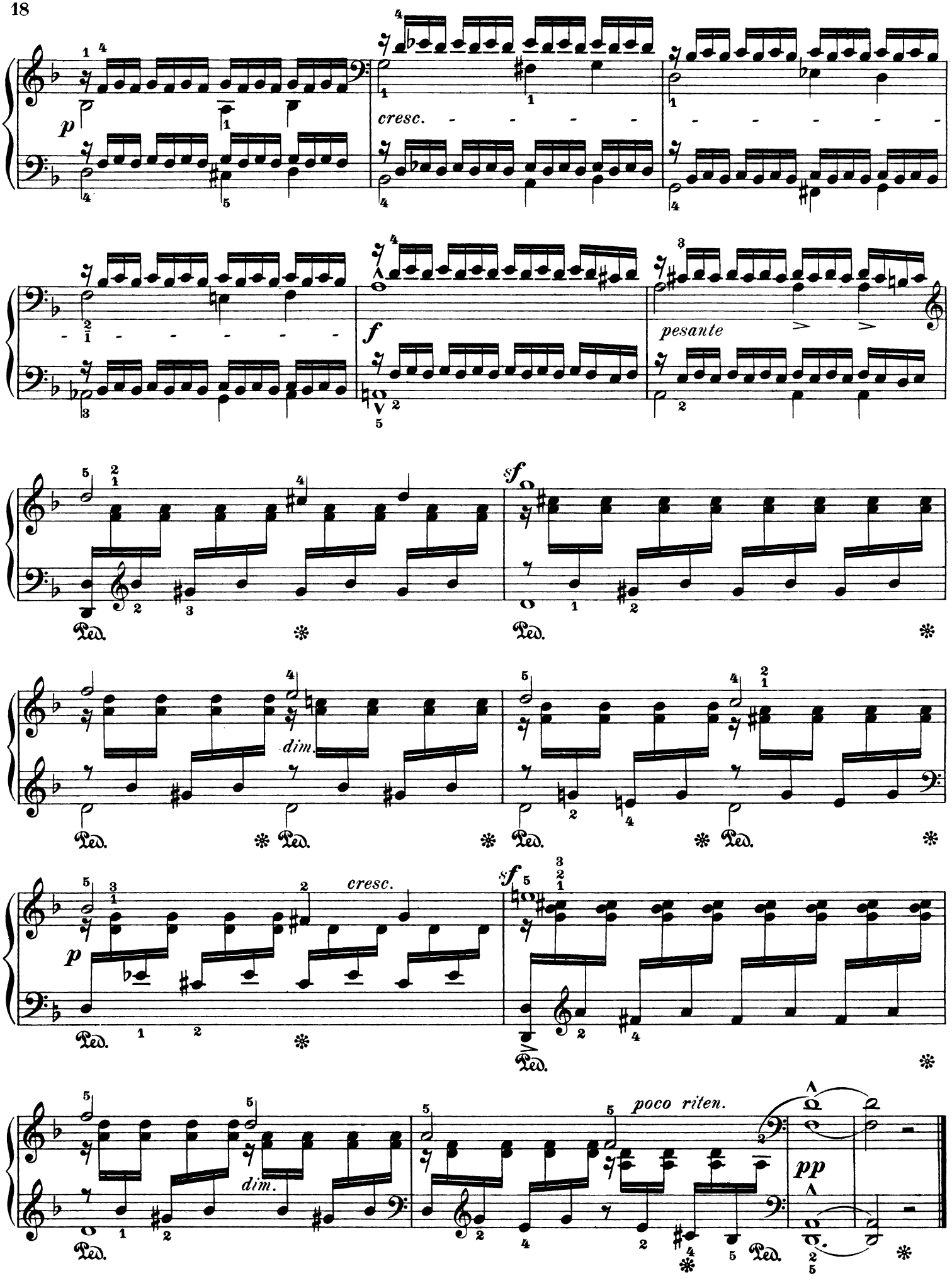
VI.

Gleichzeitiger Triller in beiden Händen.

Shakes in both hands simultaneously. | **Trille simultané aux deux mains.**




f
dim.
p
mf
cresc.
poco a poco
dim.



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