Lehrer und Schüler.

Praktischer Lehrgang

des vierhändigen Klavierspiels

beim ersten Unterricht

von

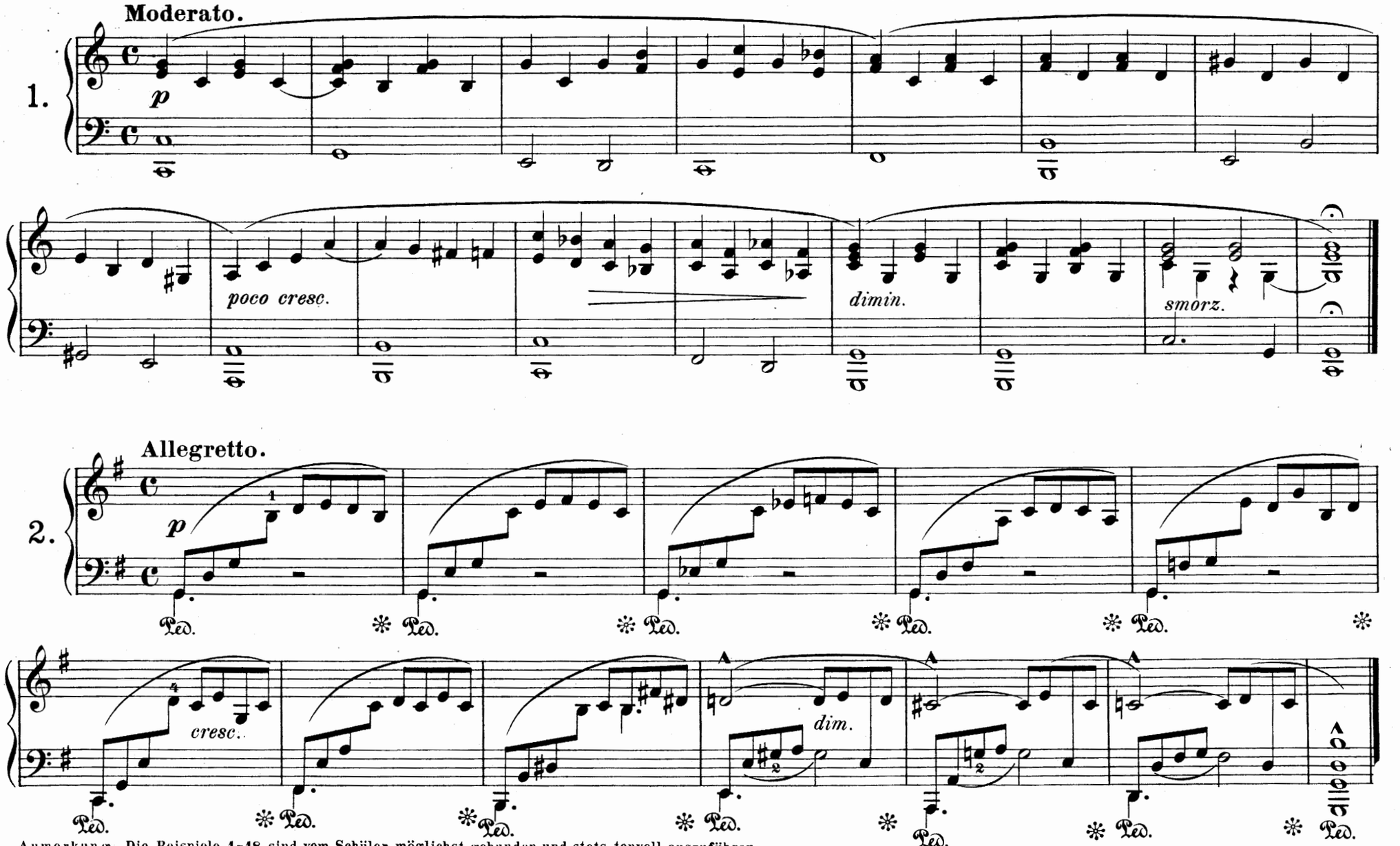
Adolf Ruthardt.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten. del.

Lith. v. C. G. Roder. Leipzig

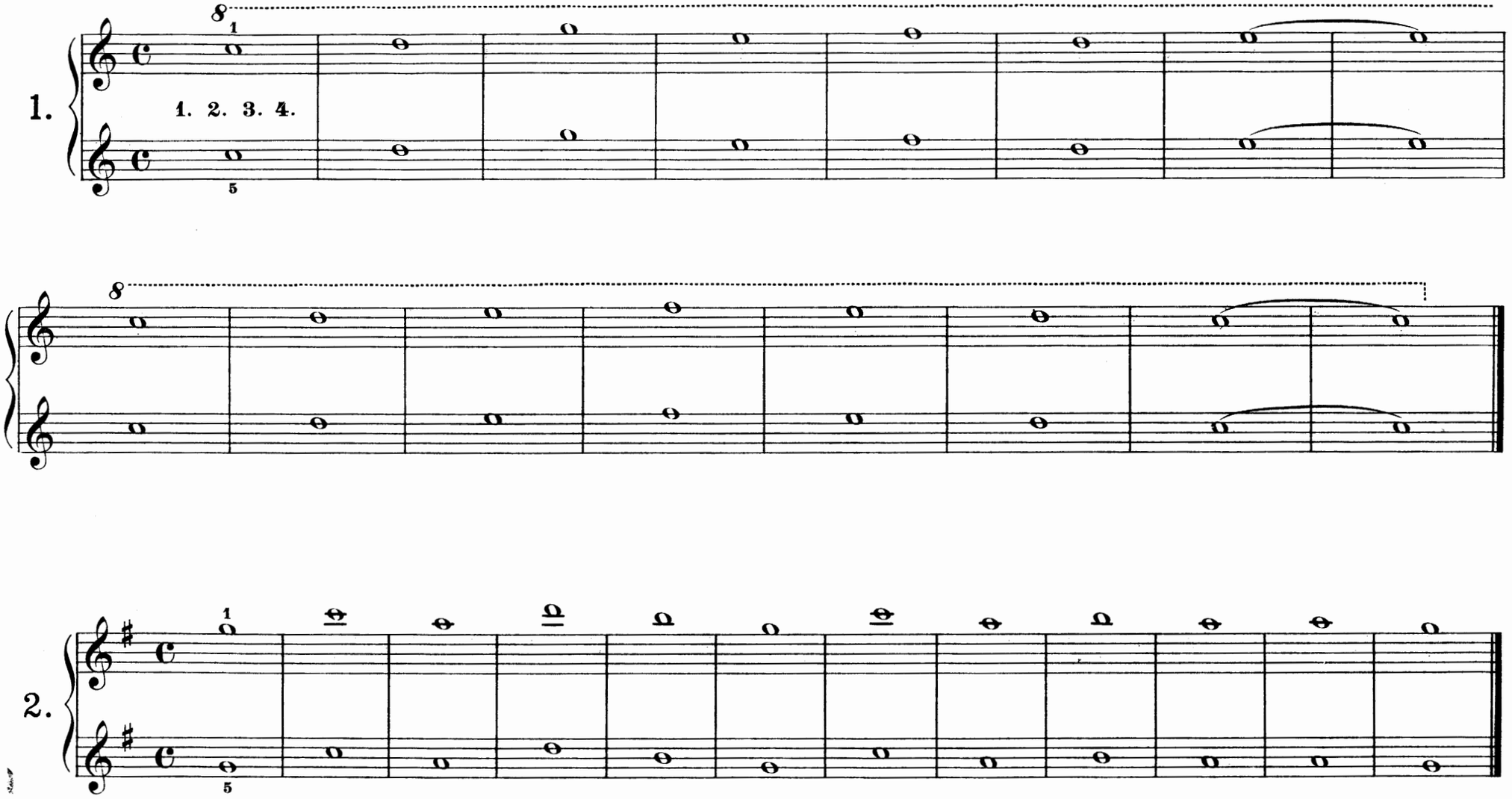


Anmerkung. Die Beispiele 1–18 sind vom Schüler möglichst gebunden und stets tonvoll auszuführen.

MT
756
R 174

Schüler.

672 [illegible]



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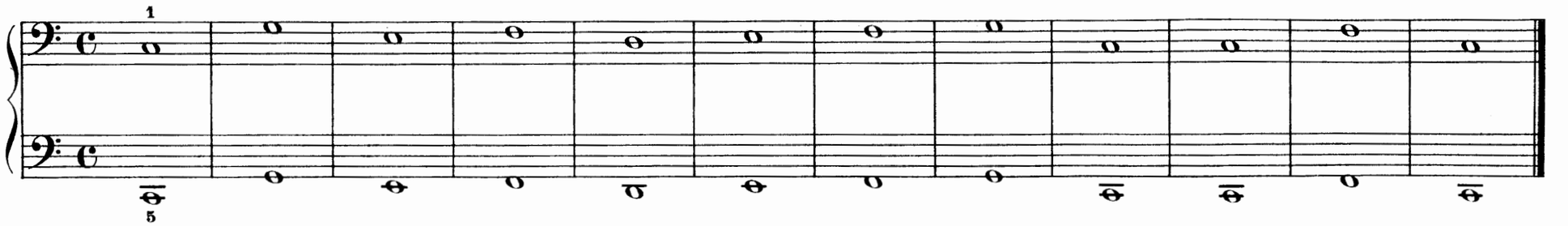
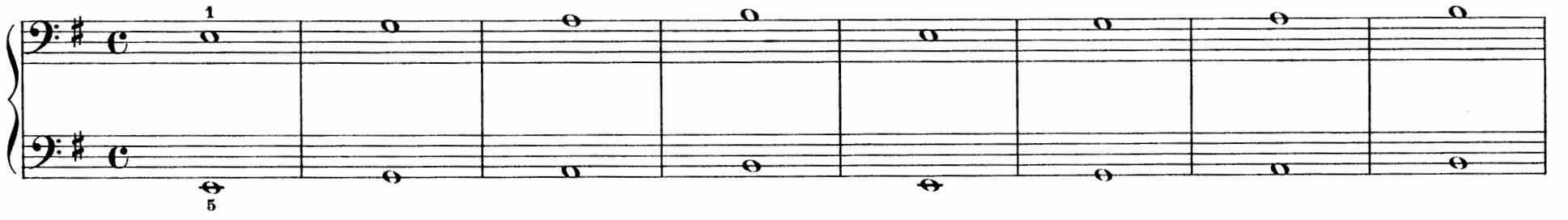
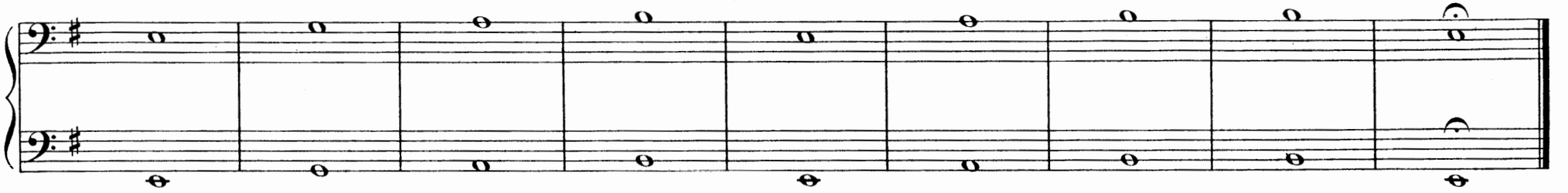


Passacaglia.

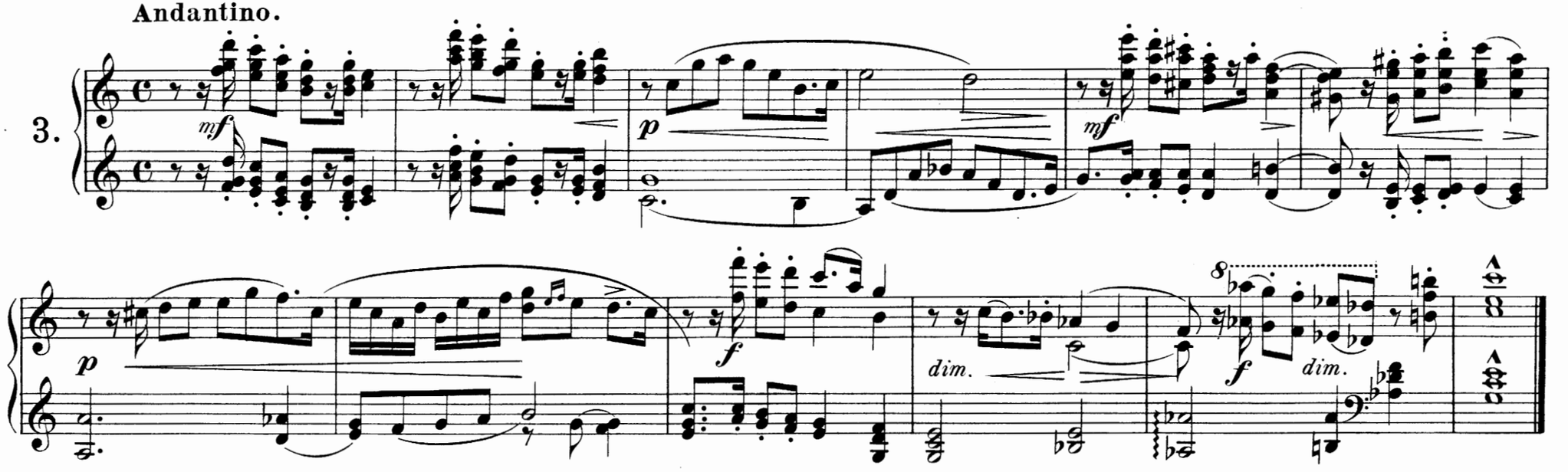
4.





Andantino.

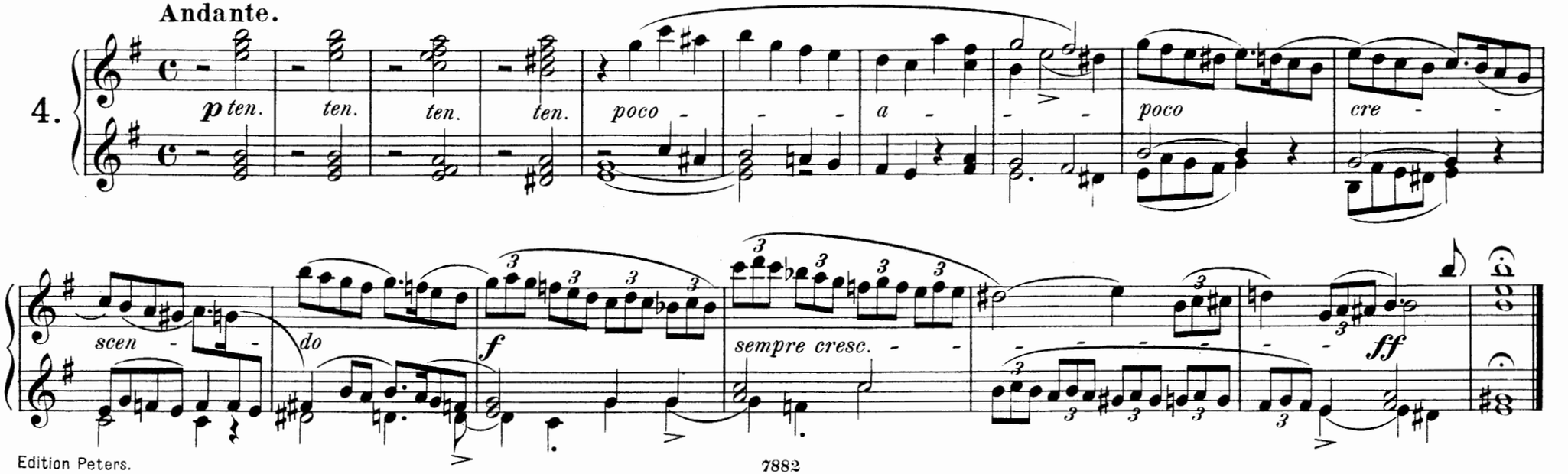
3.



Passacaglia.

Andante.

4.



Allegretto.

Lehrer.

5.

p *cresc.* *mf* *dim.* *p*

Najade.

Allegro moderato.

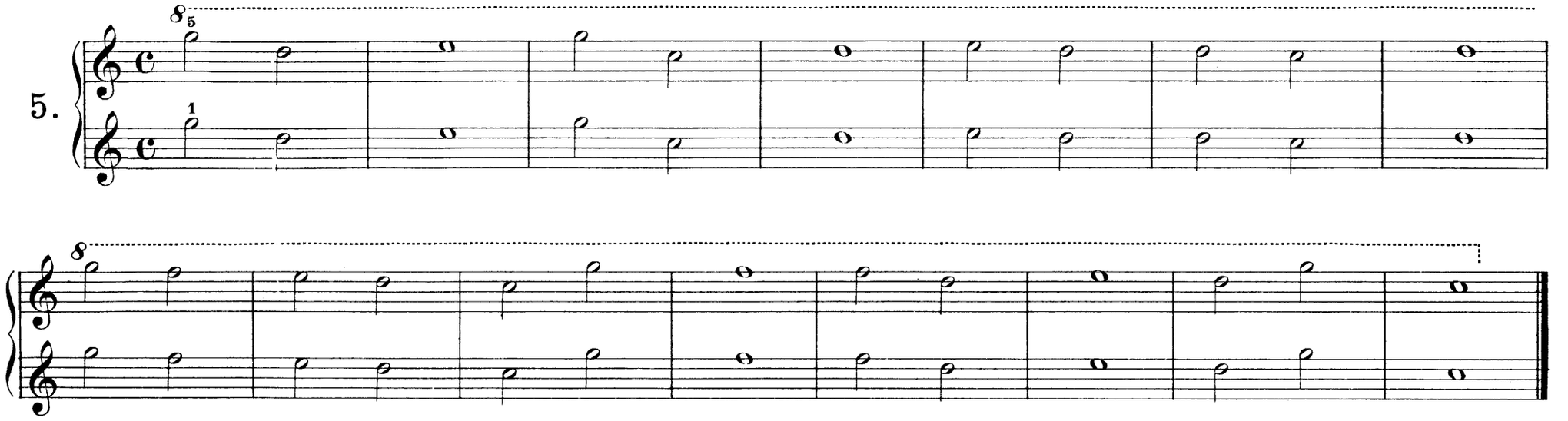
6.

dolciss. *Mit Ped.*

p

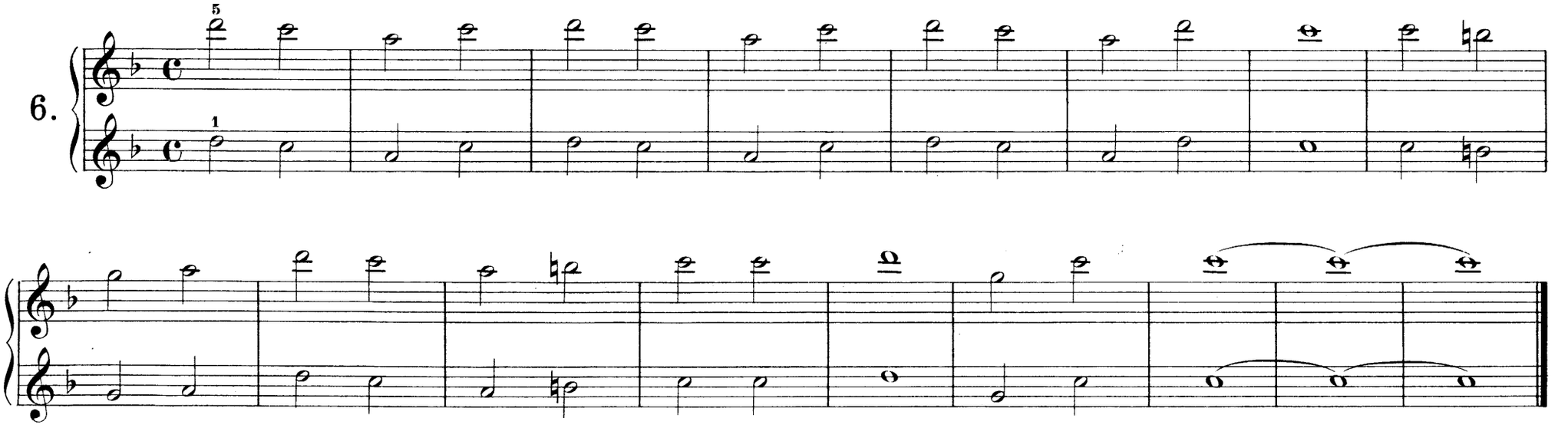
espress. *cresc.* *dim.* *p* *smorz.*

5.

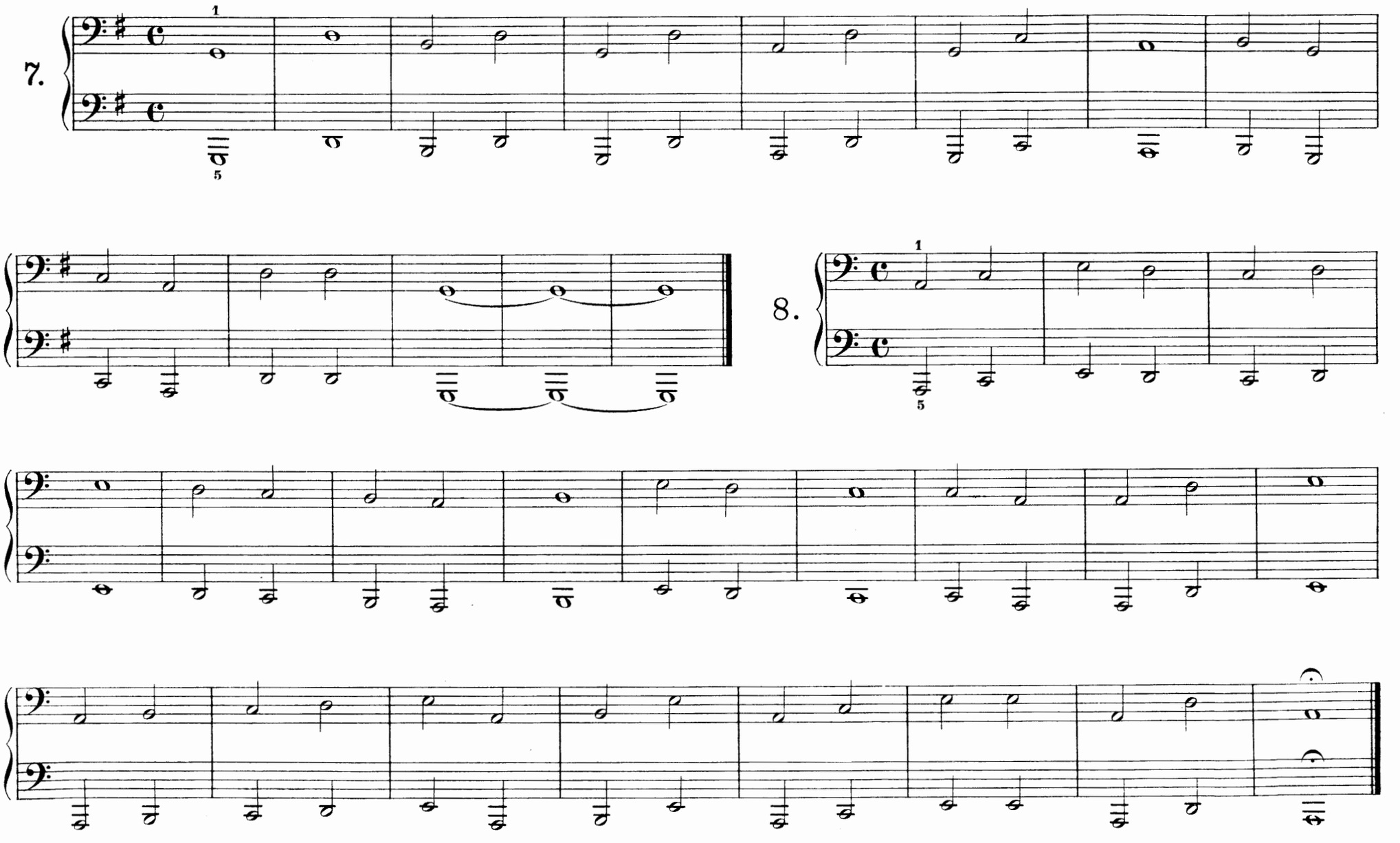


Najade.

6.



Schüler.



Andantino con moto.

7.

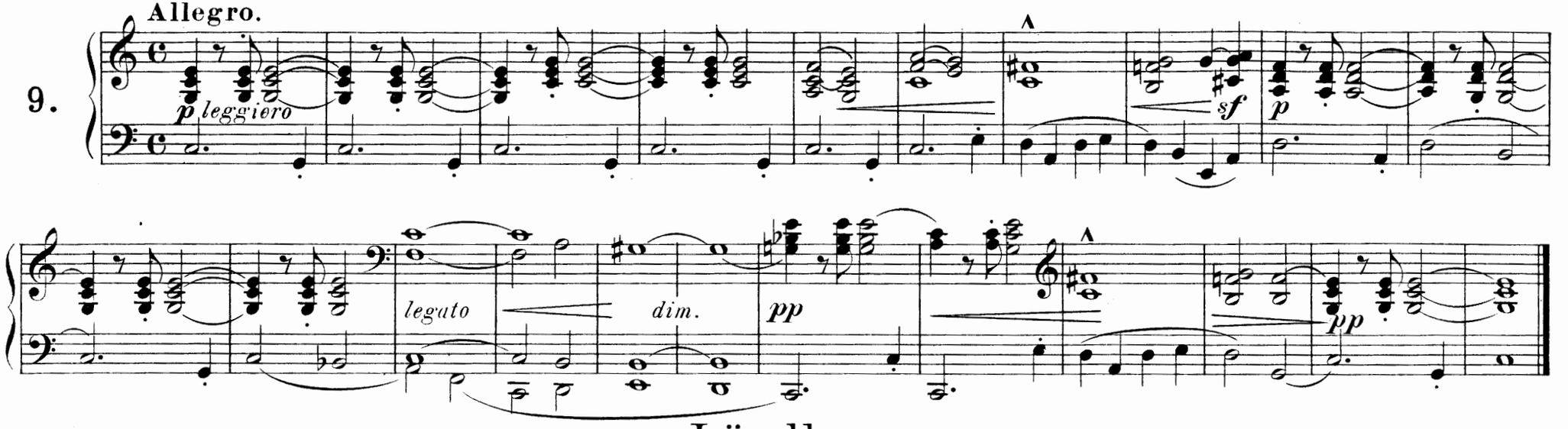
cresc. *sf* *sf* *p*

Moderato.

8.

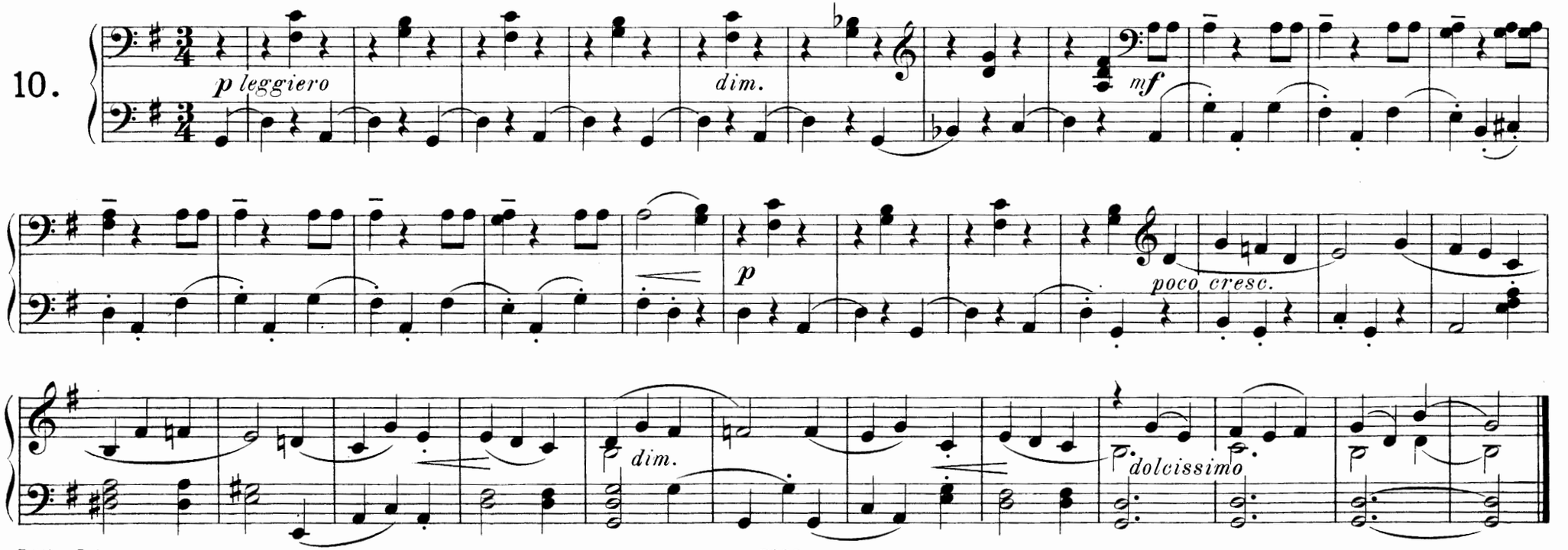
p *cresc.* *p* *p* *f* *dim.* *p* *p* *dim.*

9. Allegro.



Ländler.

10.



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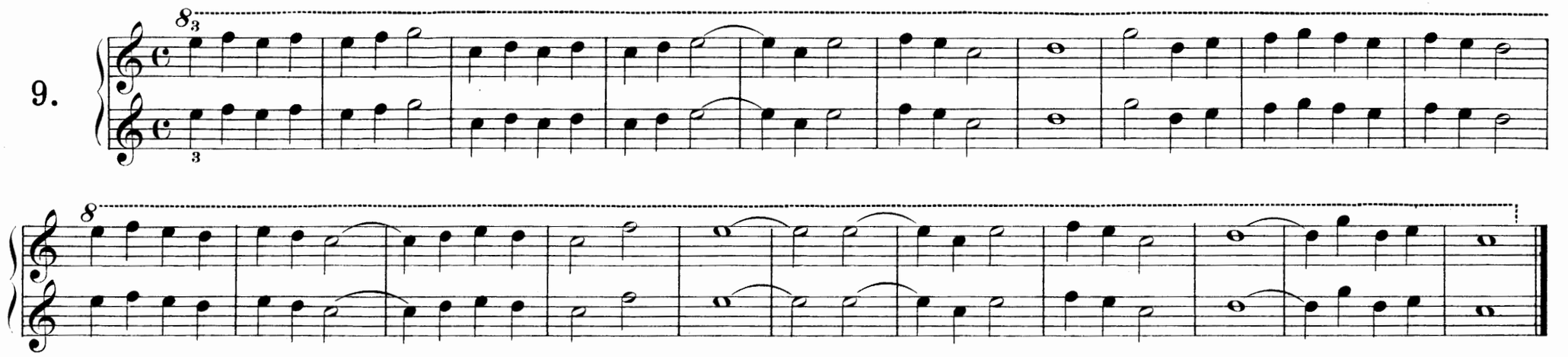
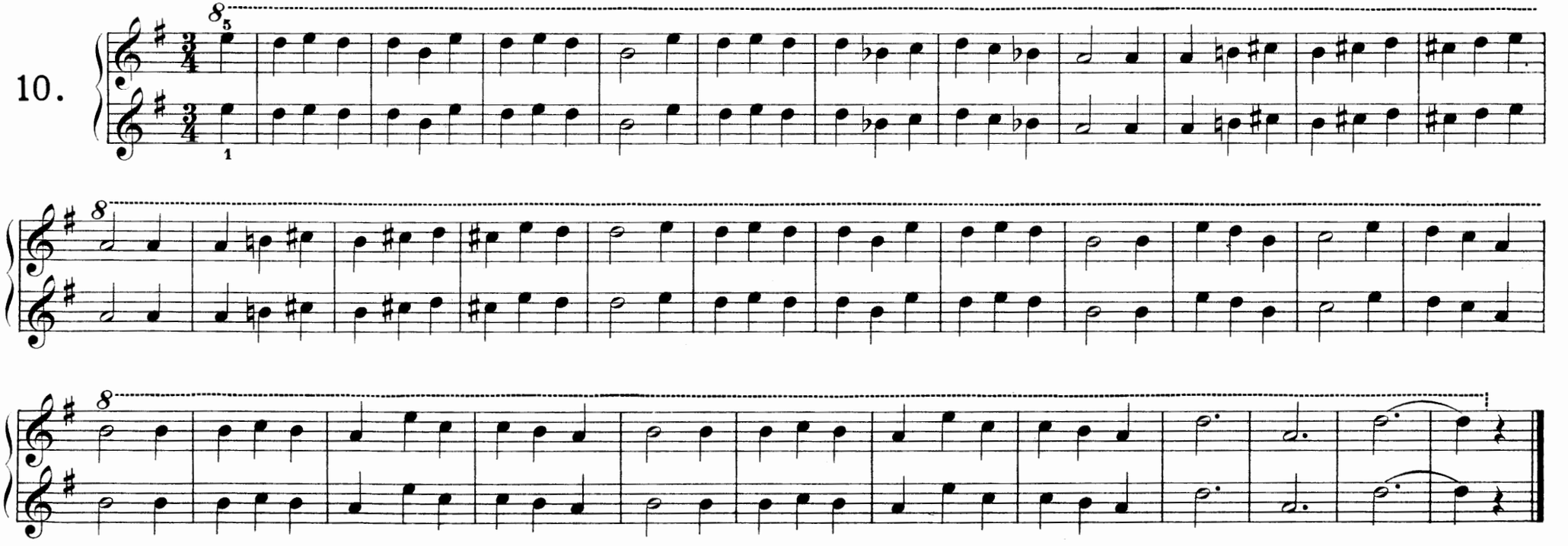


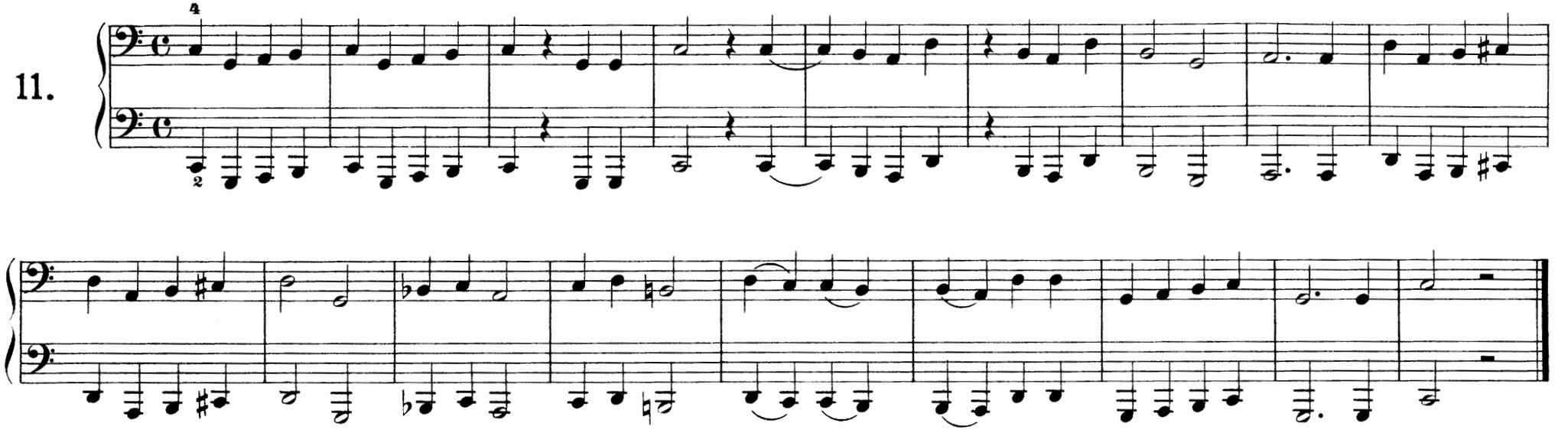
Ländler.

10.



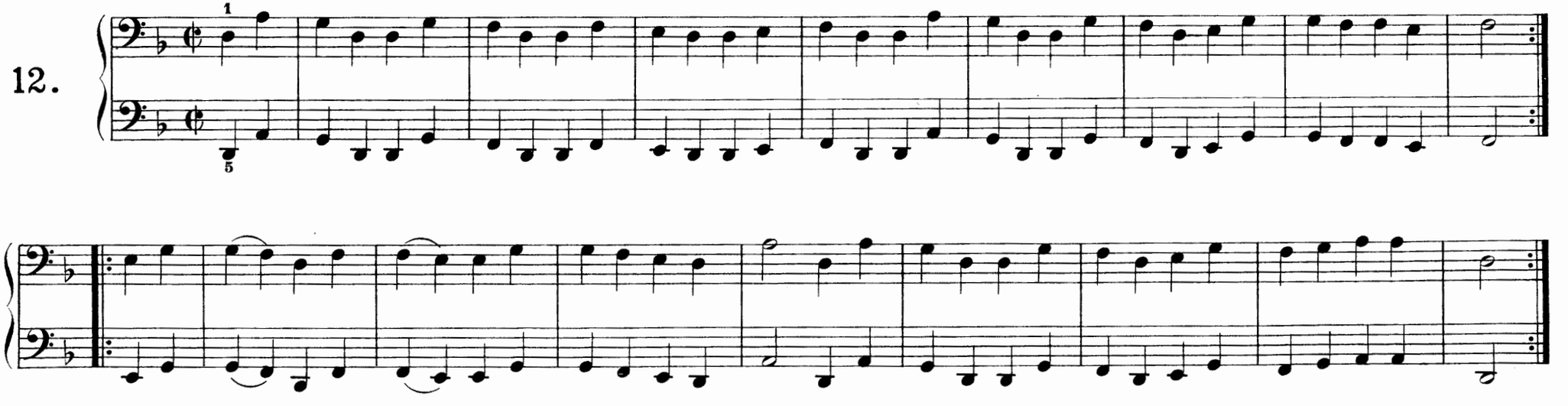
Alla Marcia.

11.



Gavotte.

12.



Alla Marcia.

11.

f molto marc.

p

f pesante

p *poco* *a*

poco *cresc.*

pesante

ff *sf*

Gavotte.

12.

mf

f

p

p molto cresc.

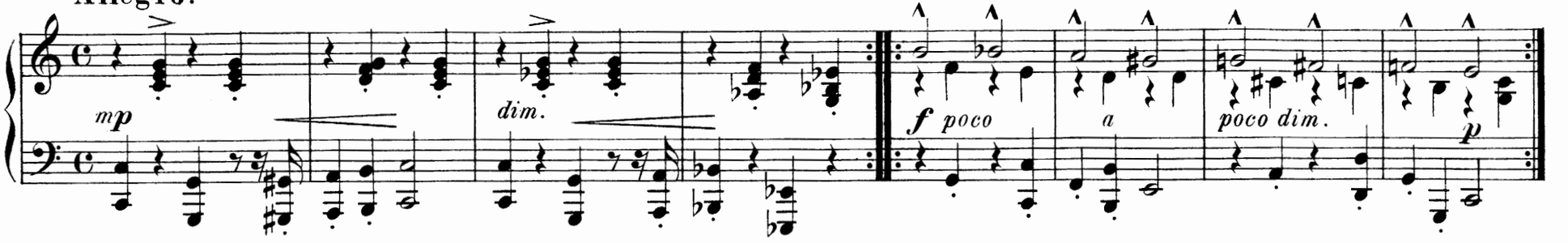
mf

f

tr

13.

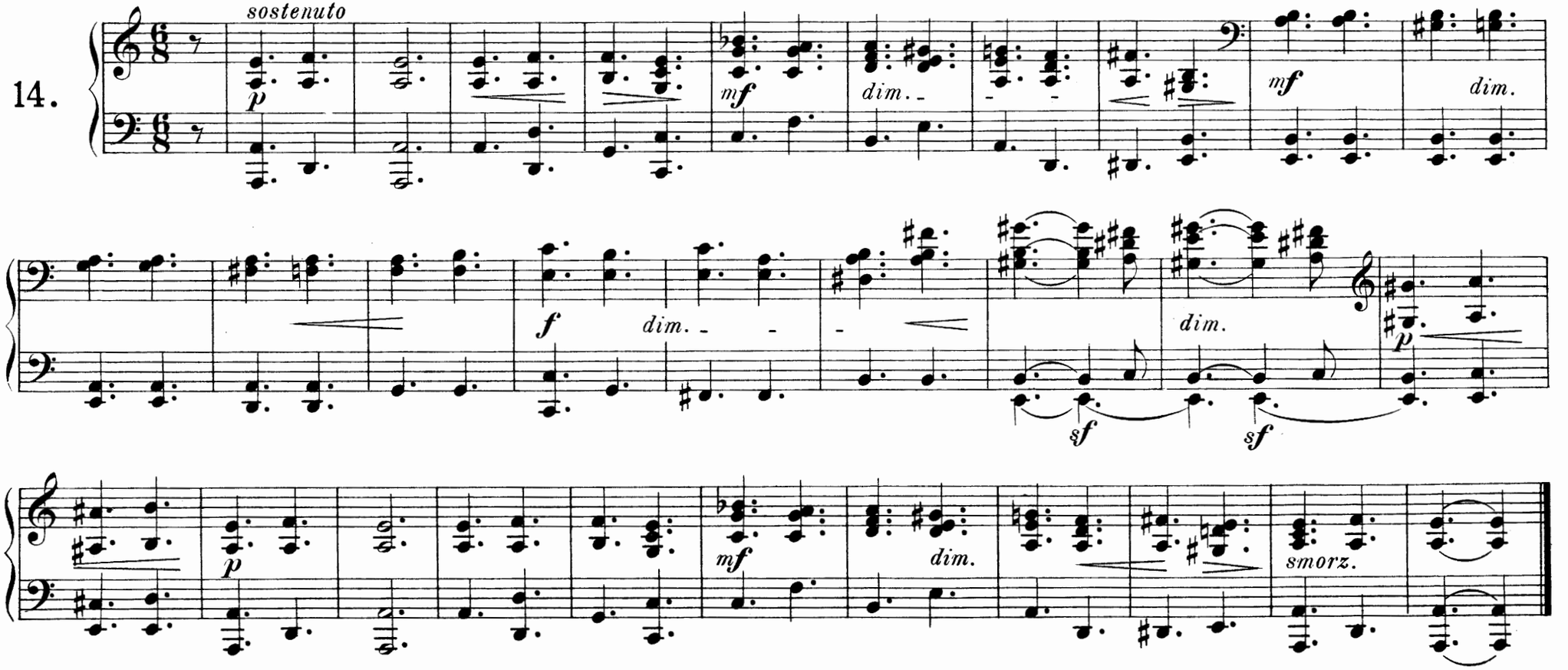
Allegro.



Ballade.

14.

Andantino.



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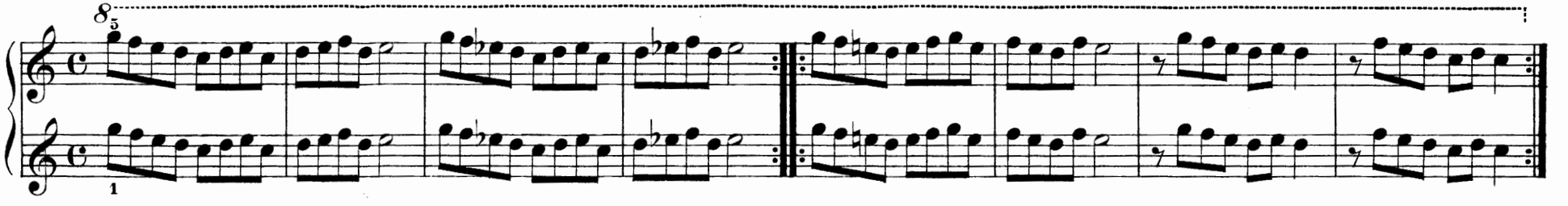
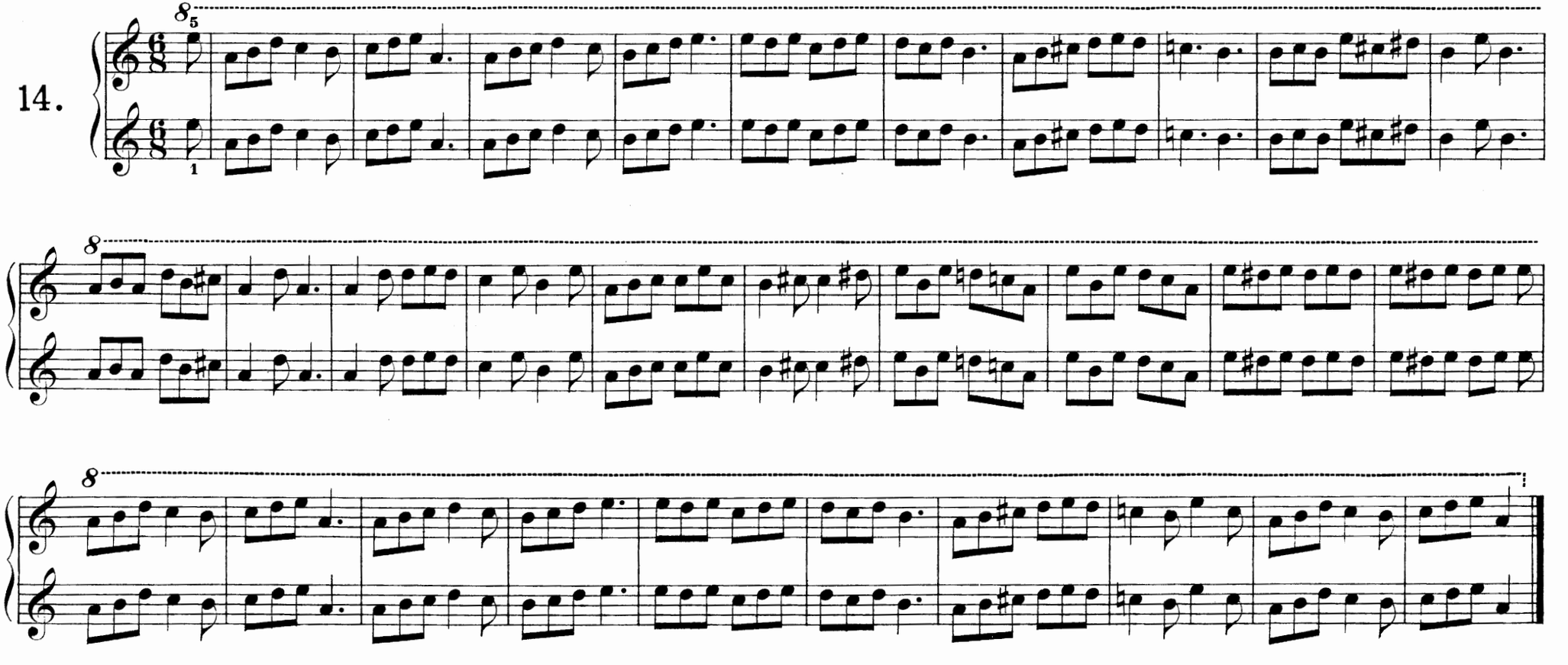


Ballade.

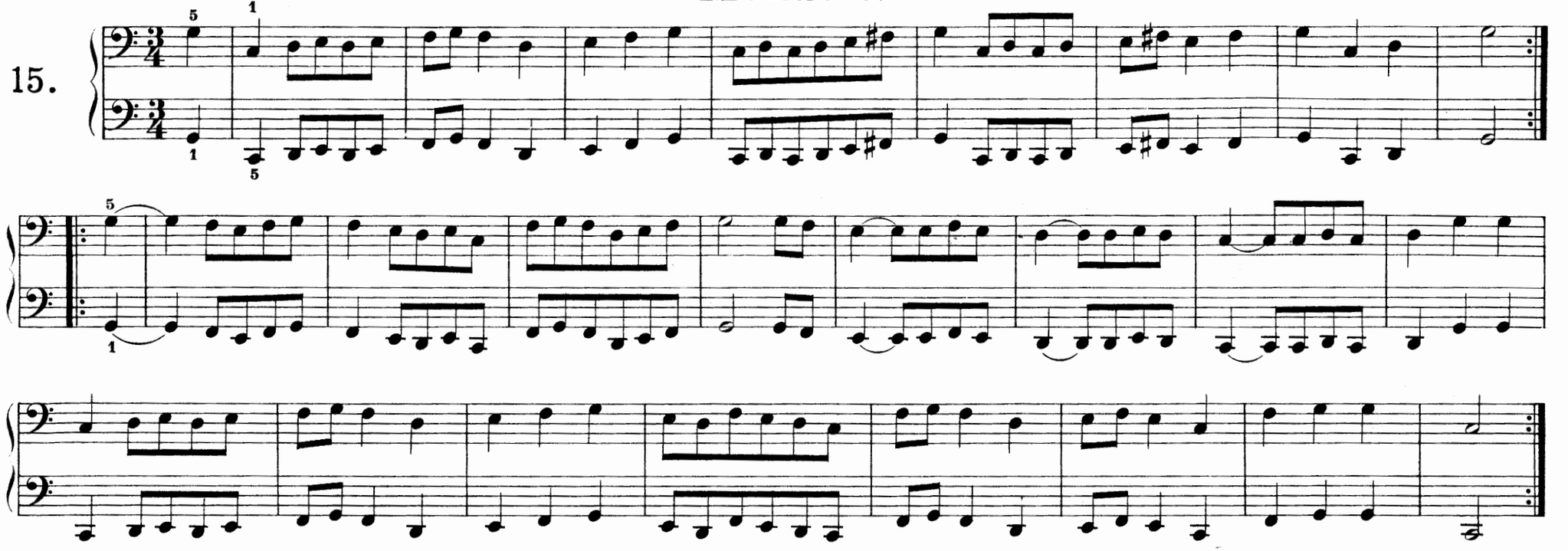
14.



Schüler.

Menuett.

15.



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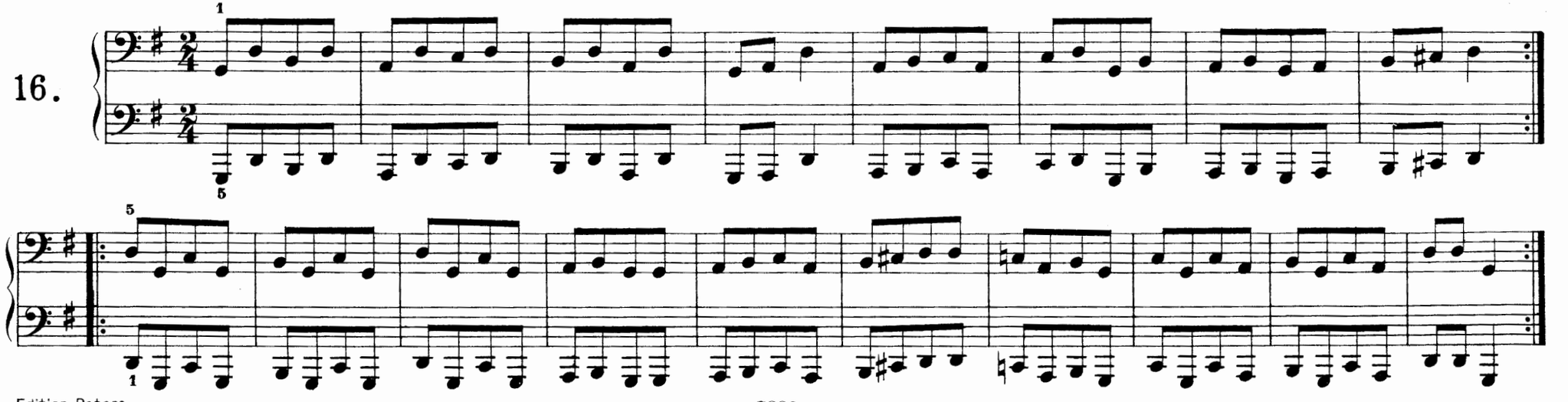
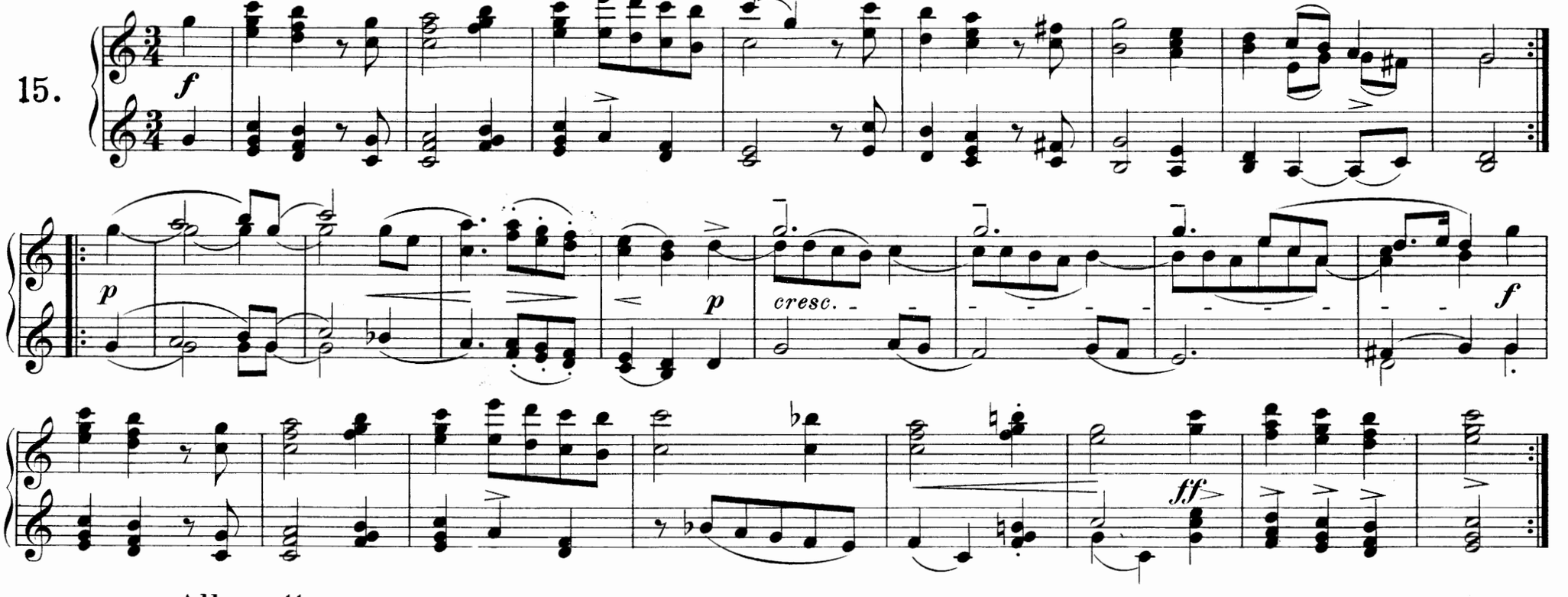


Menuett.

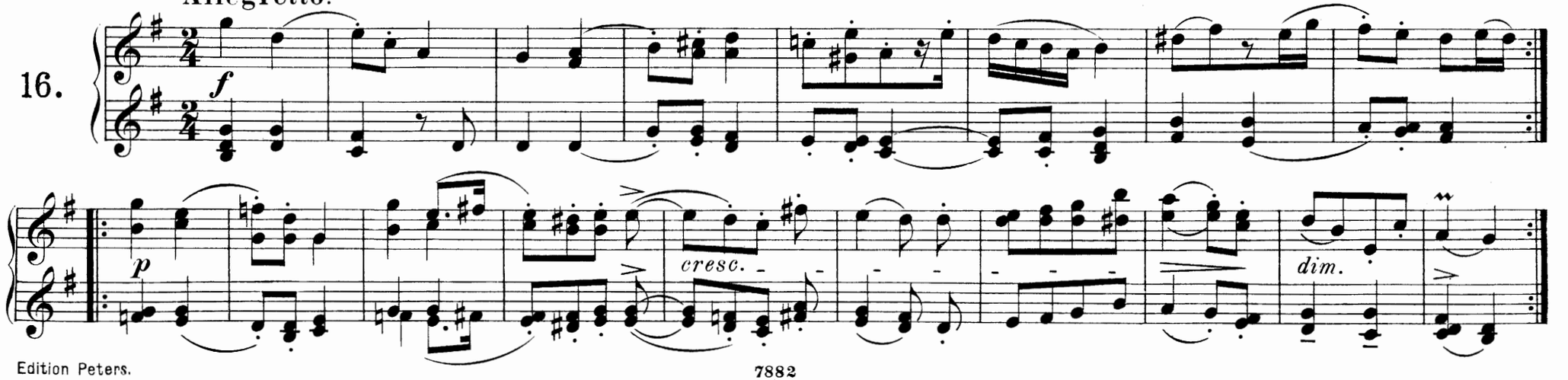
Grave.

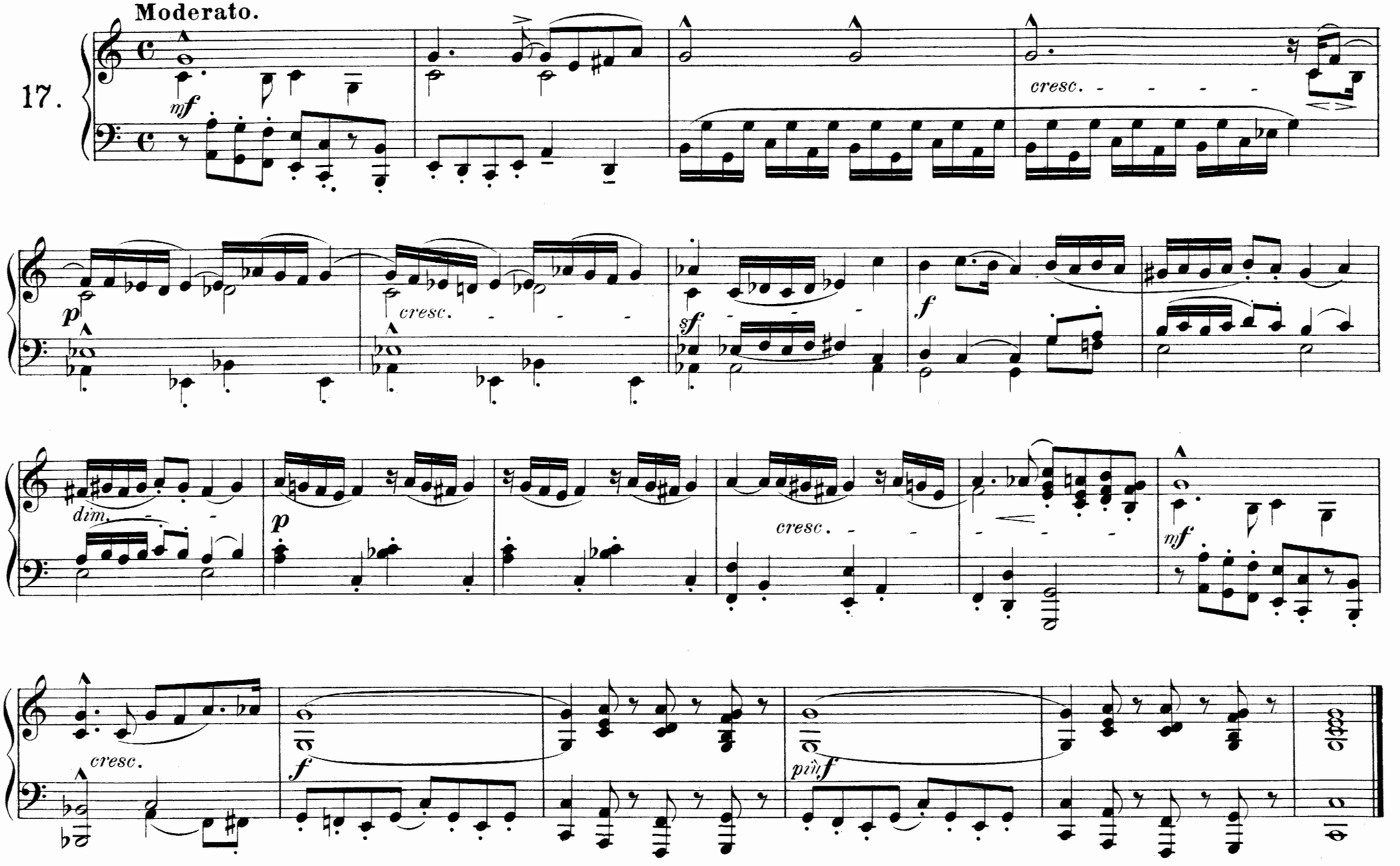
15.



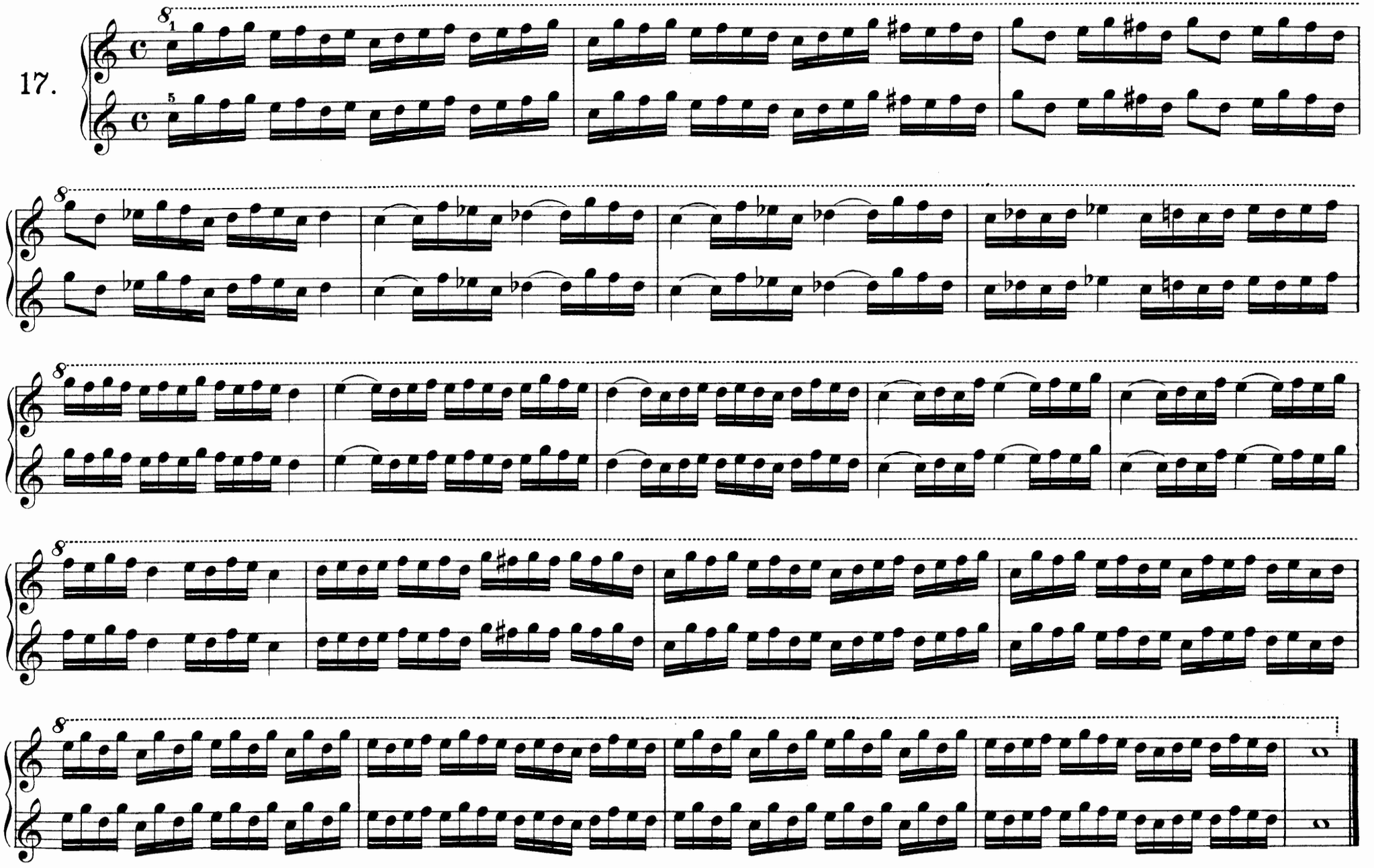
Allegretto.

16.




Moderato.
17.
mf
cresc.
p
cresc.
sf
f
dim.
p
cresc.
mf
cresc.
f
più f

17.



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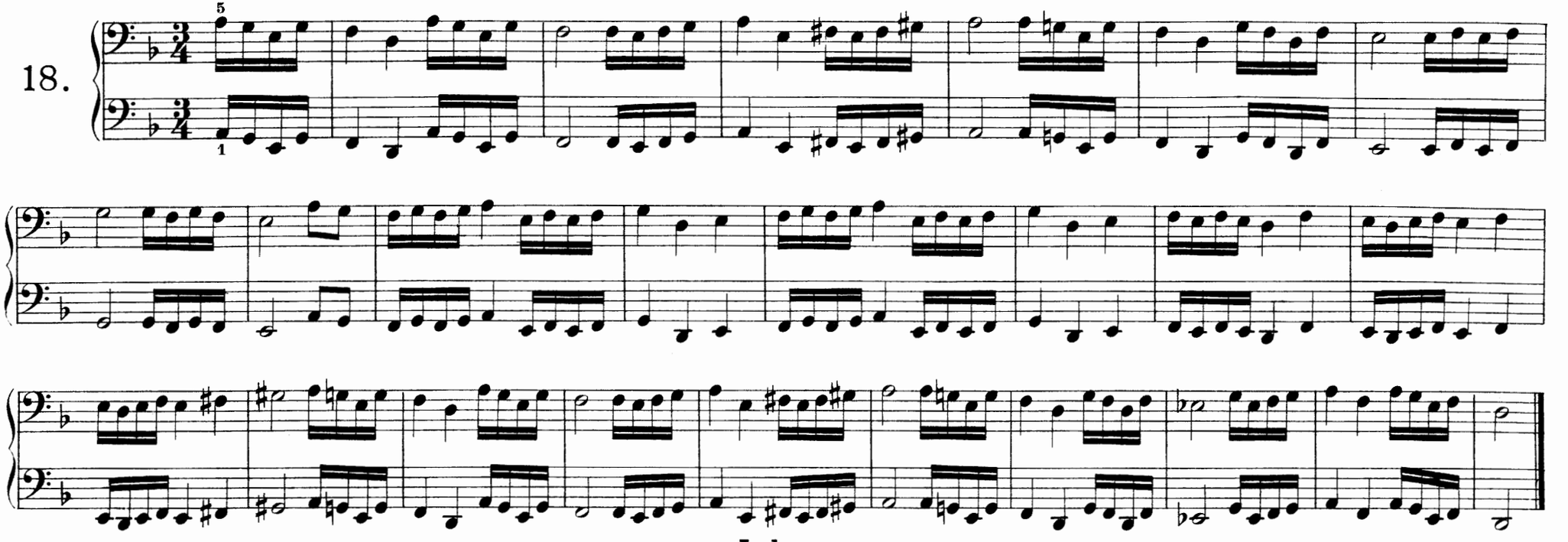


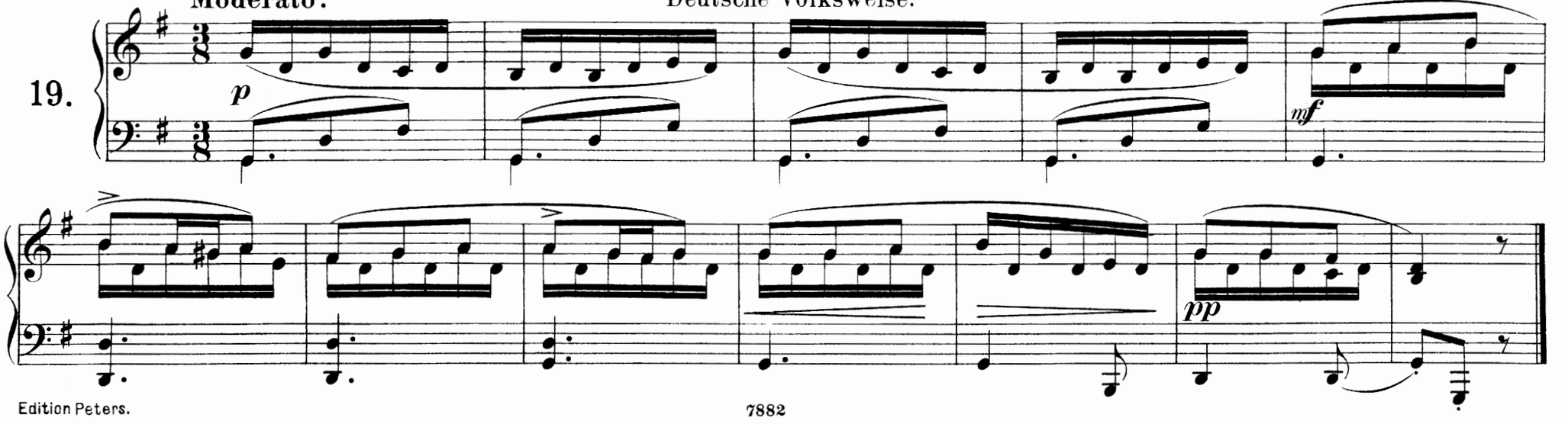
Lehrer.

Abschied.

Deutsche Volksweise.

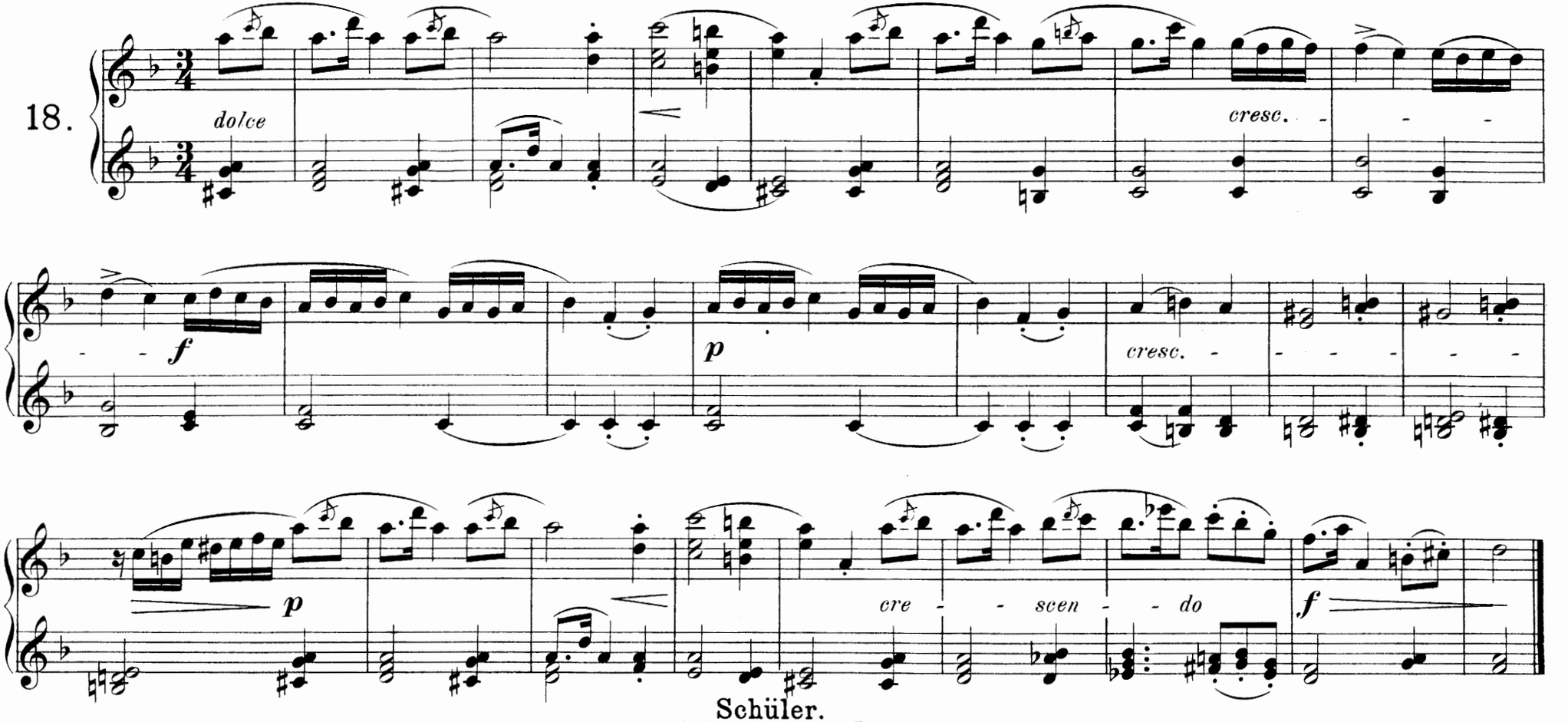
Moderato.

19.



Andantino.

18.



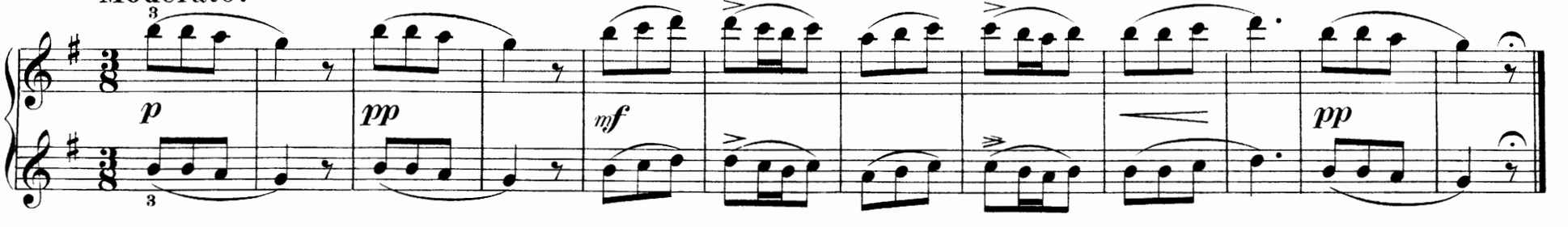
Schüler.

Abschied.

Deutsche Volksweise.

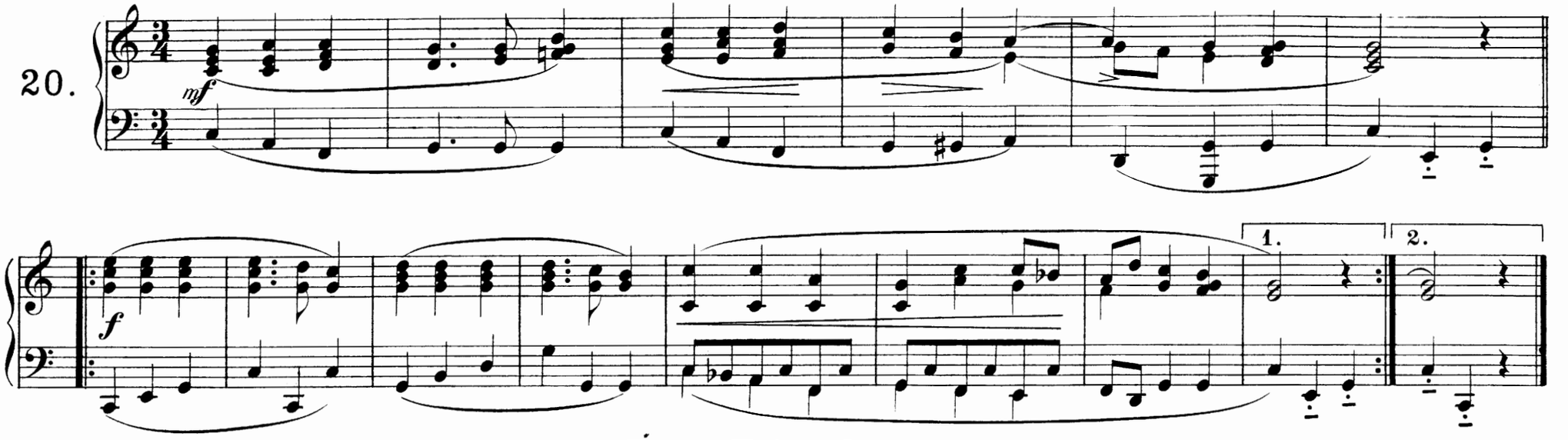
Moderato.

19.



God save the King.

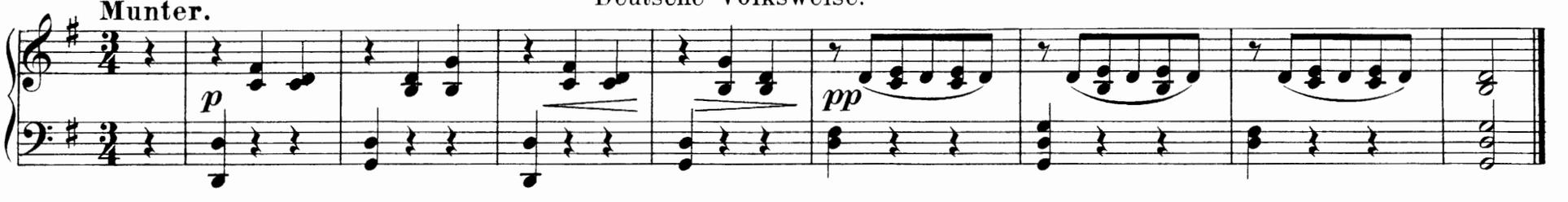
20.



Das Ringlein.

Deutsche Volksweise.

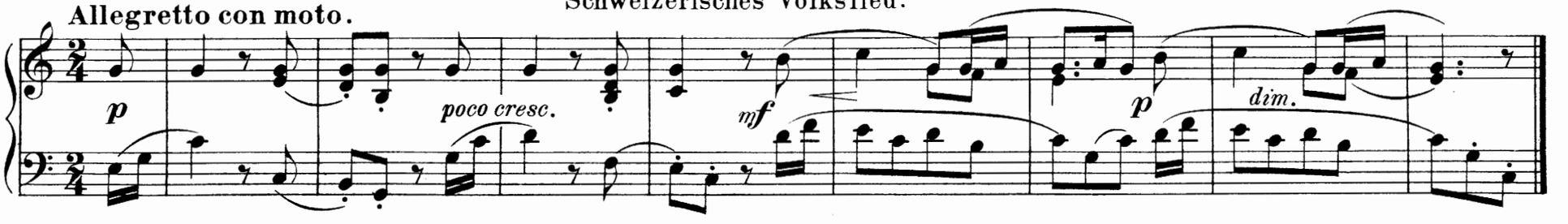
21.



Die Aargauer Lieben.

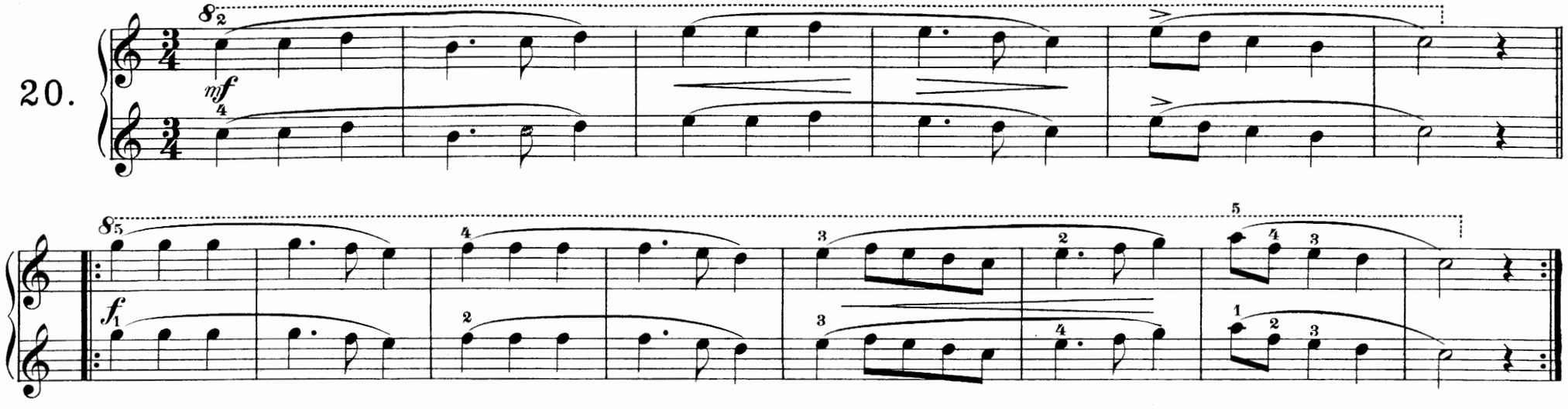
Schweizerisches Volkslied.

22.



God save the King.

20.

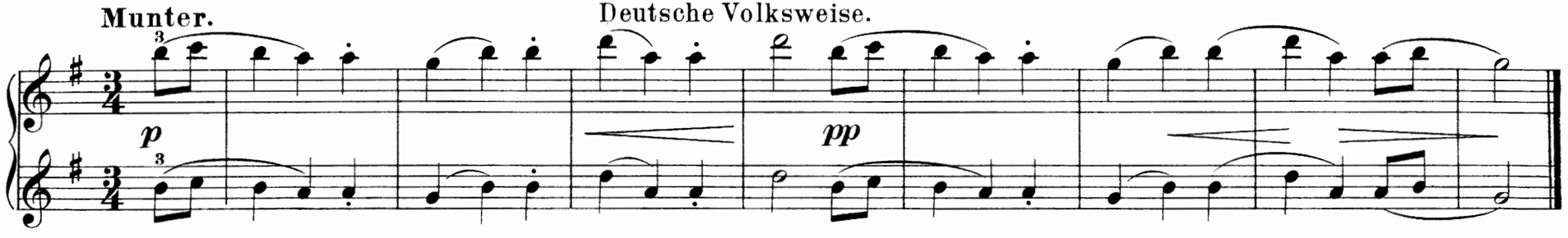


Das Ringlein.

Munter.

Deutsche Volksweise.

21.

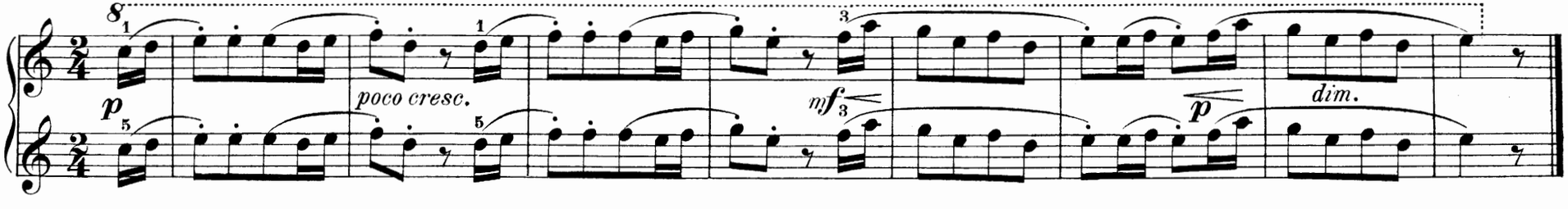


Die Aargauer Lieben.

Allegretto con moto.

Schweizerisches Volkslied.

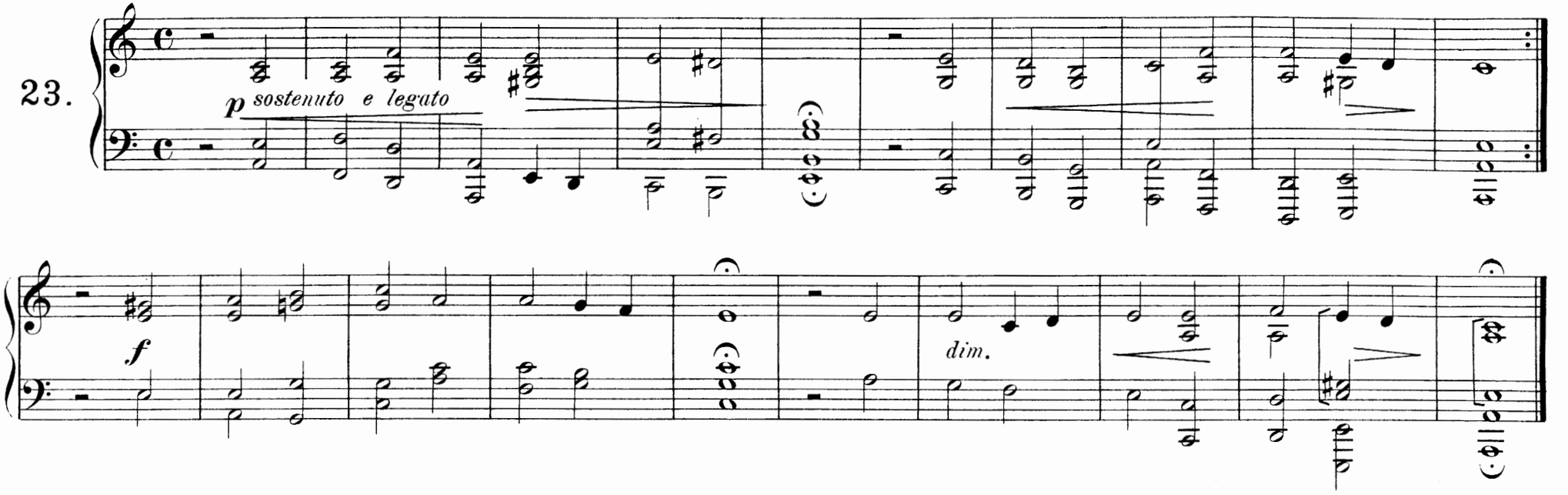
22.



Choral.

Wer nur den lieben Gott lässt walten.

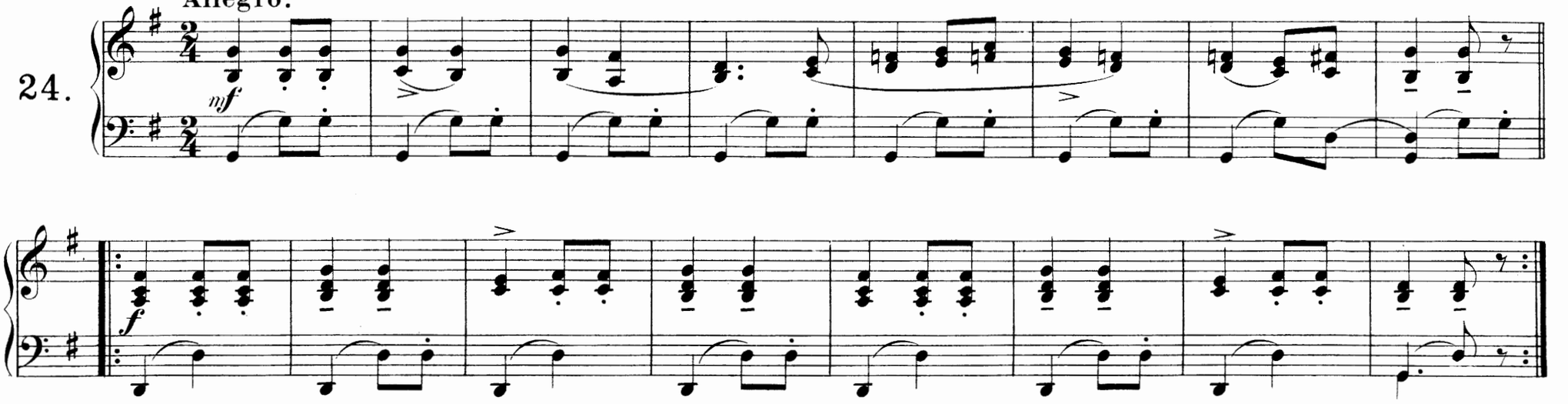
23.



Serbisches Tanzlied.

Allegro.

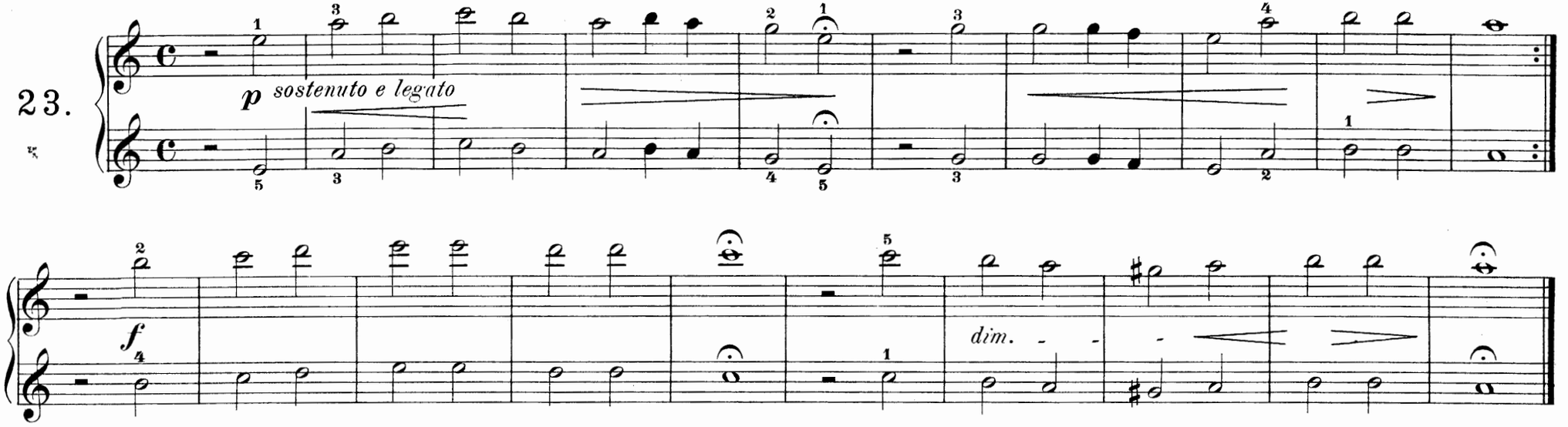
24.



Choral.

Wer nur den lieben Gott lässt walten.

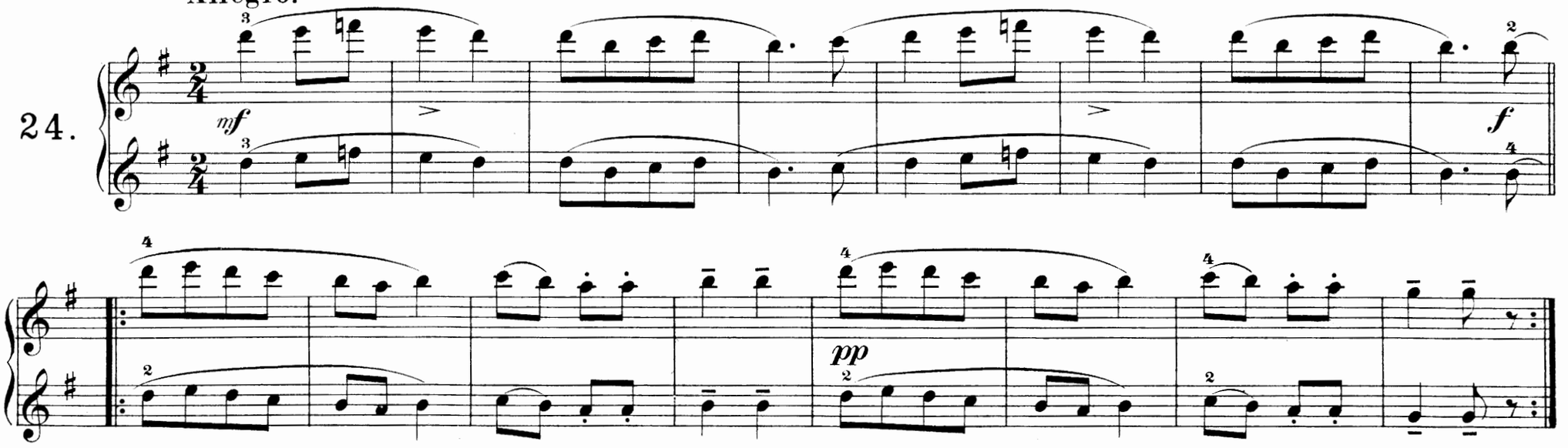
23.



Serbisches Tanzlied.

Allegro.

24.

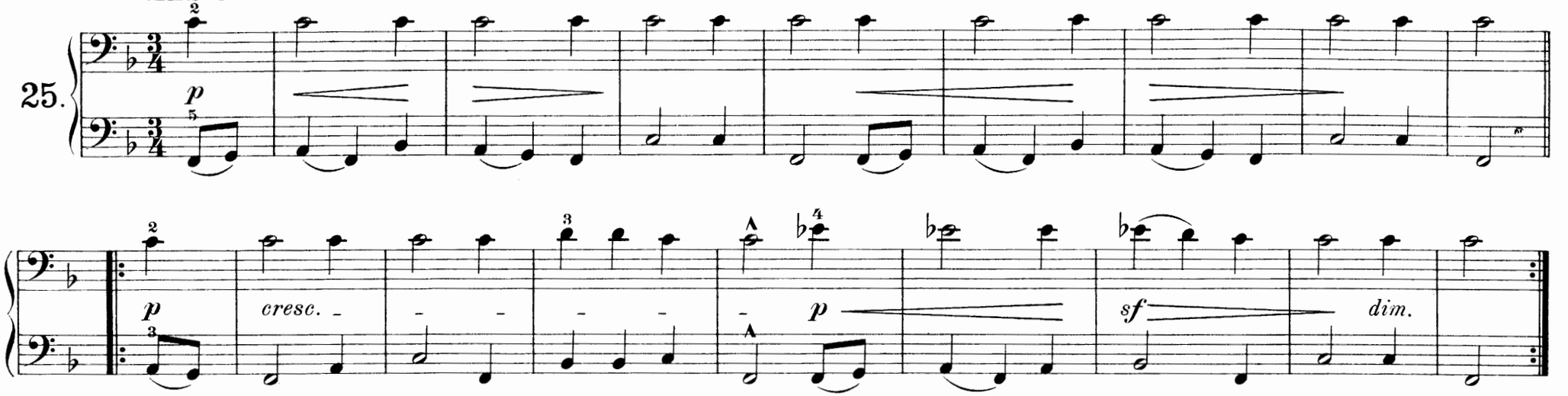


A Welsh Carol.

(Altes Wallisisches Neujahrslied.)

Andante.

25.

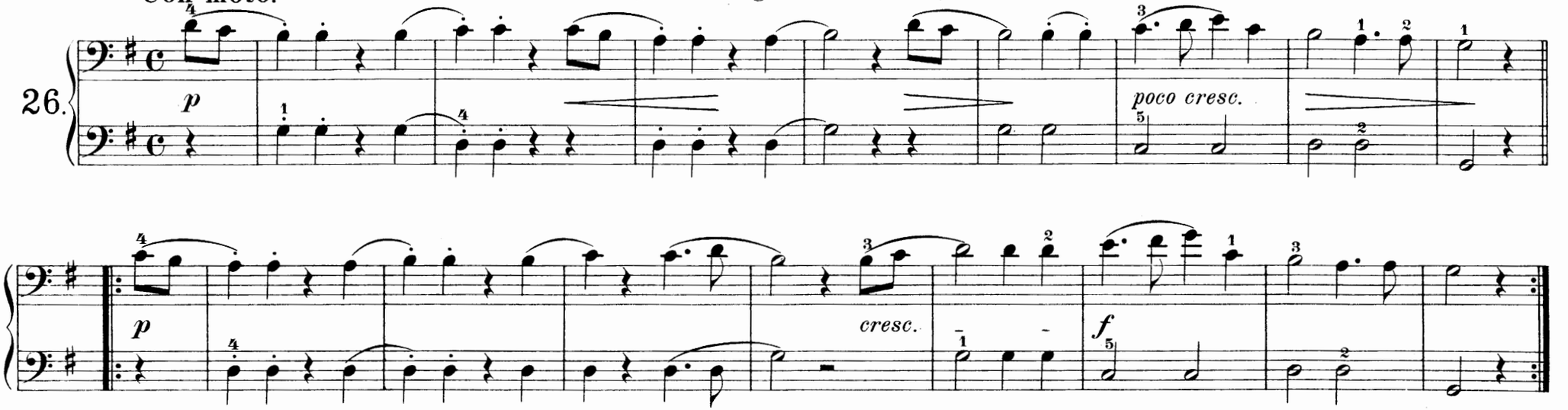


Chor der Sklaven aus der „Zauberflöte“ von Mozart.

(„Das klinget so herrlich.“)

Con moto.

26.

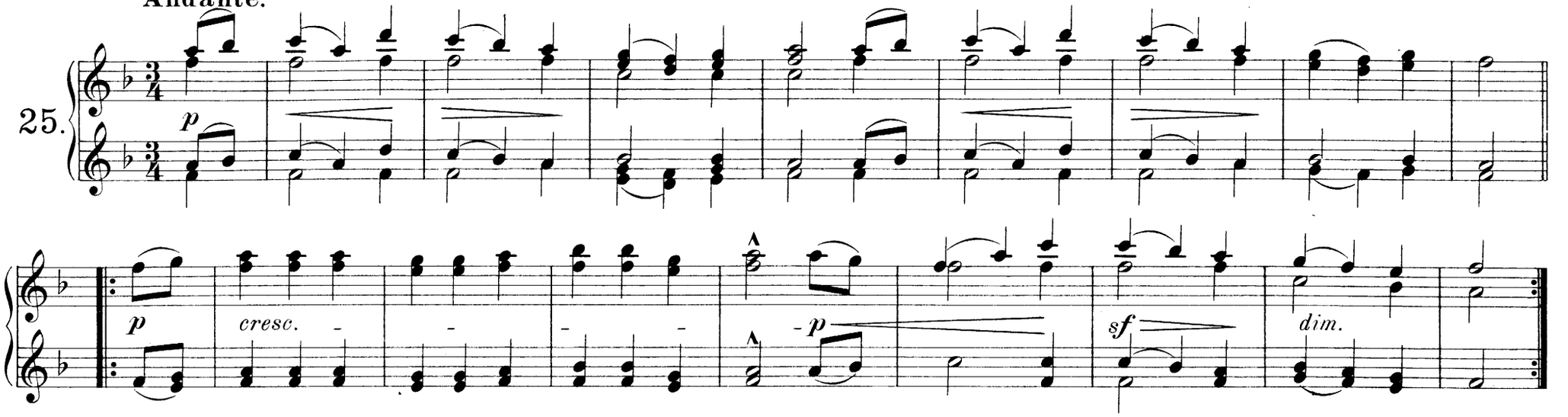


A Welsh Carol.

(Altes Wallisisches Neujahrslied.)

Andante.

25.

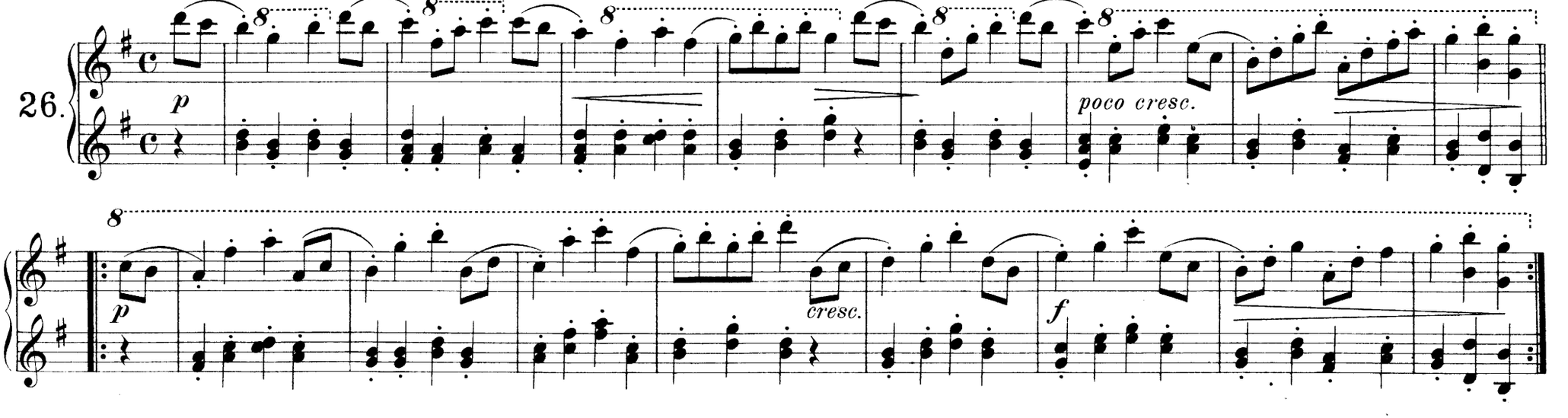


Chor der Sklaven aus der „Zauberflöte" von Mozart.

(„Das klinget so herrlich.")

Con moto.

26.

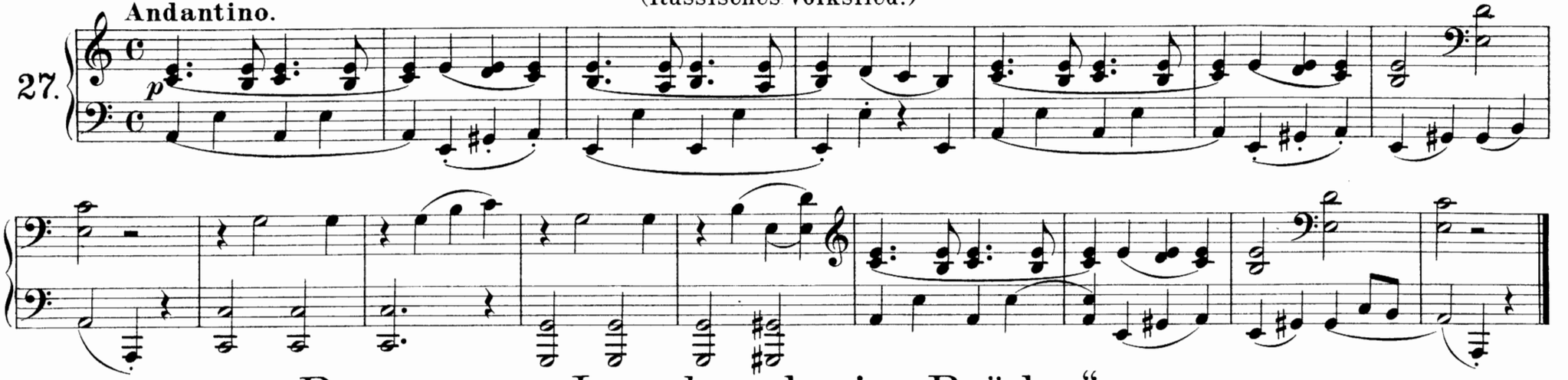


Lehrer.

Schöne Minka.

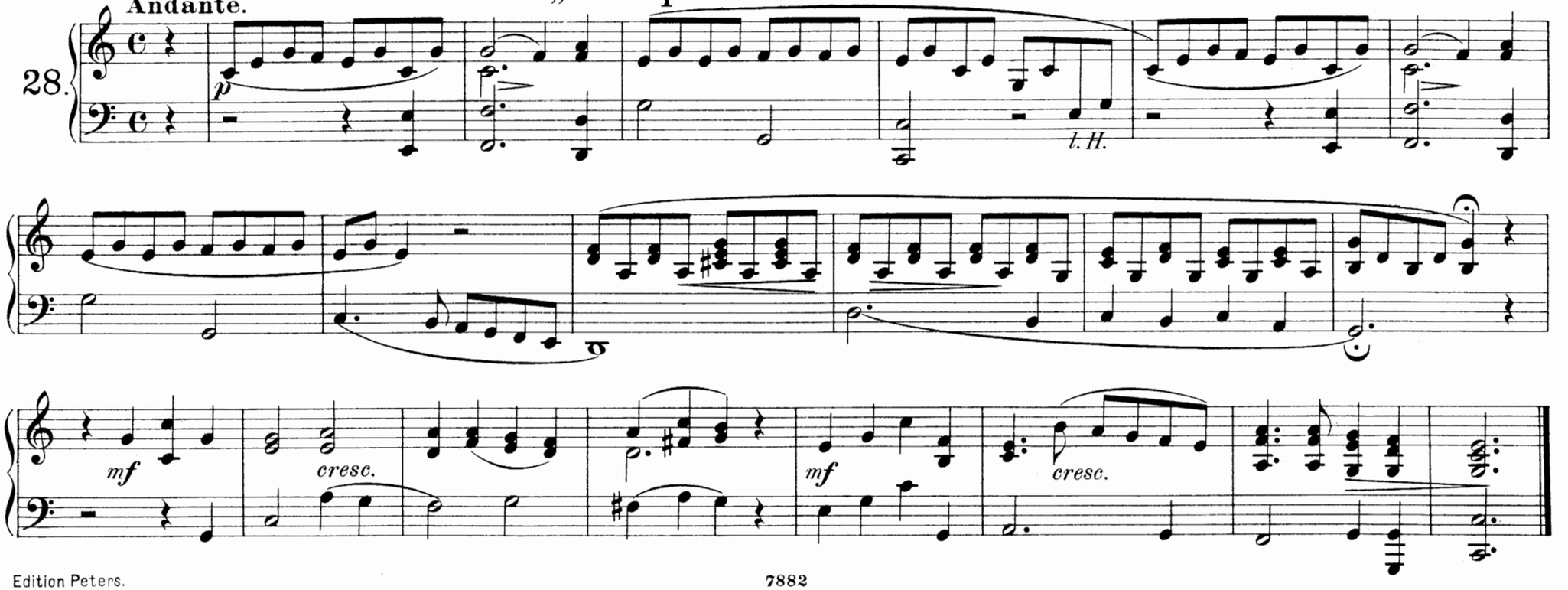
(Russisches Volkslied.)

27. **Andantino.**



Romanze aus „Joseph und seine Brüder“ von Méhul.

28. **Andante.**

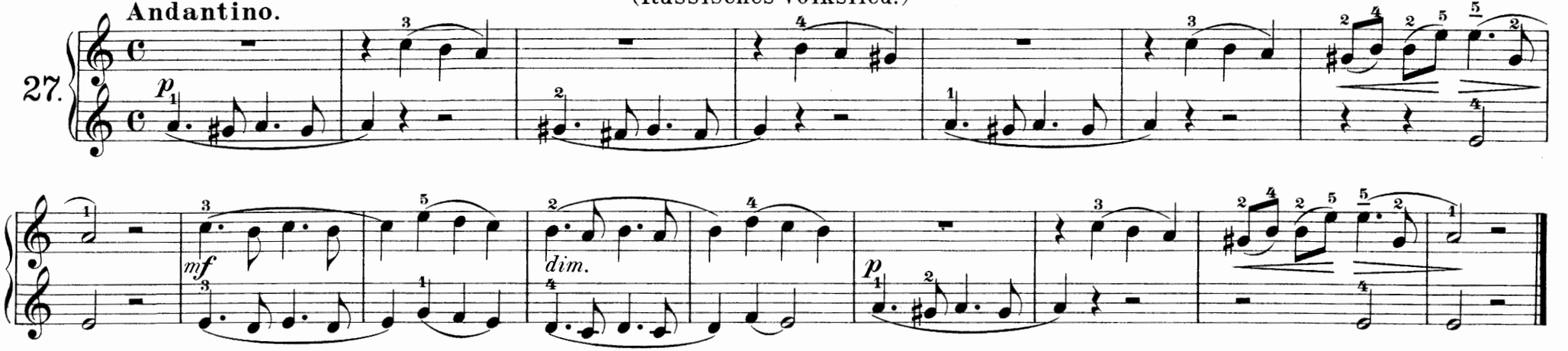


Schöne Minka.

(Russisches Volkslied.)

Andantino.

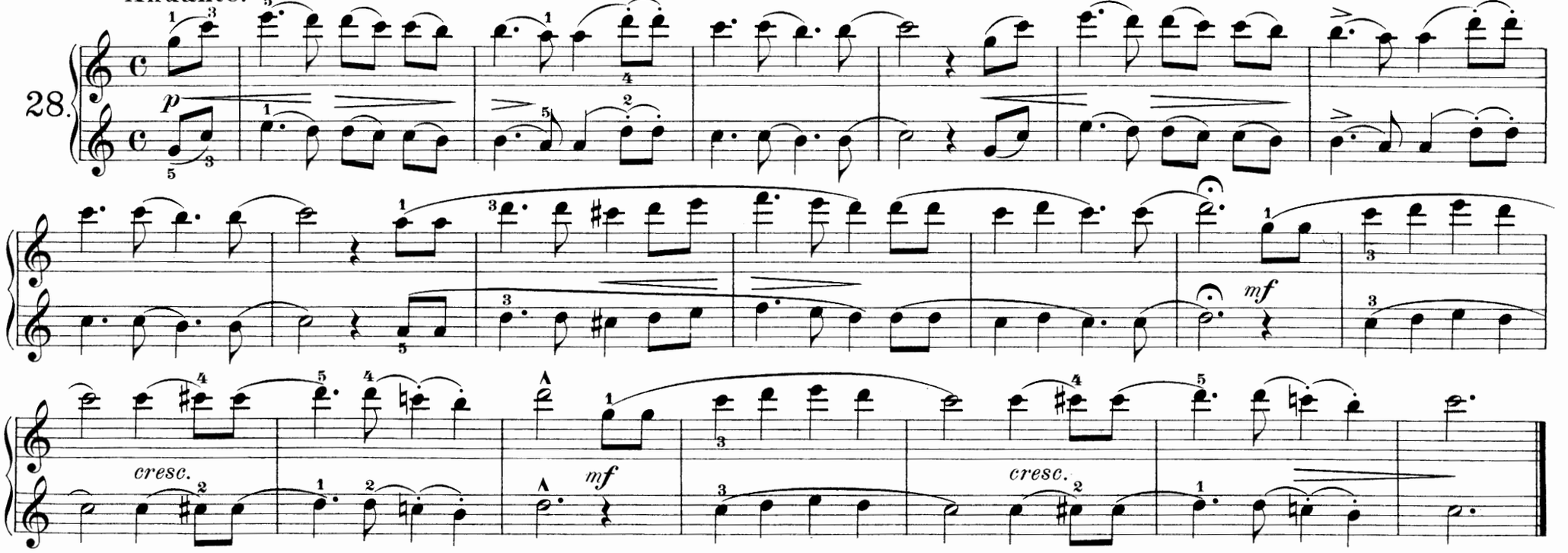
27.



Romanze aus „Joseph und seine Brüder“ von Méhul.

Andante.

28.

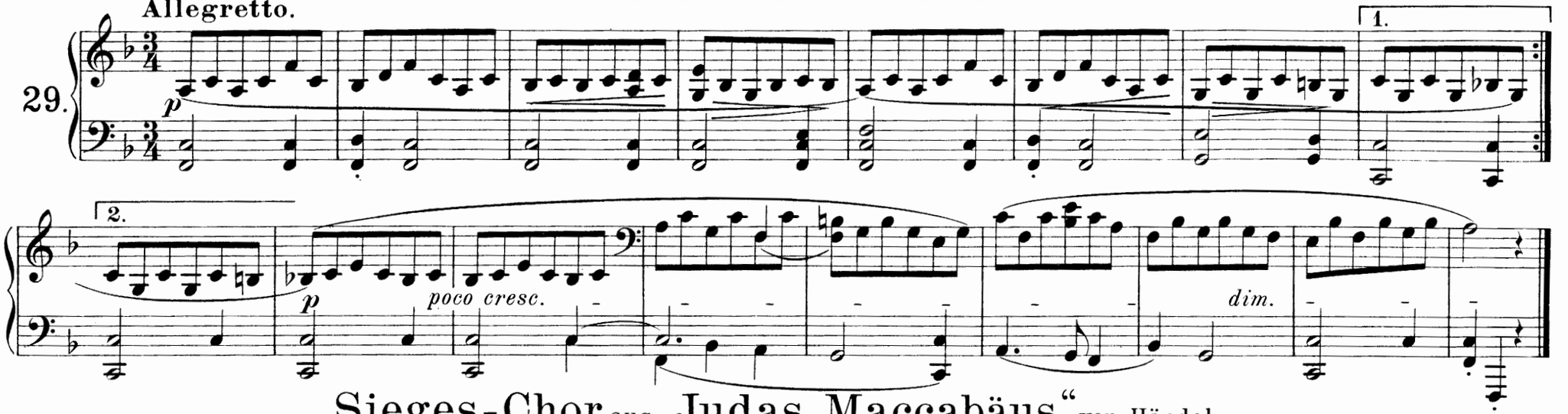


Lehrer.

Altfranzösisches Lied.

29.

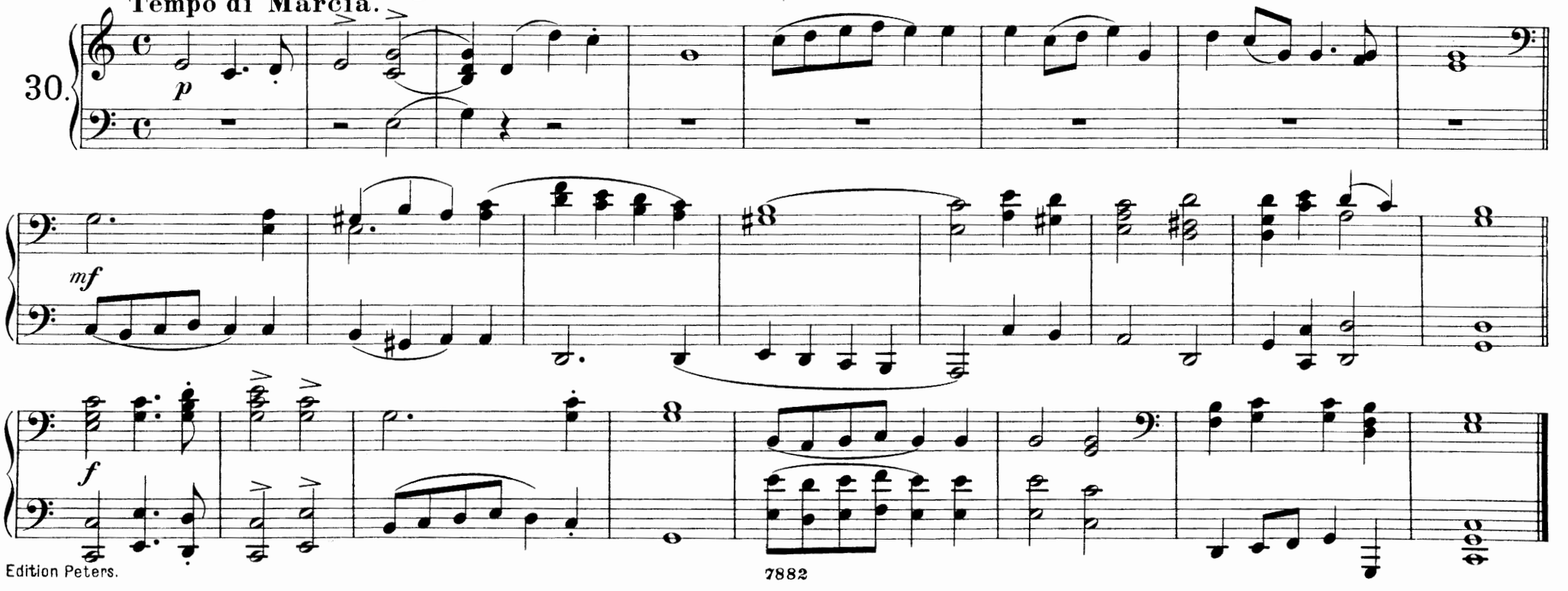
Allegretto.



Sieges-Chor aus „Judas Maccabäus“ von Händel.

30.

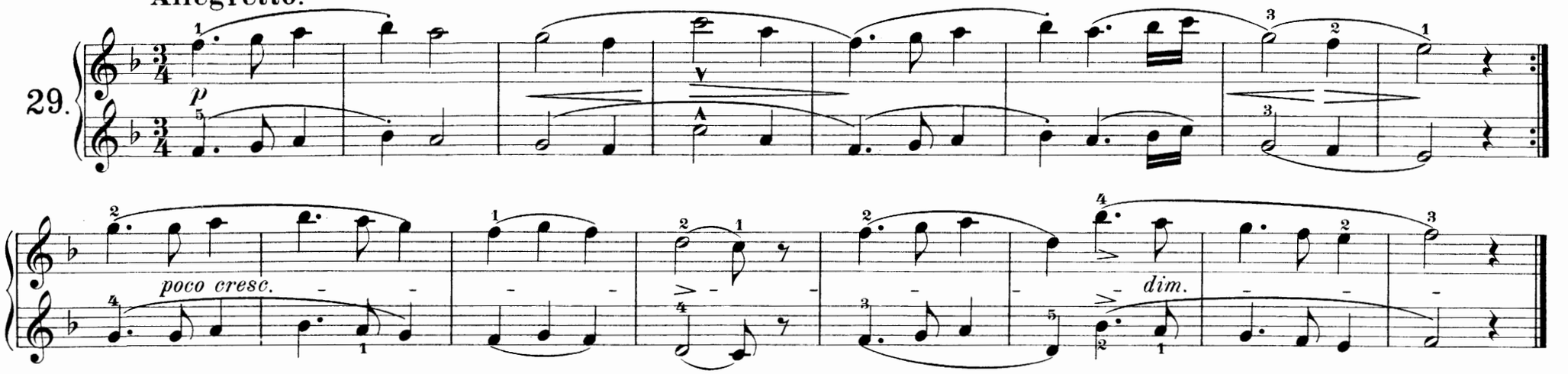
Tempo di Marcia.



Altfranzösisches Lied.

Allegretto.

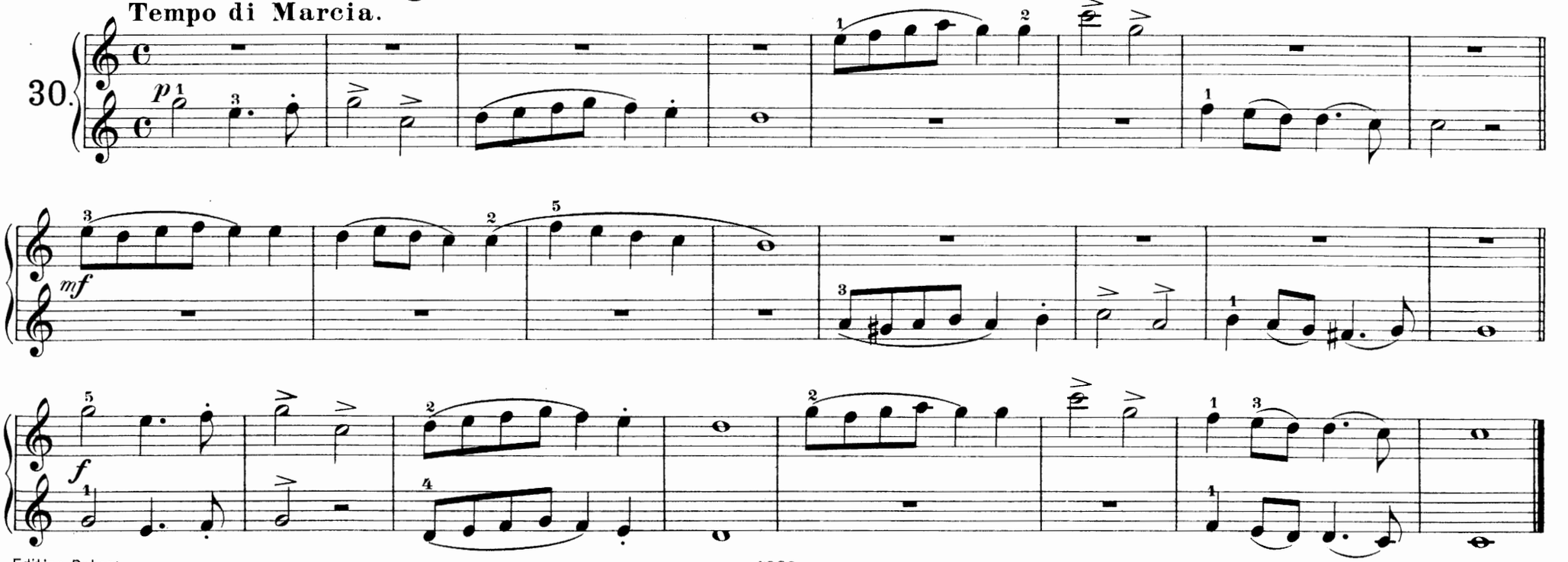
29.



Sieges-Chor aus „Judas Maccabäus“ von Händel.

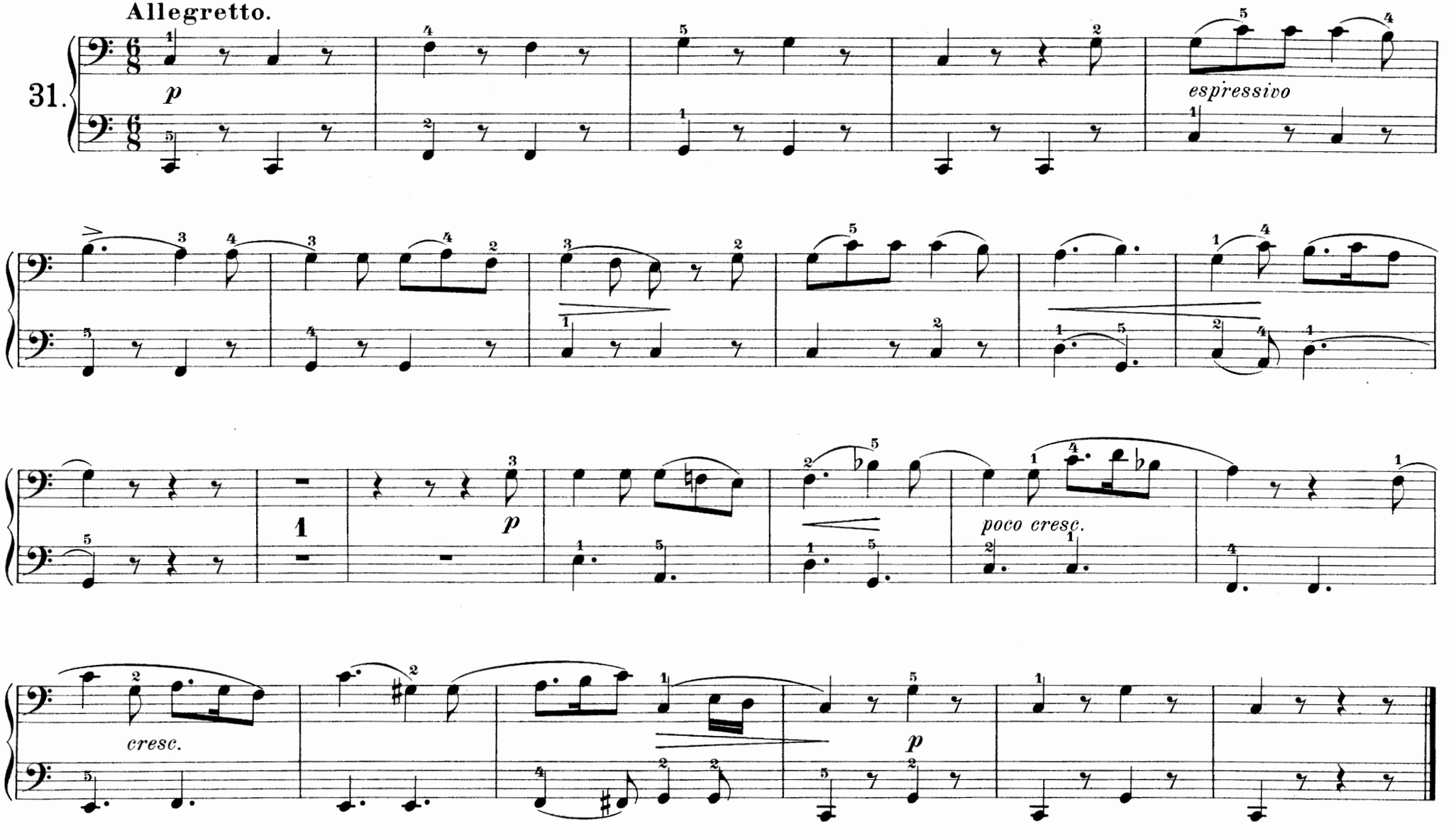
Tempo di Marcia.

30.

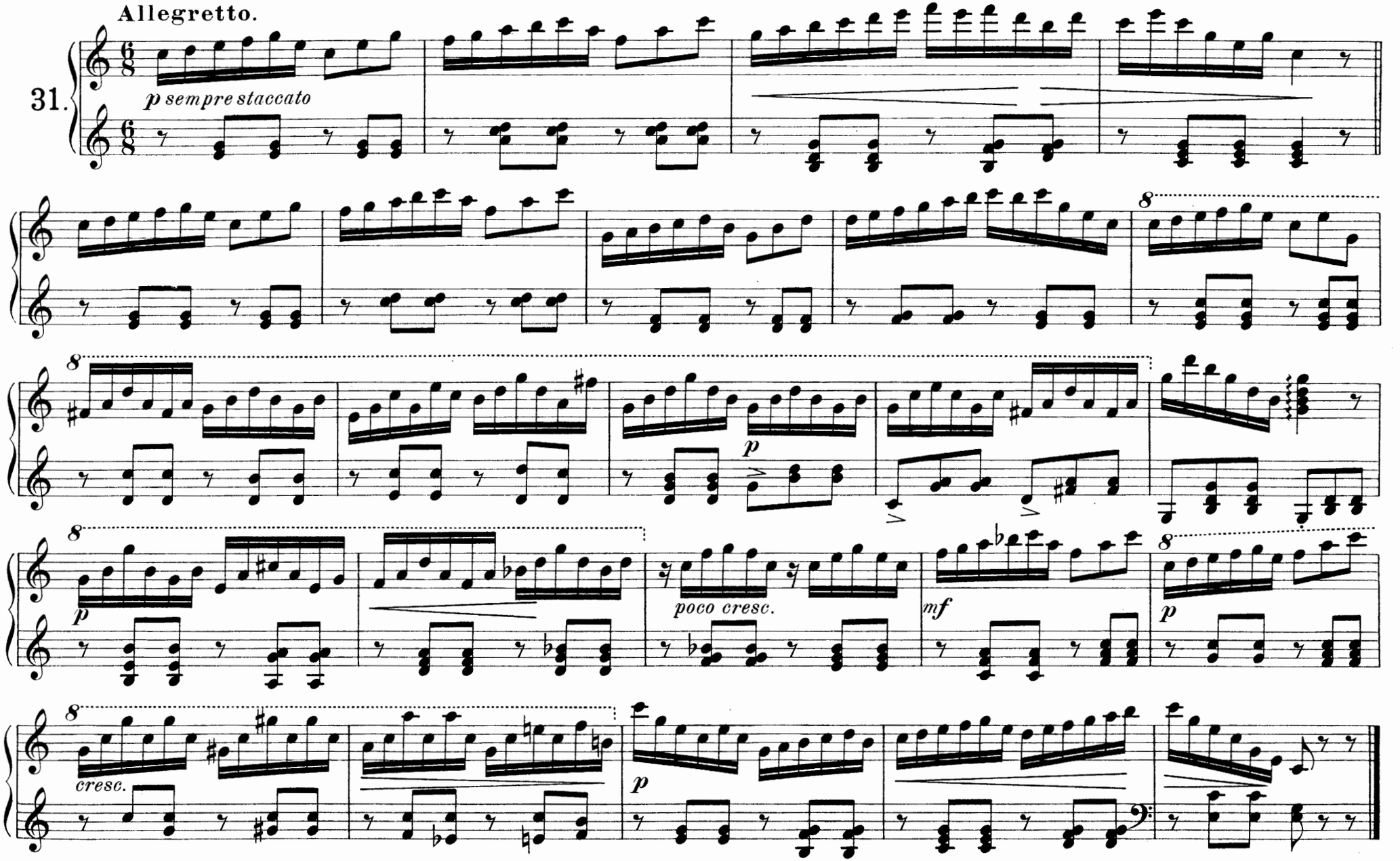


Ständchen aus „Don Juan“ von Mozart.

31.



Ständchen aus „Don Juan“ von Mozart.

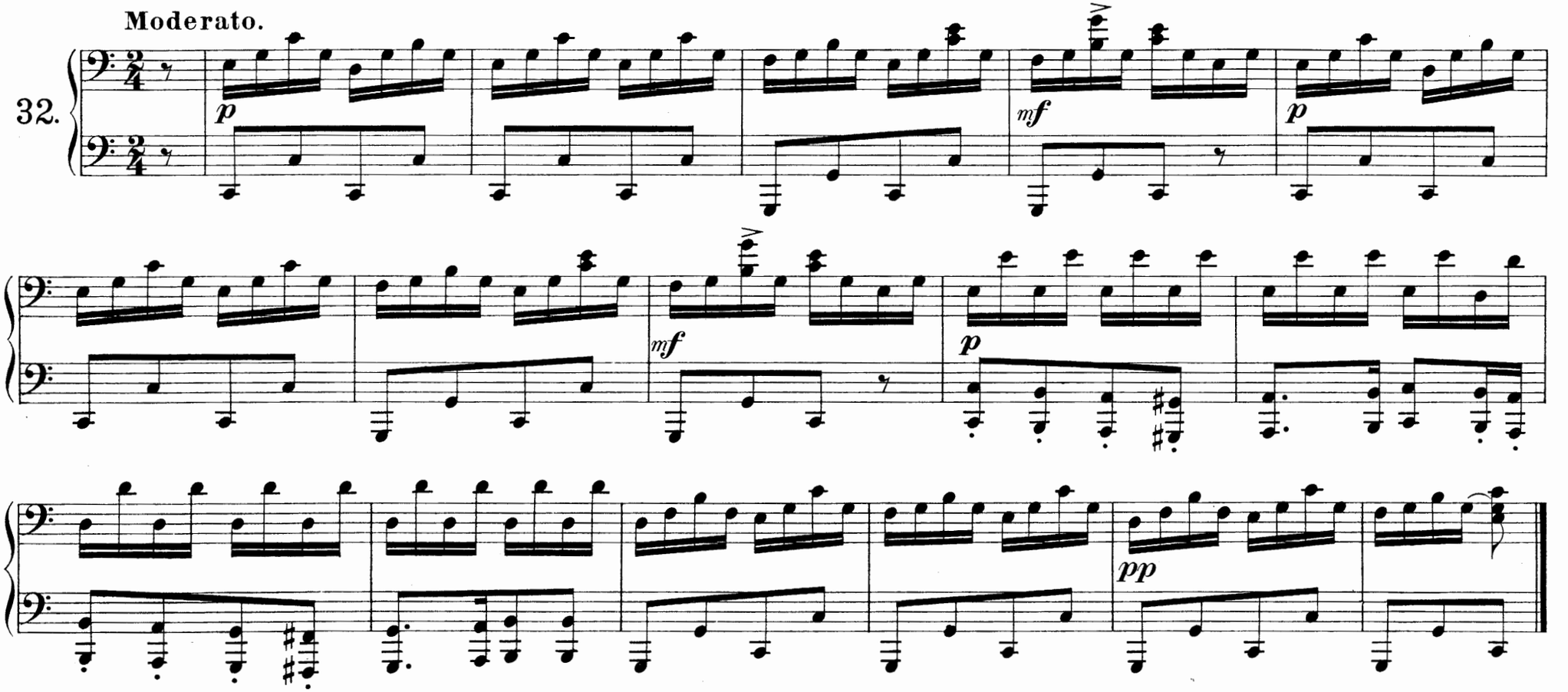


Lehrer.

Müllerlied von Franz Schubert.

Moderato.

32.

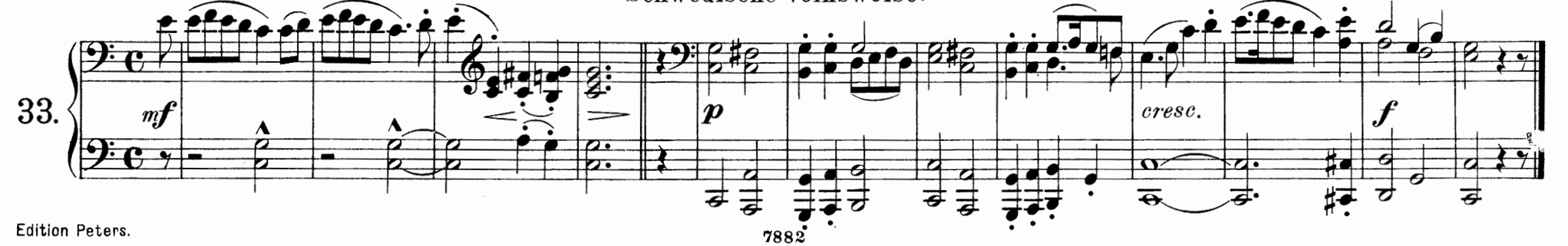


Domaredansen.

Schwedische Volksweise.

Allegro.

33.



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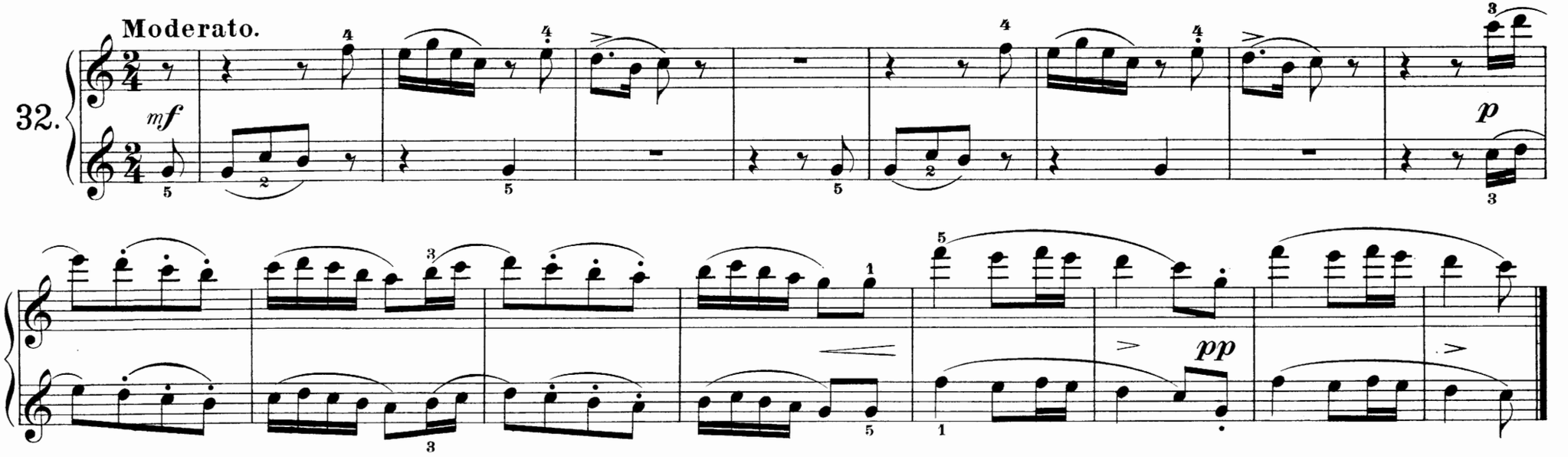

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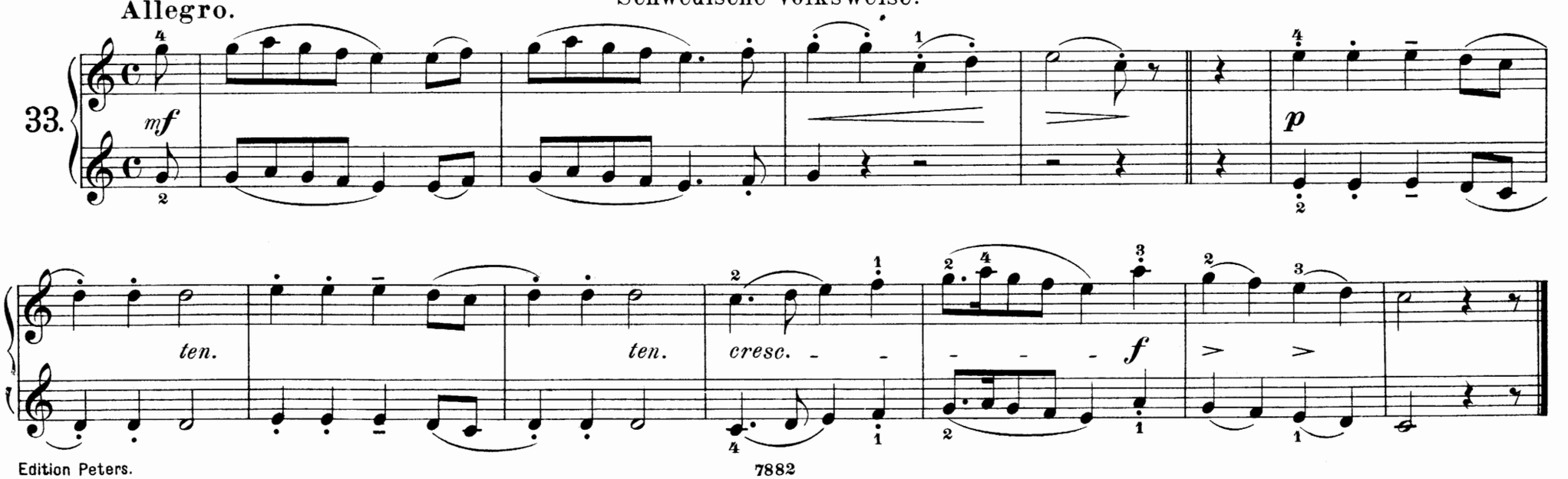
Schwedische Volksweise.



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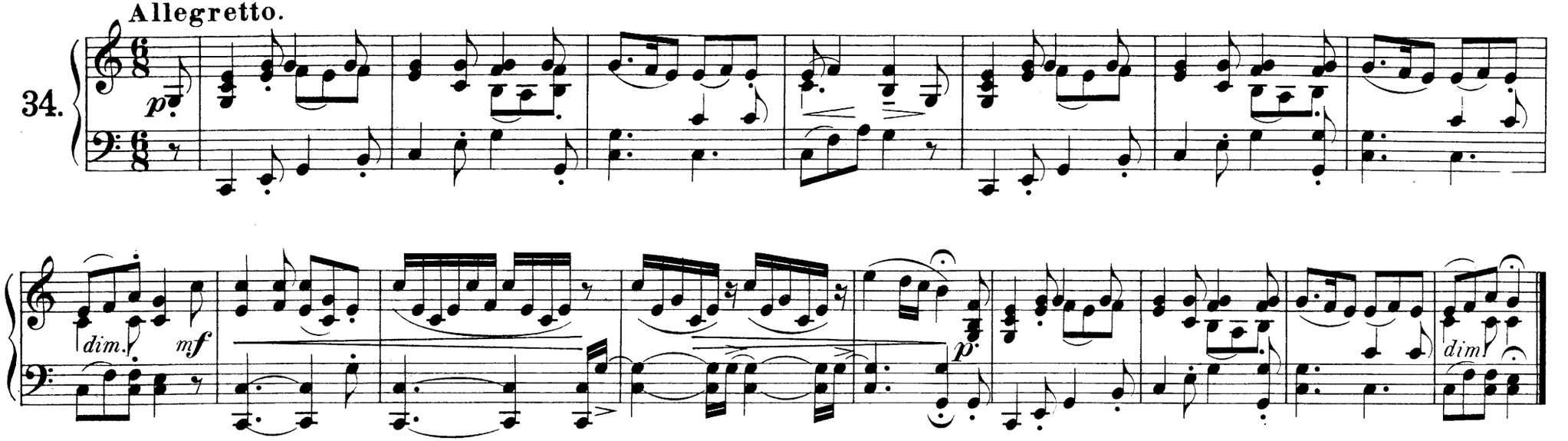

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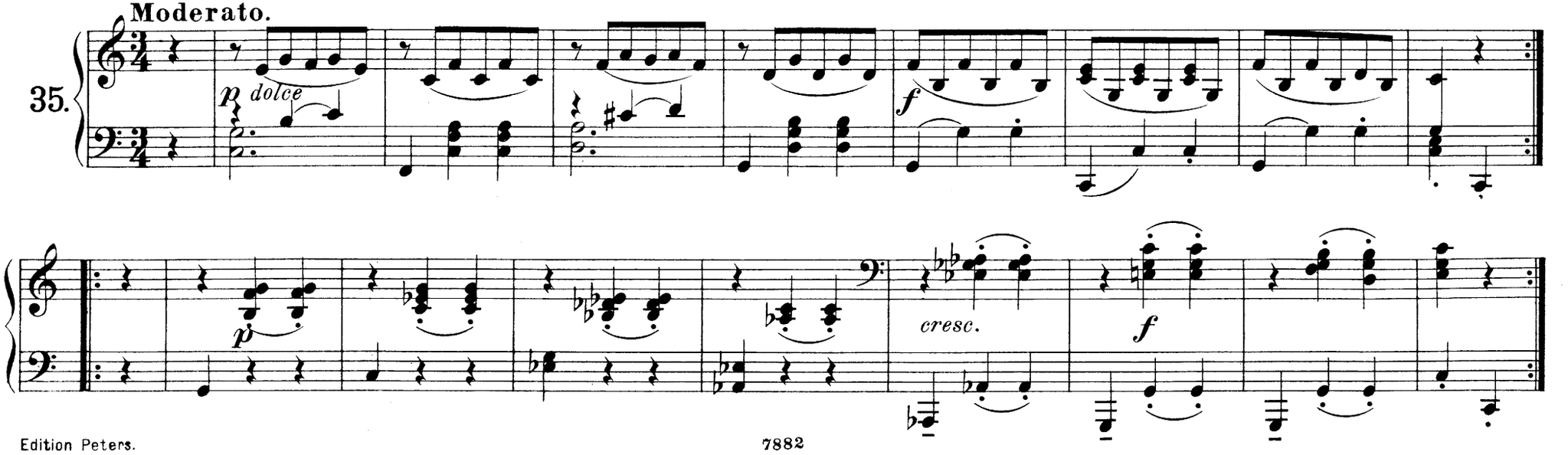
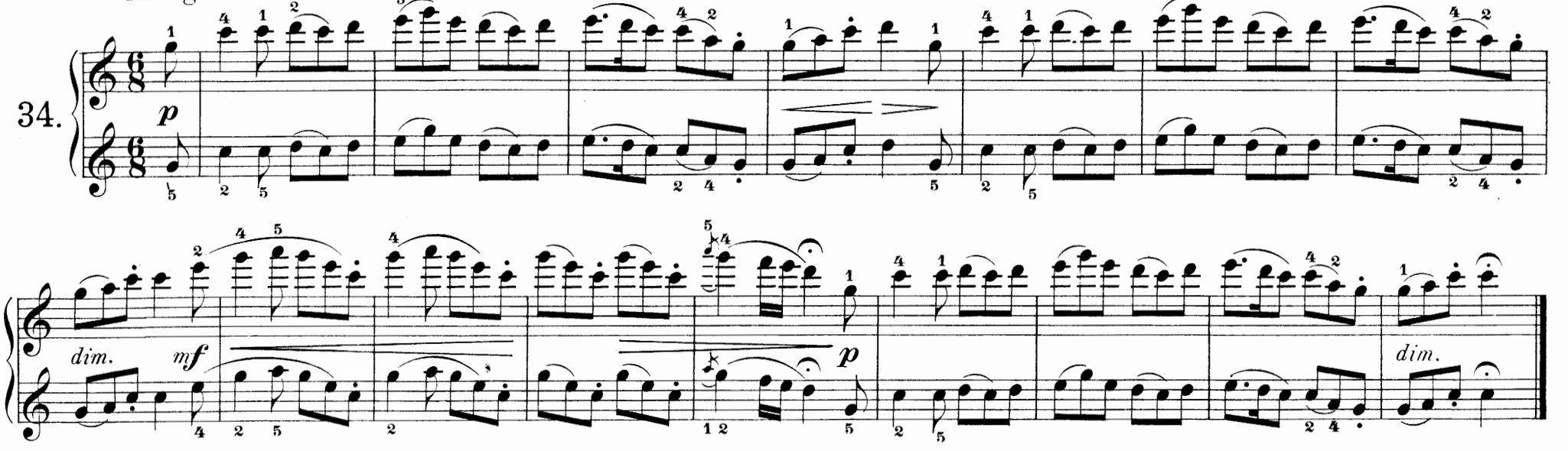


Schottische Weise.

Allegretto.

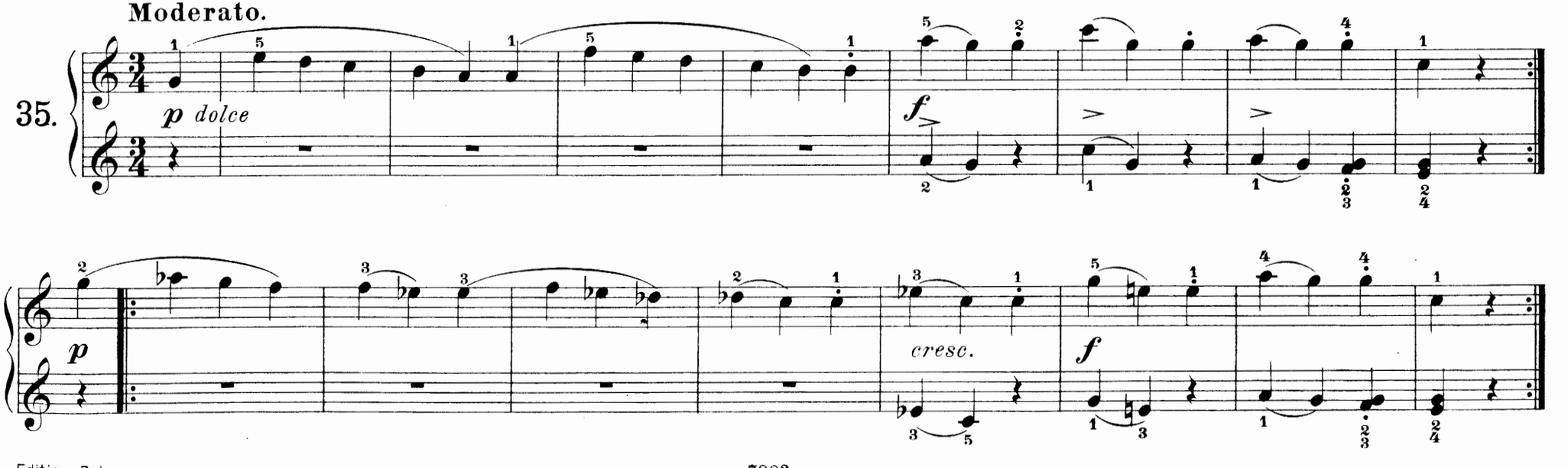
34.



Sehnsuchts-Walzer von Franz Schubert.

Moderato.

35.



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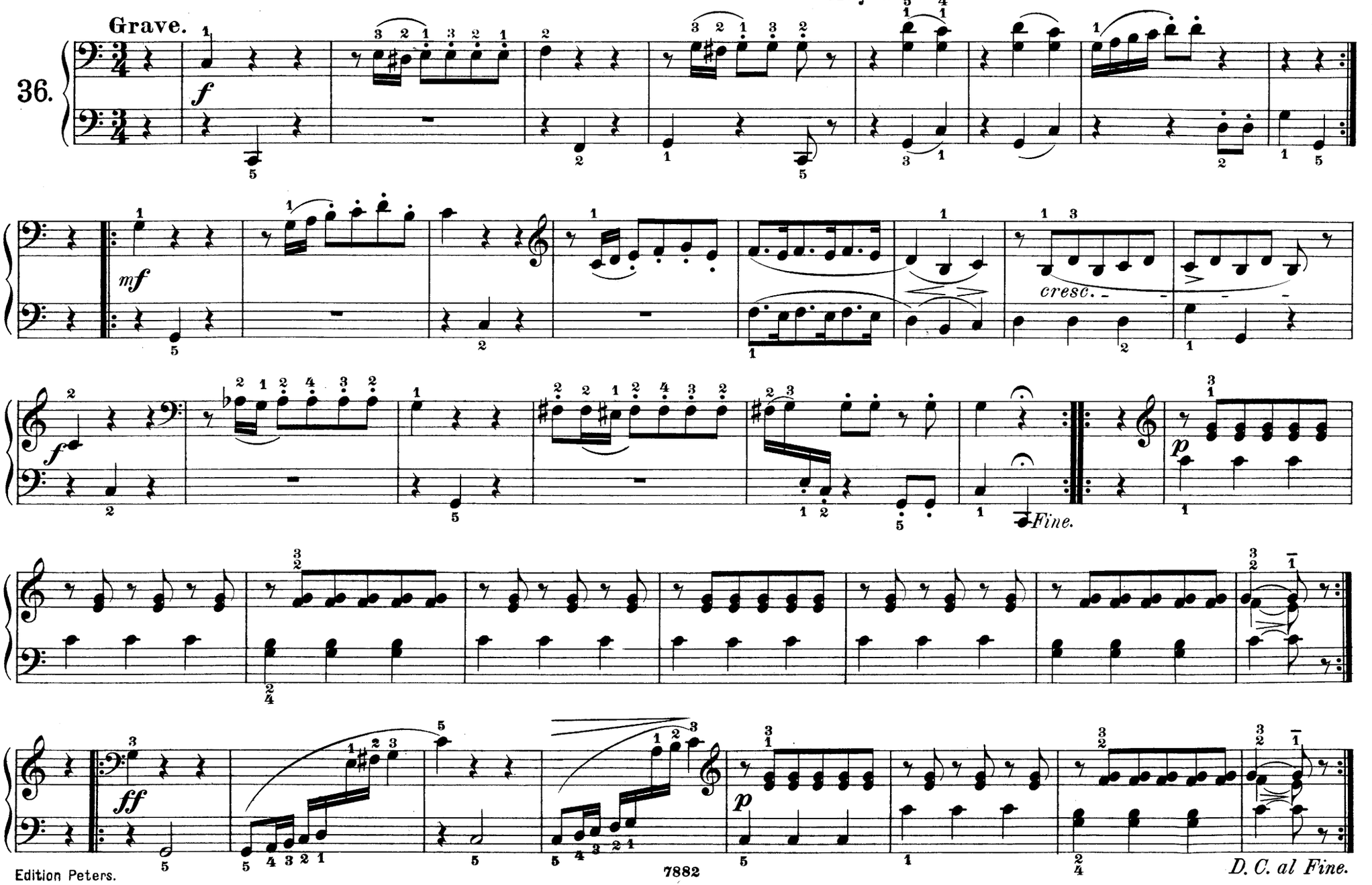
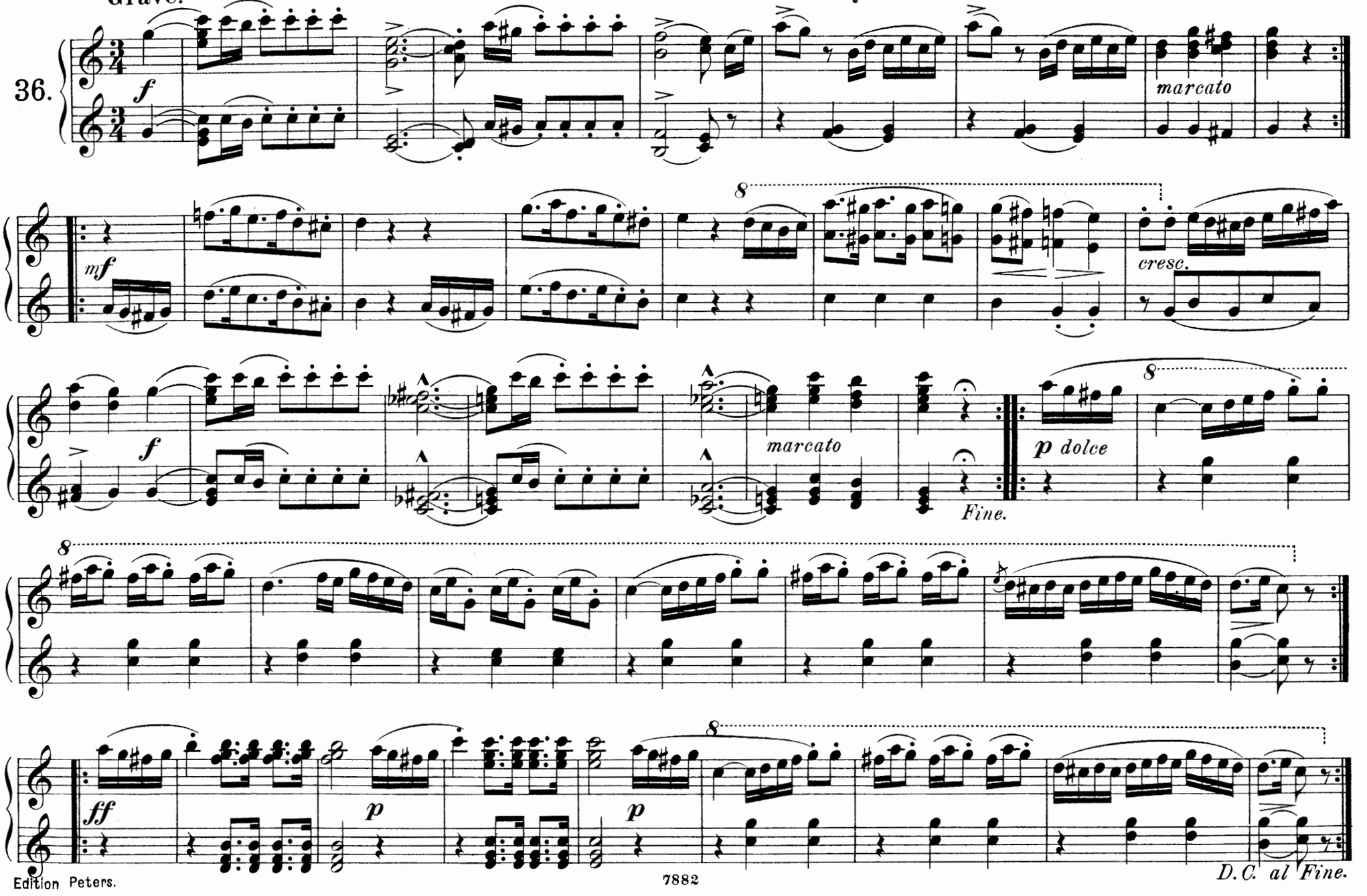


Ochsen-Menuett von Haydn.

Grave.



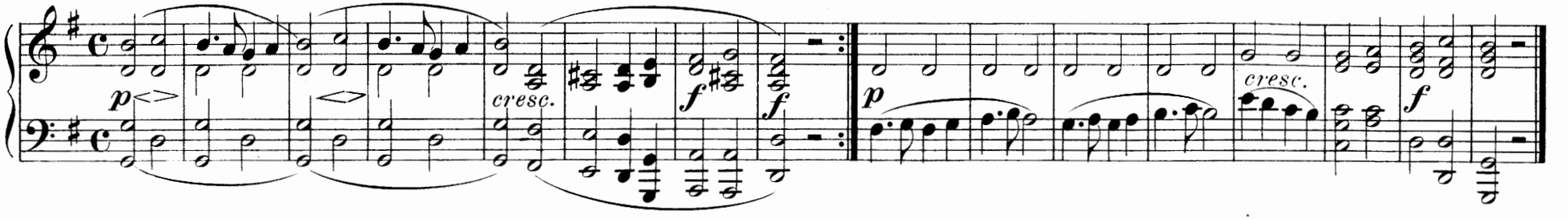
Lehrer.

„O sanctissima."

Italienisches Volkslied.

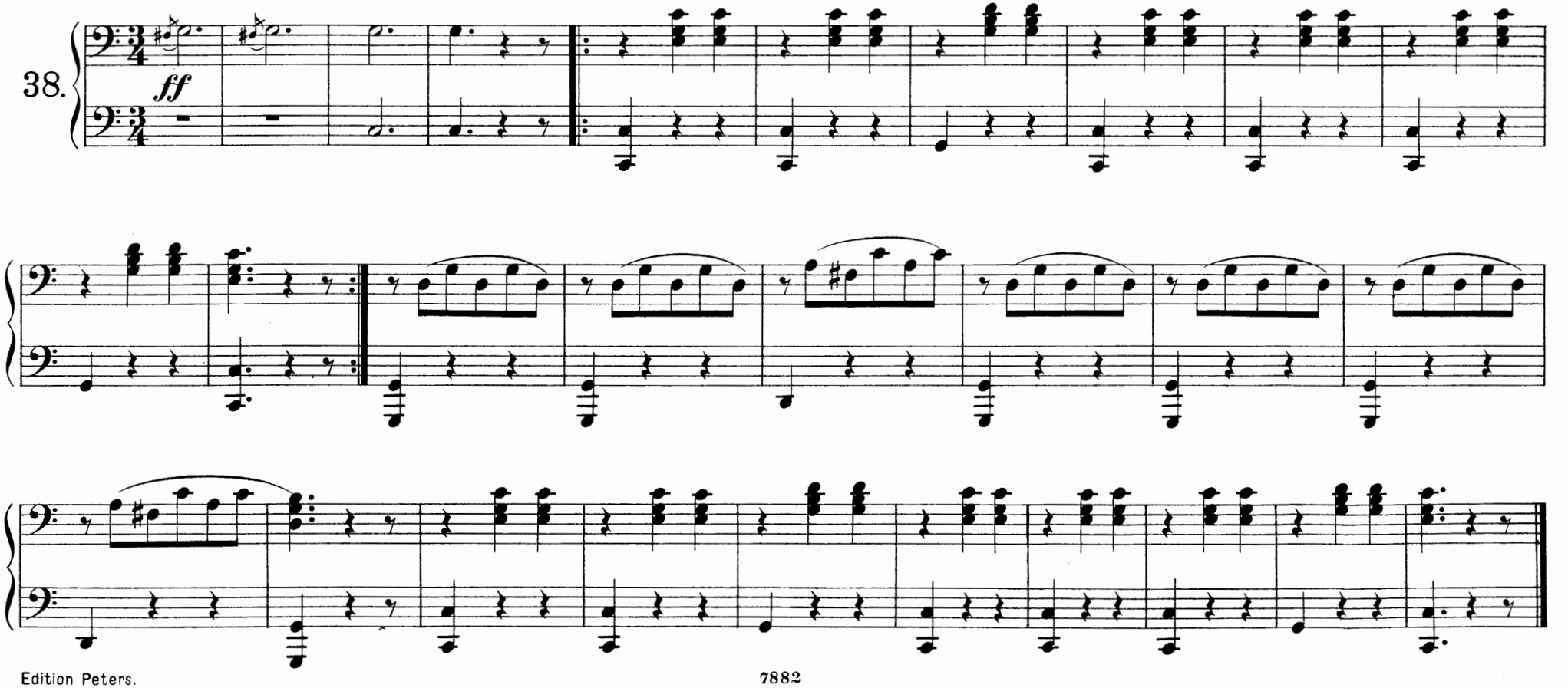
Andantino.

37.



Walzer aus „Freischütz" von C. M. v. Weber.

38.

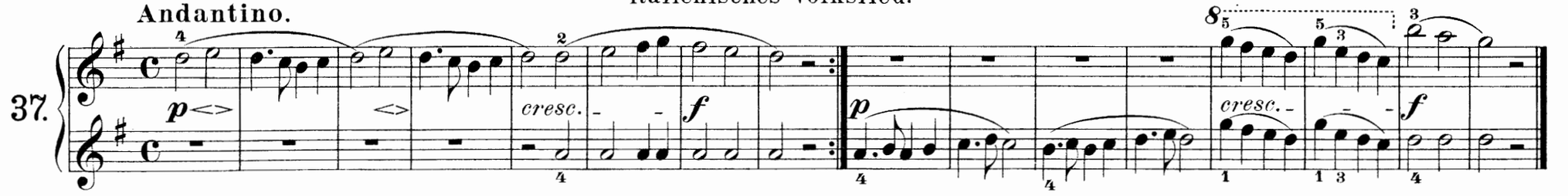


„O sanctissima."

Italienisches Volkslied.

Andantino.

37.



Walzer aus „Freischütz" von C. M. v. Weber.

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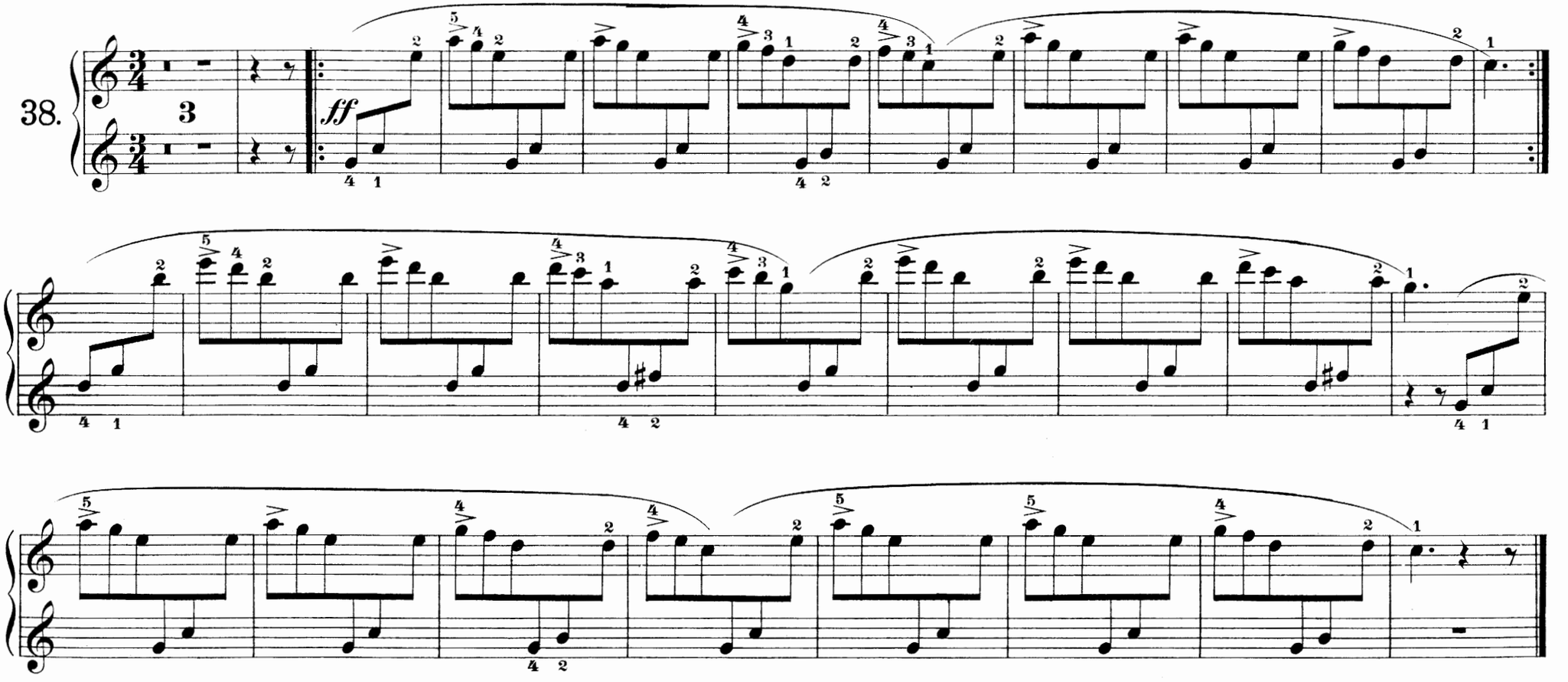
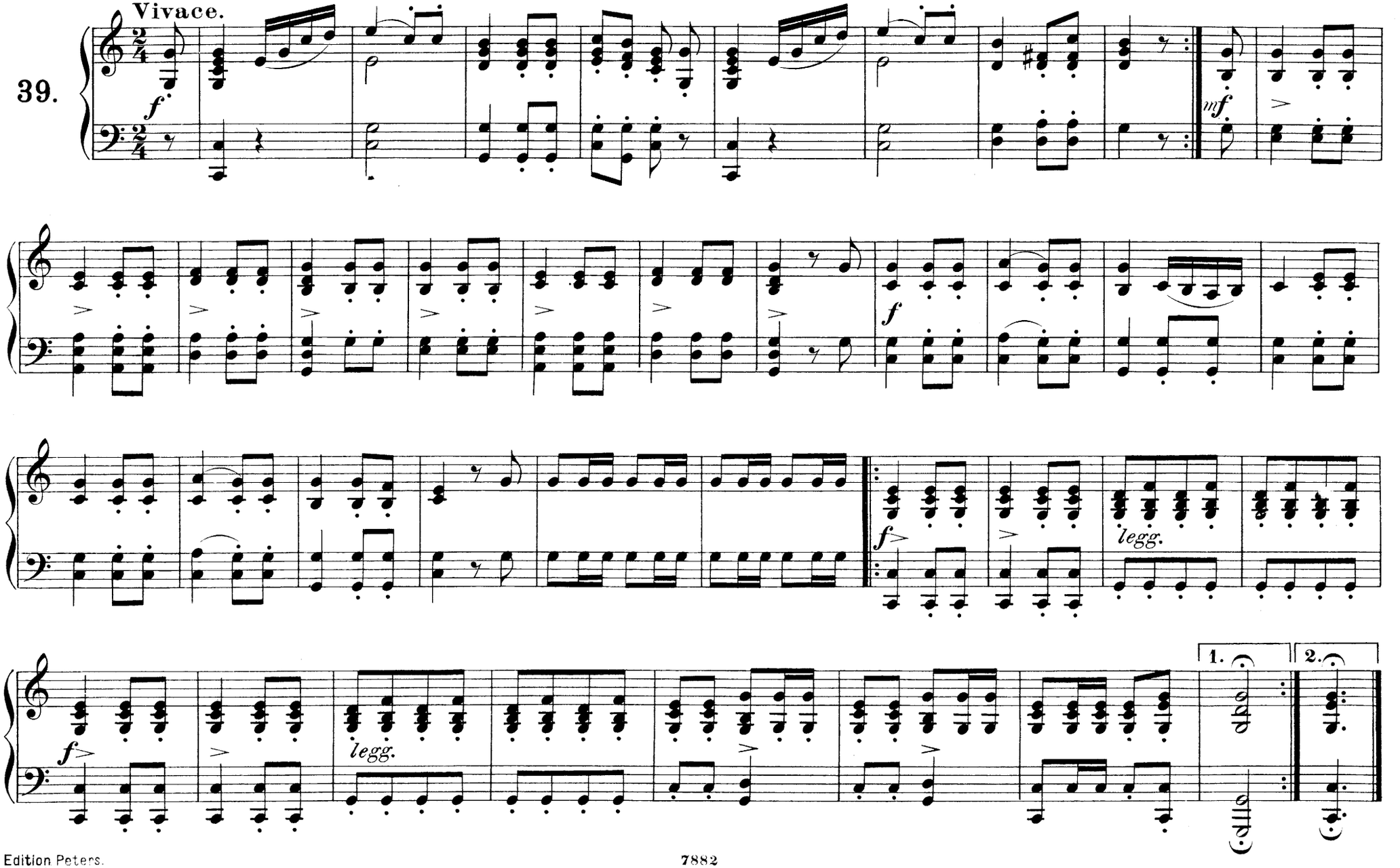


Jäger-Chor aus „Freischütz“ von C. M. v. Weber.

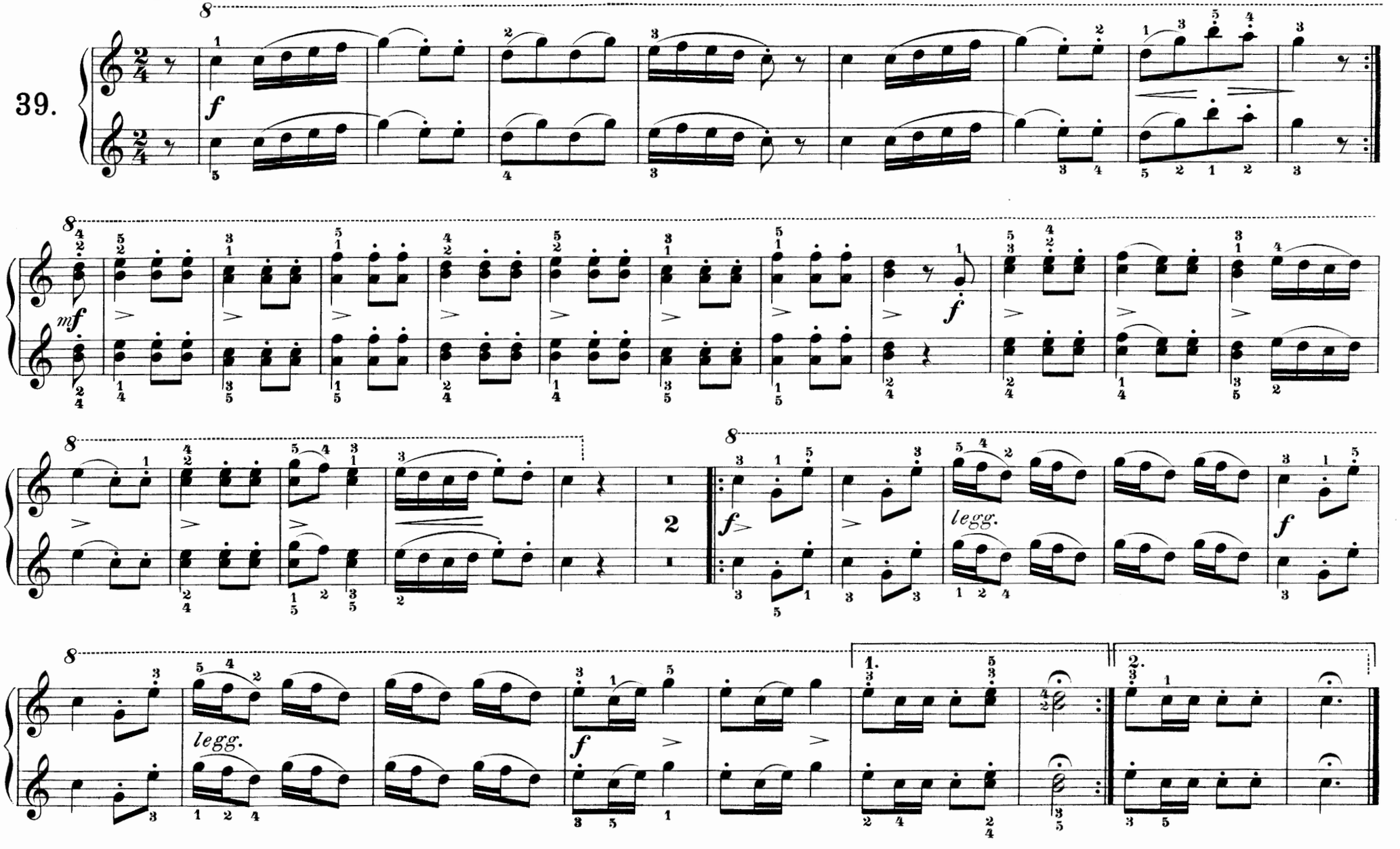
39.



Jäger-Chor aus „Freischütz“ von C. M. v. Weber.

39.

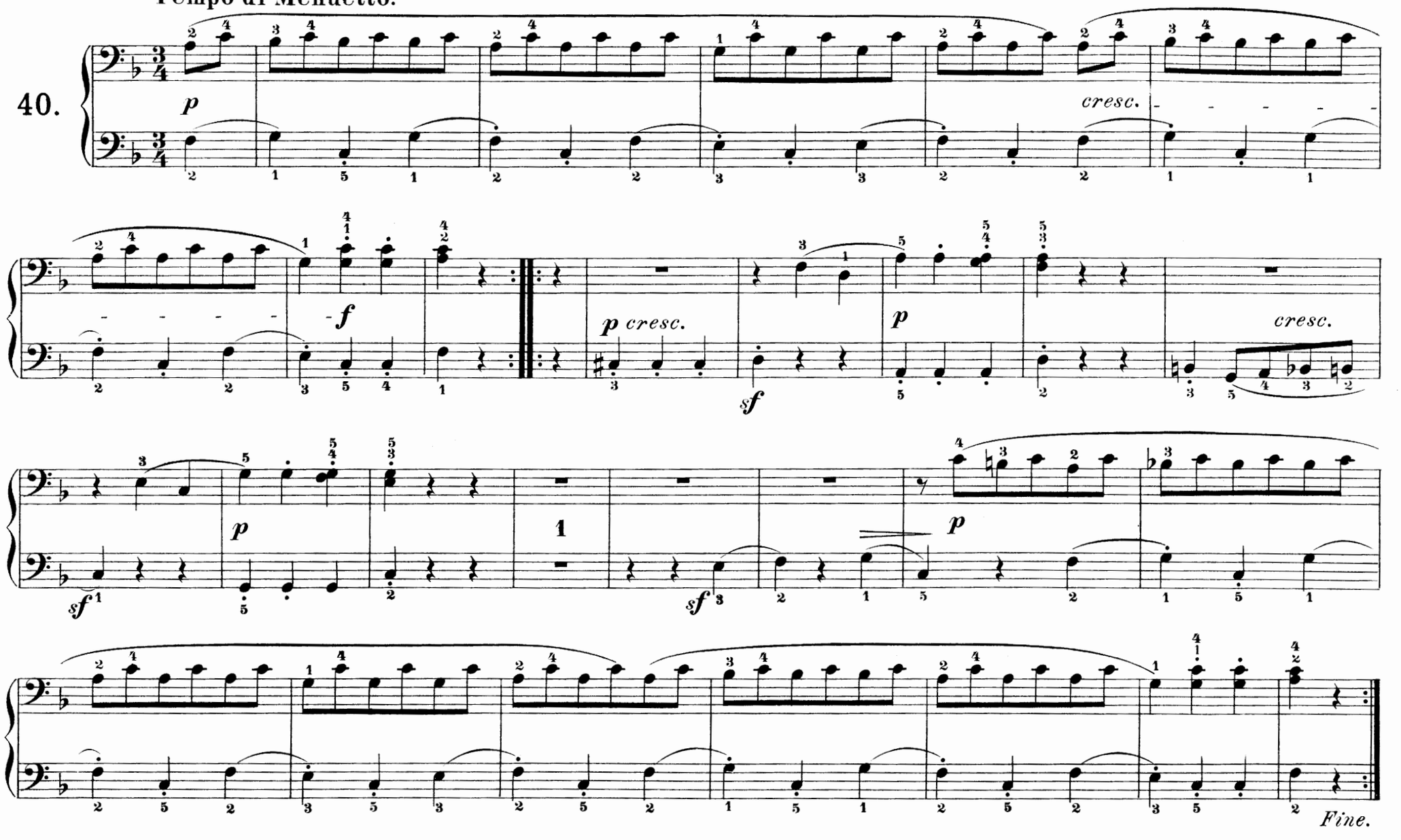
Vivace.



Menuett aus dem Septett von Beethoven.

Tempo di Menuetto.

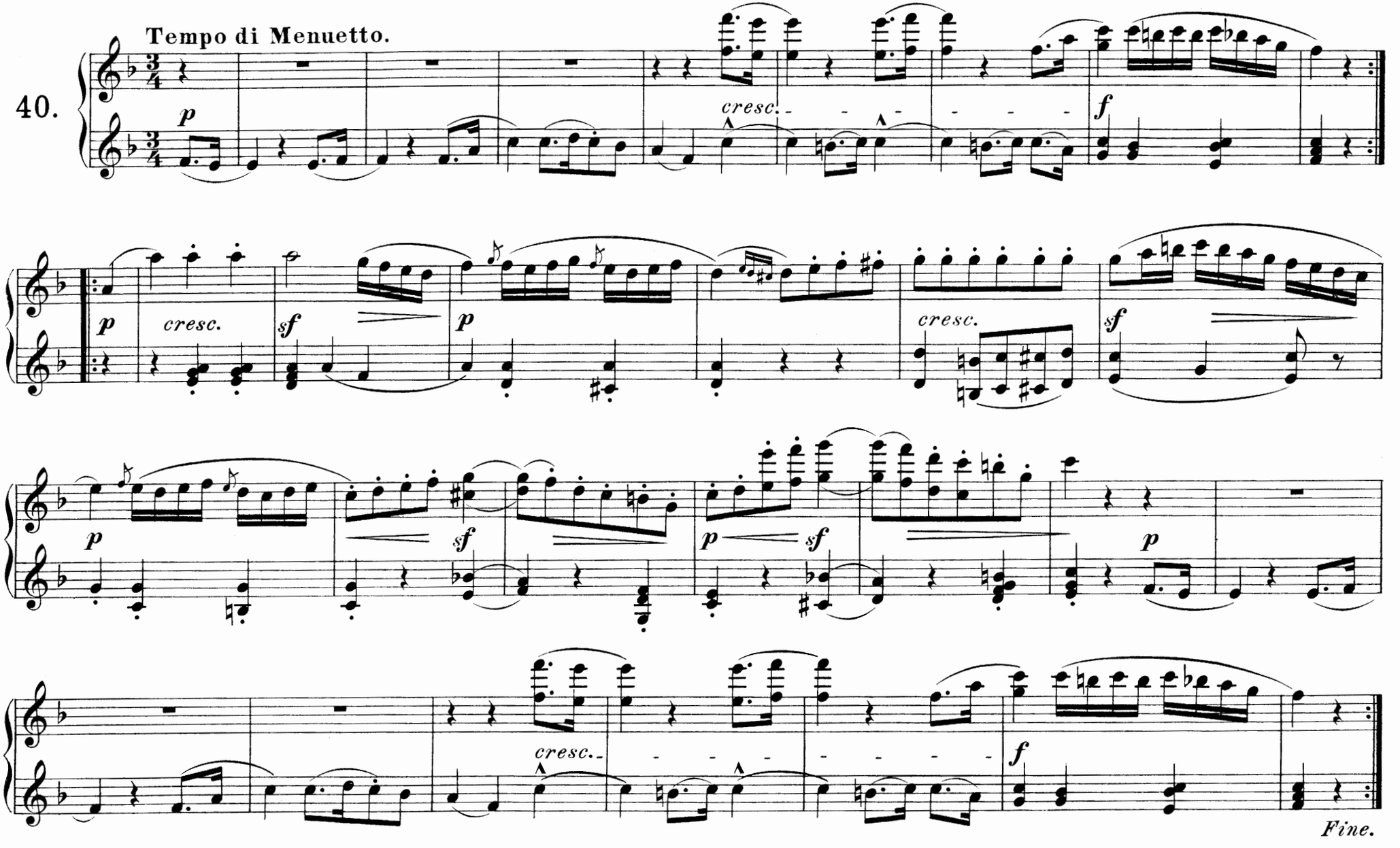
40.

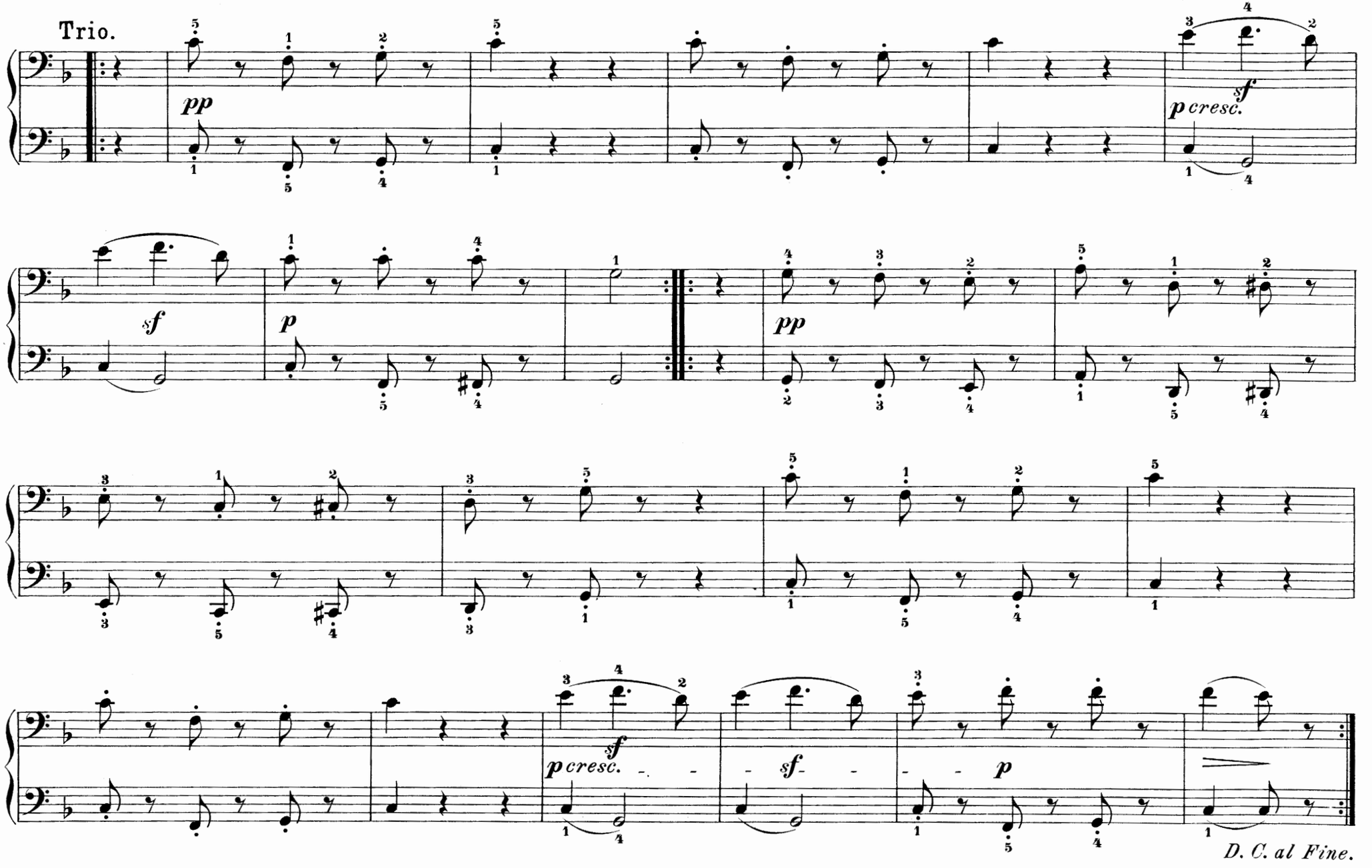


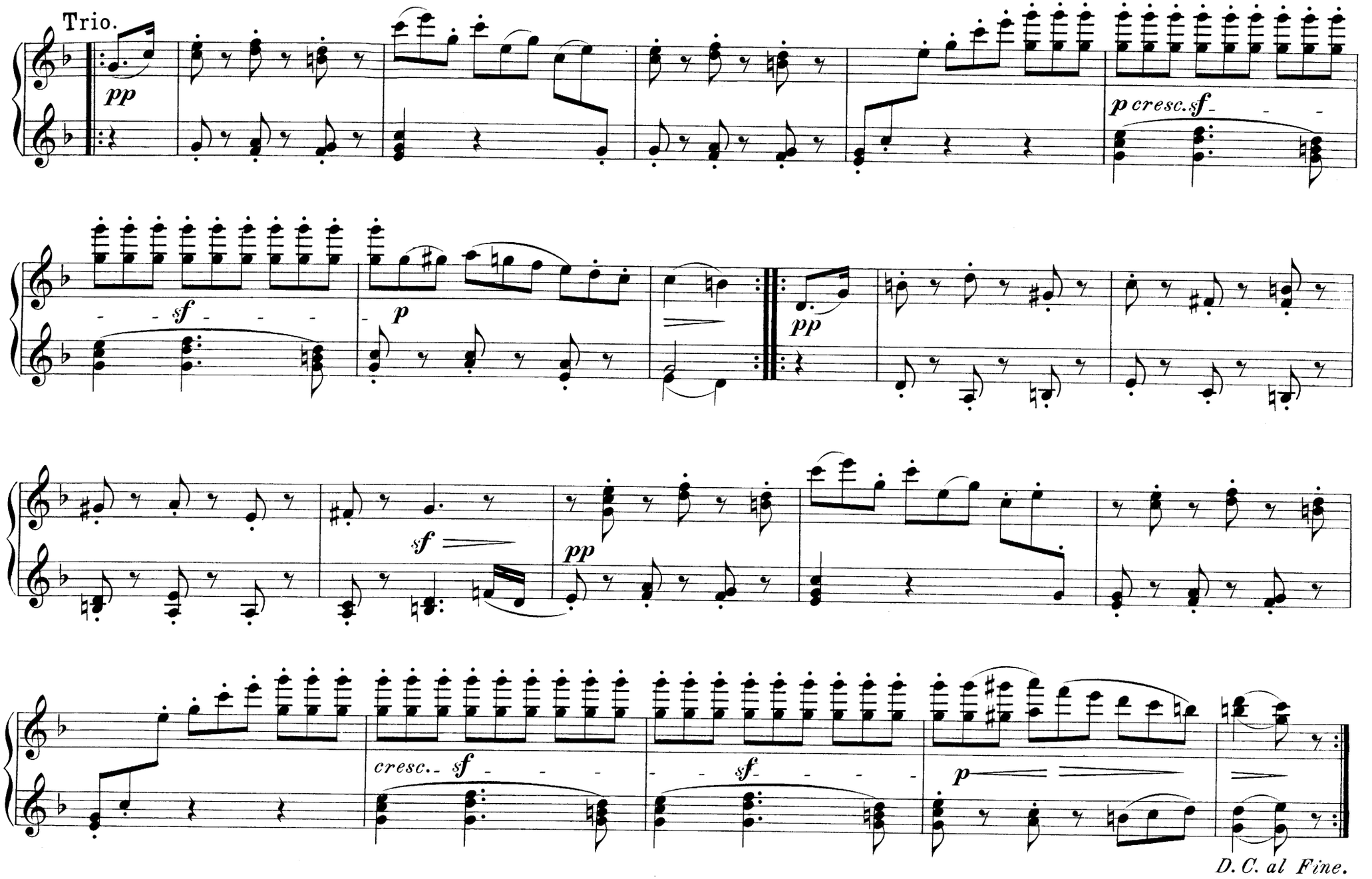
Menuett aus dem Septett von Beethoven.

40.

Tempo di Menuetto.




Trio.
pp
sf
p cresc.
sf
p
pp
sf
p cresc.
sf
p
D. C. al Fine.


Trio.
pp
p cresc. sf
sf
p
pp
sf
pp
cresc. sf
sf
p
D. C. al Fine.

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