



**SONATE**

*für Violine solo von*

**F. W. RUST**

*für*  
**Violine und Pianoforte**

*bearbeitet von*

**FERD. DAVID.**

8056

**LEIPZIG**  
**C. F. PETERS.**

# SONATE I.

F. W. Rust.

Violino. Grave.



Violino staff 1: Treble clef, C major key signature, 3/4 time signature. Starts with a forte (f) dynamic, followed by sf and sf markings. The music features a series of eighth and sixteenth notes with slurs.

Pianoforte. Grave.



Pianoforte staff 1: Treble and Bass clefs, C major key signature, 3/4 time signature. Starts with a forte (f) dynamic. The right hand has chords and single notes, while the left hand has a bass line. Includes a 'Red.' marking and an asterisk.



Violino staff 2: Continuation of the Violino part, featuring sf and p dynamics.



Pianoforte staff 2: Continuation of the Pianoforte part, featuring p dynamics and accents (^).



Violino staff 3: Continuation of the Violino part, featuring cresc. and f dynamics, and first/second endings.



Pianoforte staff 3: Continuation of the Pianoforte part, featuring cresc. and f dynamics, and first/second endings.



Violino staff 4: Continuation of the Violino part, featuring sf dynamics.



Pianoforte staff 4: Continuation of the Pianoforte part, featuring sf dynamics and 'Red.' markings.

**A**

**B**

# Fuga.

Allegro.

First system of musical notation, featuring a single melodic line in treble clef with a piano (*p*) dynamic marking.

Allegro.

Second system of musical notation, showing a grand staff with piano (*p*) and forte (*f*) dynamics.

Third system of musical notation, featuring a melodic line with mezzo-forte (*mf*) and sforzando (*sf*) dynamics.

Fourth system of musical notation, including a C-clef change and dynamic markings such as *sf*, *dim.*, *cresc.*, and *f*.

Fifth system of musical notation, featuring dynamic markings such as *p*, *cresc.*, and *f*.

**D**

*f p f p sf cresc. sf*

*sf sf f p f p p f p*

**E**

*p cresc. f cresc. f*

*p p p p p p p p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various dynamics: *p*, *cresc.*, *f*, *pp*, and *cresc.*. A fermata is placed over a measure in the top staff, with the letter 'F' above it. The grand staff contains accompaniment with dynamics *p*, *cresc.*, *f*, *pp*, and *cresc.*.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f* and *p*. A fermata is placed over a measure in the top staff, with the letter 'G' above it. The middle staff has dynamics *f* and *p sosten. ed*. The bottom staff has dynamics *f* and *p*.

Third system of musical notation. It consists of three staves. The top staff has dynamics *f* and *p*. The middle staff is marked *espressivo*. The bottom staff has dynamics *f* and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *p* and *cresc.*, and is marked *simile*. The middle staff has dynamics *p* and *cresc.*. The bottom staff has dynamics *cresc.*.

First system of musical notation. The upper staff features a complex, rapid melodic line with many slurs and accents. Dynamic markings include *f*, *sf cresc.*, *sf*, *sf*, and *sf*. The lower staff consists of two staves (treble and bass clef) with a more rhythmic accompaniment. A dynamic marking of *f* is present in the lower staff.

Second system of musical notation, marked with a large **H** above the staff. The upper staff begins with *pp* and includes dynamic markings *mf*, *p*, *f*, and *p*. The lower staff begins with *pp espress.* and *dolce*, followed by *mf*, *p*, *f*, and *p*. An *accrescendo* hairpin is visible in the upper staff.

Third system of musical notation. The upper staff starts with *f* and includes *p*, *cresc.*, and *cresc.*. The lower staff starts with *f* and includes *p* and *cresc.*. An *accrescendo* hairpin is visible in the upper staff.

Fourth system of musical notation, marked with a large **I** above the staff. The upper staff begins with *f* and includes *p* and *cresc.*. The lower staff begins with *f* and includes *p* and *cresc.*. An *accrescendo* hairpin is visible in the upper staff.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *f* *cresc.* and *ff*. The piano accompaniment includes a *ff* marking.

K

Musical score system 2, marked with a key signature change to one sharp (F#). The vocal line starts with a *p* dynamic. The piano accompaniment includes a *p* dynamic and the instruction *sostenuto ed espressivo*.

Musical score system 3, continuing the piece. The vocal line features a *sf* dynamic marking. The piano accompaniment includes a *p* dynamic.

Musical score system 4, concluding the page. The piano accompaniment includes a *cresc.* dynamic marking.



L

First system of the musical score. The upper staff features a melodic line with repeated eighth-note patterns, marked with *sf* (sforzando) and *p molto cresc.* (piano molto crescendo). The lower staff provides harmonic support with chords and bass lines, also marked with *p molto cresc.*

Second system of the musical score. The upper staff continues the melodic line with a *ff* (fortissimo) dynamic. The lower staff features a complex chordal texture with sustained notes and moving bass lines.

Third system of the musical score. The upper staff is marked *largamente* (largely) and *sf*. The lower staff is marked *ff* and *sf*, showing a dense harmonic structure with many notes.

Fourth system of the musical score. The upper staff begins with *p* (piano) and *cresc.* (crescendo), leading to *ff*. The lower staff starts with *pp* (pianissimo) and *cresc.*, also reaching *ff* towards the end of the system.

# Gigue.

Moderato.

*poco rit.* *pp* *arco* *a tempo* *f p*

*poco rit.* *pp* *a tempo*

*pizz.* *3* *attacca subito*

### Chaconne.

*f* *sf* *tr*

**C**

**D**

**E**

*ff* *p* *p*

*f* *sf* *sf* *sf*

*f*

**F**

*f* *ff* *sf* *sf*

*ff* 3 3 3 3

*sf* *tr* *Ferma ad lib.*

3 3

# Gigue.

Moderato.

*p*  
*con grazia*  
*fp*  
*pizz.*

Moderato.

*pp*  
3

*arco*  
G

H  
*mf*  
*pizz.*  
*p*  
*calando*  
*mf*  
*pp*  
*pp*

*poco rit.* *pp* *arco* *a tempo* *f p*

*poco rit.* *a tempo* *pp*

*pp*

*pizz.* *attacca*

*attacca*

**Courante.**  
Allegro moderato.

*sf p*

*Allegro moderato.*

*p espressivo*

*Ped.*

*f* *calando* *f*

*mf* *cresc.* *f*

**I**

*mf*

*mf espressivo*

*pp* *sf* *sf* *cresc.* *sf* *sf*

*pp* *cresc.*

*f* *cresc.* *ff* *poco rit.* *pp* *espress.*

*f* *cresc.* *sf* *pp*

*ff*

**K** *a tempo*

**L**

*cresc.* *f* *f* *sempre f*

*cresc.* *f* *sf* *sempre f*



*p rit. e cresc. f f Cadenza*

*ff Cadenza*

### M Gigue.

*f lunga C mf pizz. dim. p mf pp pp*

*poco rit. a tempo arco pp pp*

*poco rit. a tempo pp*

### N Grave.

*pizz. cresc. f cresc. rit. ff*

*cresc. f cresc. ritard. ff*

*Cadenza tr tr tr tr*

*Cadenza f ff*