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7-83

Russell's Favorites

A collection of
Popular Songs

BY
HENRY RUSSELL.

WILL NOBODY MARRY ME	3
NOT MARRIED YET	3
OLD KING TIME	3½
MOTHER WHO HATH A CHILD AT SEA	3½
OH! THIS LOVE	2½

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NOT MARRIED YET!

Words by GEORGE P. MORRIS.

Music by HENRY RUSSELL.

Allegro Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes.

I'm single yet— I'm single yet, And year have

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I'm single yet— I'm single yet, And year have".

flown since I came out! In vain I sigh— In vain I fret! Ye gods! ye

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "flown since I came out! In vain I sigh— In vain I fret! Ye gods! ye".

gods! what what what are the men a - bout? I vow I'm twenty! Oh! ye

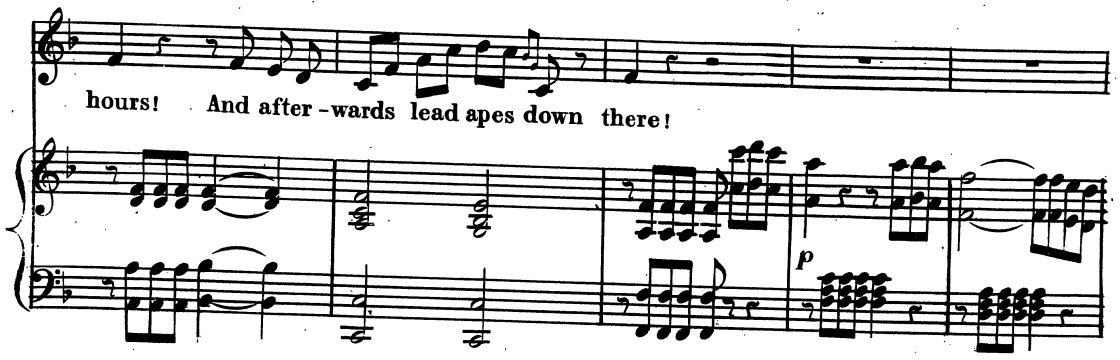
The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "gods! what what what are the men a - bout? I vow I'm twenty! Oh! ye".

Entered according to Act of Congress in the year 1856 by Oliver Ditson, in the Clerk's Office of the District Court of Massachusetts. 8455

powers! A spinster's lot is hard to bear! One earth a-lone topasser.



hours! And after-wards lead apes down there!



No offer yet - No offer yet! - I'm sure I'm



sure I cannot make it out! For evry beau my cap I set, What what what



what what what what are the men a - bout! They don't pro - pose! - they won't pro -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

pose! For fear per - haps, I'd not say "yes"! I wish they'd try, - for heaven

The second system continues the vocal line and piano accompaniment. The vocal line has a more complex rhythm with eighth and sixteenth notes. The piano accompaniment maintains its eighth-note pattern.

knows, I'm tired of single single blessed - ness!

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a more active right hand with sixteenth-note runs.

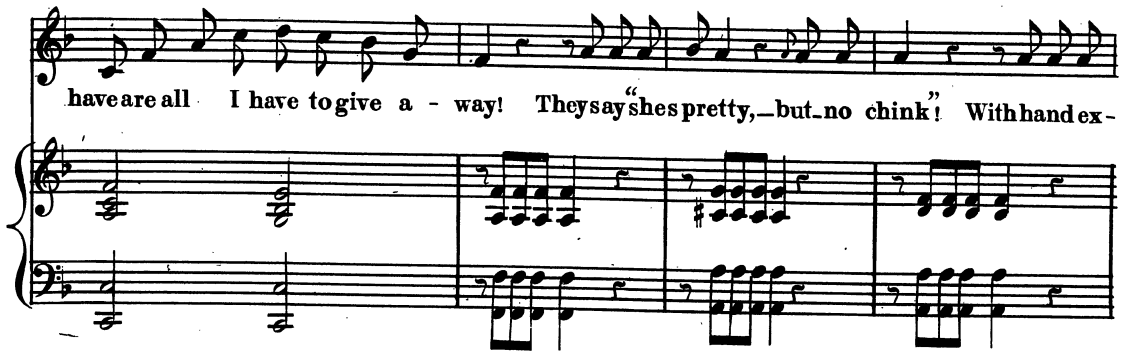
Not married yet! - not married yet! Heigh ho! a -

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a more active right hand with sixteenth-note runs.

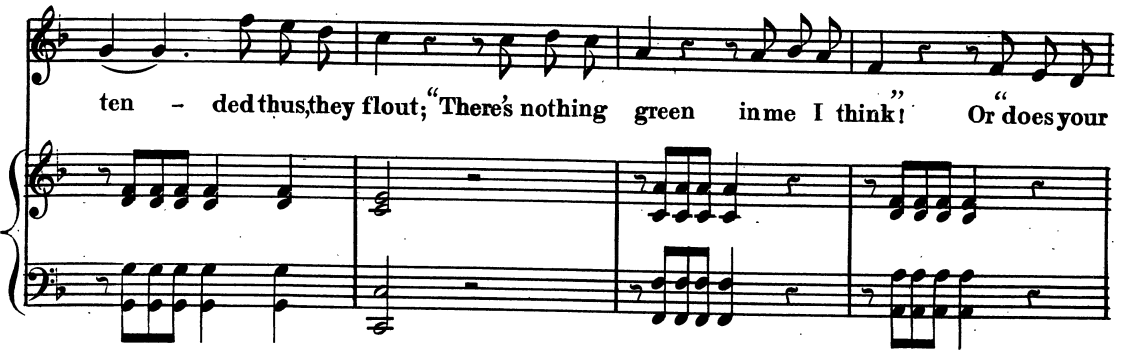
las! and well - a - day! A hand of snow - an eye of jet, Are all I



have are all I have to give a - way! They say "she's pretty, - but no chink!" With hand ex -



ten - ded thus, they flout; "There's nothing green in me I think!" Or does your



moth - er know you're out!"

