

ALBUMSBLADE

(ALBUMBLÄTTER)

FOR

GUITAR

AF

HENRIK OG FREDERIK RUNG.

1. Hefte.		2. Hefte.	
Nr.		Nr.	
1.	Tyrolienne.	26.	Elegie.
2.	Melodi.	27.	Ricordanza d'Italia (I).
3.	Romance	28.	Romance.
4.	Impromptu.	29.	Bolero.
5.	Af „Faraos Ring“.	30.	Capriccio.
6.	Choral I.	31.	Flageolet-Solo.
7.	Choral II.	32.	Ricordanza d'Italia (II).
8.	Nocturne.	33.	Folkevise (Volkslied).
9.	Albumsblad.	34.	Marche funèbre.
10.	Novellette.	35.	Ricordanza d'Italia (III).
11.	Idyl	36.	Bourrée.
12.	Intermezzo.	37.	La melanconia.
13.	Elegie.	38.	Karakterstykke (Karakterstück).
14.	Humoreske.	39.	Ricordanza d'Italia (IV).
15.	Ekko.	40.	Etude.
16.	Aquarel.	41.	Menuet.
17.	Serenade.	42.	Ricordanza d'Italia (V).
18.	Vekselsang (Wechselgesang).	43.	Humoreske.
19.	Sarabande.	44.	Etude.
20.	Barcarole.	45.	Capriccio.
21.	Berceuse.	46.	Dans.
22.	Sicilienne.	47.	Gavotte.
23.	Flageolet-Solo.	48.	Idyl.
24.	Præludium.	49.	Fantasiestykke (Fantasistück).
25.	Pastorale.	50.	Tarantella.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Tyrolienne.

Henrik Rung.

Andantino.

1.

p *mf* *p* *rull.*

Melodie.

Frederik Rung.

Andantino.

2.

p *mf* *p* *f* *p*



Romance.

3

Andante con moto.

Fr. R.

3.

p *rall.* *a tempo* *rall.* *pp*

Andante.

Inpromptu.

H. R.

4.

p *arm.** XII.XII. *arm.* XII. XII.

*) „arm.“ er Forkortning af *Suoni armonichi*: Flageolettoner. Romertallet angiver det Baand paa Gribebræddet, hvorpaa venstre Haands Finger lægges ganske løst for at frembringe disse Toner.
*) „arm.“ ist Verkürzung von *Suoni armonichi*: Flageolettöne. Die römische Zahl bezeichnet das Band (Absatz) des Griffbrettes, auf welches man den Finger der linken Hand ganz lose legt um diese Töne hervorzurufen.

Af „Faraos Ring.“

Andante e mesto.

Fr. R.

5.

p *pp* *p* *pp* *rall.* *dim.*

Choral I.

Fr. R.

6.

f

p

mf

mf *dim.* *p* *pp*

Choral II.

Fr. R.

7.

p

p

1. 2.

p

pp *rall.*

Nocturne.

Andante.

H. R.

8.

Albumsblad.

Allegretto cantabile. (Albumblatt.)

Fr. R.

9.

Novelette.

Fr.R.

Andante serioso.

10.

p *mf* *p* *mf* *f* *p* *pp*

rall. *a tempo*

Idyl.

Andante grazioso.

gliss.

Fr.R.

11.

p *gliss.* *gliss.* *mf* *poco accel. e cresc.* *rall.* *gliss.* *pp* *gliss.* *gliss.* *pp rall.*

Intermezzo.

Allegretto.

H. R.

12.

Andante cantabile.

Elegie.

Fr. R.

13.

Humoreske.

Fr. R.

14. Allegretto. *a piacere* gliss. arm. *mf* XII. XII.

in tempo arm. *p* XII. XII.

mf

arm. arm. XII. XII.

f

arm. *p* XII. XII.

f

arm. *p* XII. XII. *a piacere* *f*

gliss. arm. arm. arm. XII. XII. VII. dim VII. pp

Echo.

15. *Allegretto.* Fr. R.

The musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The first six staves are marked *arm.* (armando). The seventh staff is marked *Andante*. Dynamics include *mf*, *pp*, and *ppp*. Fingerings are indicated by numbers 1-5. Some staves include specific fingering patterns like 'V. IV. III. III. IV. V.' or 'III. V. III. IV. V. IV. V. VII. V.'. The eighth staff includes a 'G.' marking and a fingering pattern 'H. 1 4 3 4 1 3 4 1'. The piece concludes with a double bar line.

Aquarel.

Andante leggiero.

Fr. R.

16.

Serenade.

Andante lento.

H. R.

17.

Flageolettonerne uden Romertal udføres saaledes: de store Noder spilles paa sædvanlig Maade med venstre Haand og de smaa ved at sætte Pegefinger ganske løst paa Strengen 12 Baand højere oppe end venstres Finger, og Strengen anslaaes med Tommelfingeren.

Die Flageoletttöne ohne romische Zahlen sind folgendermassen auszuführen: Die grossen Noten spielt man wie gewöhnlich mit der linken Hand bei den kleinen Noten setzt man den rechten Zeigefinger ganz lose auf der Saite, 12 Bänder (Absätze) höher hinauf als den Finger der linken Hand, und die Saite wird mit dem Daumen angeschlagen.

Vekselsang.

Allegretto ed energico. (Wechselgesang.)

Fr R

18.

Andante e dolce.

Allegretto ed energico.

Andante e dolce.

Allegretto ed energico.

Largo.

Sarabande.

Fr. R..

19.

Barcarole.

Fr. R.

Andante con moto.

20.

The musical score for the Barcarole consists of 12 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score is annotated with various performance instructions: 'cal.' (crescendo) at measures 2 and 10, 'poco rall.' (poco ritardando) at measure 4, and 'dim.' (diminuendo) at measure 8. Dynamic markings include *mf* (mezzo-forte) at measures 3, 5, and 7; *p* (piano) at measures 4, 6, and 8; *pp* (pianissimo) at measure 11; and *ppp* (pianississimo) at measure 12. The score also features numerous fingering numbers (1-4) and bowing directions (up and down bows). The piece ends with a final chord in G major, with the dynamic marking *ppp*.

Berceuse.

Andante tranquillo.

Fr. R.

21.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante tranquillo'. The score contains several measures with triplets and slurs. Performance markings include 'dim.' (diminuendo), 'p' (piano), 'poco accel.' (poco accelerando), 'p cresc.' (piano crescendo), 'poco rall' (poco rallentando), 'a tempo' (return to tempo), and 'pp' (pianissimo). The piece ends with a final chord in G major, marked 'arm.' (armature).

Pastorale.

Fr. R.

Andantino.

25. *arm.* *p* *col.* *pp* *crsc.* *arm.* *pp* *arm.* *pp*

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Elegie.



Andante serioso.

Frederik Rung.

26.

Ricordanza d'Italia(I)

Allegro.

Henrik Rung.

27.

*) Angaaende disse Flageolettoner, se 1ste Hefte No 4.

*) Disse Flagelettoner betreffend siehe Heft I No 4.

Bolero.

Fr. R.

Allegretto.

29. *f* *arm.* *VII.V.IV.III.IV.V.VII.* *f* *poco rall.* *cresc.* *f* *arm.* *VII.V.IV.III.IV.V.VII.* *f* *arm.* *VII.V.IV.III.IV.V.VII.* *f* *accel.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a forte 'f' marking. The music features complex rhythmic patterns, including triplets and sextuplets, with various fingerings indicated by numbers 1-4. The score includes several 'arm.' (accents) and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A 'poco rall.' (poco rallentando) marking appears in the fifth staff. The piece concludes with an 'accel.' (accelerando) marking in the final staff. The composer's initials 'Fr. R.' are in the top right corner.

Capriccio.

Allegro ed energico.

Fr. R.

30.

The musical score is written for a single melodic line on a treble clef staff. It begins with a forte (*f*) dynamic and a 3/4 time signature. The key signature is one sharp (F#). The score contains several measures with triplets and sixteenth-note patterns. There are two first endings (marked 1.) and one second ending (marked 2.). A section of the score is marked *p* (piano) and includes a trill (marked *tr*) and a section labeled *A*. The piece ends with a final chord marked *f*.

Folkevisé.
(Volkslied.)

7

Allegro.

Fr. R.

33.

Maestoso.

arm.

Allegro.

rall. a tempo

VII.

Lento.

Marche funèbre.

Fr. R.

34.

cresc.

morendo ppp

Ricordanza d'Italia. (III.)

H. R.

35. Moderato.

f

mf

arm.

XII.

f

p

legg.

p

36. Allegro.

Bourrée.

Fr. R.

p

p

cresc.

p

f

secco

La melanconia.

Fr. R.

Andante, ma un poco inquieto.

37.

p

gliss.

smorz.

gliss.

arm.

XII.—

XII.

più dim

arm.

XII.

XII.

Det dybe E stemmes i D.
 Das tiefe E wird in D (1 Ton tiefer) gestimmt.

Karakterstykke.

(Karakterstück)

Fr. R.

Allegro e sempre marcato.

38.

ff *poco rall.* *a tempo*

Ricordanza d'Italia (IV.)

Moderato.

H. R.

39.

p. *mf* *cresc.*

Etude.

Fr. R.

Appassionato.

40.

p

arm.
XII.

Menuet.

Fr. R.

Allegretto.

41.

Ricordanza d'Italia. (V.)

H. R.

Allegretto.

42.

Humoreske.

Fr. R.

Allegretto.

arm.

arm.

43.

H. E. G. H. G.

XII.

XII.

V. V.

XII. XII.

a tempo 12377

Etude.

Fr. R.

Moderato.

44.

2 3 1 1 4 1 1 1 2 3 4 1

H. G. D. 0

1 2 3 4 1 2 3 1 1 1

2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 4 1

2 1 4 1 2 1 4

a tempo *rall.*

H H

4 2 1 4 1 1 1 2 1 2 3 1 4 2 3 2

1 2 1 2 1 3 1 2 4 2 1 4 4 3

arm. arm.

XII VII XII IV

Dans. (Tanz.)

Fr. R.

Allegretto.

46.

Gavotte.

Fr. R.

Moderato.

47.

Fantasistykke.
(Fantasistück.)

Fr. R.

49. *Agitato.* *mf* *u tempo* *f* *cresc.* *f* *mf* *f* *p* *cresc.* *p* *H* *f* *rall.* *a tempo*

